#944 December 20, 1991

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This Week

News

Minneapolis comics shops are burglarized. NCS overhaul is proposed. Owen Lock heads House of Collectibles. Louisville store has Marvel show. Thom Powers administers Comic Book Legal Defense Fund. *Dark Horse Insider* restarts. Mid-Ohio-Con raises more than $2000 for McDonald's Children's Charities. Klaus Kinski and Henry Wilson Allen die. **.....3, et al.**

Cat Giveaway

Scott Hampton makes offer. **.. 22**

Xenogenesis

Still more horror stories about how fans treat their heroes. **..... 42**

But I Digress. . .

Sexist toys are back. **..... 95**

Our preview this week is ***Ninja High School.*** See Page 3.

Christmas with Comics

Pages 4, 16, 34

NBC set to drop Saturday cartoons

According to the *Chicago Tribune*, network sources have said that NBC is expected to announce the cancellation of its Saturday morning cartoons, probably by the time you read this story.

The *Tribune* story went on to say that, starting next September, NBC will replace its animated children's shows with a seventh daily telecast of *Today* and other informational programming.

NBC's profits from Saturday morning shows were $25 million in 1986. Last year, they had dwindled to $9 million. This year, a loss is expected.

NBC's Saturday morning lineup has ranked third to CBS and ABC. Those networks, too, have seen shrinking audiences for Saturday morning programming. On Saturday mornings, ABC shows are watched by 3.4% of American homes, down 17% from last year. CBS shows are watched by 3.3%, down 17% from last year. NBC shows are watched by only 2.5% of American homes, a 15% drop from last year.

Anton Furst dies; 'Batman' designer

Anthony "Anton" Furst, 47, Academy Award-winning set designer for the 1989 *Batman* movie, jumped to his death from the eighth floor of a parking garage in Los Angeles Nov. 25.

Officers of the Los Angeles Police Department have said there was a witness to Furst's jump and they are treating it as a suicide.

Furst designed the streets of Gotham City, Bruce Wayne's home, and the Batmobile for the movie.

DC Comics recently announced (***CBG*** #942) that Furst's designs would be incorporated into the comic-book version of Batman. His design of Gotham City will be used as backgrounds and will become the definitive version of Gotham City in the DC Universe.

Among his credits as a production designer are *Company of Wolves* and *Full Metal Jacket*. For *Batman*, he won the Oscar for his work as art director, an award he shared with set decorator Peter Young.

He was the owner of Holoco, a special effects company which worked on *Star Wars, Superman, Alien*, and *Moonraker*, among other movies.

He is survived by a daughter, Vanessa King; a son, Nicholas Sergei Furst; his mother, Pamela Furst; and a sister, Jan Wearne.

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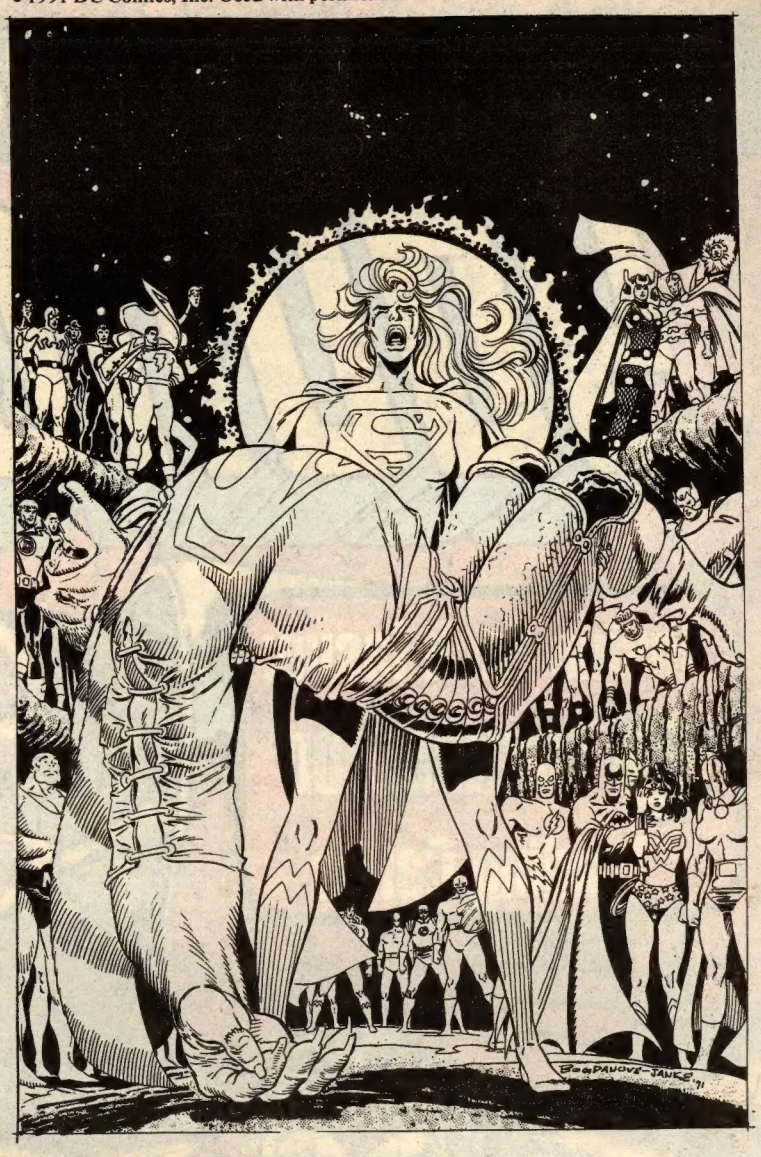


George Perez, in a letter published in ***CBG*** *#943, mentioned this cover, which is based on his "Death of Supergirl" cover for* ***Crisis on Infinite Earths*** *#7. Perez was paid a design fee for the above cover and suggested that all artists doing "homages" to earlier artists pay said artists the design fee.*

DC corrects copyright

DC Comics' Marketing Department sent the following fax message to ***CBG***:

"Please include the following in the very next issue of ***CBG***.

"The copyright information that appears on the *Clash* point-of-purchase promotional poster and the *Clash* advertising is incorrect. The correct copyright reads: ® TM DC Comics Inc. © 1991 Tom Veitch and Adam Kubert. All rights reserved.

"DC Comics apologizes for this error."

Waller crisis fund started

A benefit fund has been established for comic-book artist Reed Waller, creator of *Omaha the Cat Dancer*. Waller, 42, was diagnosed with colon cancer in early November.

The fund is to cover living expenses and related medical expenses for Waller and his partner, Kate Worley, while he is undergoing treatment. Waller is completely disabled by his illness and will be for several months. In addition, he requires continuing care for epilepsy and asthma, which have made him uninsurable most of his adult life.

A benefit comic book, edited by Worley, will be published in March by Kitchen Sink Press; proceeds will go to the fund. Among artists who have volunteered contributions are Dan Clowes, Will Eisner, Phil Foglio, Bill Fugate, Denis Kitchen, Terry LaBan, Tom Lyle, Larry Marder, Scott McCloud, P.S. Mueller, Trina Robbins, Steve Rude, Stan Sakai, Mark Schultz, Larry Welz, and Al Williamson. Pieces by Neil Gaiman and Harlan Ellison are also scheduled. Artists who want to contribute to the project should contact Kitchen Sink for information.

"The comic book will be a tremendous help, of course, but that's four months away," Worley said. "While we can stall some bills that long, food and rent are critical, so further, we're asking those who can to contribute directly to the fund now."

People who want to contribute prior to publication of the comic book can send checks to: Waller Crisis Fund, Box 7439, Powderhorn Station, Minneapolis, Minn. 55407.

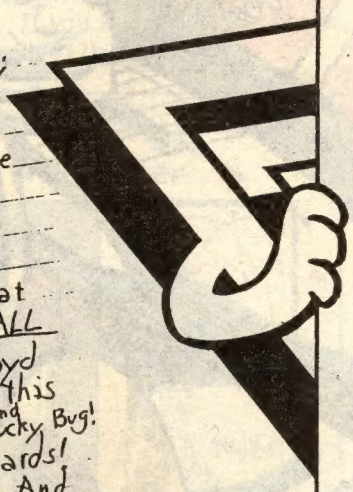
A READER WRITES...

Nov. 16 '91

Dear Mr Hamilton,

Thankyou, thankyou, THANKYOU for your decision to print comic book albums of Carl Barks work! I can't wait to get my first one! I love the fact that they're in chronological order! I love the fact that the format is larger than a comic book, yet not so large as the big, hardcover volumes of the library. That means that the postage is less for you, and we get FULL COLOR! That's FANTASTIC! You say that this is being done by "popular demand". Well, I'm one of the popular people who wrote and demanded it, and you did it, and I hope it's a big success for you! When you see how much those old 10¢ comics are selling for, and compare the dismal quality of the originals to the fantastic quality (and beautiful coloring) of the new Gladstone comics, plus the fact that the new comic albums have wider margins and stiffer covers; $8 seems like a HUGE bargain to me! I'll bet that you make a bigger profit on the comic albums than you did with the hardcover library and I hope that you eventually offer ALL of Carl Barks and Floyd Gottfredson's work in this affordable format! And Bucky Bug! And the collector cards! What a great idea! And the subscribers don't get duplicates? That's just GREAT! Thanks again!

Steve Hurddle



***For details on this exciting project (along with subscription information), please turn to the ad on the back page of this section of the* CBG.**

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Flashback: 25 years ago

NBC-TV broadcasts the first episode of a weekly science-fiction series created by Gene Roddenberry. The voyages of the starship *U.S.S. Enterprise* and the cast of *Star Trek* are introduced to viewers Sept. 8, 1966.

—Greg W. Myers

Introduction: 'Ninja High School'

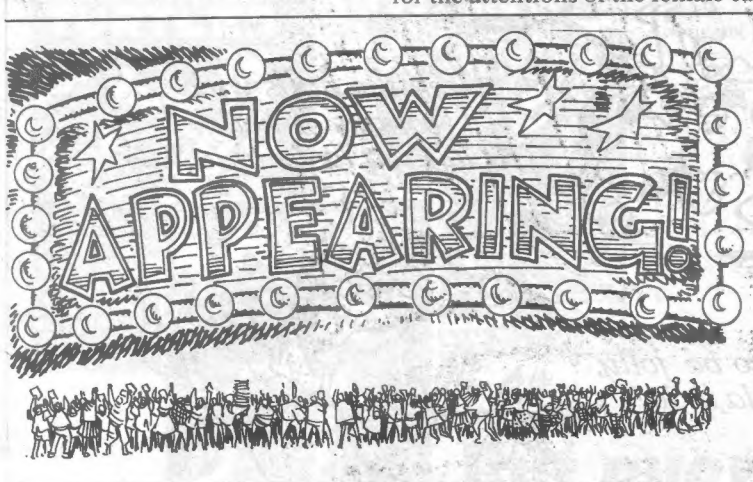
By Tom Mason

Ninja High School is back on track, as evidenced by this issue. This 30th issue, making *Ninja High School* one of the longest-running titles published by Eternity Comics, introduces a brand-new character: Akaru Muai-Muai, who rivals series star Jeremy Feeple for the attentions of the female cast members.

The two-part storyline concludes in *Ninja High School* #31 — and, starting in #32, look forward to the long-awaited, four-part *Ninja High School vs. The Giant Monsters* series-within-a-series.

Ninja High School #29 will be on sale as you read this. Get on the Ninja High School bandwagon and join in the fun!

(*Ninja High School* continues on Page 6)



*[**Editors' Note:** Entries for this feature lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors and should be submitted **as far in advance as possible.** They must be written (preferably typewritten and definitely **not** all in capital letters) — **we cannot take these by telephone** — and kept brief, preferably in the format used here.*

There is no charge, so give us a break and actually write it out instead of sending us an ad flier that mentions a signing along with dozens of other things.

*Send to Don and Maggie Thompson, 700 E. State St., Iola, Wis. 54990 or fax it — to Don and Maggie Thompson (our names **must** be on the fax for it to be delivered) at (715) 445-4087.]*

December 12

• Whilce Portacio (artist on *Uncanny X-Men*) at Compleat Comics Company, 1728 Kaahumanu Ave., Wailuku, Hawaii 96793, from 2 to 5 p.m.

December 13

• Bill Griffith (creator of *Zippy the Pinhead*) at the Cartoon Art Museum Auditorium, 665 Third St., San Francisco, Calif. 94107, beginning at 8 p.m.

• Kelley Jones (artist on *Sandman, Deadman*, and *Batman/Dracula: Red Rain*) at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 4 to 7 p.m.

December 14

• Gordon Purcell (artist for *Star Trek, Star Trek VI: The Undiscovered Country*, and *War of the Gods* #4) at Book Trader, Dakota Square Mall, Minot, N.D. 58701, from 1 to 4 p.m.

• Howard Mackie (writer of *Hearts of Darkness*) at Adventure Ink, 475 Bedford Rd., Pleasantville, N.Y. 10570, from 11 a.m. to 2 p.m.

• Roland Mann (writer of *Cat & Mouse, Miss Fury*, and *Rocket Ranger*), Steven Butler (artist on various Marvel titles, including *Punisher* and *Spider-Man*), and Thomas Florimonte Jr. (inker on *Scum of the Earth*) at Paper Heroes #1, 3516 Ryan St., Lake Charles, La. 70605.

December 14-15

• Steve Stern and Dan Cote (co-creators of *Zen Intergalactic Ninja*), Ross Andru and Mike Esposito (artists on *Amazing Spider-Man, Wonder Woman, Metal Men*), Jim Fletcher (artist for *Heavy Metal*), Jim Fern (artist for *Batman Annual*), and Will Cypser and Robert Conte (of *Utterly Strange*) at Doubleheader Comics and Cards, 3100 Lawson Blvd., Oceanside, N.Y., from noon to 3 p.m. each day.

December 15

• Kelley Jones (artist on *Sandman, Deadman*, and *Batman/Dracula: Red Rain*) at Dolly's Comics, 336 Broadway #25 (in the upstairs mall), Chico, Calif. 95928, from 1 to 4 p.m.

• Roland Mann (writer of *Cat & Mouse, Miss Fury*, and *Rocket Ranger*), Steven Butler (artist on various Marvel titles, including *Punisher* and *Spider-Man*), and Thomas Florimonte Jr. (inker on *Scum of the Earth*) at Paper Heroes #2, 1090 Entrance Rd. to Fort Polk, Leesville, La. 71446.

December 20-21

• Angel Medina (artist of *Warlock* #1 and *Dreadstar*) at Starbase K-7, 829 Sand Lake Rd., Orlando, Fla. 32809. Call (407) 240-7989 for times.

January 4

• Kelley Jones (artist on *Sandman, Batman-Dracula: Red Rain, Deadman*, and *Aliens*) at Lee's Comics, 3783 El Camino Real, Palo Alto, Calif. 94306, from noon to 4 p.m.

• Scott Williams (inker on *X-Men*) at New Age Comics, 225 Main St., Chico, Calif. 95928, from 10 a.m. to 5 p.m.

January 10

• M.K. Brown (creator of *Aunt Mary's Kitchen*) at the Cartoon Art Museum, 665 Third St., San Francisco, Calif. 94107, beginning at 8 p.m.

January 17

• Dave Sim (creator-writer-artist-publisher of *Cerebus*) at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117. Times will not be confirmed until about two weeks prior to Sim's appearance; call the store (415) 863-9258 after Jan. 1 to inquire.

• Bill Willingham (artist-writer of *Elementals* and *Ironwood*) and Mike Leeke at Comicrypt, 521 White Horse Pike, Oaklyn, N.J. 08107. Call (609) 858-3877 for times.

February 20

• Charles M. Schulz (creator of *Peanuts*) at the Cartoon Art Museum, 665 Third St., San Francisco, Calif. 94107, beginning at 8 p.m.

DreamHaven Books & Comics store is burglarized

DreamHaven Books & Comics, Minneapolis, Minn., was burglarized on Sunday, Nov. 17. About $7500 worth of collectible comics were taken, according to owner Greg Ketter.

Ketter said, "Some of the key titles and issues taken include: *X-Men* #96-115 and earlier numbers back to #4, *Punisher* (limited series) #1-5 (regular series) #1-10, *Teenage Mutant Ninja Turtles* #1-4, *Cerebus* #1-20, *Sandman* #2-20, *Doom Patrol* #19-30, early *Fantastic Four, Daredevil, Avengers, Amazing Spider-Man*, and many other Marvels. A few Disneys, magazines, underground comics (*San Francisco Comics* #1), and miscellaneous comics were also taken.

"They cleaned out most of our showcase of $5-and-up comics. There were a few boxes they couldn't carry," said Ketter. "It's a serious loss, but we've already started replacing the stolen items."

He said that most comics were bagged in polypropylene "Pro Bags" with "All-White Backer Boards." Printed price stickers are under a folded flap on the back.

Two other Minneapolis comics stores had been burgled within the last few days and it is suspected that this was done by people outside of the Twin Cities, Ketter said.

If you have any information, call (612) 379-8924.

Flashback: 25 years ago

Comics writer and former Fawcett Comics editor Ed Herron dies at age 48 on Sept. 2, 1966.

—Greg W. Myers

Flashback: 35 years ago

Alex Raymond, known for his art on such comic strips as *Flash Gordon, Tim Tyler's Luck*, and *Secret Agent X-9*, is killed in an automobile accident near his home on Sept. 6, 1956.

—Greg W. Myers

THE SPIRIT THE SCHOOL FOR GIRLS #8 Will Eisner

A free 48-page catalog listing all The Spirit comics, Will Eisner graphic novels and many other items is available from Kitchen Sink Press, No. 2 Swamp Road, Princeton, WI 54968 or FAX (414) 295-6878.

Editorial

By Don and Maggie Thompson

We have three wildly unrelated topics this week:

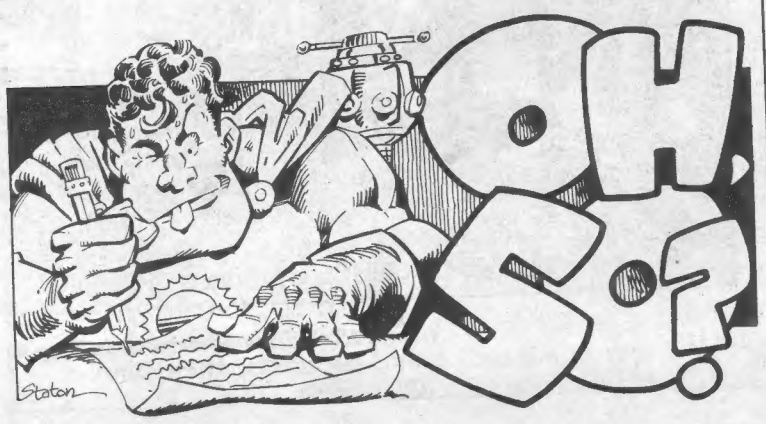
1) The running of "Xenogenesis" by Harlan Ellison was suggested to us as a result of our ongoing *Miss Conduct* feature. We agreed that the time seemed appropriate to bring to our field the message which has already appeared in the science-fiction and fantasy fields. People sometimes ask us why a particular professional doesn't seem to appear at industry events any more. "Xenogenesis" provides some clues.

2) Thanks to Greg Theakston for providing a holiday treat for this issue. "Theakstonizing" is a process he developed in which a poor-condition comic book is leached of its color and then used to make a stat which can then be used to reprint material for which no stats exist.

He used the process to provide our readers with a taste of a Walt Kelly Christmas. Kelly (who created Pogo in 1942 for *Animal Comics* #1) used to do Christmas stories for *Christmas with Mother Goose* and *Santa Claus Funnies* — and reading his stories became part of our family's annual holiday festivities. We appreciate Greg's making it possible to share some of these delights with *all* our readers.

3) Finally, we saw an item on NBC's early-morning news show Nov. 26 which we felt was vital to pass on to as many people as possible, especially since we have seen no coverage of the item elsewhere: "Natural" condoms (as, for example, those made of lambskin) are *not* a protection against sexually transmitted diseases (such as AIDS). Infection passes through the membrane — which it does not do through latex. The news report said that federal officials "requested" that warning labels be placed on "natural" condoms many months ago — but that much current packaging still does not carry such labels.

Be warned — and please spread the word.



Don Simpson
Pittsburgh, Penna. 15205

An update from my last ***CBG*** communique: It seems I spoke too soon about my future (contemplate *that* sentence for a moment!). No sooner had I declared that I had no *plans* for any more filthy sex comics than the editors at Eros prevailed upon me to *make* plans, namely for *Wendy Whitebread* #2, for March. I hope to make it more of a "couples" oriented comic, if you can imagine that. So Anton Drek fans have *that* to look forward to.

(But have no fear, the *Bizarre Heroes/Megaton Man* and *Border Worlds* projects are still, indefinitely, in the works. No one said managing *two* careers would be easy.)

I understand Don has been feeling ill of late. I hope you're feeling better soon.

[Apparently, a number of people who attended Mid-Ohio-Con came away with the impression Don (Thompson, that is) was or is ill. While he was awfully ***tired*** *at Mid-Ohio-Con, he's in reasonable health and happy to be with you all once more. (Sorry, we slipped into a bit of* ***H.M.S. Pinafore*** *there.)*

In part, this impression may have been created by Don's absence from a good deal of the convention on Sunday. This ***was*** *due to illness, but not Don's. Don took advantage of being 11 hours closer to Pennsylvania to make a seven-hour round trip Sunday morning to pay a half-hour visit to his ailing brother in Titusville, Penna.*

Thanks for the good wishes, Don (Simpson, that is).]

Todd Walker
Worner Box 150CC
Colorado Springs, Colo. 80946

The comics industry is in terrible shape. This statement should not surprise anyone who has been following events since, oh, say, August.

Massive numbers of variant covers, endless spinoffs, printing gimmicks, and the inevitable price increase Marvel has just introduced are the biggest threats to an over-inflated and precariously balanced market based on the rabid appetites of a slim minority. While things may seem to be booming now, can this last forever?

I doubt it. My own spending has been severely cut back as a result not only of Marvel's price increase but also because of the high number of "prestige" format books which garner higher prices. It seems every "special" issue of any given comic book requires a gimmick other than a good story and decent art to sell it. I see *Wolverine* #50 will have a die-cut cover, as will *Punisher War Zone* #1. At least *War Zone* will have only *one* die-cut version. So far.

I totally agree with William Thom's comment on *Spider-Man* and *X-Force* needing to be retitled *Marvel Pin-Up*. It seems in McFarlane's final effort in *Spider-Man* he could not bring himself to rise above the mystical barrier of Five Panels Per Page. Certainly, the page should not be littered with excessive panels, but it seems difficult to advance a story with only two to three per page.

The medium of comics is mainly concerned with producing a good story (or, at least, it used to be). Will Eisner alluded to this in *Comics and Sequential Art*. He said something to the effect that artistic urges can sometimes interfere with the telling of the story. While McFarlane's art is undoubtedly some of the comics world's best, he seems to have lost his ability to tell a story when he left *Amazing Spider-Man*.

As an aspiring comics artist myself, it is often difficult to see the pros so flagrantly disregard the fans. Companies soak us with their money-grubbing schemes of 14 variant, interlocking, die-cut, glow-in-the-dark, metallic covers of "collector's issue #1," while artists go overboard with flamboyant art and ignore the story, which is often unreadable and mundane, to boot.

Nevertheless, there is hope on the way. If fans will stop buying multiple covers (they're not going to be worth anything anyway, with 98-gazillion-copy print runs) and write letters to editors of their favorite comics as well as ***CBG***, maybe, just maybe, we can pull ourselves out of this selfish slump the comics industry has fallen into and continue with real growth.

Thanks for the space to vent some thoughts. One more thing: Jim Lee is the most incredible artist working in the industry today and a fine storyteller, as well.

Henry R. Kujawa
1202 Everett St.
Camden, N.J. 08104

I'd like to address the cancellation of *The Flash* TV series and how it relates to the modern epidemic of "quick-buck" greed among big-money corporations.

Why was everybody so surprised when this excellent, inspired, creative, exciting, and all-around fun show was canceled? In today's market, let's face it — if *Star Trek: The Next Generation* had been on any of the three networks, *it* would not have lasted beyond one season.

The Flash premiered on 9-20-90. That's a Thursday at 8 p.m. The idiots in programming put it against both *The Cosby Show* and *The Simpsons*. From the beginning, it's plain they didn't want it to succeed. The following week they moved it to 8:30. Whatever happened to shows premiering in their "regular" time slot?

The next *two weeks* it wasn't on. Two stories (or three hours) in and pre-empted already! OK, they then ran it five weeks in a row; skipped a week; one more episode; skipped another week; another episode; skipped *three* weeks.

By now we're up to 1-10-91. One episode, followed by a last-minute pre-emption (the Persian Gulf War played loads of havoc earlier this year). They skipped the next week (meaning we had two off weeks in a row) before finally giving us *four* episodes in four weeks. Actually, it was *five*, but that fifth episode was run a day off, Wednesday at 8. (Was this an in-joke reference to the fact that the episode shown involved time-travel — hence, "a hero out of his normal time"?)

Predictably by now, the next three weeks there was no new episode — and on the fourth week, the show returned, now on Saturday at 10. The next week it was Saturday at 8! Another one followed the next week (three weeks in a row) before they skipped another week.

The season closed with the last four episodes in four weeks, except the second of those four had fully half of it pre-empted by an "urgent" news bulletin that could have been announced in a couple of minutes — preferably during commercial breaks

(LETTERS, Page 6)

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LETTERS

(From Page 4)

(you know that won't happen too soon!). And the last two episodes were back at 10 p.m.

Is it any wonder it never got "good ratings"? Who (aside from dedicated comics-fans) could ever tell when the thing was on? The problem is that this kind of behavior on the part of network programmers has become all too commonplace.

If DC Comics (or anybody else in the biz) ever hopes to have a real success on its hands, take Gene Roddenberry's lead and go syndicated. *ST:TNG* has had its schedule played with a bit over the last 4½ years, but not nearly so much. Thankfully, for most of its run it has remained on the same time, Saturday at 7 p.m. (and in my area, rerun Sunday at noon).

For a few short weeks, particularly the episodes with the "Rogues' Gallery" villains, *The Flash* was more fun and exciting for me than even the new *Star Trek*, and it's a shame a show that good with even more potential should be prevented from becoming the success it deserved to be.

John Brittan
Vacaville, Calif.

Open letter to Marvel Comics:

Operation: Galactic Storm (Gastric Storm is more like it): Twenty-one-issue crossover series in seven titles. Gee, I only purchase three of those titles. I'll be damned if I'm going to buy those other four titles. Actually, I'll be damned if I'll buy *any* Marvel Comics from now on.

Twenty-one dollars — oops, $28; your prices go up 25¢ soon, don't they? — is too much to spend for a story. Perhaps others besides myself are fed up with your greed. I've read your prospectus.

Marvel comic books used to be enjoyable, but quality has declined over the past three years. Three years ago I was buying 13 Marvels, 13 DCs, and four independents. As of last month I was buying eight Marvels, 20 DCs, and no independents (all canceled). That must tell you something.

I'm surprised these 21 issues are not bagged with multi-colored covers. Uh-oh! Did I give them an idea?

So, Marvel, it looks like you have lost a customer (who has been with you since *FF* #13). You might lose more customers after your 21-issue crossover. It's a shame. I'll miss Dr. Strange, Cap, The FF, Spidey, and The Avengers.

Sergio, I will still buy *Groo* because you own it. Marvel just publishes it. I've been with Groo since *Destroyer Duck* #1.

So I guess I will gather my Marvels, put them on the market, and, with the money I get, go buy some back-issue comics from other publishers.

Richard Staber
9544 Canterbury Riding
Laurel, Md. 20723

Don's "Misc." column in ***CBG*** #936 reminded me of Monty Python. It's the Latin that did it. Latin phrases like "*id est*" or "*et al.*" make me think of the skit in *Monty Python's Flying Circus* with the man who speaks only the ends of words (except for the third and fourth sentences, which are normal).

My compliments to the subscription department for fixing the mess created by my bad check. Quick, no

(LETTERS, Page 8)

(*Ninja High School* **continues on Page 8)**

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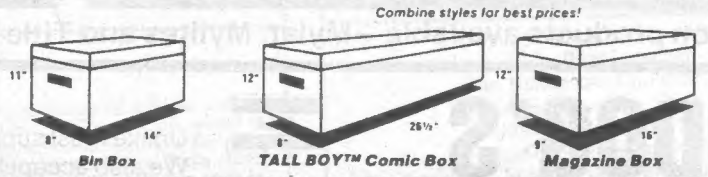

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LETTERS
(From Page 6)

pain, and I didn't miss an issue.

Now I have a favor to ask. I suspect back issues from several years ago aren't too available, but could anyone tell me which issue of ***CBG*** had the checklist of Dangermouse episodes? And, if anyone still has that issue, could anyone send me a photocopy of the checkist?

One more thing: Darrell McNeil's latest "Animation News" (#940) reminds me: Every time I see Raquel Welch in the Bally's Fitness commercial I think "Yeah, I can see her as She-Hulk." And I would rather see her in the role than Brigitte Nielsen. But I guess it's too late now.

*[Kim Metzger did that **Dangermouse** listing and we still have it stored in our computer. Kim, if you'll do an update listing any new episodes, we'll gladly run it. Kim is also preparing an article on Disney animated films on videotape and videodisc for us.]*

Gary Leach
140 Bradshaw #18
Prescott, Ariz. 86303

David Harlier's letter in ***CBG*** #939 sounded very much like a fan crying in the wilderness. While he was drastically off-base concerning your editorial priorities — and should have *become* informed before remarking upon them in any fashion — his basic message, and the substance of your response, bring up a point:

How many David Harliers are out there in fandom?

Defining as fans those who pay money to read what they like to read, I'd say that's just about every fan there is, was, or will be. Further defining as fans those who have, in one way or another, become disenchanted — even disgusted — with the business practices of some comic-book companies and have withdrawn their trade — well, there's the rub.

The bottom line is this: Any fan who feels as David feels is very likely to stop buying product. You, me, or any particular comic-book company stating in turn that companies are in business to make money will *not* bring that fan — that customer — back. That fan perceives he or she is not being treated squarely by a company, and *no* reason, explanation, or excuse for this treatment will reverse the damage.

As there are more fans like Harlier out there? If so, is the *way* a company is doing business reducing or enlarging their number?

No easy answers, here. No way to dodge the issue, either, unless comic-book companies want some nasty surprises leaping at them from the marketplace in the near future.

Jeff Brown
PSC 1, Box 5382
APO AE 09009

In less than two weeks, we have lost two of the men responsible for my being a science-fiction fan. Science fiction is an important part of my life, and I have both Gene Roddenberry and Irwin Allen to thank for it.

Gene introduced us all to real, adult science fiction through *Star Trek*. No one at any point can sanely argue against that. But Irwin Allen first got me started. When *Lost in Space* came on the air in 1965, it was just what a 10-year-old boy, immersed in the space program and with stars in his eyes, wanted to see. *Lost in Space* was an innocent program, not given to telling stories on a galactic scale. It was a simple monster-of-the-week show that many, especially kids, could relate to. Allen gave us what we wanted.

As I grew older and started to appreciate *Star Trek*, I never lost that basic love for the crew of the *Jupiter 2* and its reluctant stowaway. Now that their adventures are continued in comic-book form, I and others can enjoy them again. That both *Trek* and *Space* can still be enjoyable after 25 years says something about both the shows and the men that created them.

Rest well, Gene and Irwin. You will both be missed.

*[Let us respectfully disagree with you on one point. On at least two occasions, **Lost in Space** certainly **did** tell stories on a galactic scale. One, "The Magic Mirror," was an episode with Michael J. Pollard as a young man living in a mirror universe; the other, "My Friend, Mr. Nobody," was one in which Penny Robinson (Angela Cartwright) encountered an entity in a cave. We refuse to give away anything more about either episode, but both were by Jackson Gillis and both contained concepts which went far beyond any "simple monster-of-the-week show." We just wanted to give credit where due.]*

Philippe Boulle
80 Chesterfield
Westmount, Quebec
H3Y 2M7
Canada

I have included here a copy of an open letter to Mike Richardson, publisher of Dark Horse Comics, regarding the overpricing of *John Byrne's 2112*. I hope that its appearing in your publication will help get me some answers. As well, perhaps you could shed some light on the reason for the comic book's high price. I would encourage any other reader who was shocked by *2112*'s price tag to write Dark Horse as well.

Dear Mr. Richardson,

I am writing you concerning *John Byrne's 2112*, a comic book you recently published and co-edited (with Barbara Kesel). I would first like to say that I loved the book, a top-notch job by Byrne and Oliff.

Unfortunately, one aspect marred my enjoyment of *2112* — the price! All the material advertising *2112* referred to it as a graphic novel. With this in mind I was impressed with the advertised $9.95 ($13.95 in Canada) price tag. By "graphic novel" I understood that *2112* would be in a similar format to *Marvel Graphic Novels*, DC's *Batman 3-D*, and Comico's *Grendel: Devil by the Deed* (roughly 8¼by11"). Indeed, $9.95 is the standard price for such items, and that an independent publisher could match these prices was impressive.

Unfortunately, when I received *2112* last Friday, I found it to be a somewhat oversized prestige (or squarebound, if you prefer) comic book. Yet it still had the graphic novel price tag.

I simply can find no explanation (other than pure profit) for this price. One might say that an independent publisher cannot keep its prices level with Marvel and DC, yet Eclipse manages to keep its prestige comics (e.g. *The Spider*) priced at the standard $4.95 ($5.95 in Canada). Furthermore, one might argue that the extra pages in *2112* (64 instead of 48) might explain the price difference, but 16 extra pages do not explain a doubling of the price.

Finally, perhaps Dark Horse has some unique problem that makes its prestige comics more expensive; to counter this notion I direct your attention to *Terminator: One Shot*. This Dark Horse comic book was able, for one dollar more, to give us a total of 52 pages including a never-tried-before pop-out panel. I simply don't believe that, without any such gimmicks, an extra 12 pages justifies an extra $4.

I am also upset by the seemingly unfair treatment Canadian consumers like myself receive from your company. Indeed, the difference between the U.S. and Canadian price for a normal prestige comic is $1. This is quite fair. The prices for *Terminator: One Shot*, on the other hand, had a $2 difference, increasing the Canadian price by one-third when the American price had gone up by a fifth. Furthermore, again compared to a "normal" prestige comic, *2112*'s price went up by 100%

(LETTERS, Page 10)

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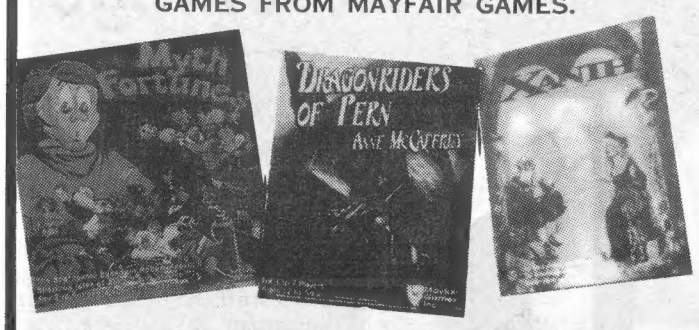

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"The Bat Man" Is Now the Vampire Master

Truman, Alcatena Team for Second *Spider* Mini-Series

Fans of Tim Truman and Enrique Alcatena's hit mini-series *The Spider*, based on the Argosy Communications pulp adventure hero, can look forward to another action-packed three issues in 1992, when Truman scripts and Alcatena illustrates "Reign of the Vampire King."

Like the first *Spider* mini-series, the sequel is inspired by a 1930s *Spider* story, this one Grant Stockbridge's "Death Reign of the Vampire King." "This was the first story that we know of to feature a character called the Bat Man," says Truman. "Further indication of the Spider's seminal influence on the superhero genre. We've renamed the character 'The Vampire Master'—for obvious reasons.

"In the story, the Spider is trying to prevent the deaths of some gambling figures," Truman says. "Hordes of bats have been attacking popular betting spots and race tracks and the Spider is trying to figure out whether or not the bat attacks lead to darker and more sinister consequences.

"This is one of the most popular *Spider* stories, both with the book's original followers and with the current *Spider* nostalgia buffs," truman notes. But the original story is just the jumping off point for one of the most popular imaginations in comics.

"The new twist on the story," Truman says, "is that the gamblers are involved in a body snatching ring in which South American migrant families are being used for experiments." As in the original, Nita will be held captive for a time as well, but Truman has also injected a mystical element missing from the 1933 tale. Alcatena, who inked Truman on the first series, moves up to full illustration duties on the new Spider mini-series. "He's too good to just be inking me," Truman says. "If you've seen his work on *Moving Fortress* or *Subterra*, then you know just how good this book is going to look."

Next week Truman will let us in on The Legion of Vermin, the Spider's new arch-foes!

Fit to Print

THIS IS FIT TO PRINT NUMBER 394: As the persimmons slowly ripen (come on, folks, jump in your all-terrain vehicle, motor up Highway 101, turn west at Highway 116, turn north at Carr's Drive-In, turn west at our driveway, park, get out your bag, and walk up to the office. From there, helpful Eclipsers will guide you to the persimmon trees, invite you to partake of nature's bounty, and give you a free graphic album for eating your share of these delicious fruits), our thoughts turn toward winter, and little signs of the holidays begin to appear.

Chris Pitzer, production boss, has turned in two design layouts during the last week whose colour schemes were green and red. These were in addition to his cover layout for Clive Barker's *The Yattering and Jack*, which was *supposed* to be green and red, as it is a Christmasy horror story.

Val Jones, fearless editor, has set aside her orange pumpkin desk decor (we've eaten all the candy from it, anayway) and announced that after work she will be starting on her baking and hunting the woods for pine boughs suitable to make into wreaths. Thanksgiving and Christmas are Val's kind of holidays—and she's also one of those wonderful people you can count on to bring you chow mein when you least expect it.

Sometimes an old pagan like me can hardly make room for holiday thoughts—right now i'm awaiting a shipment of bare-root roses from Canada and hoping i won't have to plant them in the rain, like i did last year. Or, if i do, that i won't catch a cold for Channukah.

Dean has put in a request for a new species of Yule tree this time. He wants a Monterey Pine. We usually have Douglas Firs, but he likes the way the pine needles look, because they are so "smooth and glossy." Our ex-Yule trees, and production staffer Ellen Sheerin Brinkley's ex-Christmas trees as well, are slowly being added to the coniferous west fence row.

You know that fence row, don't you? Yep. It's the one right out behind the persimmon trees. That's right, pal—*those* persimmon trees. The ones you were supposed to come here and pick a couple paragraphs ago.

The roses are still flowering a bit, despite the light frosts that have taken down the tomato and squash plants. Roses don't have much sense when it comes to things like that, not in California, anyhow. Come to think of it, the red ones look pretty Christmasy, though, what with their green leaves and all. The pink ones, on the other hand, just look like roses.

Running that 25% off sale at the top of Page Nine reminds me of the holidays, too. I know, a lot of people don't like the idea of Christmas commercialism, but for a Jewish-Atheist kid like me, seeing those big sale ads in the newspapers was part of the anticipatory thrill i always associated with gift-giving and gift-receiving around this time of year.

The Firestone Tire building on University Avenue (this was in Berkeley, California) was decorated with red crepe paper and silvery tinsel, and inside the muscular men who sold the tires would smile as they handed you *The March of Comics*.

The big Hinks Department Store on Shattuck Avenue had a live Santa Claus inside, and after you sat in his lap, he would give you a four-colour pin-back button with a picture of a jolly St. Nicholas and the words "Santa Shops at Hink's" to wear on your coat. (Gee—i'd pay $25.00 for one of those pins now!)

The downtown streets would darken in the early evening dusk, and the lights twinkling in the stores seemed to proclaim a Festival of Spending. I liked that pretty well, not knowing it was wrong, and i guess i still like it. Red and green, with tinsel. It's nice to know it's on its way again.

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Heading this time by RICH THIGPEN

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Dragonflight gives artist Ferrari Bold Space for Paintings

Posters recreate drama of covers to Eclipse's Anne McCaffrey comics

The second in Eclipse's series of three *Dragonflight* posters by popular science fiction cover artist Mark Ferrari is now winging its way to comics shops nationwide, just in time to stuff the stockings of any Anne McCaffrey fan.

"These posters were our way of saying

art © 1991 Mark Ferrari

"We were pleased that they went into the comics shops—and we wanted them to find something extra special there."

The covers for the three-issue mini-series were roundly praised, and seemed a natural for poster treatment. "Eclipse has always been a believer in delivering a high quality print at a poster price," Smith says.

"Mark's covers were incredibly strong images, and we wanted to see them reproduced on a larger scale—the sort of grand scale his work deserves," series editor Valarie Jones says.

Comics shops can still reorder the first poster which is also available, and Smith encourage them to increase their orders on the third poster, "the most intense of the lot," which will ship in February.

Each of the posters in full color, 22" x 34", and retails for $8.95.

DAVID CHELSEA IN LOVE

BY DAVID CHELSEA

CHAPTER 38: HAPPY LOVING COUPLES

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album which is published by Eclipse Books.

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Each of the following super-rare titles counts as one ½-hour show: **(*) EXCEPTIONS.**

ANDY'S GANG: Scorpion, Crocodiles of Ghengi, Maneater of Ja, Monkee & Python
BEANY AND CECIL: (o/c) original comm'l episode! (o/c = orig. commercial in show)
BOZO'S BIG TOP: color ep. MATTY'S FUNNIES (with Beany and Cecil)
TIME FOR BEANY: (1951 puppets) - four B&C ½-hours altogether.
DING DONG SCHOOL: (1956, o/c) two episodes, one with no comml.
THE GUMBY SHOW WITH PINKY LEE (1957, o/c)
KUKLA, FRAN & OLLIE (1952 o/c: Life Magazine ep.), Dragon Go Home, St. George and the Dragon
CAPTAIN VIDEO: 3 episodes
THE WINCHELL-MAHONEY SHOW: Cleopatra
CAPTAIN DAVID GRIEF: (4 shows)
THE PAUL WINCHELL SHOW: (o/c Christmas episode)
CHARLIE CHAN: (8 shows)
CAPTAIN KANGAROO (Sat. ep. counts as * two ½-hours)
RARE! LIL' ABNER 1940s THEATRICAL CARTOONS - a half hour segment
HECKLE & JECKLE SHOW (Mouse and Garden) 2 FACES WEST: 4 episodes from 1960)
TOM TERRIFIC: Sinbad the Sailor (have aprox. an hour and a half altogether)
BRAINS AND BRAWN (1958 game show with Willie Mays & Jackie Jensen)
BREAK THE BANK (early 50s, Bud "Superman" Collyer, Bert Parks, o/c)
THE EDSEL SHOW (1957 - counts as two ½-hours*)
CAPTAIN GALLANT (Christmas episode, o/c), Dr. Legionnaire, Stolen Aircraft Plans
SECRET AGENT (*counts as 2 ½-hours) Fair Exchange
DUDLEY DO-RIGHT SHOW (o/c): Rpe Tieing Fiend, Benedict Arnold
SCHOOLHOUSE (1947) Wally Cox sit-com, long lost
BOB CUMMINGS SHOW (2 with o/c) Snowbound, El Lobo Strikes Again
THUNDERBIRDS (*each counts as 2 ½-hours) Sun Probe, Danger at Ocean Deep
THE LONE WOLF: Dancer Jean Arnold, Oilfield, Missing Loot, Deep Sea Divers
TALLAHASSEE 7000 (Matthau) 12 ½ hour shows.
GALLANT MEN (*each counts as 2 ½-hours) Fury In A Quiet Village with o/c, A Taste Of Peace, Ol' Buddy, Tommy, The Crucible, Warriors, Retreat, Place To Die
DANTE'S INFERNO: 4 episodes (Dick Powell, various titles)
CORONADO 9: (1959) Loser's Circle with DeForrest Kelley, Run Sheep Run
FOREIGN INTRIGUE (aka Cross Current, Overseas Adventure) Nightclub Of Intrigue (1955), Prophecies, Pearl Necklace, In Paris, Game Of Chance, Diamond Allergy
MANHUNT: (Victor Jory) Have 16 episodes including the pilot show
MEN INTO SPACE: Sea of Stars, Handful Of Hours, Caves Of The Moon, Into The Sun, Mooncloud, Dark Of The Sun, Dateline: Moon, Shadows On The Moon, Moonquake, Verdict In Orbit, Asteroid, Moon Landing, Beyond The Stars, Moon Trap, Space Trap, Lost Missile, Water Tank Rescue, Christmas On The Moon
SPACE 1999: (*counts as 2 ½-hours each), Space Warp, Dragon's Domain, One Moment Of Humanity, Exiles, Mission Of Darians, Dorzak, Dorlons, Force Of Life, Guardian Of Piri, Metamorph, Death's Other Dominion, A.B. Chrysalis
LONGSTREET! (A pair of rather poor quality shows - each with Bruce Lee) * 1 hr. each
THE LAWLESS YEARS: One dozen episodes from late 50s.
FIREBALL XL-5: Complete series including Trial by Robot, Space Pirates, Forbid. Planet, Space Vacation, Flying Zodiac, Triads, Whistle For Danger, Convict In Space, Wings Of Danger, Space Immigrants
MACKENZIE'S RAIDERS (½ hour, Richard Carlson) approximate titles
False Cavalrymen (L. Nimoy)
Prisoner Exchange (James Anderson)
The Heliograph
Blessed Event
Dynamite
Limits Of The Law (Earl Hodgkins)
Pistol - Whipped Women
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LETTERS

(From Page 8)

for U.S. consumers, and by 133% for Canadians. It may well be that Canadian taxes and tariffs become more burdensome as the value of an imported comic goes up but, if not, I see no explanation for the discrepancy between U.S. and Canadian pricing.

The seemingly outrageous pricing policy adopted for *2112* has truly tarnished my image of Dark Horse. I have always considered the other comics companies to be a step up from Marvel and DC, feeling that they cared more about comics creators and readers than about squeezing as much money as possible from the readers. You seem to be proving me wrong. I'm sure *2112* and *Next Man* will be successful (with Byrne it's hard not to be) and I will continue buying them and other of your comics, despite my anger at Dark Horse's upper echelons, because of their quality. You may not have lost my money, but you have lost my respect.

P.S. I consider this an open letter and am sending a copy to the letters column of ***Comics Buyer's Guide***.

Jim Neal
6577 Reflection Dr., #107
San Diego, Calif. 92124

Your comments following the letter of John Lustig of Seattle, Wash. (***CBG*** #940, Nov. 22, 1991) brings up a question:

When did Pegleg Pete become Big Bad Pete? Or for that matter, when did he become Black Pete, as I mainly remember him from *Walt Disney's Comics and Stories* of the 1940s?

My only exposure to Pete was in the comic books; the newspapers that my parents subscribed to in Central Texas didn't carry the *Mickey Mouse* comic strip. I assumed that Pete was Peg-Leg Pete in the newspapers, but had a name change — and all traces of his amputation removed — when the adventure was reprinted in the comic books. But that's only a theory. The name Big Bad Pete is entirely new to me.

When I was a grade-schooler in those days, I often wondered how Mickey could be such a gutsy little guy and live such an adventurous life — a crack pilot, a world traveler, a cowboy, even a masked burglar for a time (except that his breaking and entering always had a purpose of solving a crime, and he always left money to pay for any damage he caused) — and yet he was shown as a clumsy, bumbling, but of course good-hearted, dolt in the animated movie comedies.

I formed a vague theory that the daring Mickey simply *worked as an actor* for Disney to finance his adventures.

Years later, I was extremely pleased to see the same theory expounded by Bill Blackbeard in *The*

(LETTERS, Page 12)

(*Ninja High School* continues on Page 12)

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LETTERS
(From Page 10)

Comic-Book Book, edited by Don Thompson and Dick Lupoff (Arlington House, 1973). Lupoff, of course, is the author of the murder mystery *The Comic Book Killer*; whatever happened to that Thompson guy?

In fact, Blackbeard took the Mickey-the-adventurer-as-Mickey-the-actor theory a lot further than I ever got with mine. I have to admit that I like his version better.

As close as Mickey ever got in the movies to what I considered his true (comic book) image was in *Mickey and the Beanstalk*, in which he and Donald Duck and Goofy invade the castle of an evil giant, and another animated story, longer than a comedy but shorter than a feature film. I *think* it was called *The Brave Little Tailor*, but I may be mistaken; it's been decades since I last saw it.

Anyway, John, and Don and Maggie — thanks for stirring some old memories!

[Mickey played a hero in ***Mickey and the Beanstalk*** *(originally part of a feature film called* ***Fun and Fancy Free****), in* ***The Brave Little Tailor****, and in the much more recent* ***The Prince and the Pauper****. The Mickey of the comic strips — which were sometimes reprinted (severely edited) in the comics and sometimes redone entirely by other artists for comic books — was a vastly different guy from the suburban softy of the shorter Disney cartoons.]*

Joe Barone
P.O. Box 648
Portsmouth, R.I. 02871

I thought I might share some experiences I had over the summer concerning comics.

When we started planning for our annual yard sale, I had decided to sell some of my comics which the local dealers were not interested in. These weren't any great titles, but I figured I needed the room so if I could sell anything, it would be great.

On the day of the sale, a young fellow around 14 years old started going through my boxes. He bought the complete *Marvel Saga* and *Fantastic Four Index* for $12. We were both pleased with the transaction. He returned a little later, accompanied by his father and armed with his *Overstreet Price Guide*, to buy some more comics. I started to talk to him and discovered that he had been collecting for about a month. I gave him some information on all of the local comics shops and which had the best discounts. He bought some more comics at three for a dollar and asked if I had any comics boxes. I sold him one of my comics box for $2, threw in some dividers and a few more comics that were related to those that he had bought. He and his father thanked me and left.

Afterward, I really felt good since he was so new to the hobby and I felt that I had had a positive affect on him. He had reminded me of myself when I first became interested in comics. I had helped, in a small way, to get a fledgling collector going. So, if other collectors have comics that they want to get rid of but cannot, they should look into selling them cheaply to new collectors.

The other experience I had was not so upbeat. While I was buying my weekly dose of comics, two younger collectors noticed my database printout that I normally take with me (it helps me keep track of what titles should be available for that week). They asked me a few questions concerning it. They then started asking questions about the titles I was buying. Their questions disturbed me.

They asked me if *The 'Nam* issue I was buying was "hot" and would it quickly be worth a lot of money. They saw me reach for *Suicide Squad* and asked a similar question. It became obvious that these 10-year-olds were buying comics in the hopes of making a quick buck. They did not seem to care about reading the comic books. I was depressed for the rest of the day.

After reading your article concerning Marvel's (lack of) concern on the impact its price increase would have on its comics and the industry in general, I was truly amazed. Marvel's contention is that the last time prices went up, there was a temporary drop in orders but they quickly climbed back. Marvel expects the same to happen this time. There is a difference, though. In 1988, the country was still in economic high gear from writing all those bad checks (to paraphrase Senator Bentsen). In case no one at Marvel has noticed, we are in a recession.

Using *The Avengers* as a gauge, I've compiled some interesting points. Since early 1985, Marvel has increased its "base" prices by 108%. Luckily, inflation has not kept pace. The price went from 60¢ to 65¢ to 75¢ to $1 and, now, to $1.25. Nearly every increase entailed a doubling of the last increase (8% went to 15% went to 33%)! We should be grateful that it didn't double again.

Marvel has stated in its stock prospectus that there would be yearly price increases to increase profit margins. I can only assume that this is the first implementation of that plan. Dovetailed with the impression that many of the older titles are being made to look and read as they did in the 1960s and that the newer ones are hardly more than marketing gimmicks, Marvel is asking me to pay more money for less quality. As far as I'm concerned, Marvel is asking for too much.

I have already dropped *X-Force* and *Spider-Man*. All told, I am dropping about half of the Marvel titles I had been buying. Several of these were titles with marginal stories which I continued to buy out of a sense of loyalty, hoping that they would eventually improve. Hope at $1.25 is too expensive!

If I want to fill in my collection several years from now, I'm sure that I will find the missing issues in the three-for-a-dollar bin. Since I have been telling my retailer about the titles I am dropping, he should be adjusting his orders accordingly. As a result, Marvel will be getting less money from me. I can use the money I save for purchasing Silver Age comics which *should* look and read like 1960s comics. Thank you, Marvel!

PS: What are DC's plans concerning price increases?

[DC has not announced any plans to increase prices. So far, only Archie Comics has announced that the

(LETTERS, Page 14)

No. 22
(1945)

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(*Ninja High School* concludes on Page 16)

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MARVEL COMICS

LETTERS
(From Page 12)

prices on its titles will be increasing to a minimum of $1.25. It should be noted that DC held the price of its Superman-related titles at 75¢ for many months after all other comic books had increased their cover prices to $1 or more.]

Greg McElhatton
JMU Box #2611
Harrisonburg, Va. 22807

I just want to pass on a brief congratulations to Neil Gaiman, Charles Vess, and Dave McKean for their recent World Fantasy Awards. Dave McKean was given the Best Artist Award, one that was his, hands down.

What was a refreshing surprise was Neil Gaiman and Charles Vess' award of Best Short Story, with the nominee being *Sandman* #19: "A Midsummer Night's Dream." In the words of the Phantom of the Opera, "Bravi, bravi, bravissimo." You guys all really deserved it!

Rick Norwood
Box 336
Mountain Home, Tenn. 37684

In *Information Please* 22 Nov 91 Tony Isabella asks for information on the *Blueberry* books by Charlier and Giraud (Moebius). Here is a complete list of the French titles and the English titles. I am looking for a copy of *The Trail of the Navajos* and would appreciate hearing from anyone who has one for sale. The first six were published by Dargaud, the last three by Comcat, all the rest by Marvel's Epic imprint, sometimes combining two French books into one English book. The Dargaud translations are poor, the Epic translations excellent. *Arizona Love*, despite its English title, has never been translated into English.

Fort Navajo; Fort Navajo
Tonnerre a l'Ouest; Thunder in the West
L'Aigle Solitaire; Lone Eagle
Le Cavalier Perdu; Mission to Mexico
La Piste des Navajos; The Trail of the Navajos
L'Homme a l'Etoile d'Argent; The Man with the Silver Star
Le Cheval de Fer; The Iron Horse
L'Homme au Poing d'Acer; Steel-fingers
La Piste des Sioux
Le General Tete Jaune; General Goldenmane
La Mine de l'Allemand Perdu; The Lost Dutchman's Mine
Le Spectre aux Balles d'Or
Chihuahua Pearl; Chihuahua Pearl
L'Homme qui Volait $500,000
Ballade pour un Cercueil; Ballad for a Coffin
Le Hors-la-Loi
Angel Face; Angel Face
Nez Casse
La Longue Marche
La Tribu Fantome; The Ghost Tribe
La Demiere Carte
Le Bout de la Piste; The End of the Trail
Arizona Love
La Jeunesse de Blueberry; Blueberry's Secret
Un Yankee Nomme Blueberry; A Yankee Named Blueberry
Le Cavalier Blue; The Blue Coats

There have also been three Blueberry books not by Giraud, but by Charlier and Wilson:

Les Demons du Missouri
Terreur sur le Kansas
Le Raid Infernal

Flashback: 25 years ago

NBC-TV begins a new weekly one-hour prime-time series Sept. 8, 1966, starring Ron Ely as Edgar Rice Burroughs' *Tarzan*.

—Greg W. Myers

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PREVIEWS

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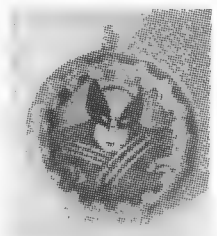

By Steven Silvia

Seeing the *CBG* Holiday Supplement prompted me to do something that I've been meaning to do for years: tell other comics fans about a little Christmas decorations idea I came up with. I don't know if I can claim it as a totally original idea (other people may have also thought of it independently), but I have never seen or heard anything written about it.

One day a few years ago, I noticed that many recent store-bought Christmas tree decorations take on the form of toys — rocking horses, wooden soldiers, and the like. Occasionally, you will find Christmas decorations that take on the form of familiar cartoon and comic-book characters.

Well, gee, I thought, if Christmas tree decorations can be

made to look like toys, why can't you use *real* toys (of a smallish size, of course) as tree ornaments? After all, a lot of the action figures and PVC figures aren't any heavier than these store-bought "fake" toy decorations, and many real toys are in fact lighter than some of those wooden "toy" tree ornaments I've seen.

Something as simple as a bit of thread tied around a PVC figure, through which you can hook a wire hanger, enables a small figure toy to serve temporary duty as a Christmas tree ornament. (Alternatively, you can simply bend the lower part of a long wire ornament hanger around the figure to hold it.)

If you wish to make a PVC character figure into an ornament permanently, you can purchase a package of small brass screw-in eye-bolts, found in the hardware department of almost any store. The small eye-bolt can then easily be screwed into the top of the PVC figure's head, to serve as loop for the standard wire ornament hanger; the final result is something that looks as if it was specifically designed to be a Christmas tree ornament.

At this time of year, you can easily find Disney, Sesame Street, or Warner Brothers character molded PVC figures with some sort of winter theme to them. Buy a package of small eye bolts and a few figures and you can give people a special Christmas-tree ornament of their favorite cartoon character.

In my own case, my first try at this idea was to hang a Bugs Bunny keychain figure from my little Christmas tree, with excellent results. (And it was far more attractive than the actual Bugs Bunny tree ornament that was then available.) I then went searching around the house, seeing what other small, attractive figure toys I had that would also work as tree ornaments.

As a result, for the past few years my Christmas tree has sported some unique, "custom" ornaments, personalizing it as a comics fan's Christmas tree.

In addition to the regular glass ball ornaments and silver garland on my tree, there's a Burger King Wonder Woman cup holder (sans cup) from a few years ago that stares out from the tree. (This one is usually placed standing on a lower branch, in addition to being tied to an upper one, thereby distributing the weight of the figure to more than one branch — sometimes a factor to be concerned about, if you're using figure toys on a real tree.)

A small plastic Starship *Enterprise* gaming piece usually puts in an appearance — the wire hanger is bent so that it loops around and under the saucer, as the little ship is "nose heavy," so the wire hanger also serves to hold the *Enterprise* in its proper orientation.

Though I do have some cartoon character-shaped ornaments that were made and sold specifically as tree ornaments on my tree, several of my favorite cartoon characters are represented in the form of the above-described "converted" PVC figures, which cheerfully dangle from the branches.

One Christmas a couple years

ago, I converted several Marvin the Martian PVC figures into tree ornaments. ("Marvin the Martian" is the invader from Mars in the Bugs Bunny cartoons and is my favorite cartoon character. Boy, was I surprised recently to find out that his name was "Marvin." Since he's a Martian invader, I kinda figured that, if he had a name other than being simply called "The Martian" — as I had always referred to him — it would be something exotic like "Klaatuu." Or something. But Marvin?)

(TREE, Page 18)

(This concludes *CBG*'s preview of *Ninja High School*)

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61 (Batman, Tim Drake)	1.75/1.55
New Warriors	
10-13	.95/.80
14	1.05/.95
15, 16, 17	.80/.70
Annual 1 (X-Force)	1.55/1.30
NFL Superpro	
1-shot (1st, scarce)	4.50/3.95
1 (reprint)	1.25/1.00
1-4 (series)	.70/.60
Nick Fury, Agent of Shield	
28 (Wolverine)	1.20/1.05
Nightbreed	
4, 5, 7, 8	1.35/1.15
Nightcat	
1	2.75/2.25
Nightmare On Elm Street	
1, 2	1.75/1.40
Night's Children	
1	1.40/1.20
Nightcat	
1	1/75/1.45
No Guts or Glory	
1 (Eastman)	1.75/1.50
Nomad	
3	.95/.85
Original Crew - Star Trek Bios	
1 (Shatner)	1.75/1.50
2 (Leonard Nimoy)	1.75/1.50
Original Ghost Rider	
2-6	1.00/.90
Outlaws	
3	1.30/1.15
Predator	
4	2.25/1.75
Predator Big Game	
1	1.85/1.65
2, 3, 4	1.75/1.50
Predator: Cold War	
1	1.75/1.60
Predator II Movie Adapt.	
1, 2	1.50/1.25
Punisher	
22	1.50/1.20
27, 30, 57	.95/.85
33-35, 37, 49, 52	.75/.65
53-56, 58 (Prison Bound)	.75/.65
Annual 3, 4	1.35/1.20

Title & Issue	1-4/5+
Punisher Armory	
2	1.25/1.10
Punisher: No Escape	
	2.95/2.50
Punisher: Point of View	
1, 2, 4	3.25/2.75
Punisher War Journal	
7	3.95/2.95
13, 14	1.95/1.50
16-20, 22, 23	1.50/1.25
29, 30 (Ghost Rider)	1.15/1.05
31-36	1.25/1.15
Punisher Summer Special	
1	1.95/1.75
Puppetmaster	
1, 2, 4	1.50/1.25
Puppetmaster II	
1, 2	1.60/1.50
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18, 24, 27	.75/.65
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1	1.40/1.20
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4 (racist)	1.50/1.25
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1 (2nd)	.70/.60
2, 3	1.25/.95
4, 5	.95/.85
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1 (Hologram)	1.10/.95
2 (Hologram)	1.10/.95
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55, 56, 58, 59, 60, 62	.70/.60
Annual 3 (Arm., 2nd)	1.25/1.20
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1	1.20/1.10
2, 3, 4, 5	.75/.65
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Annual 6	1.75/1.50
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1-4	.70/.60
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68, 78	.75/.65
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GRAB BAGS

Thanks to all you who have ordered our grab bags in the past. We're glad to be able to offer a fresh selection of grab bags, all approved by The Gimpmaster, Randy Tusha. Grab Bags are guaranteed to have no duplication, with 90% of the books being Marvels or DCs. Shipping is $1.00/bag. All books are VF or better.

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A small sampling of a few of the more precious second printings. Includes: Hulk 377 (2nd) Silver Surfer 50 (2nd): Wolverine 41 gold: New Warriors 1 gold; Spider-Man 1 gold; Fantastic Four 348 gold; New Mutants 100 silver; Ghost Rider 15 gold. 50 total books 20.00

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This grab bag offers #1 issues of 10 of Marvel's more recent hot titles. Includes: Guardians of the Galaxy 1: Spellwalker 1: Deadly Foes of Spider-Man 1: Deathlok 1: Toxic Avenger 1: Punisher Point of View 1: Wonderman 1: Barbie Fashion 1: Original Ghost Rider Rides Again 1: Darkhawk 1.50 total books 25.00

X-Force X-Plosion
The complete story of the X-Force team! Includes: New Mutants 98-99 100 Ann. 7: X-Factor Ann 6: New Warriors Ann. 1:

TREE

(From Page 16)

Anyway, I made several Marvin the Martian PVC figures into ornaments by the addition of the small eye bolts to the tops of their heads and gave several of these away as gifts. In hindsight this may have been a bit inappropriate — rather than "Peace on Earth," the message here seems to be "*Surrender* Earth." Oh, well.

The possibilities of using those smallish-sized figure toys to serve temporary duty as Christmas tree ornaments is practically endless. The climbing Batman, Robin, and Joker PVC figures from a couple years ago are obvious choices, as they seem ideally suited for this purpose.

A Spider-Man figure can be made to sit in his "spider-web" — the "web" being made from hair net stretched between two branches — with a villain figure "webbed up" in typical Spidey style (in another hairnet) and hanging from another branch nearby. (And maybe miniature gift packages are in yet a third "web," indicating that once again the Amazing Spider-Man has stopped a theft and recovered the valuables.)

For the military-minded, with a small G.I. Joe figure and some string, the G.I. Joe figure can be positioned to appear to be rappelling down from a branch on the tree.

What? your Marvel PVC Figure of Rogue doesn't fit in? The small addition of a strip of cloth material or yarn around the neck — to serve as a "winter scarf" — may be all that's needed to tie a character into your little customized Christmas display.

Go ahead and try this idea. The results can be a lot of fun. However, if you have children in the house, it may be hard to convince them not to play with your new tree ornaments. (This goes for cats, too.)

NCS overhaul proposed

Awards system changes are recommended

By Ed McGeean

Comic Art Professional Society (CAPS) President Steve Bentley, creator of *Herb and Jamaal*, and National Cartoonist Society (NCS) National Representive Jerry Scott, co-creator of *Baby Blues* and *Nancy* cartoonist, after many telephone calls to other cartoonists and miles of fax paper, have come up with a set of recommendations to overhaul the NCS awards system, according to a report in the September-October *NCS Newsletter.*

The proposal consists of dividing the awards into 10 categories — Advertising Illustration, Animation, Comic Books, Greeting Cards, Editorial Cartoons, Gag Cartoons, Greeting Cards, Magazine and Book Illustration, Syndicated Comic Panels, and Syndicated Comic Strips — among the regional chapters, which would be responsible for assembling a six-person judging committee.

Due to the difficulty of finding qualified judges in the Animation and Comic Book categories, Chuck Jones would chair Animation, and Stan Lee and Dick Giordano would co-chair Comic Books.

Members could enter and submit samples in any category. Regional jurors would vote for winners in their category and could select the work of someone who did not enter. After voting, the sealed decision would be forwarded to NCS by the chapter chairperson. In effect, this would allow every member to have his work considered on an equal basis with other entrants and should result in locally known artists having their work becoming better known.

There will be no change in voting for the Reuben Award for Outstanding Cartoonist of the Year. All NCS members will have one vote in this category. However, it is proposed that a cartoonist can win only one Reuben within a 10-year period.

It was suggested that there be a Lifetime Achievement Award established to celebrate cartoonists whose careers have been inspirational to others but may not have been properly recognized over the years. It was recommended that this be called The Herriman Award in honor of *Krazy Kat* creator George Herriman and be awarded every two years to keep it from competing with the Reuben.

*[**Writer's opinion:** I feel that the NCS has long overlooked the contributions of writers and gag men and women and should recognize their contributions with a category award, at the very least. Many strips and panels would not be around without their often-unsung help.*

It might also help if there were some way to give recognition to assistants and letterers who, for the most part, also toil in anonymity.)

Flashback: Five years ago

CBS-TV begins the live-action-with-animation Saturday morning series *Pee-wee's Playhouse*, Sept. 13, 1986.

—Greg W. Myers

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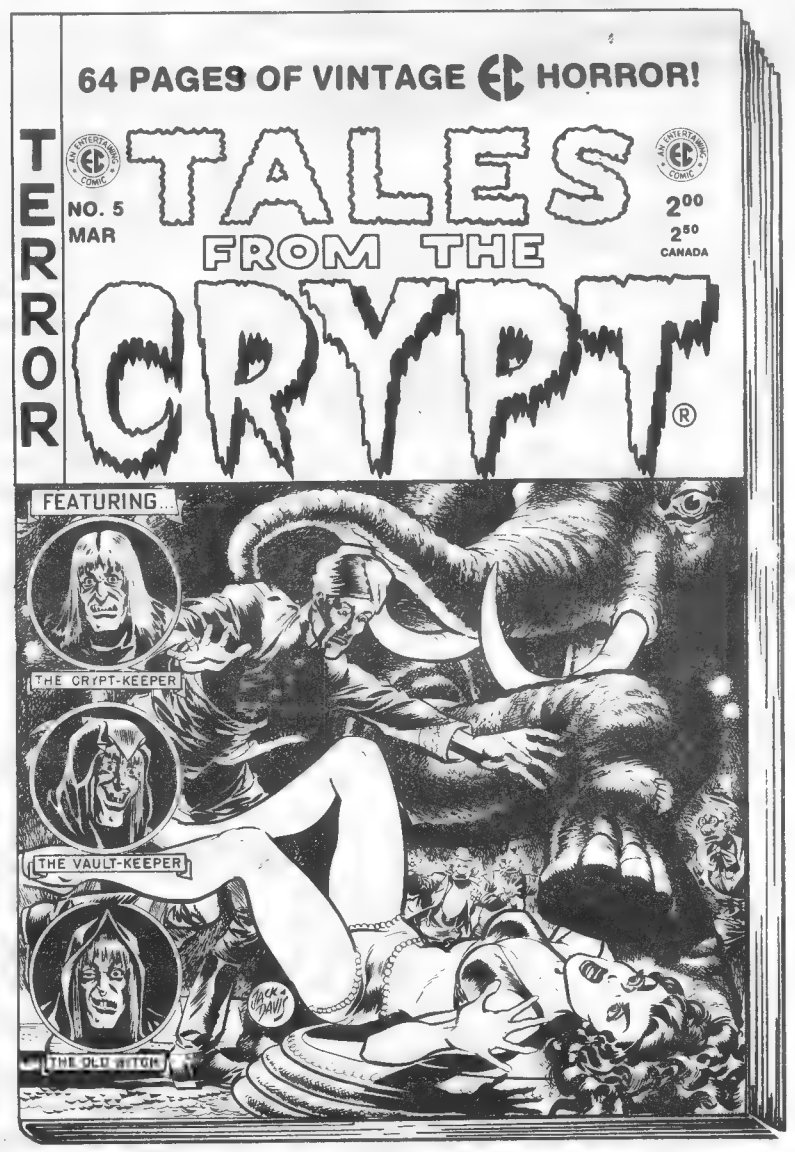

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License to Thrill

Lost, approvingly

By David Campiti

When Bill Mumy called, around *Thanksgiving*, the timing couldn't have been more appropriate; he was coming aboard to write a few issues and serve as "Alpha Control" on the entire *Lost in Space* series. We quibbled over a few things, he carefully policed dialogue on #1 and wrote a glorious text piece about joining us, and we were set to go.

We couldn't get an acceptable "character background" script that I felt the second issue needed, despite a half-dozen stories submitted. On the way back from a New York convention, George Broderick pitched an idea that became "The Cavern of Idyllic Summers Lost"; it was exactly what I had wanted. Within days, Bill turned in #3's "Do Not Go Gentle into That Good Night" — light on plot, heavy on character. In #4, Kevin Burns joined Bill to write "People Are Strange . . . When You're a Stranger." Then George wrote "The Perils of Penelope" in #5, which goes far towards explaining some of the strange silliness of the TV series.

Issue #1's art assignment went to Eddy Newell, who updated the "look" we wanted, following Mike Okamoto's lead; we only got five pages from him, so Mark Jones finished the issue in a similar technique, which Scott Rockwell airbrushed. Issue #2 went to Matt Thompson to paint; #3 and #4 went to Michal Dutkiewicz. The bottom half of #5 went to Matt Thompson, with the top half "on hold."

Terry Collins wrote a truly alien story for #6. Issue #7 was outright fun, concocted by me to have Miguel Ferrer playing an alien space trader dealing in female slaves who gets his hands on Judy and Penny. The final script combined efforts from Miguel, Bill, and me, with plenty of dialogue advice from George.

Then Bill put me in touch with Mark Goddard — alias Don West — who contributed the plotline that became "Don's Dilemma" for issue #8. Bill Loebs was working on #9, Bill Mumy wrote #10, David Lawrence planned to do #11, and Bob Ingersoll and I were trying to figure out which of us would do #12.

Proud as could be that we were "media darlings" over this project, we forged ahead, preparing the issues for the summertime cons.

Then the boom hit: Viacom had made an error; much in the way Bill's likeness for "Will Robinson" was missing from the initial contract, it had let the correct details of the approval process slip by. The result was a protracted approval that took months, rather than days. Meantime, Bill was getting hassled every which way, at conventions, personal appearances, on the street, even at trips to the comics shop; we were called at least half-dozen times a day at the office, all asking the same question: Where was *Lost in Space*?

Answer (then): In limbo. Answer (now): In the stores.

Simply put, *Lost in Space* offered me the chance to write "cultural icons" from a '60s show, all characters whom I've grown up to love; the opportunity to add to the canon, not only to bring new life to the old show but update it and make sense of it with sincerity rather than scorn, with character motivations and backgrounds, and a rich sense of history and drama. And some damned nice artwork (each issue gets better and better), to boot!

The sales passed 60,000 on initial pre-orders and just kept on rising, despite the delays. It's now shipping on a tri-weekly schedule to bring it up to speed, and the renewed interest in *Lost in Space* has made me — and I hope Bill Mumy, who unknowingly sent me along to get it in the first place — very proud, indeed.

I couldn't be happier — which brings me, next time, to *Dark Shadows*.

Thrilled to pieces to be working on both of these series, Innovation Editor-in-Chief David Campiti has also begun work scripting the first issue of the adaptation of the classic film ***Forbidden Planet****, knowing full well that some readers will confuse the unnamed robot in the* ***Lost in Space*** *series with Robbie from the movie. He receives unconfused mail at 3622 Jacob St., Wheeling, W.Va. 26003.*

Flashback: 25 years ago

After six seasons in prime time on ABC-TV, the Hanna-Barbera production *The Flintstones* shows its last original network episode Sept. 2, 1966. (In January 1967 reruns are picked up by NBC for broadcast on Saturday mornings.)

—Greg W. Myers

Flashback: 60 years ago

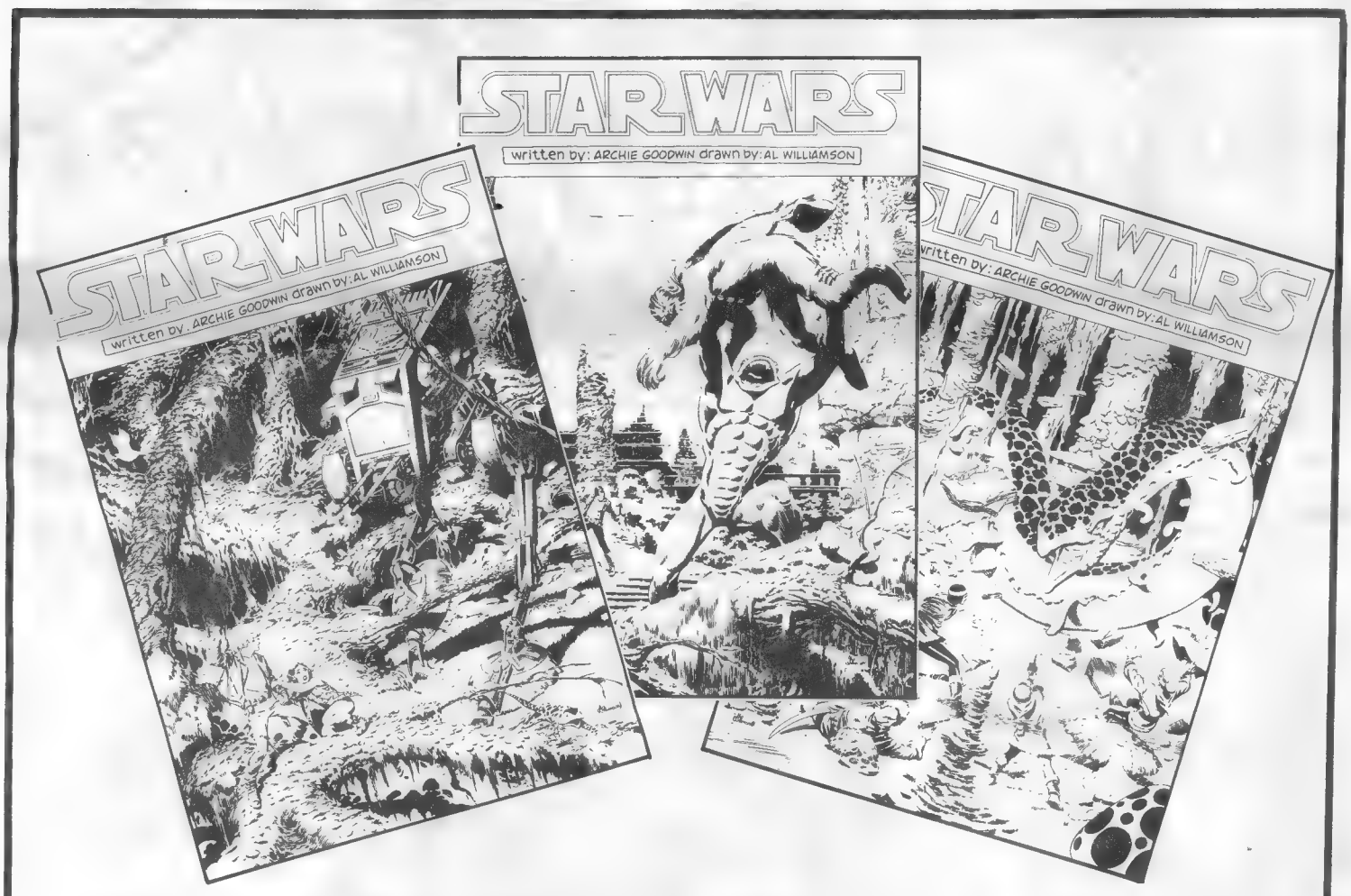
Edward Nelson Bridwell is born near Sapulpa, Okla., Sept. 22, 1931. A lifelong comic-book fan, he will become a writer-editor-historian at DC Comics, and go on to create such characters as The Inferior Five, Angel and the Ape, and The Secret Six.

—Greg W. Myers

Flashback: 40 years ago

Michael Keaton, the movies' Batman, is born Sept. 9, 1951.

—Greg W. Myers



Russ Cochran, Publisher, is proud to announce the publication of a three-volume hardcover collection of the newspaper STAR WARS strip which contains all of Al Williamson's artwork done for this strip. These strips, written by Archie Goodwin and illustrated by Al Williamson with his famous flair for science-fiction subject matter, represent a high point in comic strip art and collectors who enjoy Williamson's EC artwork will not want to miss this set.

Williamson has drawn three large new illustrations for the covers of the three volumes in the set. These covers are printed in full color, with the interior artwork in each volume in black and white, **shot directly from Williamson's original art**, making the quality of reproduction equal to that of the EC Library.

Each volume is 9"x12", with introductions by Williamson, Goodwin, George Lucas, and Russ Cochran.

Unlike the EC Library, this is a LIMITED EDITION printing of 2,500 sets, with each numbered set signed by both Al Williamson and Archie Goodwin.

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Marvel® Comics Shipping The Week Of January 21st

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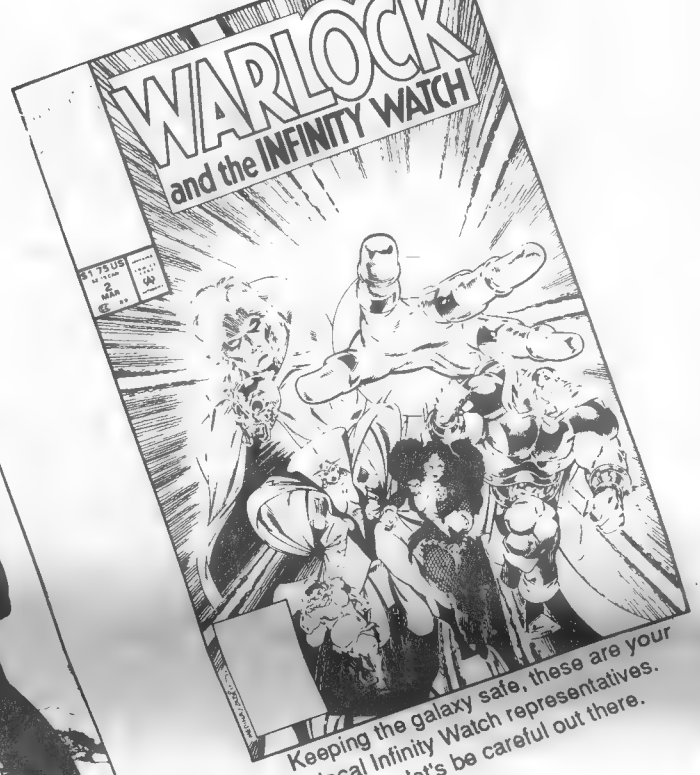
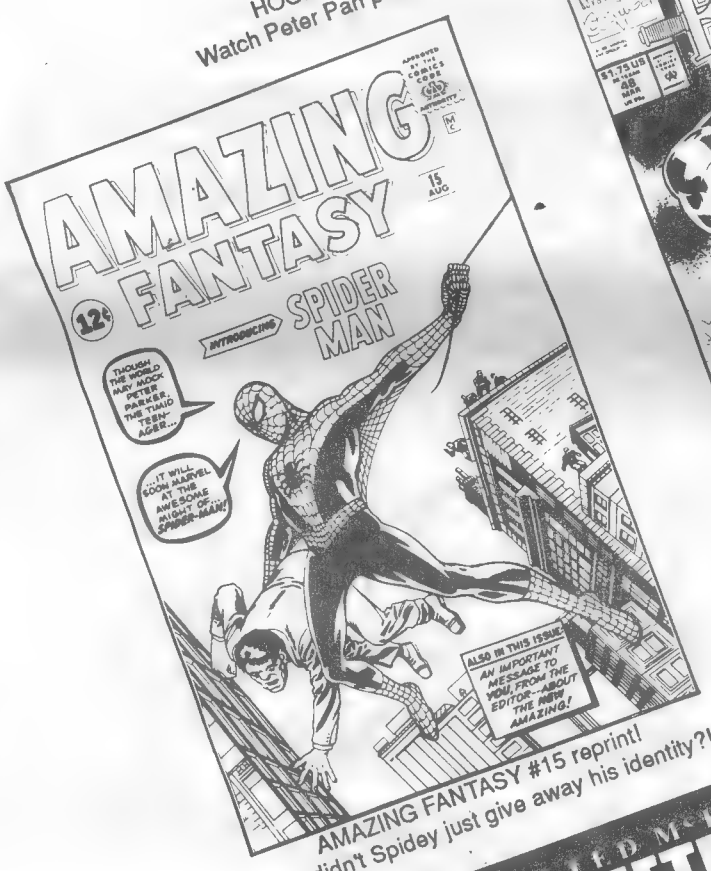
HOOK #4 adaptation by Charles Vess concludes!
Watch Peter Pan put away the Captain Hook, Line and Sinker!

"Oh, I hate standing here. It's cold and damp.
And will someone move the logo, Captain Britain can't see."



Keeping the galaxy safe, these are your local Infinity Watch representatives.
Hey, let's be careful out there.



AMAZING FANTASY #15 reprint!
Hey, didn't Spidey just give away his identity?!

Metropol™ & © 1992 Ted McKeever.

Why is everyone so glum?
I guess I would be too if this was my last issue.

HULK: WAR & PIECES continues!
Not Battle and Sections, not Skirmish and Bits, but...hey, where did Hulkie get such a big belt?

Hey, Retailers!
Contact Your Distributor
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You Can Be Sure You'll
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"Jingle Bells, Spidey smells, Vulture layed an egg, Spidey Mobile lost its wheel and Venom ran away hey!" Learn this nifty jingle and other swell melodies when you pick up these and other Marvel titles shipping this week: **Marvel Age** #110, **Avengers** #345, **Conan** #254, **G.I. Joe** #122, **Guardians of the Galaxy** #22, **Marvel Tales** #259, **Punisher** #61, **What If** #35, **X-Factor** #76, **X-Men** #6, **MCP** #98, **Death's Head II** #1, **SHIELD** #33, **Spider-Man** #20, **Nightbreed** #14, **Akira** #34 and **Dr. Who** #182!

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Get a cat — and Scott Hampton painting — free!

By Scott Hampton

Recently I've come across a sad and potentially tragic situation which the readers of ***CBG*** may be able to put right before it's too late. Two weeks ago my wife, Letitia, and I took our cat, Roxie, to Pet Manor, our kennel of choice, to be taken care of during our week's vacation in Europe.

Once Roxie was safely deposited, Sherrie, the manager, informed us that a woman had brought in five cats (ostensibly to be kenneled) and abandoned them there. Sherrie's a big-time animal lover (wouldn't own and manage a place like Pet Manor, if she weren't) and has taken care of them since September but cannot keep them forever; if new homes aren't found soon, these pets will have to be sent to the pound.

Letitia and I tried to take two of them (two brothers whom the former owner purports to have rescued from a Dempsey Dumpster) but without success; Roxie would have none of it. She'd staked her claim (every square inch of our abode and surrounding environs) and would brook no interlopers. So back to Pet Manor I go, serenaded by two mewing cats, and I'm reminded of the sad prisoners in *Fidelio* who, having been allowed to wander in the courtyard for an hour, now must return to their dungeon cells, singing "Farewell, we wend our dreary way, back to our shades descending."

OK. Now that Beethoven and I have all the animal lovers in ***CBG*** land sobbing and blowing *their noses into newsprint, I'll* cut to the chase. These cats need help, so here's the deal: **Anyone who will take a cat in and give it a loving home will receive not only a beautiful, affectionate pet, but a watercolor portait suitable for framing of said pet by your obedient servant, as well — *For Free!!!***

Yes! You read it right, folks! *We're slashing prices right and left!* Everything must go! We got microwaves! We got toaster ovens! all at *rock bottom* . . .

Sorry. I got carried away. Seriously, though — If you'll take a pet, I'll paint a picture of it for you. That's the Christmas deal. Now, to business:

The Cats

- One fully grown splendid tabby
- Two 1-year-old litter brothers (orange and gray tabbies) who are very attached and *should not be separated.*
- Two kittens. Litter mates. A male and a female, I think, (one gray, one black and white) who *can* be split up (if needs must) but would doubtless be happier together.

The Paintings

- One large portrait of the older tabby (10x13")
- One large portrait of the 1-year-olds (10x13")
- One large (10x13") or two small (8x10") portraits of the kittens.

The Potential Owner(s) That Means You

You should answer these questions in your letter of enquiry:

How many and which cats do you want, in order of preference?

Do you rent/own a house or rent an apartment?

Do you have children?

Are you or any of your family members allergic to cats?

Do you own other pets? If so, what kinds and how many?

How much yard space do you have?

If you live near enough to drive to Durham, N.C., to pick them up, great! If not, no problem, but you will have to pay shipping charges.

I don't think anyone out there would do this but, just in case you're thinking of lying about your intentions towards the cats (i.e., planning to toss them in a dumpster and take the watercolor portrait to the next big comics convention to sell) be it known: You will receive your portrait next year at Christmas time after sending me a photograph of the cat or cats purring contentedly on your lap, while

(CATS, Page 24)

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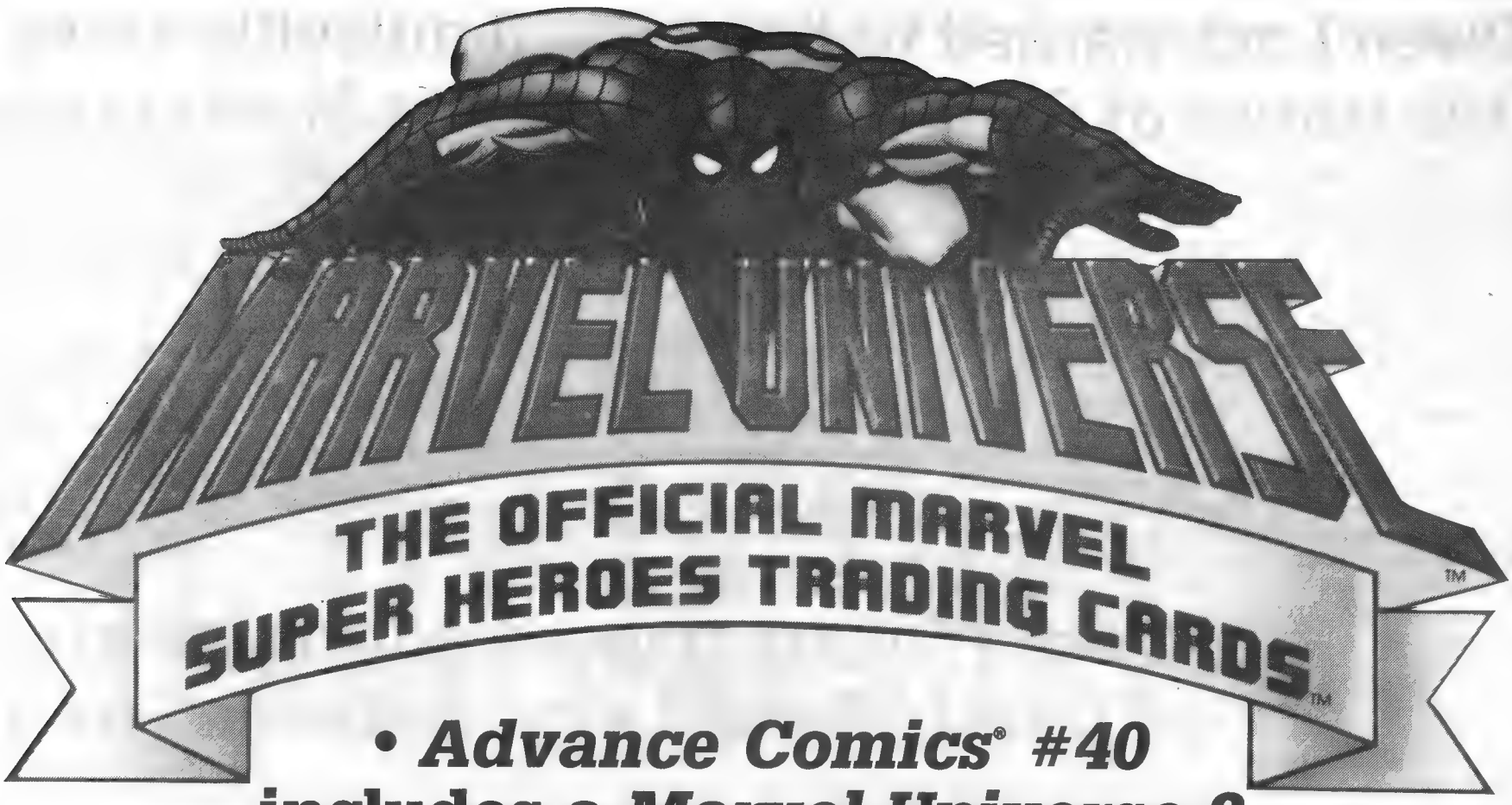

• *Advance Comics*® #40 includes a *Marvel Universe 3* hologram card from Impel!

• This special hologram promo card, promoting the April release of Impel's *Marvel Universe 3* cards, will only be available with *Advance Comics #40.*

• Although it is impossible to predict the collector value of this Marvel card, other Marvel holograms from Impel sell for $10 and up. This promo card will not be available in any set, wax box, or sold separately.

• *Advance Comics #40* is SUPER-HOT! Shipping the last week of January. Retail price $1.95. Reserve your copy today at your local comic or card shop.

• Retailers, look for *Advance Comics #40* in the latest issue of *Orderpak*® and *Monthly Card Mart*.® If you currently aren't on Capital City's mailing list, call Don, Teresa, Tim, or Jerry W. at 608/275-7777 today!

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Owen Lock named to head the House of Collectibles

Owen Lock, vice president of Ballantine/Del Rey/Fawcett/Ivy Books, has been appointed editor-in-chief of the House of Collectibles imprint, it was announced by Susan Petersen, president of the company. Lock will continue in his position as editor-in-chief of Del Rey Books.

"In his 17 years at Ballantine/Del Rey/Fawcett/Ivy," Petersen said, "Owen has demonstrated an impressive talent for organization, for administration, for people, and for business. Owen's contributions to the Ballantine Group as a whole are extensive — from science fiction and fantasy to Vietnam to the critically praised new editions of *Lao-Tzu, Te Tao Ching*, and the entire Classics of the East series, contemporary translations of Chinese masterpieces. His breadth of interests combined with his publishing expertise make him an ideal choice to head the House of Collectibles imprint."

Lock has named Steven Stearns to the position of senior editor at House of Collectibles. Stearns, an editor with Del Rey Books for the past five years, will work closely with Lock "to enhance the House of Collectibles list and to insure the imprint retains its position as the pre-eminent publisher of collectibles price guides."

CATS
(From Page 22)

you hold up a recent newspaper with the date clearly visible. I know it's a bore, but I want to be sure that if you *do* decide to get rid of them, which I'm powerless to stop, at least they had one year of freedom with three squares a day.

Doubtless, my worries are groundless; I'm sure that any animals that go to a comic-book home will be safe and secure (I've never known a group of folks with bigger hearts than comics fans) — but just in case.

I'm looking forward to hearing from you. Please write to:

Save The Cats
P.O. Box 13025
Research Triangle Park, N.C. 27709

Don and Maggie, thanks very much for the use of your forum.

Cheers,
Scott Hampton

Flashback: 10 years ago

King Features Syndicate introduces a comic strip Sept. 21, 1981, written and drawn by Guy and Brad Gilchrist and based on the popular Jim Henson creations *The Muppets*.

—Greg W. Myers

Louisville store offers Marvel show

On Sunday, Dec. 15, Comic Book World's Louisville location will be the host of Marvel Comics' 1992 Editorial Slide Show Presentation, given by Marvel Midwest Field Representative Dave Kosinski.

Comic Book World's newest location is at 6905 Shepherdsville Rd., Louisville, Ky.

Kosinski will be on hand from 2 to 6 p.m. to answer questions about Marvel Comics' upcoming projects. The slide show will begin at 6. Nearly 300 slides will be presented, showcasing Marvel's 1992 lineup.

"After Dave made his 1991 presentation in our store, the demand from our customers for the adance look at Marvel's upcoming products has been overwhelming," said Louisville store manager Doug Adams.

Comic Book World will raffle a "platinum" *Spider-Man* #1, with all proceeds going to the Louisville chapter of the Leukemia Foundation. Each raffle ticket costs $1. A representative from the Leukemia Foundation will be on hand to accept the check from Comic Book World.

Thom Powers named administrator of Comic Book Legal Defense Fund

The board of the Comic Book Legal Defense Fund has voted to create the position of administrator for the fund. Thom Powers, who was chosen for the post, will take over the jobs of producing press releases, acting as media spokesman, and carrying out sundry tasks.

Previously, these duties were divided among the four board members and an administrative assistant, Paula Sohn. Sohn, however, resigned from her position in August when she left Kitchen Sink Press.

According to the fund's president, Denis Kitchen, he and the other board members — Frank Mangiaracina, Greg Ketter, and attorney Mitch Berger — have found it increasingly difficult in the last year to make extra time for working on the fund.

"It's more time-consuming than you'd think answering questions from the press, organizing benefit projects, and soliciting contributions," Kitchen said.

Since the fund was started in 1987, Kitchen and the other board members have served on a voluntary basis, taking time away from their other work. "Finally, we realized that, if we were going to create new fund-raisers and do more to promote the fund, we were going to have to appoint someone new to do it," Kitchen said.

Powers will be a paid part-time employee of the fund. In the past, he has worked as an editor and publicity manager for Fantagraphics Books and now manages the Phoenix Bookshop in Royal Oak, Mich. His experience with the CBLDF dates back to their first case, the Friendly Frank's trial, which he covered for *The Comics Journal*.

Powers said his agenda for the fund includes putting out its second public accounting, writing a brochure about the organization, and planning more benefit activities.

The most recent CBLDF fund-raiser was an annual charity auction held in May at the Heroes World Distributors trade show. The event raised $3500 for the fund. Items that were auctioned included comic books and original art donated by Marvel, Mirage, Dark Horse, Kitchen Sink, and TSR.

Currently, Kitchen said, the balance in the fund's bank account is "just under $15,000." Powers said that that amount is less than what is sometimes needed to defend a full-fledged prosecution. Last year the fund spent $19,000 paying the legal expenses for a Florida comics ship involved in an obscenity case. The store owner was ultimately cleared of all charges against him.

Powers also announced a new address for the CBLDF. Anyone who wants information about the group or wants to sponsor a fund-raiser can contact him at: CBLDF Information, P.O. Box 760475, Lathrup Village, Mich. 48076.

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Superman! - A knock-out unused page by Texiera w/wild layouts! All action! As Supey Slugs it out with a demon! 32.00
"What If" Splash Page w/Celestials & The Watcher 30.00
World Destroyed By Nuclear Holocaust!! - Large size original editorial art by Flannery 32.00
Scout in "Swords of Texas" - Original page was his only app. in the series 28.00
Spectacular Spider-Man - #38, p. 3 (w/Moebius) 18.00
p. 11 - Spidey in graduate school! ... 28.00
Defenders #107, p. 11 - shows darn near everybody! 38.00
p. 16 & 17 ..... 12.00 each
Iron Man #154, ps. 7, 8, 10 (Actual story page numbers) ..... 15.00 each
#155, p. 19 Iron Man in action! 15.00
Superman Family - Jimmy Olsen story w/Bug Woman! ps. 2, 3, 4, 5 & 6 ..... 8.00 each
Capt. Marvel Splash Page from "Marvel Spotlight" vol. 2, #3 - w/art by Pat Broderick & Gene Day 32.00
Kobra DC! #2 ps. 12, 14, 15, 16 & 17 ..... 8.00 each
Teddy Q & Nova from "E-Man" - Staton con sketch 12.00
Dracula - con pen & ink by Wheatly 12.00
Dragon! - Draper Hill editorial of Dragon entwining the Russian symbol 45.00
Capt. America! - A non-stop action page! From Marvel 2-in-1 #82 w/Cap in every panel! 38.00
Iron Jaw! #3, p. 3 & p. 5 - lots of non-stop barbaric action ..... 18.00 each
ROM #62 Cover! By Mike Zeck - Features Forge! 44.00
#29, p. 16 - w/The Hulk! 15.00
The Witching Hour #76 - Final 2 pages of a story starring Death! ..... 18.00 each
She-Hulk! #3, ps. 7 & 23 ..... 12.00 each
#4, ps. 10 & 19 ..... 12.00 each
#6, p. 2 (w/Iron Man) 18.00
#7, p. 27 ..... 12 00
#8, p 15 $12.00; p 18 (w/Man-Thing) 15.00
Green Lantern - From Action #604: splash page 25.00
ps 2 & 3 ..... 18.00 each
And from Action #605: great splash with Carol Ferris 38.00
Weird Western Tales (DC) #50 Cover! - Great! 38 00
Creatures On The Loose - #17, p. 2 w/ Gullivar Jones 15.00
Hulk - #233, p. 23 w/Hulk & Marvel-Man! 15.00
Hulk Annual - #10 w/Captain Universe! ps. 28, 29 ..... 12.00 each
Flash (New Series) - #5, p 18 bedroom scene! 25.00
Love And Kisses! - We have 5 pages from DC Romance comics/all with very nice art ..... 12.00 each
Power Man! #72 - with Iron Fist, Diamond, Colleen & Misty 12.00
Fantastic Four! - Page w/Capt. Marvel, Mr. Fantastic & a Skrull! 12.00
Perez! - "Creatures On The Loose" #36, final page - with Man-Wolf! 25.00
Alex Nino Page from Mexico comic (?) with Cave-Men! 15.00

ORIGINAL ART! SUPER-LOW CLEARANCE PRICES!

Kennedy! - Original editorial art by Canfield shows Goldwater destroying a bridge with J.F.K. on it 25.00
Thor #283! - A full pager of the Celestial, Gammenon! - Awesome! 58.00
Editorial Art "Special"! - You get 10 nice originals for only 68.00
Kamandi #41 - Splash page of chapter 2 ...28.00
ps. 14, 19, 20, 23, 24, 25, 26 ..... 23.00 each
#43 - Splash page of chapter 2 ..... 28.00
ps. 4, 5 of chap. 2 ..... 18.00 each
#42 ps. 4, 13, 14 ..... 18.00
"X-No" Package deal of original art! - You get 15 pen & inks by this excellent (tho twisted) underground artist! Your choice of: 1) Zombies 2) Girls! 3) Monsters or 4) a mixture of all the above! Only 38.00
Manzar, The White Indian from "Indians" #11 (1950's) - Large! - splash page w/house burnings, war councils & attacks on white trappers! Also shows a beautiful Indian maiden (good-girl art style) as the center-piece of the page! - Sharp! 128 00
Capt. Atom (DC) #2, p. 6
#3, ps. 9, 19, 20, 21
#4, p. 10
#5, ps. 16,17, 18, 19, 20 ..... 12.00 each
#11, ps. 10, 12, 17, 20 & final story page ..... 15.00 each
- Plus a page that I'm not sure which issue but it has a great shot of Capt. Atom! 12.00
Remember, take 20% off our listed prices!!
Invaders! #31 (w/Frankenstein - Nazi story) Splash page 23.00
ps. 6, 13, 14, 29 ..... 25.00 each
ps. 7, 10, 11, 19 ..... 32.00 each
#36, p. 2 ..... 18.00
#37, p. 7 ..... 32.00
p. 23 ..... 23.00
#38, p. 11 (w/bunches of Golden Age Stars!) 32.00
p. 31 (last p. of story) 25.00
#39, ps. 10, 14, 15 ..... 18.00 each
#41, ps. 11, 18, 19 ..... 28.00 each
p. 14 ..... 23.00
p. 16 (a good 'un!) 32.00
p. 23 - The large group-shot was not used in the comic! Features many of Marvels main G.A. heroes! 48.00
#42, ps 25, 27, 34, 36, 43 ..... 23.00 each
Marvel 2-in-1 #47, p. 23 - Good thing action page! 15.00
#48, p. 6 w/Jack of Hearts 15.00
#73 w/Quasar, ps. 2, 6, 10 ..... 15.00 each
#74, ps. 5, 7, 12, 15, 21, 28 ..... ?
#75, p 3 w/Mr. Fanstastic ..... 12.00 each
#76, ps. 6, 22, 30 ..... 15.00 each
#77, ps. 16, 26 ..... 12.00 each
#78, p. 21 w/Wonder Man 15 00
#79, ps. 6, 14 ..... 12.00 each
#81, p. 10 - A goodies w/Ant-Man! 18.00
Marvel 2-in-1 #82, p. 5 ..... 23.00
#83, p. 11 - Sasquatch 12.00
#84, ps 8, 9, 16 ..... 15.00 each
#85, ps. 7, 8 ..... 12.00 each
#86, ps 16, 25 ..... 12.00 each
- Plus 3 pages that I'm not sure which issues they're from: 1) A Great Thing action page!; 2) Thing, Torch, Mr. Fantastic & Nick Fury!; 3) Giant-Man, Vulcan & Stilt-Man! ..... 12.00 each

ORIGINAL ART! SUPER-LOW CLEARANCE PRICES!

Original Art Special These are from a "Dynamic Duo" series by Chic Stone - stars Dawnstar and the sexy Nightglides (who have "The power to control gravity") with such villians as a mad scientist, an alien, a robot, NEFARIO, a hunchback & more! - You get 36 pages for ONLY 98.00
"XNO" Paintings: Mostly 9"x6", finished & in brain-sizzling color!
1) Hot Stuff! - Sunglasses required for substained viewing
2) Herman & Katnif! - Lunch Time!
3) Natasha - and...
4) Boris: The deliquent duo
5) Little Lulu, the walking dead!
6) Teenage Mutant Ninja Turtle! - Excellent! ..... 88.00 each
7) Snoopy - Rot-in-peace old dog! 78.00
8) Mighty Mouse: After a 3 day party!
9) Woody Woodpecker - More appropriately: Flesh-Pecker!
10) A Pirate Damsel Distressing an Octo-Pod! ..... 75.00 each
11) Archie's Gal, Betty! - Sex Goddess!
12) Marvin The Martian!
13) Porky Pig! - "That's All Folks!"
14) Yogi Bear: in a bad mood!
15) A Tree-Monster! - The Sap!
16) A Gorilla/Insect-Thing!
17) A Creature/Alien/Sucker-Monster! ..... 65.00 each
Green Lantern: Guy Gardner - From original Who's Who series page 68.00
Archie, Jughead, Betty, Veronica: all on the cover from Jughead Digest #48 ..... 55.00
Dumb-Bunny! A con pen & ink full figure by Foglio - good looking! 30.00
Fantastic Four #5! - Actually this is from the back-up story in F4 #236: "Special 20th Anniversary Issue!" This "Challenge of Dr. Doom" story retell F4 #5 w/xerox layouts by Jack Kirby & original art overlays by Chic Stone. We have:
p. 1 scene at the Baxter Building, includes Thing reading a Hulk comic-book!
p. 7 - Time tripped back to the days of pirates! - Awesome! ..... 68.00 each
"The Promised Land" - Editorial from 1951 by Justius shows GOP elephant as Moses! - Nice! 35 00
Nixon! - Editorial by MacIntosh w/Tricky Dicky & the spectre of "Unemployment" looming over him! 28.00
"Brother Juniper" - Original daily/1960's by Friar Mac 38.00
Green Lantern Corps! - From original Who's Who page 88 00
More "X-NO" Original Paintings!
1) Jughead: Portrait of a typical horrible teenager devouring a typical MacDonald's hamburger - also horrible!
2) Bullwinkle: If his IQ was 2.0!
3) Albert Alligator ravishing poor helpless lizard carcasses. Now, where's that Pogo guy?
4) Quick Draw McGraw - or "The Quick & The Dead!" ..... 65.00 each
5) Fred Flintstone: One look at that mug & Father's Day is permanently cancelled!
6) Frankenberry! - Funny, you don't look hip!
7) Bat-Girl on cycle! - All action! All-most nude! Adults Only!
8) "Splitting Head-Ache!" - Or: He axe-d for it! Up-Setting! ..... 75.00 each
9) A Killer Clown: The jokes on you!
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11) Dick Tracy: Maybe crime does pay!
12) Bizarro Batman! - A real creature of the night! ..... 78.00 each
More "X-NO" Origianl Paintings
13) Betty Boop! - Sharp! - And almost the naked truth 18.00
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Witching Hour (DC) #2! - A page with virtually every panel being a study in "Good-Girl" art! 38.00
Dan Flagg Daily - 1963 - nice 18.00
Checkmate! (DC) cover from #2 - Slam-Bang action by Gil Kane! 44.00
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Plague of Zombies! - Original "insert" movie-poster - excellent condition 25.00
Poe's Tales of Terror Paperback - 35¢ Lancer in great shape - movie scenes on cvr. 25.00
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Blood Beast From Outer Space! - Original large six page press book for this classic (?) on a double-bill with Castle of Evil - VG + + or better 18.00
I Was A Teenage Werewolf! - Large 4 page press book for doulbe-feature (w/Teenage Frankenstein)! - VG + + or better 38.00

MODEL KITS!

We have 2 original Aurora 1960's model kits these do not include boxes - nicely assembled and have a sharp professional-looking paint job!
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2) Frankenstein missing two small "wood" post at front of base -- NEAT-O! ..... 75.00 each

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Man From U.N.C.L.E. Magazine! - These are the 1960's Digests. They have photo covers & complete stories. All are in VG + + or better condition. - We have:
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April (#3) - G + + or better 18.00
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Feb (#1) 38.00
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COMICS!

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#13 - G + + or better (but name written on cover & spine wear) 128.00
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#30 - First Mxyztplk! - VG or better ... 298.00
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#56 - G + or better 58 00
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#114 - G + or better 38 00
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#62 - VG + + or better 28.00
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#4 (listed as 14) - G + + or better 28.00
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- These are all in extra-nice condition unless otherwise listed! (And don't forget, you subtract 20% from the listed price!)
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John Creasey: "The Toff" - 75¢ Lancer books: Toff & Deep Blue Sea, Stars For The Toff & Toff Goes To Market (great cover!) ..... 10.00 each
- Pyramid 50¢: Mask for Toff, A Model For The Toff & The Stolen Tresses, Leave It To..., Knife For..., Rocket For..., Toff & The Spider, Toff In Wax, Double For..., Terror For ..., Poison For.. & A Doll For The Toff ..... 10.00 each
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40¢ to 60¢: Death Of An Assassin, Give A Man A Gun, So Young To Run, Dissemblers, Death Of A Racehorse, Murder Tips The Scales (bondage cvr.), Case Of Innocent Victims, Beauty Queen Killer, Death Of A Postman, Murder London-Australia, Murder London-South Africa ..... 10.00 each
Nero Wolf: Rex Stout - 50¢ to 60¢ Bantam: Black Mountain, Curtain For 3, Death Of A Doxy, Death Of A Dude, Silent Speaker, Triple Jeopardy, The Father Hunt, Second Confession & Might As Well Be Dead ..... 10.00 each
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Ace . Books "Doubles": Mystery (50¢ cover price)
We have:
1) Dana Lyon: Lost One/Frightened Child
2) Doris Miles Disney: Unappointed Rounds/Mrs. Meeker's Monkey
3) Ruth Fenisong: But Not Forgotten/Schemers
4) Hilda Lawrence: Composition For 4 Hands/The House
by Helen Reilly:
5) Ding Dong Bell/Curtain Sleep
6) Canvas Dagger/Not Me, Inspector
7) Follow Me/Opening Door
by Charlotte Armstrong:
8) Incident At A Corner/The Unsuspected
9) Black-Eyed Stranger/One-Faced Girl
10) Mark Of The Hand/The Dream Walker
11) Cobweb/Who's Been Sitting In My Chair?
12) Catch As Catch Can/Then Came 2 Women
13) The Better To Eat You/Mischief
by Elisabeth Sanxay Holding:
14) Innocent Mr. Duff/Virgin Huntress
15) Speak Of The Devil/Kill Joy
16) Net Of Cobwebs/Unfinished Crime
17) Obstinate Murderer/The Old Battle Axe
18) Who's Afraid?/Widow's Mite
19) The Blank Wall/Girl Who Had To Die
20) Ursula Curtiss: Forbidden Garden/Hours To Kill
21) Dana Lyon: The Tentacles/Spin The Web Tight ..... 18.00 each

FIFTH ANNUAL Capital City SALES CONFERENCE
May 4 & 5, 1992
Madison, WI

The Industry's #1 Trade Show for Retailers

Last year over 900 people, including 560 retailers, attended the Capital City Sales Conference making it the industry's biggest and best trade show for retailers. But don't take our word for it....

"It was a riot, super capital workers, tons of excellent dealers with some real good marketing ideas. Thanx alot!!"
—*Mike Crockett*
The Purple Penguin

"Once again I would like to thank everyone at Capital City for all the effort and planning which went into making the Fourth Annual Sales Conference such an enjoyable experience for me. I found the seminars informative and helpful and the talks with publishers equally useful....The chance to meet and talk with other retailers was another of the plusses of this Conference. Thanks again and I can hardly wait for next year."
—*Jane Larsen*
Lady Jayne's Comics & Books

"We thoroughly enjoyed the Conference!"
—Anonymous

"New, exciting, innovative, well-done, educational and filling!"
—*Jason Griffith*
Galactic Gregs

We thank these Sales Conference guests, our customers, for their kind words.

The Fifth Annual Sales Conference
May 4 & 5, 1992

Mark your calendar today!
Publishers, watch for your invitations, coming the first week of December.

All quotes taken from 1991 Sales Conference Surveys. ©1991 Capital City Distribution, Inc. MS/MC

Billy and Pop

By Howard Bender

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The following comics are for sale for the prices listed. Please include $4.00 for postage and insurance and a SASE for refund or confirmation to all orders. All orders shipped within 48 hours of receipt. Time payments possible. Phone reservations are likely to get my answering machine. Please leave a specific message as to what book (s) you want and if they're available. I will return your call. *Thank You!*

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29 (light cover crease o/w VF) $300.00
86 F/VF 125.00
94 VF 145.00

ADVENTURE
29 (2 ad pgs missing o/w VG) ... 75.00
53 FN 250.00
54 VG/F 220.00
58 NM-beautiful! 750.00

AIR ACE
V3 #1 FN 8.00

AL CAPP'S DOGPATCH
2 VF/NM 65.00

ALL AMERICAN
17 appears VF/NM- sl. rest. around staples 1,600.00

ALL STAR
1 appears VF/NM, spine restored 1,500.00
8 VG 975.00
9 VF/NM 1,150.00

BILL BARNES
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Blood is the Harvest NM+ 600.00

BLUE BEETLE
40 VG 14.00

CAPT. MARVEL
50 VF/NM 70.00
51 VF/NM 60.00

CAPT. MARVEL JR.
33 VF 40.00

CINDY
31 F/VF 15.00

DAREDEVIL (Marvel)
1 VF/NM 700.00

DETECTIVE
38 appears VFN/NM- moderate restoration 3,200.00
41 VG 350.00
42 VG 265.00
43 G/VG 225.00
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53 G+ 125.00
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DONALD & MICKEY FIRESTONE
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MUTT N' JEFF by Fisher - 11/8/30 . 200.00
NANCY by E. Bushmiller - 5/1/48 (Sluggo & shockproof watch; folded) 100.00
NANCY by E. Bushmiller - 2/25/44 .. 200.00
PUFFY by Milton Caniff - 6/15/? (Probably 1931 or '32) Small panel cartoon .. 185.00
RIP KIRBY by John Prentice - 7/25/66 (Desmond, Rip & cop) 60.00
RIP KIRBY by John Prentice - 7/13/66 (Rip in all 3 panels) 60.00
ROY ROGERS by McKinson (?) 10/23/56 ..... 65.00
Rube Goldberg (artist) - 6/26/? (2 panel beard joke), Inscribed and dated June 1931 ..... 500.00
RUSTY RILEY by Frank Godwin - 9/13/56 (Horse race; blue & zip nice) 325.00
SECRET AGENT CORRIGAN by Mel Graff - 8/25/52 (Brain surgery, flying saucers) 35.00
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WHEN A FELLER NEEDS A FRIEND by Claire Briggs - 8/29/19 (Getting used to the new shoes for school; panel cartoon, yellowed) 350.00
WRIGHT'S WORLD by Harry Wright - 3/6/? (Undertaker & casket joke) .. 150.00
X-9 by Alex Raymond - 9/12/34 (Paste-over on type, doesn't affect drawing, X-9 in smoking jacket, using pipe) 1,250.00

SUNDAY STRIPS:

ABBIE an' SLATS by Raeburn Van Buren - 1/26/41 (Bathless Groggins kidnapped; 2 pieces joined by tape on back - logo browned) 200.00
BARNEY GOOGLE & SNUFFY SMITH by Billy Debeck - 1939 - (Puck Comic Weekly Syndicate Ad-to sell Google strip to newspapers - designed as Sunday page; title logo gone & staining at top) 1,500.00
BIG BEN BOLT by John Cullen Murphy - 6/13/54 (Boxing match; title logo missing / 2 lines of type missing) 180.00
BLONDIE by Chic Young - 12/22/35 (Blondie, Dagwood & Baby Dumplings in a bridge joke) 1,200.00
BLOOM COUNTY by Berk Breathed - No date (An evening of television around Bloom County) 950.00
BRICK BRADFORD by Clarence Gray - 8/17/52 (Nice underwater sequence w/Brick & the beautiful Korala & shark; small bit of type missing) 300.00
BRINGING UP FATHER by McManus - 7/16/? (Late '30's or early '40's) Panels 4 through 11 only (bottom 3 tiers). Panel 11 being a double panel depicting Maggie & Jiggs sitting atop all of their furniture on the street. Signed 600.00
BUCK ROGERS signed by Dick Calkins, drawn by Yager - Strip #586 ..... 2,000.00
BUNKY by Fred Lasswell - 6/6/43 (Fagen the Bum's shoe scam backfires) 85.00
CAPTAIN EASY by Leslie Turner - 7/20/69 (Orville, Buster & crooked lawyer) 55.00
DOONESBURY by Gary Trudeau - 9/16/79 (Zonker & Mike & Zonker's flower buddy feed the perennial) 1,350.00
FOXY GRANDPA - 2 tiers: the top one being a splash w/hand-drawn logo, the other consisting of 3 panels. Possibly the top half of a Sunday 600.00
FLASH GORDON by Mac Raboy - 8/4/63 (Abominable snowman; signed in pencil by Raboy 275.00
FLASH GORDON - 7/30/61 (Tiny aliens fiddle w/spaceship wiring; nice, signed in pencil by Raboy) 350.00
FLASH GORDON - 11/3/57 (Floating city, Aliens, intrigue; signed in pencil by Raboy) 300.00
FOR BETTER OR WORSE by Tad - 3/29/24 (With topper panel; candlestick & telephone joke) 550.00
(Also by Tad - 6 panel White House gag w/black) 575.00
FRITZI RITZ by E. Bushmiller - 4/1/56 (Fritzi freaks out over Phil's face; w/paste-overs) 125.00
FRITZI RITZ - 10/23/55 (Wind-up duck joke; small paste-overs & some stains) 125.00
THE GUMPS by Gus Edson - 9/8/57 (Creditor joke) 75.00
HAPPY HOOLIGAN by F. Opper - 12/27/14 (Happy returns from Europe & is greeted by Gaston, Alphonse & nephews; partially colored, several small tears) 1,500.00
HAPPY HOOLIGAN - 2/21/15 (Maud the mule; completely hand-colored. Title logo missing. Several tears & tatters, small piece out of panel 1. Signed. hand-drawn and colored introduction panel also signed 1,850.00
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JOE JINKS by Henry Formhals - 9/27/53 (Quitting smoking joke) 50.00
JOE PALOOKA by Fisher - 8/25/1940's 600.00
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LITTLE ANNIE ROONEY - 1/27/57 (Mary, Zero (dog) & Mr. Bix) 150.00
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LITTLE ANNIE ROONEY - 4/20/47 (Amer. Indians; one paste-over, 1 piece of tape on type) 185.00
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LITTLE IODINE by Jimmy Hatlo - 5/3/59 (Babysitting joke) 150.00
LITTLE MARY MIXUP by Brinkerhoff - 3/29/42 (Snooker takes a bath) 75.00
MARY WORTH by Saunders - 4/7/57 (3 pieces joined by tape on back) 45.00
MOTHER GOOSE & GRIM by Mike Peters - 1986 (The mailmen burial ground; fold down center) 900.00
THE NEWLYWEDS by McManus - Portion? of nice early Sunday. Completely hand-colored. 2 tiers - 6 panels. Signed. Joke self-contained 900.00
PRINCE VALIANT by Hal Foster - 12/22/68 (Val, Aleta, the Twins, Katwin, great ships & seascape; 1 fabulous panel has 13 figures) 3,000.00
ROY ROGERS by Arens - 6/17/56 (Logo missing) 65.00
SHOE by MacNelly - 3/1/81 (Shoe, Roz & Irving) 600.00
SNORKY by C.D. Russell - 7/7/35 (Bum's cookout) 125.00
SPARE RIBS & GRAVY by McManus - Very early Sunday w/black characters 2,000.00

TARZAN by Burne Hogarth - 8/24/47 (Great sequence - Tarzan & beautiful woman in boots & riding pants, fight pack of hyenas) 3,800.00
THEY'LL DO IT EVERYTIME by Jimmy Hatlo - 11/9/58 ..... 150.00
THEY'LL DO IT EVERYTIME by Jimmy Hatlo - 7/9/50 (Paste-overs) 150.00
THEY'LL DO IT EVERYTIME by Jimmy Hatlo - 8/1/54 ..... 200.00
TILLIE THE TOILER by Russ Westover - 9/19/48 (Paperdolls) 175.00
TINY TIM/CHING CHOW by Stanley Link - 3/10/46 ..... 75.00
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cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

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to focus national attention on sex and violence in pre-Code comics and led to comics censorship.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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The address for contributions to the Comic Book Legal Defense Fund is P.O. Box 501, Princeton, Wis. 54968. For information about the fund or to arrange a fund-raiser, write: CBLDF Information, P.O. Box 760475, Lathrup Village, Mich. 48076.

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GRADING GUIDE

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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

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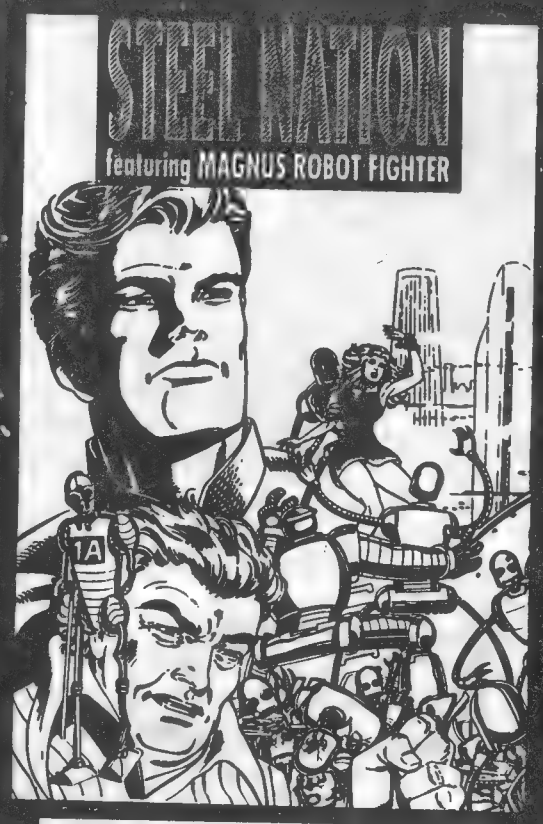

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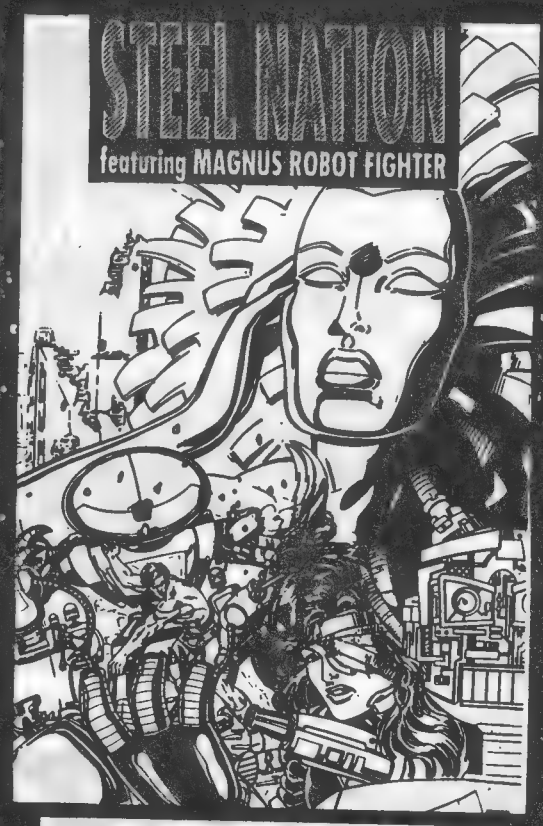

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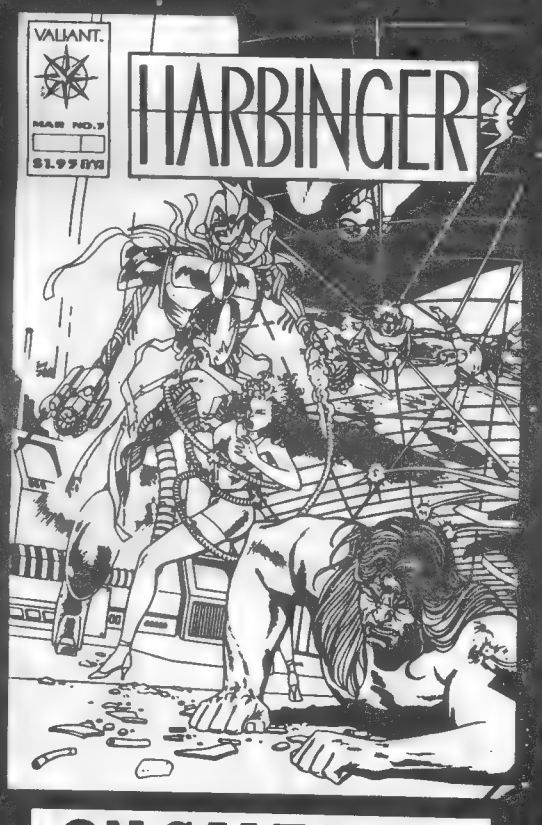

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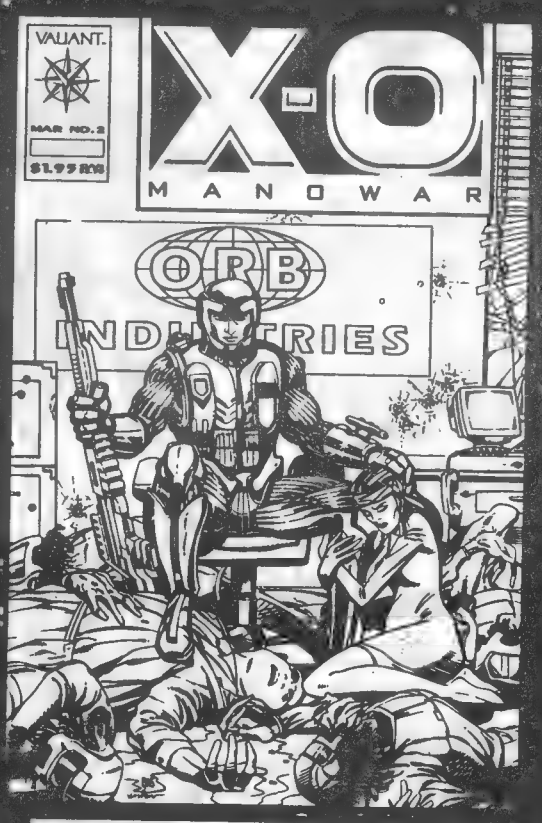

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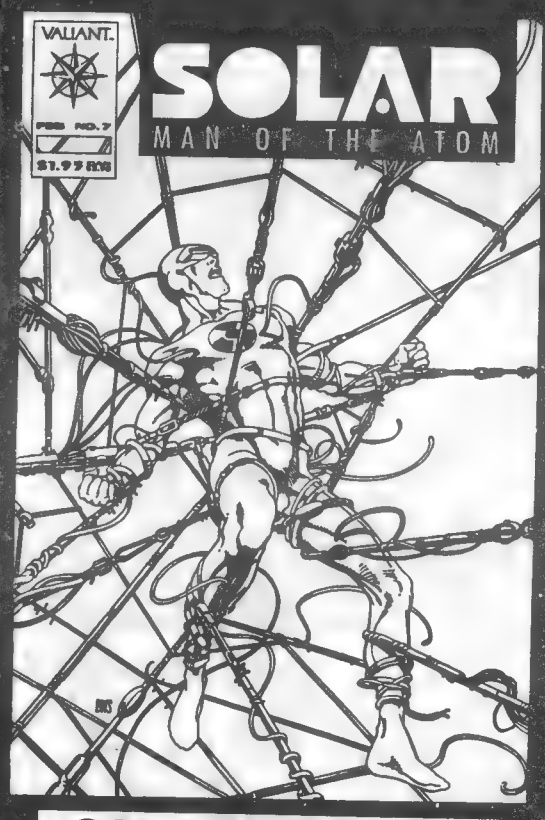

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(KELLY, Page 38)

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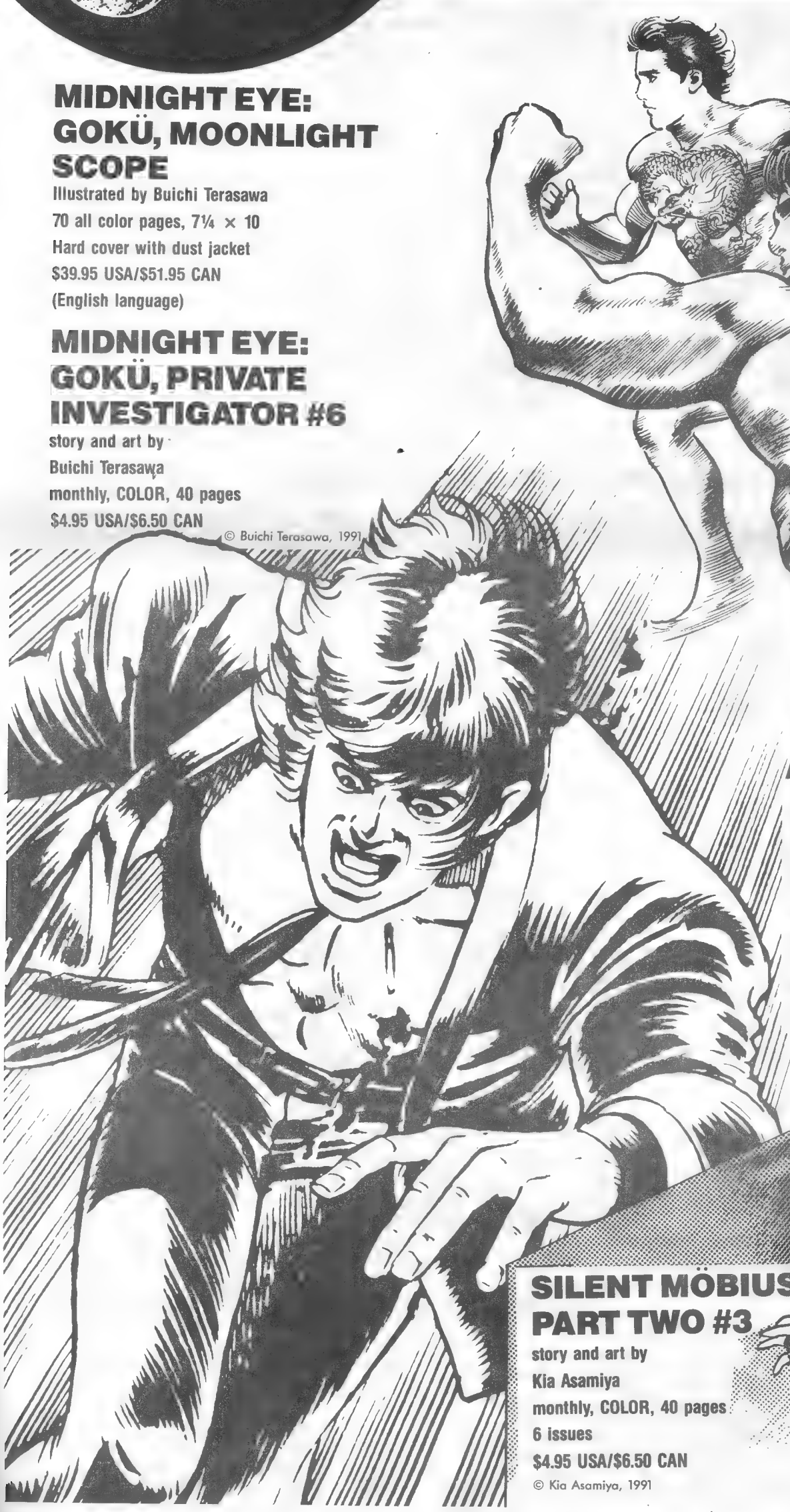

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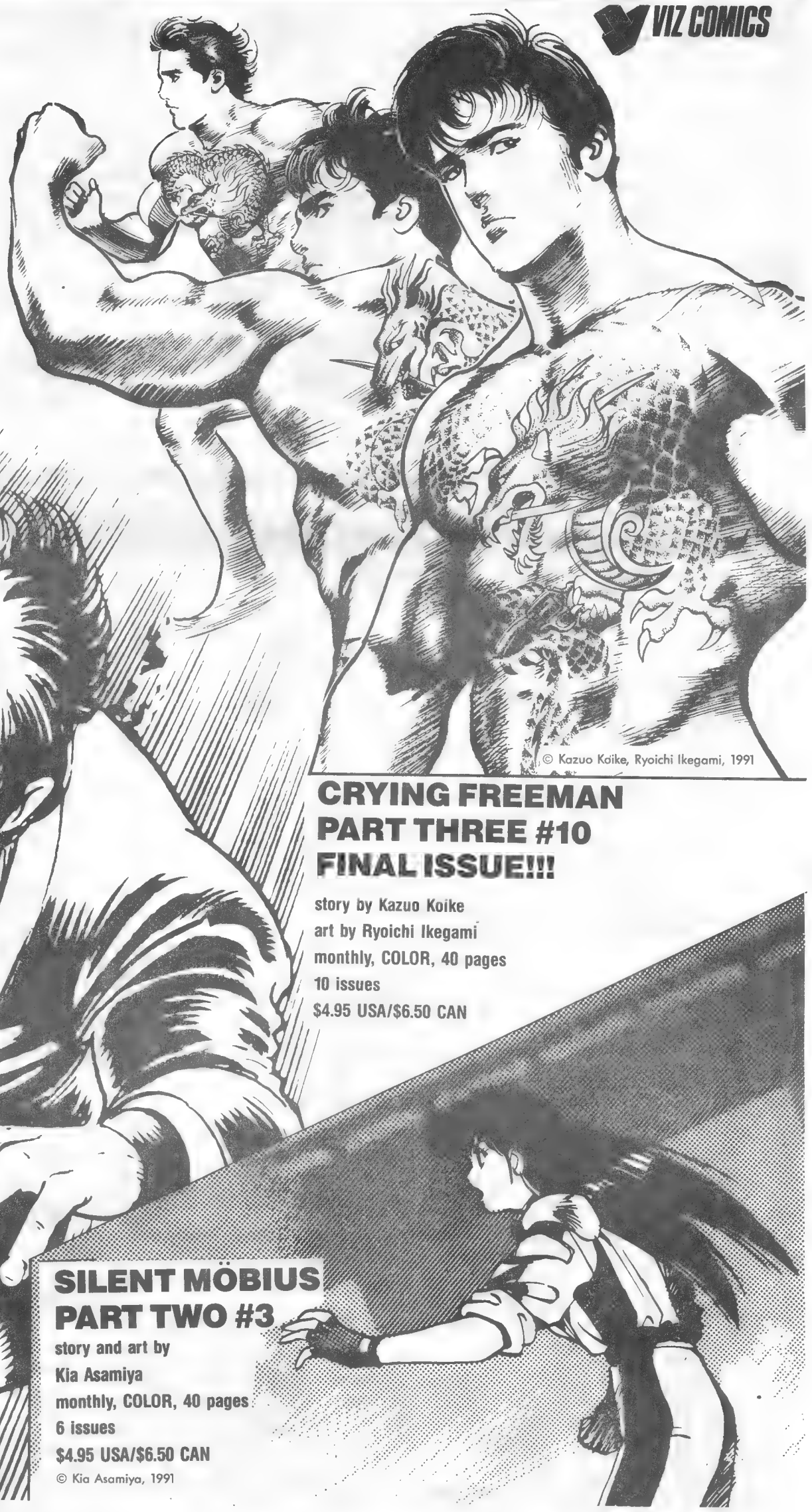

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KELLY
(From Page 36)

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6

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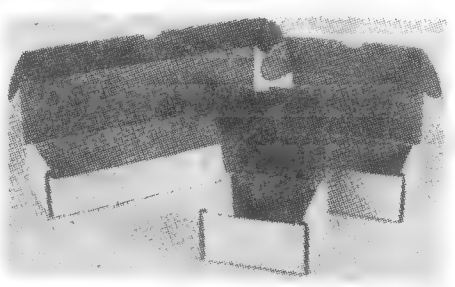

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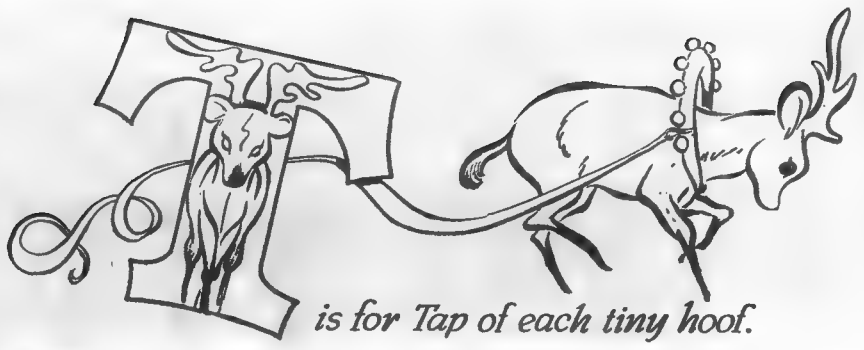
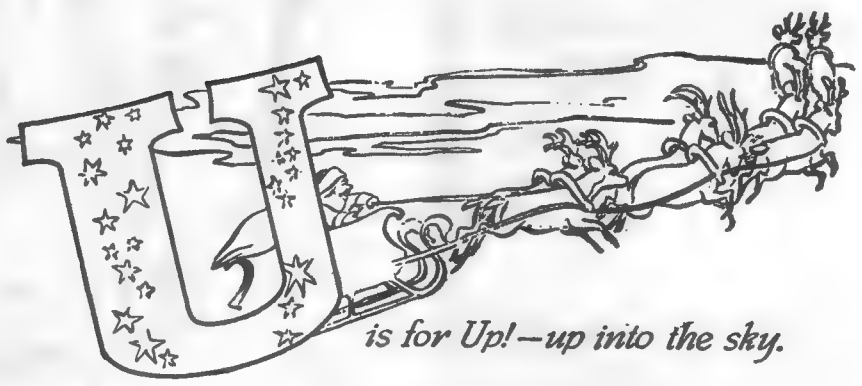


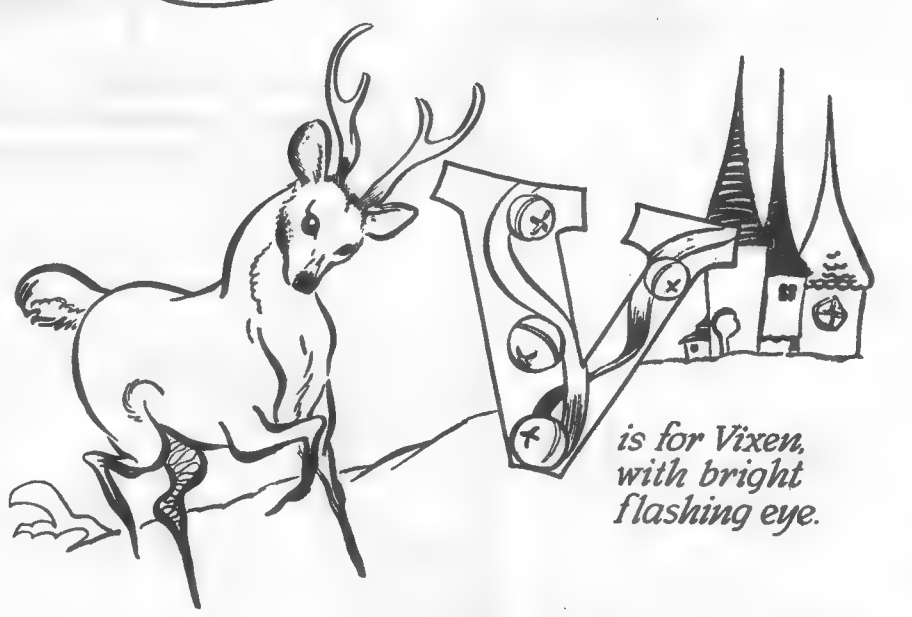
is for Tap of each tiny hoof.

is for Laughter, happy and gay.



is for Up!—up into the sky.

is for Morning, so merry and bright.



is for Vixen, with bright flashing eye.

is for Noel, sung in the night.

is for Orange, found in our socks.

is Wonderful—something like pie.

is for Pop! by a jack-in-the-box.

is for Xmas, the short spelling way.

is for Quiet—just like a mouse.

is for You, may your Christmas be gay.

is for Rooftops up over each house.

is for Snow, thick on each roof.

is for—uh—what can Z be for?

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Editors' note: *In the first part of this article (**CBG** #943), Harlan recounted some instances of his mistreatment at the hands of fans (almost all entirely unknown to him and, in some cases, avowed admirers of his work) and how he wrote to various writers of fantasy and science fiction and asked them to relate any similar experiences.*

Xenogenesis

By Harlan Ellison

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Barry Longyear wrote one of the most touching of the letters I received in reply to my query. For personal reasons, I'll only reproduce excerpts here . . . the totality is too intimate.

*Early in my career, shortly after the publication of my pun story **Duelling Clowns**, I was at one of my first conventions (a Boskone, I think). This fan, equipped with the disposition and general build of a gorilla, stops me in the hallway and asks, "Are you Barry Longyear?"*

"Yes," I replied, preparing to bask in author's glory.

*He hauled off and decked me. "That's for **Duelling Clowns**," he said; then he stormed out of the hotel . . .*

*About a year after completing my treatment for alcoholism and drug addiction at St. Mary's Rehabilitation Center in Minneapolis, I attended my first convention since sobering up. This was the time when my **real** fan horror took place.*

At that time I was still very uncomfortable in drinking situations. Even with a year of AA under your belt, early sobriety is a fragile thing. Since MiniCon was being held in St. Paul, about a 10-minute drive from St. Mary's Rehab, I figured if I was ever going to be safe at a convention, MiniCon would be the best bet . . .

The next morning I was up early trying to figure out what one does at a convention at 7 a.m., never before having had this experience. I was a mite shaky in the self-image department, so I decided to give a fan a thrill and let him eat breakfast with a real-live big time SF pro. This particular fan was on the con staff and had just gotten off duty. In the hotel restaurant we sat down and placed our orders. Every pore on my body was open, waiting to absorb sorely needed compliments. He finished his breakfast, sat back in his booth, and smiled at me as he looked up from my name tag. "Well, Barry," he said, "what is it that you do that rates you a guest ribbon?"

As I watched the staved-in hull of my career sinking into oblivion, I focused on my grapefruit and muttered something about doing a little scribbling now and then.

And they say fan sensitivity is dead.

Terry Carr isn't with us anymore, but here's one he told me that you might not've heard. When his first novel came out, half of an Ace Double called *Warlord of Kor*, it was around the time of DisCon, 1963. The first wife of a well-known fan (who was sitting in the audience as I delivered this essay orally) came sauntering up to Terry, and Terry was expecting some small recognition from her that his first book had at last been released, and she said to him, "I've just read your novel. I wanted to introduce myself." And Terry smiled, because we all expect kindness our first time out, and she said, "What did you write that miserable piece of [excrement] for?" And she stood, hands on hips, waiting for the pain to translate itself into guilty apology. And Terry said, "I wrote it for seven hundred and fifty dollars," and he walked away.

This one is from Gene Wolfe:

The worst was inviting me to be guest of honor at Icon in Iowa City. Rusty Hevelin was fan guest of honor, and we were told we would give our speeches Friday afternoon.

Then Friday evening.

Then Saturday morning.

Then Saturday afternoon.

Then Saturday evening before the play. At no time were explanations of any of these postponements made.

I arrived at the play at about eight p.m., once more keyed up and ready to speak. First Rusty, then me. Right.

The co-chair got on stage and announced that the guest of honor speeches would be given after the play, and I walked out.

*About 15 minutes later, Rusty found me and asked if I were going to speak **after** the play. I told him no — he could, if he wished; but I would not. He explained that he inteded to refuse and he'd wanted to suggest we act in concert. Our little meeting ended with our agreeing to strike the convention, which we did. To the best of my knowledge, it was the only time the fan and pro guests of honor (all the GoH the convention had) have staged a concerted labor action.*

This was the convention at which the banquet (Saturday evening before the play) was held in the corridors and on the stairways, because the committee had failed to arrange for a room, tables, and chairs.

Here's a nasty little one from the elegant L. Sprague de Camp.

On the whole fans have treated me very kindly. There was, however, a time a few years ago when a group of admirers of H.P. Lovecraft became so exercised over the critical remarks in my biography of HPL that they discussed hitting me in the face with a cherry pie at a convention.

At the Fantasy Convention in Fort Worth in 1978, word reached me that someone in the group would undertake this form of literary criticism. A pair of large, muscular fans, who make a hobby of martial arts, appointed themselves bodyguards. When I finished my presentation, a young man, bearing a brown paper package of about the right size, approached. My defenders asked him what he wanted. Without a word, he turned and went away. So I shall never know for sure what was in the package; but I can bear my ignorance with becoming fortitude.

From Bob and Ginny Heinlein.

Dear Harlan, Since we retired behind—

Get this, folks!

*Since we retired behind **an unlisted telephone number and chain link fence and electric gate**, we've been pretty free of horror stories. Except one.*

One night I was working in my office. There's a pane high up in the door, but it would take a giant to look in through that pane of glass. I can't see anyone shorter than that if I look through the pane.

The bell rang. Startled, because I hadn't let anyone in the gate, I answered the door, and there was a creep. His first words were, "Someone killed my peacock."

I'm afraid that I told him to get out, and that if he didn't, I would call the sheriff.

He didn't climb the fence again, but for days there was some kind of wire "sculpture" left at the mailbox. Each day a new one. And letters. Etc. I never laid eyes on the man again, but I haven't forgotten him . . .

There were endless drop-ins years ago when we lived in Colorado and quite a few here until we had the gate installed. Robert once had a phone call — during a cocktail party we were giving. A woman called from Kansas, wanting to know whether she should go to the Menninger Clinic. And we've had our trees decorated with toilet tissue and so on. We've even had our lovely house sign stolen.

Here's a quickie. Raymond E. Feist tells one about a fan who showed up at his door a bit before 7 a.m. of a Sunday, while Ray's nursing a fever of 102, after a restless night and he'd finally fallen asleep. So he staggers to the door, looking like hell, and here's this cheery little fan cherub with a paper bag full of books to be signed. Maybe a dozen books. But since Ray had only had a few titles published at that time, what he was looking at was three of each, probably to be sold.

And this kid demands Ray sign the books, right there, right then. And Ray says, "Look, I don't mean to be rude, but I'm sick as a dog, hundred and two fever, I feel like hell." And the kid sorta blinks and doesn't say anything, but he just stands there. So Ray says, "Could you come back another time, this is a little inconvenient," and the kid says, "I'm flying back to Hawaii." And Ray snuffles and says, "I'm sick . . . couldn't you maybe . . ." but the kid just keeps on demonstrating this absolutely *sensitive* demeanor and keeps wanting the books signed.

"That, and the death threat I got on my answering machine," Ray says, "convinced me to take my number out of the phone book."

Another major writer I contacted for this piece was so nervous about fans giving him trouble, though he called them "creeping morons," that he refused to let me use his name in any way. He said that attending conventions had thrown him so far off his writing that all he wanted to do was absent himself utterly from any access by fans to his life.

I won't yank your chain on this. There *were* some writers who answered my request with letters that said they intended to stay away from fans, stay away from conventions, and so they didn't have any gruesome anecdotes to relate. There were about half a dozen — Marvin Kaye, Algis Budrys, Dean Ing, John Varley, Jack Williamson, David Bischoff — who said they'd had nothing but pleasant relations with their fans through many happy years of association, and they were sorry but they simply had nothing to pass along. Those letters, however, were written in June of 1984, and I've had four of that group of six admit that they had, in fact, suffered a number of wretched experiences — which they recounted with detail and anger — and they simply didn't want to cause any trouble.

But how about Joanna Russ? If there has been a woman writer more passionate and outspoken about what concerns her in art and in society, who has been more forthcoming about putting those concerns in her work, I don't know who it might be. Unlike many of the writers I contacted, who were "prudent" about saying *any*thing for fear one of you little psychotic darlings might seek retribution, Joanna was candid, and she wrote:

*Yeah, the **worst**.*

Well, besides the folks who send novel manuscripts with instructions to tell them "where to send it" (I got three last week) without postage —

I guess the worst was several years ago in Boulder, when I got a letter from what appeared to be a junior high school student, asking me to answer three pages of questions about my "philosophy of life," since her teacher had told the class to do a research paper on a living writer. She also asked for one (1) copy of everything I had written.

I wrote gently back, explaining as tactfully as I could that no living writer had time to answer three pages of questions about anything and that I barely had enough copies of my work for myself. I suggested that she buy some of them herself, since I had to pay for them, too, and that she ask her teacher how to do library research, since I suspected that was the sort

(XENOGENESIS, Page 42)

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(XENOGENESIS Pgs 42)

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XENOGENESIS
(From Page 40)

of thing her teacher had had in mind originally. I then wished her good luck in her career and ended the letter.

Several weeks later I got a letter from her older sister, who threatened to expose me in ***Ms.*** *and a few other magazines, since my cruel answer had blighted her sister's life and career. Sister (she said) had planned to become . . .* ***a writer****, but after my callous and vicious treatment, said sister only lay on her little bed and cried all day. I had utterly ruined her life. (I am not making this up.)*

Or maybe it was the consciousness-raising group that threw me out on the grounds that I was too articulate.

Or the folks who ask for a signed photograph ($9 to me) ***sans*** *remuneration and also* ***sans*** *stamps.*

The funniest was a fellow who wrote from Walla Walla that he had read ***The Female Man*** *and just loved my mind. He also loved my photograph on the back and assured me that he was a fun-loving soul who wanted to correspond with me about my philosophy of life. (What* ***does*** *that phrase mean?) When I wrote back that I had no time for handsome men of 5'11" with fun-loving souls, or anybody else, I got a second letter which dwelt on my physical charms and sort of lost sight of the book, which I don't think he read (just between you and me and the lamppost).*

And the women who write me, complaining about what I let be done (me?!) to covers of paperback books of mine and refuse to believe that I had nothing to do with it—

Or the friends and colleagues who say, "Why don't you just live off your writing?" and refuse to believe that I have never gotten more than a $3500 advance for a novel, save once —

My favorite horror story, after the sisters business, was an open-mike women's coffeehouse where I read on Saturday night. Two solemn and impressed young women were talking afterward, and I heard one say (of me), "She's so ***creative****." A friend found me bashing my head against a wall in sheer frustrated rage. After a bloody quarter of a century of enslavement to this particular obsession, after work, work, work, endless work, to be told, yes, you are so "creative." Pork chops.*

Good luck with your speech. It ought to make wonderfully ghastly reading.

Oh, it does make ghastly reading, Joanna.

But you think *you've* got problems, what with naive readers blaming you for what publishers put on the covers of your books? Well, how about when they *pretend* to be naive, merely to cause you grief? What do I mean? Well, here's a classic, fortuitiously recent, example of just how malicious fans can be.

In the *Letters* section of *Isaac Asimov's Science Fiction Magazine* for December 1989, there appears a communique from one Paul Osborn of Bremerton, Wash. (At least, the letter is *signed* as being from someone named Paul Osborn, and the postmark — I'm told — was Bremerton, Wash. But not all is what it appears to be in the world of science fiction's feral aficionados; as we shall shortly see.)

After dealing with other matters in the previous March 1989 cover-dated issue, the alleged Mr. Osborn writes as follows:

"I liked the Ellison story very much, but why was it listed as a novelette when it was shorter than two of the short stories in the issue?"

Now that's a perfectly reasonable question to ask, and, as anyone familiar with Occam's Razor would reply, "It was probably an editorial glitch, a production error that no one caught." Which is *exactly* what it was.

The story in question, "The Few, the Proud," is a mere 3600 words. It runs seven and a third pages. It is obviously not a novelette. (The universally accepted designations for story-length are as follows: short story, length under 7500 words; novelette 7500 to 17,500; novella 17,500 to 40,000; novel, 40,000 and up.) My preceding appearance in *IASFM*, in the previous year's mid-December issue, *had* been a novelette: "The Function of Dream Sleep" at 9900 words. So it's conceivable that one of the editorial assistants got them switched around in memory. Whatever.

The point is, even to the slowest intellect going, this is a simple, human error that took place prior to publication; and a transposition so unimportant (appearing as it does only on the table of contents) that it didn't amount to a mote of dust in the course of literary history.

And had the alleged Mr. Osborn stopped there, having asked a reasonable question, it would have been the kind of letter one would expect to receive from a rational reader. But he didn't. Here's what follows, in the same paragraph:

"I suppose a cynic would say that Mr. Ellison, The Guy With Lord Knows How Many Hugo and Nebula Awards (But Always Ready For MORE MORE MORE!!!) is trying to put a fast one over on Duh Hicks from Duh West by calling a short story a novelette. Since there are always fewer novelettes published in a year than there are short stories (in 1988 *Asimov's* published thirty novelettes versus fifty-three short stories), this stratagem gives 'The Few, the Proud' a decided edge. As I said, this is the response of a cynic, and I've given up cynicism for Lent. But by the time the annual index rolls around (and with it, the Readers Award poll — another chance for MORE MORE MORE!!! awards) Lent will be over. I'm looking forward to it."

Heaven knows there is no shortage of paranoia in the world; but even in a Universe of Conspiracy Theories that load of ignorant drivel is laughable. As if I, in Los Angeles, managed somewhichway to gull the editor — who paid me by the word and knew very well how long the piece was — the managing editor, the editorial assistants, and the contracts manager, all of them three thousand miles away in New York, into letting me suborn them into mislabeling a short story as a novelette for the demented purpose of affording the story a chance to win an award, the designations for which are set by parties unknown to me, *who count wordage!*

And how did I manage to do this?

Do I have unspeakable secrets that can be used to blackmail these individuals? Did I pay out vast amounts of money to insure a better shot at winning awards that are basically useless to me after thirty-five years at the writing profession? Is there anyone in his or her right mind that could credit any of what the alleged Mr. Osborn suggests as anything more than lunacy?

Even the most naive reader, unfamiliar with the more esoteric aspects of magazine publication, would perceive that this was a straightforward production error of the most common, most inconsequential sort. And one would dismiss the alleged Mr. Osborn's babbling as the ruminations of someone being intentionally silly.

But let's look at what he actually wrote.

As one who *lives* in Duh West, the paralogical reference to Hicks from Duh West makes no sense at all.

But consider the suggestion that lies passim the convoluted assumptions of the alleged Mr. Osborn's proposal: Ellison has won all these awards, but he's greedy, never has enough awards. But those awards weren't won for the quality of the work, they were somehow managed, coerced, manipulated, all the way back to the first one in 1965, and for the next twenty-five years. By incredibly clever means, Ellison has managed to put it over on the hundreds and hundreds of individuals responsible for awarding the Hugos, Nebulas, Edgars, Bram Stoker, P.E.N., Writers Guild, British Fantasy, and World Fantasy Awards this Machiavellian no-talent has accumulated.

Not to mention somehow managing to hypnotize the readers of, say, *Locus*, who have voted for Ellison work over the years, in the number of thousands.

When the letter appeared in *Asimov's*, the magazine should have allowed me the courtesy of replying on the same page to the alleged Mr. Osborn's fever-dream. But not even the managing editor, Sheila Williams, took the letter very seriously. It was clear the author of that delusion was so sophomoric and so off-base, that there wasn't much point in replying. Nonetheless, Ms. Williams wrote a response:

When the fourth Annual Readers' Award poll does appear, readers will be asked to look at the stories carefully and to only rank them in the category under which they are listed in the Index.

Which is beside the point.

It doesn't address what Mr. Osborn (alleged) was *really* up to.

Because, if it were simply an overly punctilious reader being foolish enough to comment on a glitch as obvious as this even to a neophyte, then why the need for all that glop about MORE MORE MORE!!! (and each time the phrase appears, he puts three exclamation marks)? We are drawn to dismiss the whole thing as, well, ignorant drivel; and I would have done so, too, except years of dealing with this kind of mentality makes my antenna quiver.

And so I got the address of the correspondent from *Asimov's* (there had been no direction by the letter-writer that the address was to have been withheld), and I called information in Bremerton, Wash. And not only is there no Paul Osborn at the address on the letter, there is no "Paul Osborn" listed in Bremerton at all. And a simple check of public records in Bremerton advises that the parties listed as living at the address the alleged Mr. Osborn gave as his own, do not seem to go by the name Osborn.

So who is this letter-writer, who cobbles up gratuitously insulting codswallop? From the evidence of the letter, it is a regular reader of science fiction . . . what we call a fan. And it is one who thinks himself (or herself) devilishly clever, to go into left field to spread just another tidy slather of ugly supposition on a loaf already redolent with myth and [dung]. What kind of mentality is so meanspirited?

How many other writers suffered this kind of odious letterhacking opprobrium through the years? And how many workhours have been lost in trying to rectify the lousy impressions made by these people? Enough hours to write enough books to fill a large showcase. Books no one will ever read.

What toll does it take? Here's a small part of a four-page, single-spaced letter in response to my original query. It is from David Gerrold:

"The thing is, Harlan — I made a mistake. I thought that fans were important. If I'd never been introduced to fandom, I'd have saved five years of mistakes. Indeed, I credit my relationship with the more hostile elements of the fannish community with being partially responsible for a five year slump in my writing." David then goes on to relate anecdote after anecdote — one deranged woman who convinced a group of fans at a convention that she was carrying David's baby — a fan who sent him a greeting card that was personally inscribed, *Merry Christmas to Everybody. Except you.* — a fan who solicited contributions supposedly intended for the benefit of another fan who had been robbed . . . who didn't even exist . . . and he ends his letter as follows:

Curiously, there was a time when I thought the core of fandom was basically good people; it was only the fringies who were dangerous . . . I'm not willing to believe that any more. I'm not willing to be as accessible to fandom as I used to be. To do that would be to subject the writer inside to the kind of [dung]storms that produced the slump in the first place . . . Since I left the fans behind, I have become the writer I want to be.

Not just to writers comes this unwanted attention. Ask any one of a dozen artists whose names have appeared on Hugo ballots in the past ten years how they respond to their paintings being stolen from the art show exhibition rooms, no matter how tough and wary the Security Guards;

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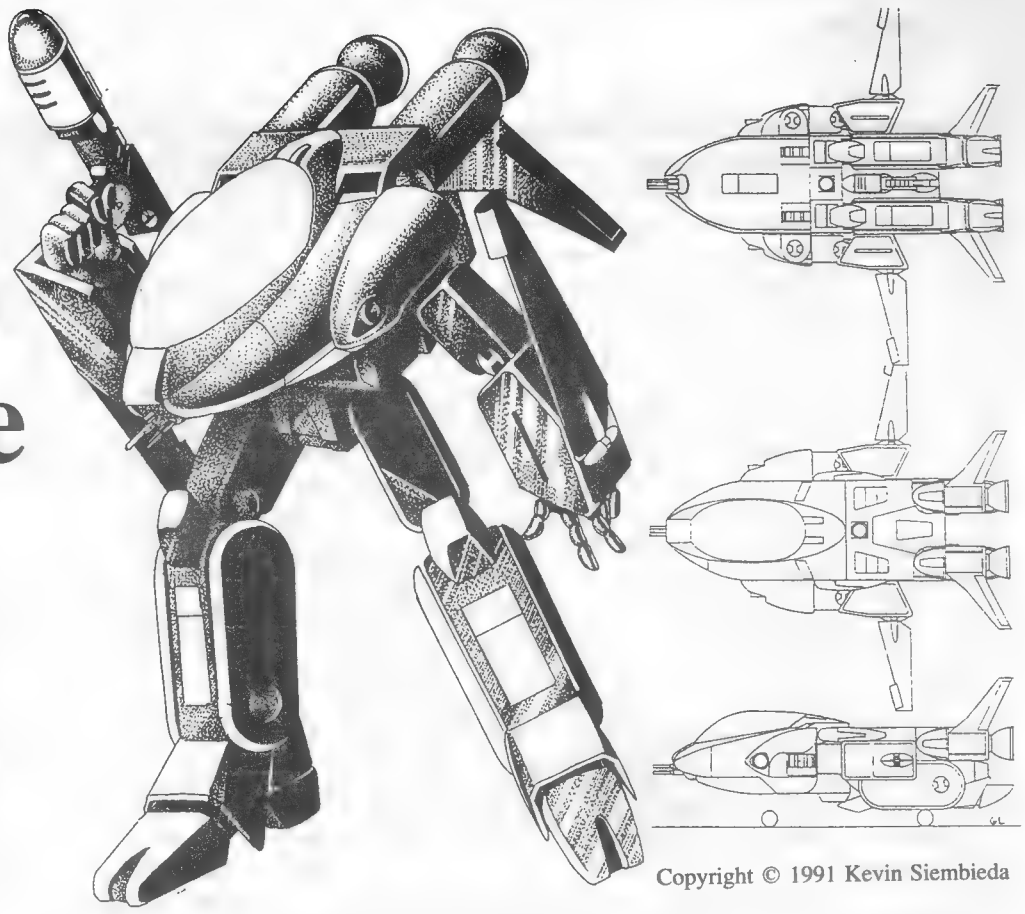

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Volume Four: Episodes **46: Star Dust, 47: Outsiders, 48: Deja vu.** Dana continues to exhibit a bit of empathy and psychic hunches and can not shake certain feelings about the captive bioroid pilot (Zor). **Available late February, 1992.**

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XENOGENESIS
(From Page 42)

ask them how swell they feel when the fat fan scrutinizes the minimum bid on a painting and turns to the creator to snarl, "Who the hell d'ya think you are, Frank Frazetta?"; ask them how their hearts sank when they got back the unsold artwork after the convention and found one of the oils had been slashed, how they felt that there were footprints on the black-and-white sketches.

But don't ask Tim Kirk about conventions, because his face is a mask of sorrow. He hasn't been to a convention in more than nine years, and, if he's lucky, he won't have to attend another one. He's more than disenchanted. He's forlorn about what fandom appears to be in his eyes these days. He won't use the word pathetic, he prefers bathetic. But he knows that whatever pinnacles of artistic achievement he has scaled, or yet will scale, it has been in spite of fans and their "support." Because all they ever required of him was that he draw cute and harmless five-finger exercises. (By the thousands, for fanzines, who never paid him a dime.) Tim doesn't berate fans, or put them down, or rail against them. He doesn't say what I'm saying here in public. He knows better, as do so many other artists and writers — who seem to fear this loving cadre of vampire fans — not to stir the pot.

But if you catch him late in the evening, when he's other than his usual quiet, charming self, he'll make it clear that the worst thing fans did to him was deny him the challenge of being as complete an artist as he wanted to be. Perhaps it's not their fault — they like what they like, and they want more and more of it, without change, without growth, without experimentation — but if an artist has a responsibility to his craft, then it doesn't seem uncommon to expect the audience that also demands the artist's attention to show some sort of responsibility to the artist.

From Gregory Benford:

The oddest incident I recall is a fellow who sent along the predictable idea for a novel, with the usual deal; you write it, split the money with me. When I sent it back, unread, he replied with a warning — not that I shouldn't use the idea myself in fiction, but rather a demand that he'd better not see me publishing research on his idea in the scientific literature!

He honestly thought his notion was Deep Stuff, and I, the sinister scientist, would ache to enhance my skinny publication list with a milestone paper on the wonderful whatsit.

Ah well.

Ah well, indeed. The heartfelt sigh, the resigned shake of the head, and the dismaying certainty that the varieties of these individual lunacies is uncountable. If they don't get us with the compendium of horrors already explicated, they do it like this . . .

From Spider Robinson:

*Total stranger calls up from "somewhere in California" at 2 a.m. Says he's been thinking hard about suicide, and wants to know is there really a Callahan's Place, and if so how do I get there. I **have** to know, **tonight**. Five minutes after the conversation ended, of course, I figured out just how I should have played it: told him yes, The Place is real, given him a set of bogus directions to anywhere on Long Island, and hoped that on his way across the continent he ran into something that cheered him up. But I am not a trained crisis-call jockey or suicide counselor; what I **did** on the spur of the moment was what any jerk would have done. You make your own Callahan's Place wherever you go, always darkest before the dawn, a year from now you'll look back on this and laugh, why don't you tell me a little about what's bugging you and maybe we can find a way out together . . .*

He hung up abruptly.

*My firm belief is that he either died or tried to, very hard, within the ensuing fifteen minutes. I'll never know. I don't even have a first name for him. I went through changes the next few weeks. What I came away with was **anger**. Because I once entertained that guy for an idle hour, he repaid me by dropping his entire kharma, too heavy for him to heft, onto my lap, while making sure I'd have no place to **put** it.*

Big surprise, Spider. That's standard operating procedure for this kind of emotional vampire. I wish I had a quarter for every "suicide" who has called me . . . and always at an indecent, inconvenient hour. And they never tell you who they are, they only want to whimper and moan about their unfortunate state of existence. The first hundred or so times it happened to me, I got all puffed up with human compassion and a sense of responsibility and tried to talk them down.

Perhaps it helped, maybe it didn't. Who's ever to know? Because these wee hours parasites haven't the common decency ever to let you know, later, that you were of any value. They just flap in, unload their [garbage], make you feel awful, and then cut off. These days I have a very different manner with such intruders on my privacy.

But that was only the beginning of Spider's letter. He had a second story about another looneytune who appeared at his door. And when he offered *this* charming (and absolutely emblematic) delineation of the Fan Mentality at full flower, the stone fan being itself *in excelsis*:

*Jeanne and I are at a con; some fans announce they're taking us to dinner. Great, we're broke, and we're starving. So we drive, and we drive, and we drive. An **hour**, and Jeanne, as even-tempered a woman as ever lived, is threatening mutiny if we don't arrive soon. I should have guessed, from the way the driver kept giggling. An hour and a quarter after we had eyes to eat, the three-car caravan of fans pulls up in front of a roadside beanery called, you guessed it, Callahan's. The food was **awful**, the prices were horrendous, the service slovenly, and when the check came we learned for the first time that no one had figured on paying for our dinner.*

I mean we're all fans together, right?

*We did **not** pay for our dinner — we **couldn't**!*

We were broke and living off editorial charity for the weekend. But it was an unpleasant moment, complicated by the infuriating awareness that they had done this to show us how much they loved us . . .

And he went on to deliver up a few more pain in the rump stories, ending his letter like this:

*Hope all this is of help to you. Frankly, I don't hold out much hope that **anything** can smarten the little darlings up.*

The list of authors and artists who have been stiffed with bounced checks for their services at fan-engineered conventions and media "spectaculars" is as endless, as well-tenanted as is the list of writers and artists who have had fans mooch meals, lodging, and loans from them. Whether such procedures have been conferences cobbled together by hubris-surfeited fans at colleges they attended (who rigged the gig just so they could meet "their favorite author"), or at hotels in large cities, whether as *Star Trek* conclaves or as comic-book/movie-TV/science-fiction gatherings. Writers as prominent as Sturgeon, Herbert, Asimov, Clarke, Niven, Simak, Bova, Moorcock, and Sheckley (to name just the few whose unprofitable experiences come quickly to mind) have found themselves lured at one time or another to some speaking engagement or convention that was nothing more than a demented wish-fulfillment in the litter-filled head of an adolescent fan, have found themselves having lost actual speaking gigs or trips because they thought they were committed for a job that never materialized, have found themselves at one time or another holding bad paper laid on them by a sweet-faced fan.

Joe Haldeman wrote:

*One recurrent problem is that I write hard-science SF but am no scientist, and so occasionally screw up. There are legions of weirdos out there who read with a calculator in one scabrous paw . . . There have been a couple of potentially dangerous crazies. I got a scrawled note after **The Forever War** came out, congratulating me for "giving it to the Jews." All I can figure out is that one of the first people to die in the book is named Rabi, a Muslim name. But that guy probably sees Hitler's face in his Rice Krispies . . . One strange time a drunkish fan followed me around a convention rather late at night, trying to talk me into playing poker. I finally acquiesced, and three or four of us went up to his room, where he produced fancy chips and cards. At that time I showed him that I only had two dollars' cash on me, two antes. He was outraged and actually pulled a knife. I took it away from him easily enough . . . but it was one of those experiences that's more scary in retrospect than it is when it happens.*

I mean, Charlie Manson was a science-fiction fan. I'm not so worried about the crazy letters and the occasional fan who starts sputtering at you in public. I'm worried about the quiet guy with a hair up his rump and a pistol in his pocket. Face it, Harlan; we get up on enough stages and sooner or later that guy is going to be in the audience. Let's hope he can't shoot straight.

He was in one of my audiences, Joe. He shot straight enough. Remind me to tell you that story some time.

That's one of he stories I *can* tell. There are many more anecdotes and horrors I've been asked *not* to pass along. There are stories I've been told "off the record," in strictest confidence, *sotto voce* and *sub rosa*, stories whose tellers could not stop themselves from imparting the dire news but who, as they completed their tale of woe, suddenly realized this would see print. And they asked that their names be withheld. These are stories I cannot verify . . . from sources who insist on remaining unnamed . . .

Such as the very famous older writer, a golden age star name, who took a fan in to stay at his home, who only asked the fan to babysit when the writer and his wife had to go out, who didn't discover till weeks after the fan had left, that his "guest" had sodomized the writer's eleven-year-old granddaughter.

Such as the fantasy author who had written a strongly sexual novel, who was spat upon at a convention.

Such as the elderly writer who was forced to move from her apartment to escape the attentions of three fans who would not stop calling her, writing her, and coming to her house unannounced.

And more, and more, and more. But this becomes only the heaping on of redundancies. To what end? To the end of buttressing the reality of what writers suffer with many of their "loving fans" so solidly that not even the smallest rathole of realization — such as the "Well, Ellison is such a visible target, he deserves what he gets" *non sequitur* — is left to the guilt-ridden apologist who will bristle and rage at this essay.

After I had delivered this material at Westercon 37 in Portland, in 1984, I received a great many letters from pros and fans, horrified by the extent of this problem.

How about this, from Simon Hawke:

Not long ago, my agent was trying to sell something of mine to an editor who shall go nameless. (And I will not divulge the name, don't ask.) Keep in mind, this is an editor I've never met or spoken to, but one who knows that Simon Hawke used to write under another name. I am a very different person now in many ways. Older, wiser, calmer, and more philosophical about life's various disappointments.) This editor took one look at the proposal, at my name on it and — I have it on very good authority from someone who was in the office — rejected it without even bothering to read it. Apparently, this editor was once on a train, en route to a convention in Boston, and recalled a group of female fans, sitting at the other end of the car and talking loudly enough that she could hear them, discussing

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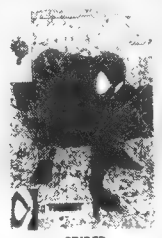

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XENOGENESIS
(From Page 44)

my "sexual excesses," rather like a group of high school girls comparing notes, apparently in so detailed and graphic a manner that she was so put off, she remembered it ***years later*** *and it influenced her opinion of me. I was not someone she wanted to do business with. And the reason I know this is that she mentioned the incident in the office, where my acquaintance overheard.*

Now, at the risk of seeming overly self-effacing, while I have, in the past, occasionally gone to bed with someone I met at a convention, I am not Warren Beatty, nor am I De Sade, and I am not exactly John Holmes. In short, I am an average lover at best, I like to think considerate, affectionate, and giving, but by no stretch of the imagination am I a sexual athlete. Not to put too fine a point on it, I don't know who those women were, and while it's certainly possible I may have met one or more of them, though I cringe at the thought, I certainly did not do anything so out of the ordinary that it would excite any comment. Certainly nothing that would disgust anyone. And yet, though this incident does not begin to approach the sort of awful things you spoke of, it tarnished my reputation in that editor's eyes and it cost me a sale.

Like so many people, I used to think that you attracted that sort of thing, unintentionally, by virtue of your highly visible profile and your aggressive, up-close-and-personal demeanor. I was wrong, as you so demonstrably proved by citing those who gave your letter a serious response. I had dropped out of sight, not going to cons or even speaking to editors, letting my agent handle all my business, anxious to put to rest, once and for all, the sort of gossip that had been floating over my head like a Sword of Damocles.

Mildred Downey Broxon wrote, in part, "That was a zinger of a speech at Westercon and was the sole topic of conversations for many hours afterward, at least among the shaken and drained group in which I found myself.

"Your inclusion of 'testimonials' from other sufferers added versimilitude. It could, after all, be argued that your high visibility and assertive personality make you a natural target; but the evidence of other, widely assorted victims was damning."

She said something even more interesting, and I'll get to that in a moment; but the authentication of what I've set down here, by the testimonial of the editor, parallels my actually displaying the letters at that Guest of Honor banquet. *This* time I didn't want the alleged Mr. Osborns of fandom to have a free shot at invalidating the message, muddying the water, diverting the focus . . . by calumny heaped on the messenger. Even if I cop to all the ugliness rumor and gossip lay at my door, even if I am as beastly as the fan mill suggests, how do the apologists explain all the rest of this litany?

As Malzberg said, the ninety-five percent of you out there who are decent, sane, rational, and courteous, those of you who are horrified at these revelations, will not know what to make of it all, because you don't act that way and you won't be able to fathom how others *can* act that way and think they're cute or anything less than loathsome. But the five percent — a few of whom will no doubt appear in the letters column in a forthcoming issue to explain just why writers *do* deserve to be treated like [dung], how we would be nowhere if it weren't for their valiant support of our careers by expenditure of their hard-earned pennies, how we have no right complaining and should be slavishly grateful for even vicious notice — that five percent will continue in its brutish ways.

And after I delivered the material you've just read (which has been augmented by additional contributions from writers whose replies reached me after the Westercon, or who were solicited recently for a few updatings), here's how I ended my Guest of Honor speech:

(I said:) I've saved the best for last. Of all the things that have been done to me — and I have only scratched the surface here — and of all the things that have been done to other writers and artists, the prizewinning monstrousness, the anecdote that I think will put the last nail in the testament, comes from Alan Dean Foster.

I've saved it for last, because not even the most vicious detractor can find a bad word to say about Alan Dean Foster. He is as decent and courteous a man as one can hope to meet.

You ain't gonna believe *this* one.

Dear Harlan,

In re yours of the 5th. I have only one incident that might suit your purposes and I still haven't quite figured it out. I was heading back to my hotel room in the company of one of the con staff, after delivering the guest of honor speech at the past Okon, when someone yelled, "Alan Foster?" and I turned around and they hit me in the face with a paper cup full of warm vomit.

To this day what puzzles me is not the attack itself, which one comes to expect after a while, but the type of mind that not only could conceive of such a thing but actually find amusement in the preservation of its own vomit for the purposes of using it to assault another person. Someone had to throw up carefully into a cup and then carry it around with them while in the process of searching me out. To me, that's infinitely sicker than actually throwing the stuff.

Oh, gentle reader, you should have seen that banquet hall as I read from Alan's letter. The room was packed — if I recall correctly, something in the range of fifteen or sixteen hundred attendees at that Westercon — and delivering this talk took an hour and a half. As the time went by, and name after name came before them, as incident of awfulness followed incident upon anecdote, the room fell silent . . . the timorous, nervous laughter that had accompanied the telling of the first few stories, even that had ceased. At one table a woman was crying, her head laid down across her arms on the tabletop. At another table a man kept striking the padded seat of his chair, over and over, hardly seeming to know he was doing it. A woman was in the rear, moaning stop it, stop it, please stop it. A man standing against the wall had his eyes closed, swaying, rocking, back and forth. And from everywhere in that large ballroom, when I read Alan's letter, came gasps of disbelief. At last, at final measure, *now* they couldn't deny the underlying message of the speech. All had been preamble. Now they were drained, horrified to their shoetops, stony-eyed and pale, a great room filled with decent human beings who had to admit, at last, that their ranks contained a few of those who are unforgivable.

I had just turned fifty years old. Little more than a month earlier. And one of the fan dealers had taken note of that fact, and had produced an item to sell at this Westercon whereat I was Guest of Honor. And so this is how I finished my lecture:

"And where does it all come to mean something, to have a purpose, this dreadful litany of rudeness and impositions? What is the point? Well, it comes to a fan/dealer having the notion that printing up T-shirts that say, oh so cleverly,

50 SHORT YEARS OF HARLAN ELLISON,

to be sold at a convention where this Harlan Ellison is the Guest of Honor, without even suggesting that the man whose name he's selling for five dollars a shot might be entitled to a royalty, much less entitled to a moment's thought that the T-shirt might be insulting, is acceptable behavior.

"But no one makes those considerations, and dozens of such T-shirts are sold, and worn, as I can see from here that many of you have decked yourselves out in precisely that item of finery, and you come up to me, and you stand right in front of this alleged 'Guest of *Honor*' and you ask for an autograph or you ask a question or you make a comment, wearing clothing that mocks my height (a fact of nature over which I have no control, as opposed to your bad manners, which are entirely of your own making), and not one of you thinks the subject of the T-shirt might be hurt by such an insensitive act. One *must* assume none of you gave it a consideration, because the alternative is the contemplation of someone who throws warm vomit.

"And the subject of the T-shirt's logo only smiles as he signs your autograph, appearing properly slavishly grateful for your attention, and the fifty-year-old man says nothing.

"But like George Alec Effinger and Stephen King and Barry Malzberg and David Gerrold and Tim Kirk and many, many others who asked that their names not be mentioned . . . the short fifty-year-old man will resist more and more ever going among such people.

"Because they are not kind. And one need not put up with unkindness from those who pretend to be all of the same family of noble dreamers, not when there are so many total strangers in the world who will be beastly without reason.

"Chidren of our dreams, so many of you have said. Oh, how I was moved by what you wrote; oh, how you turned my life around; oh, how much this or that story meant to me when I was lonely and desperate. Children of our dreams.

"Xenogenesis.

"The children do not resemble the parents.

"And many of you wonder why some of those literary parents think positively of the concept that birth control might be made retroactive."

That was the end of it, or at least it should have been. But reality continues to challenge our best fantasies for the title of Most Unbelievable.

In the weeks that followed that speech, as I said, I received a lot of mail about the presentation. All of it was of this sort, represented by an extract from a letter by a young man named Anthony Pryor, then living in Portland:

Your speech at the banquet moved me greatly. I knew that some insane fans occasionally did unpleasant things to authors; but ***this*** *. . . unthinkable! . . . And so, to show you that your anger, and the words with which you expressed that anger, did not fall on deaf ears, I want you to know that I, as well as many friends to whom I have spoken will endeavor — if we are aware of it and have the means of dealing with it — to prevent such things as you discussed in your speech from happening. We may never get the chance. The psychotics will continue to insult, injure, and anger authors despite our feeble efforts to stop them, but if we can prevent such things from happening just once, it will have been worthwhile.*

Which would lead one to believe that, yes, if one makes a case as strong as this, and delivers it with passion and conviction, that it will touch the soul of even the basest listener. Right. And pigs'll fly.

Here is a verbatim extract from the Westercon 37 daily update circulated at the event. It is dated Monday, July 2nd. It was distributed throughout the convention the morning after my presentation.

RUMOR CONTROL: At roughly 4:15 a.m. several fire alarms were activated in the hotel and some floors were evacuated temporarily. To the best of our knowledge, this is what happened:

A smoke detector was pulled out of the ceiling in the hallway on the 12th floor. This caused an alarm to go off.

A fire alarm was pulled on floor 10.

Activation of the fire alarms causes certain safety mechanisms to automatically engage in the hotel. Fire doors closed. An emergency ventilation system switched on.

One blower stuck. Salon F began to fill with smoke from a smoldering fanbelt on the stuck blower.

Although there was smoke, apparently there was no fire.

We don't know who broke the smoke detector or who pulled the fire alarm.

(XENOGENESIS, Page 55)

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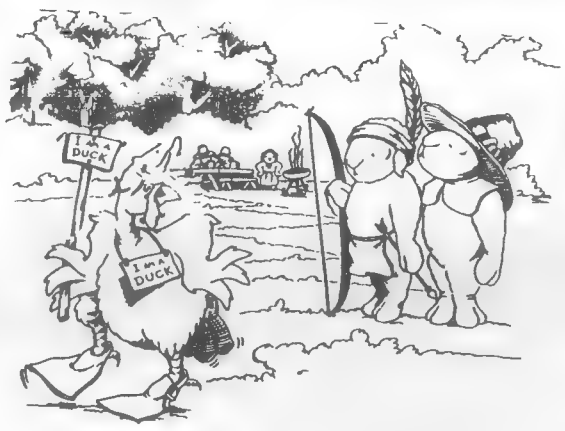

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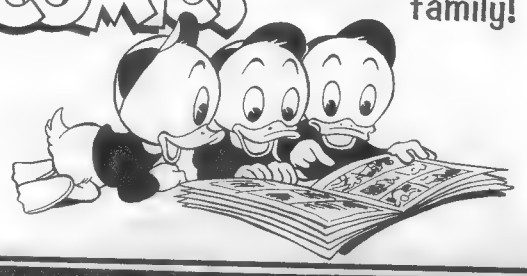

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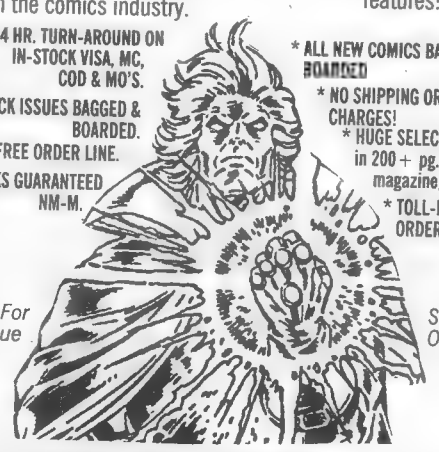

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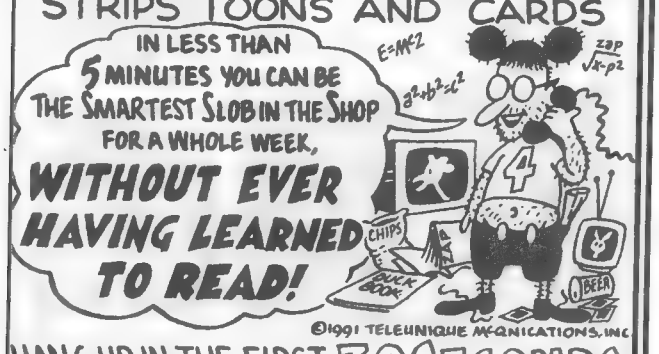

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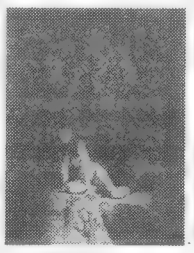
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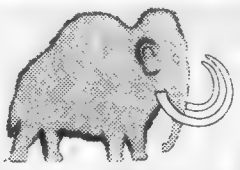

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XENOGENESIS

(From Page 46)

All parties were closed down. We appreciate everyone's calmness and cooperation.

UPDATE 7:30 a.m.: At a meeting with Marriott management the significance of false alarms was stressed. The possibility of injury or death is great in any emergency evacuation.

Because of last night's false alarm, we will not be able to allow any room parties tonight. If we can locate the individual(s) responsible for the alarm, we may (repeat: may) be able to renegotiate this with the hotel.

If we can't have room parties, we will have a large party in Salon E. This will mean ***hotel liquor only*** *in this space.*

*Hospitality Suite will be open in the Presidential Suite until 6 p.m., non-alcohol. At 6 p.m. Hospitality will move to Ballroom level to accomodate [sic] the general dance and party Monday evening. This is in conformance with the "****No Parties****" agreement we negotiated with the hotel.*

The Convention Committee sincerely regrets this major inconvenience. These pranks are a danger to everyone.

And in her letter received by me the week after the convention, Mildred Downey Broxon went on to says, "Scuttlebutt has it that you were feeling as if the idiot who set off the fire alarm might have been influenced by your speech. I tend to doubt that. Such a person probably didn't even *listen* to your speech and, if he heard it, failed to understand what you were saying. It is highly likely that one of these subhumans was to blame."

"However, the incident following so closely on your speech may have caused those few who thought the matter exaggerated to take notice. Nothing like being rousted out at 4 a.m., after all, to make one think. Long and bitterly."

And so, nature imitates nature, *sans* the art.

There could have been more, much more, to this essay. I have at hand a long series of lamentations by Joe Straczynski on the *new* venue for fan abuse . . . Computer Bulletin Board Systems; and a late reply from Jean M. Auel detailing a demand for money "anywhere from $20 to $8000" by a fan; and a ghastly incident that happened to Joe L. Hensley . . .

But you get the idea.

And those of you in the sane, courteous ninety-five percent . . . well, perhaps this concentrated jolt of nastiness will alert you to the other five percent who roam and foam among us. The alleged Paul Osborns of the world. Those who come slouching to the party given by the noble dreamers with that little paper cup hidden behind their back.

Warm vomit. Xenogenesis. Have a nice day.

Harlan Ellison is the author of more than 45 books collecting his short stories and essays. He has won more awards than any other living writer in the field, most recently for his collection, ***Angry Candy****. He stays home a lot.*

'Dark Horse Insider' restarts

Dark Horse Comics Marketing Assistant Kris Young announced that a major format change in the company's promotional newsletter, *Dark Horse Insider*, will take place with the issue scheduled to ship at the end of November.

Dark Horse Insider will go from its previous eight-page, 8½x11" newsprint format to a new, 32-page, black-and-white, comic-book-size format and will include a full-color cover.

Along with presenting news and information about Dark Horse projects, the new *Insider* begins the first two-page story installment of Randy Stradley and Chris Warner's *Aliens vs. Predator*. The black-and-white strip is scheduled to appear for the next 12 to 13 months.

Stradley and Warner will continue the series, recounting Machiko's adventure with the Predators as they go on a mission to capture an Alien Queen. This new material will be available only in monthly editions of *Insider*.

The publication will add another feature: a 16-page sneak-preview section spotlighting "big-time upcoming projects." Young said, "With such a major change in format we felt it was time to launch another volume with a new #1 in order to truly make this a new *Insider* and get everyone's attention."

Dark Horse Insider [Vol. 2] #1 will also feature the first of many retailer drawings. Each month winners will receive such free high-ticket items as a cold-cast limited-edition figure or limited-edition prints and books. Meanwhile, the "Retailer of the Month" showcase will continue to give shop owners across the nation the chance for free advertisment of their store.

Young concluded, "We believe that these exciting new changes will strengthen this already effective promotional tool and hook more readers onto Dark Horse Comics' entire line of high-quality books."

Dark Horse Insider #1 features 32 black-and-white pages with a full-color cover and is priced at $2.50 per bundle of 25 ($3 in Canada); it ships Nov. 26.

Flashback: Five years ago

Writer Charles Dixon, penciller Stan Woch, inker Willie Blyberg, and editor Timothy Truman present the return of Valkyrie in the Eclipse Comics bi-weekly title *Airboy* with #5, dated Sept. 9, 1986, with a cover by Dave Stevens.

—Greg W. Myers

Flashback: 40 years ago

James Charles Shooter is born in Pittsburgh, Pennsylvania, Sept. 27, 1951.

—Greg W. Myers

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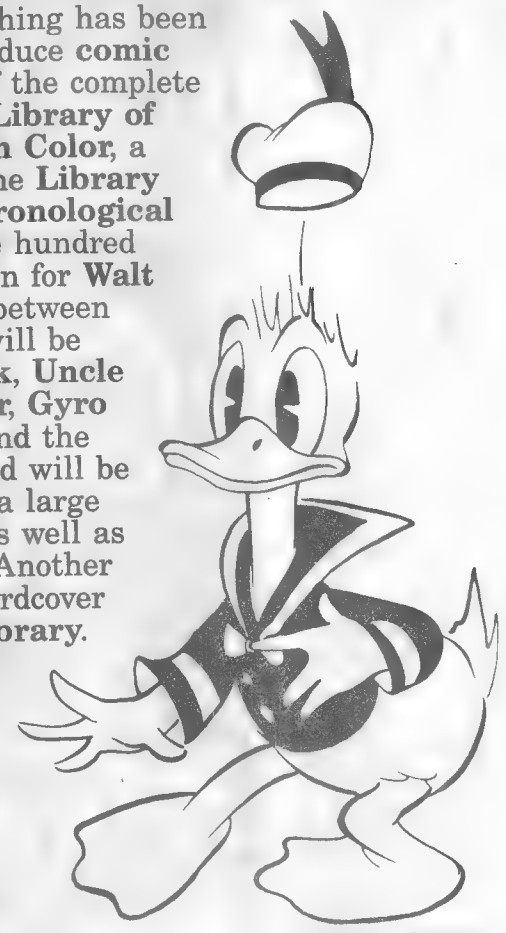

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The card accompanying each album can be clearly seen through the transparent bag. Four different cards will be distributed each month from a total of 52, but the selective collector will be able to get the cards he wants without having to buy duplicate albums. Subscribers will receive a different one of these cards with each issue. These **Heroes and Villains** Trading Cards by Carl Barks **will not be offered anywhere else nor sold in packs**!

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(See Page 34)

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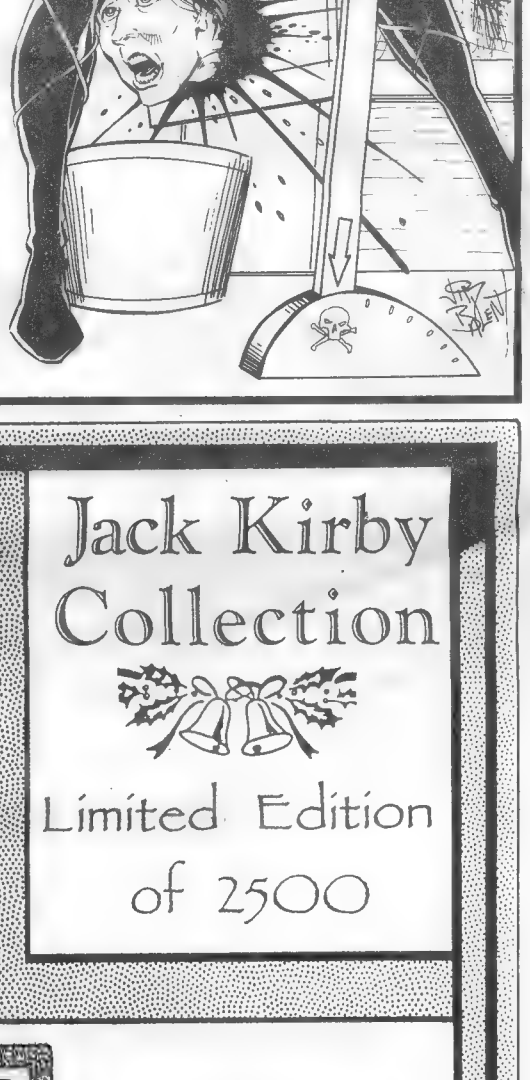

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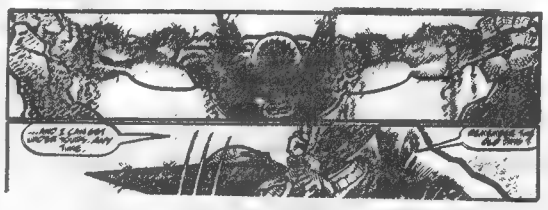

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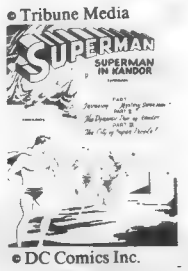
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42 NM	90.00	75.00
42 FN/VF	48.00	40.00
42 FN	37.00	29.00
44 FN+	30.00	23.00
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45 VF+	50.00	39.00
45 FN	27.00	21.00
46 VG/FN	22.00	17.00
48 VF-	40.00	30.00
49 VG+	50.00	39.00
49 FN+	30.00	22.00
50 VF (water stain)	70.00	55.00
58 VF+	32.00	25.00
61 VF	28.00	21.00
70 FN/VF	19.00	15.00
71 FN	12.00	9.50
72 FN+	14.00	11.00
72 FN+	14.00	11.00
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77 NM-	26.00	21.00

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80 NM-	26.00	20.00
81 NM	28.00	22.00
82 VF-	17.00	13.00
83 VF+	21.00	17.00
84 VF-	17.00	13.00
86 VF-	17.00	13.00
88 VF+	21.00	17.00
89 VF/NM	22.00	18.00
89 NM (pulled staple)	15.00	11.00
91 VF/NM	22.00	18.00
92 VF+	21.00	17.00
93 NM-	23.00	18.00
95 VF+	21.00	17.00
96 FN	17.00	14.00
97 VF	28.00	22.00
99 VF/NM	22.00	17.00
99 VF	19.00	15.00
101 VF	25.00	20.00
121 VF+	60.00	49.00
121 FN-	27.00	22.00
122 VF	85.00	69.00
122 VG/FN	38.00	30.00
129 NM-	375.00	285.00
129 FN+	200.00	155.00
129 VG	120.00	95.00
134 VF-	20.00	16.00
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2 VG+	37.00	30.00
2 VG-	30.00	23.00
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1 VG-	135.00	105.00
1 G/VG	115.00	80.00
1 G+	100.00	70.00
1 G	75.00	55.00
1 FR	50.00	39.00
2 VG/FN	60.00	47.00
3 FN/VF	67.00	54.00
6 VF-	44.00	36.00
6 FN-	25.00	19.00
7 FN/VF	37.00	30.00
8 FN+	30.00	23.00
9 VG-	16.00	13.00
10 FN-	25.00	19.00
11 FN-	18.00	14.00
12 FN	19.00	15.00
13 VG-	11.00	8.50
14 VF-	29.00	23.00
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17 FN+	15.00	11.50
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19 G/VG	6.50	5.00
20 VG	9.00	7.00
21 VG-	5.00	3.50
22 FN- (minor tape)	7.00	5.00
23 FN	8.00	6.00
24 VF	13.00	10.00
26 VF	13.00	10.00
27 FN+	9.00	7.00
28 VG/FN	6.50	5.00
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2 G	70.00	55.00
3 VF+	235.00	175.00
5 VG-	55.00	43.00
6 VF	110.00	89.00
7 NM-	135.00	110.00
7 VG/FN	60.00	45.00
7 VG-	45.00	31.00
7 G+	30.00	21.00
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13 VF/NM	75.00	59.00
14 VF+	70.00	55.00
15 VF+	70.00	55.00
16 VF+	70.00	55.00
16 VG+	25.00	18.00
17 VF/NM	70.00	55.00
17 VF+	60.00	47.00
18 VF+	60.00	47.00
19 VF/NM	65.00	50.00
22 VF/NM	40.00	32.00
57 VF	36.00	28.00
93 VF/NM	40.00	30.00
100 NM	38.00	30.00
100 VF+	32.00	25.00
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94 VF	60.00	49.00
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117 FN-	60.00	49.00
120 VG+	42.00	35.00
136 VF (slight spine roll)	80.00	68.00
138 FN	33.00	27.00
148 VG/FN	38.00	31.00
168 VG/NM	38.00	31.00
176 G	8.00	6.00
179 VF-	45.00	37.00
200 NM-	110.00	89.00
200 NM-	110.00	89.00
200 VF/NM	100.00	79.00
200 VG	90.00	72.00
Annual 1 VG	75.00	60.00
1 G+	50.00	39.00
3 VG+	45.00	35.00
5 VF/NM	45.00	35.00
5 VF+	42.00	32.00
5 VF-	35.00	27.00
5 VF+ (slight water stain)	29.00	24.00
5 FN-/FN	22.00	18.00
5 VF (slight water stain)	24.00	20.00
5 FN-	20.00	16.00
6 FN-	18.00	14.00
6 VG+	16.00	13.00
6 VG-	12.00	9.50

	Regular Price	Sale Price
BETTY & VERONICA		
4 FN-	55.00	42.00
4 VG/FN	50.00	39.00
60 FN	11.00	8.00
BRAVE & BOLD		
1 FR+	90.00	70.00
19 G+	22.00	18.00
21 G/VG	26.00	21.00
22 FR+	14.00	11.00
23 G/VG	32.00	27.00
24 G/VG	32.00	27.00
28 VG-	475.00	390.00
28 G/VG	400.00	320.00
30 VG+	225.00	185.00
30 VG+	225.00	185.00
30 VG	200.00	165.00
30 G+	130.00	105.00
30 G	100.00	80.00
34 VG+	110.00	90.00
34 VG-	90.00	73.00
35 VG+	35.00	29.00
35 VG+	35.00	29.00
35 VG+	35.00	29.00
35 VG	32.00	26.00
40 VG-	13.00	10.00
42 FN/FN+	35.00	29.00
43 FN+	48.00	40.00
43 FN-	39.00	32.00
43 G+	18.00	15.00
44 VG-	18.00	15.00
49 VF	14.00	11.00
50 G/VG	17.00	14.00
54 VG/FN	55.00	44.00
57 FN-	30.00	24.00
CAPTAIN AMERICA		
100 NM-	260.00	225.00
100 VF+	225.00	195.00
100 VF	200.00	170.00
100 NM (browning edges)	170.00	135.00
100 FN/VF	165.00	140.00
100 FN	115.00	85.00
100 VF/FN	90.00	70.00
101 NM	70.00	55.00
101 VF+	60.00	47.00
102 VG	10.00	7.00
CAPTAIN BATTLE		
1 NM (very slight browning)	360.00	270.00
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25 FN	15.00	12.00
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21 (0) VG-	105.00	75.00
73 (0) FN	72.00	52.00
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5 VF+	35.00	26.00
5 FN+	20.00	15.00
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35 VG-	19.00	15.00
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The following books are strictly graded, but if you are not completely satisfied books can be returned for a full refund, which includes your return postage. Kindly add $4.00 for postage and insurance. *Thanks*

CBG Customer Service Award - 1991

Codes: NOC - Name on Cover; SS - Store Stamp

Phone orders (No collect): 313-533-2731. I'm in and out all the time, so if you don't get ahold of me leave your name, phone number and best time to get you and I will get back with you.

DC

ACTION
17 G+ $300.00
22 VG+ 2x2 inch spine split 1 piece tape inside spine 250.00
24 VG+ 270.00
28 G+ 125.00
29 VG 195.00
32 VG- 135.00
33 VG 180.00
33 VG- 160.00
35 G/VG 1 piece tape inside front cover 100.00
37 VG- 135.00
40 G 75.00
43 VG- 110.00
44 VG 125.00
47 VG 165.00
48 VG 125.00
49 VG- 125.00
51 VG+ 115.00
52 G/VG cover loose 190.00
53 VG/F 115.00
54 VG- 80.00
55 VG- 90.00
58 G/VG 70.00
59 VG- 90.00
60 F- centerfold out 70.00
62 F- 105.00
64 VG punch hole fc 80.00
65 VG 85.00
66 VG+ 100.00
69 VG+ 100.00
71 VF 200.00
72 F 1 inch teac fc 90.00
73 VG 75.00
74 VG/F 90.00
75 G+ 50.00
76 VG/F 90.00
77 VG- 70.00
79 F- ½ tear fc .. 85.00
80 VG+ sm piece out fc 120.00
82 F 100.00
84 VG- 70.00
85 G/VG tiny piece tape spine 55.00
88 F- 90.00
90 G 40.00
91 VG+ 75.00
92 VG 65.00
95 VG 75.00
97 VG- 60.00
100 VG+ notary stamp 150.00
105 VG- name on cover 65.00
106 G 35.00
111 VG 70.00
113 VG+ 80.00
125 VG/F 80.00
125 VG 70.00
127 VG- 65.00
135 VG 70.00
135 VG- 65.00
136 VG+ 75.00
139 VG- 65.00
142 VG- 65.00
143 VG- 65.00
148 VG+ SS 70.00
150 VG 70.00
151 VG- 65.00
152 G+ 45.00
152 G/VG 48.00
153 F- 80.00
158 F- 80.00
159 VG+ 75.00
159 VG+ 75.00
161 VG 70.00
163 VG- 35.00
169 G/VG 35.00
173 F- 55.00
175 VG 45.00
176 VG/F 2 small pieces tape spine 50.00
176 VG- 1 inch tear bc 36.00
176 VG 1 inch tear bc 40.00
177 VG- 40.00
177 FA 15.00
179 VG/F 60.00
183 VG+ 50.00
185 VG 35.00
186 G+ 22.00
187 F- small piece out back cov 35.00
188 VF 100.00
191 VG- 32.00
195 G/VG chunk out bc 1 pg 15.00
198 VG/F name stamp 35.00
200 VG- 32.00
206 F+ 60.00
213 VG- 28.00
220 VG 32.00
227 F 38.00
231 VG+ 32.00
242 VG 150.00
246 VG- 16.00
253 VG 20.00
254 G/VG 22.00
267 VG- piece out bc 60.00
267 VG- 70.00

ADVENTURE
54 VG/F 295.00
55 G/VG 2 piece tape spine 190.00
56 VG+ 1 inch spine split 275.00
57 G/VG 200.00
58 VG/F (R) 250.00
109 G+ 65.00
131 VG 65.00
131 VG- 60.00
133 VG NOC 60.00
168 VG 50.00
170 G+ 27.00
170 VG 45.00
175 VG+ 55.00
179 VG+ 55.00
187 VG 42.00
188 VG- 35.00
189 G/VG 35.00
190 VG/F 55.00
191 FA/G 18.00
192 VG- 36.00
193 VG 38.00
197 VG- 36.00
198 VG+ 50.00
201 G+ 25.00
202 VG 38.00
203 VG 38.00
205 VG+ 50.00
211 VG- 30.00
221 VG/F 40.00

ADVENTURE
222 F/VF 50.00
234 VG 30.00
241 G/VG 22.00
247 F/VF 1,200.00
247 VG 575.00
296 VF 24.00
301 F 30.00

ADVENTURES OF BOB HOPE
20 F+ 32.00

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS
9 VG 22.00
18 VG+ 15.00

ADVENTURES OF OZZIE AND HARRIET
1 G/VG 55.00

ADVENTURES OF REX WONDER DOG
9 VF+ 60.00

ALL AMERICAN
20 VG 350.00
23 VG+ 280.00
24 FA+ 2 cfd ... 60.00
52 NM 400.00

ALL AMERICAN MEN OF WAR
2 G 19.00
4 VG+ 50.00
5 VG 50.00
6 VG/F 30.00
8 VG/F 30.00
10 VG 23.00
11 VG+ 24.00
12 VG 20.00
18 VF+ 80.00
23 VG 15.00

ALL FLASH
2 G 130.00
2 G+ 160.00
32 NM small insect chew back cover 350.00

ALL STAR
4 G+ NOC 480.00
5 G/VG 600.00
20 VG SS 280.00
25 VG 1 pc tape spine 160.00
27 FA 85.00
29 G/VG 120.00
31 G 90.00
53 G- 65.00
54 VG/F 150.00

ANIMAL ANTICS
2 VG 24.00

AQUAMAN
5 VF+ 300.00
5 VG+ 22.00

ATOM
9 VG/F 22.00
9 VG+ 20.00
9 VG 17.00
9 VF 55.00
10 VG+ 20.00
15 F 17.00

BATMAN
2 VG 1,400.00
5 VG- 600.00
12 FA+ 170.00
19 VG 240.00
24 FA+ 100.00
26 VG- 220.00
28 FA+ 100.00
29 FA+ 100.00
30 VG/F 260.00
31 VG 140.00
33 VG- loose cf 150.00
33 VG/NM 600.00
34 VG- 125.00
34 VF 380.00
36 VG grease pencil marks front cover 120.00
38 VG grease pencil marks front cover 120.00
40 G/VG 145.00
46 VG 130.00
48 G 75.00
61 G/VG 80.00
64 G/VG 75.00
64 VG/F 115.00
67 VG 90.00
67 VG+ 105.00
69 VG- 90.00
69 FA/G 50.00
72 G/VG 80.00
72 FA 40.00
74 G/VG 80.00
74 VG- 90.00
76 F/VF 160.00
77 G/VG 75.00
78 VG- 110.00
79 VG- 85.00
79 VG NOC 95.00
80 VG 100.00
81 FA+ 40.00
82 FA+ 40.00
83 VG- 90.00
83 VG- 85.00
85 G+ 60.00
85 VF 240.00
86 VG 95.00
87 FA+ 40.00
87 VG 100.00
88 F/VF 160.00
88 VG+ 105.00
89 G 50.00
92 VG 60.00
95 VG 65.00
97 F+ 100.00
99 VG+ 70.00
103 FA+ 22.00
103 F 85.00
106 F 80.00
107 VF 155.00
107 FA+ 20.00
108 VG/F 75.00
109 VG/F 80.00
119 VG 35.00
123 G+ 16.00
124 G+ 16.00
125 G/VG 20.00
126 VG- 24.00
128 G/VG 20.00
133 G/VG 15.00
133 F 32.00
136 F+ 55.00
137 VG 20.00
142 NM 100.00
143 NM 130.00
143 VF 85.00
152 VF/NM 50.00
158 VF/NM 42.00
160 VF 35.00
166 VF/NM 42.00
167 VF/NM 42.00
168 NM 52.00
170 VF 35.00

BATMAN
171 VF 250.00
173 VF 15.00
177 VF/NM 30.00
178 VF 24.00
180 VF 24.00
191 VF 15.00
192 VF 15.00
200 VF/NM 120.00
200 VG 30.00
244 NM 22.50

BIG ALL AMERICAN
VF+ 2,700.00

BIG TOWN
6 VG+ 20.00

BLACKHAWK
142 VF/NM 19.00

BOY COMMANDOS
3 G/VG 75.00

BRAVE AND THE BOLD
30 VG- 180.00
44 VG 22.00

CHALLENGERS OF THE UNKNOWN
7 VG+ 95.00
8 FA+ 30.00
9 VG- 30.00
10 VG 35.00
12 VG- 20.00
13 VG+ 27.00
14 VG+ 27.00
15 VG+ 27.00
15 VG 22.00
16 VG 17.00
22 VG+ 20.00

COMIC CAVALCADE
10 G/VG 90.00

CONGO BILL
3 F+ 140.00
4 F 95.00

DALE EVANS
8 VG- 24.00

DETECTIVE
40 VG/F sunshade fc 700.00
63 VG- 190.00
69 VG- 235.00
72 VG 180.00
73 G+ 110.00
78 VG loose cover 140.00
78 G+ 130.00
78 VG- 160.00
79 VG+ 190.00
81 F- 180.00

DETECTIVE
82 F uneven cut 160.00
89 VG- 140.00
89 VG cover loose 120.00
90 VG- SS 120.00
93 F 180.00
95 VG SS 120.00
97 VG+ grease pencil marks front cover 140.00
97 VG 135.00
101 VG/F 145.00
105 VG/F 145.00
107 VG- 105.00
107 FA/G 60.00
110 VG 115.00
110 VG/F 145.00
111 VG/F 145.00
112 VG+ 135.00
113 VG- 120.00
114 VG+ 190.00
114 VG- 160.00
115 VG 135.00
116 VG 135.00
117 F- 1 inch spine split 145.00
118 VG- 160.00
120 VG- uneven cut 100.00
121 VG- name stamp 100.00
123 FA 40.00
125 VG piece out bc 110.00
126 VG+ 140.00
127 VG+ 130.00
127 VG- 110.00
128 VG- 145.00
129 VG 125.00
130 VG 125.00
131 G/VG 1 piece tape inside fr cov ... 70.00
132 VG 110.00
133 F 135.00
134 F/VF 180.00
135 VG/F writing on cov 110.00
139 VG 110.00
141 VG 110.00
144 VG+ chips out bc 110.00
145 FA+ 45.00
146 G/VG 80.00
148 VG+ 120.00
152 G+ 65.00
152 G/VG chip out bc 75.00
153 G 55.00
154 F- 130.00
155 VG 110.00
157 VG 110.00
159 F- chip out fc 120.00
160 VG+ 120.00
160 VG 110.00
161 chip out fc 110.00
161 VG/F 140.00
162 VG 110.00
164 F ½ and ¼ inch tears fc ..... —
165 G 55.00
166 VG- 100.00
167 VG 110.00
168 F chip out fr cov ½ in spne split 800.00
169 VG 110.00
170 FA/G 50.00
171 VG 120.00
172 VG+ chip out bc 110.00
173 VG/F 130.00
173 VG 110.00
174 VG- 100.00
175 VG/F 130.00
176 VG/F chip out fc 120.00
178 G 40.00
183 VF 200.00
185 F- 95.00
186 F+ 120.00
188 F/VF 130.00
194 F/VF 130.00
197 VF 200.00
197 F+ 120.00

DETECTIVE
197 G+ 45.00
197 VG 75.00
199 G+ 45.00
201 VG 70.00
202 FA+ 35.00
204 FA 30.00
205 VG+ chip out spine 120.00
205 VG- 100.00
207 FA 30.00
207 G- 33.00
208 VG+ 80.00
209 VG 75.00
209 VG 75.00
210 F 100.00
210 VG+ 80.00
211 VG+ 95.00
212 VG 75.00
212 VG+ 80.00
218 VG/F 80.00
219 VG- 65.00
220 VG 70.00
222 G/VG 55.00
223 VG/F 80.00
226 VG 140.00
228 VG- 65.00
228 G+ 40.00
234 VG 50.00
235 G- 30.00
235 VG 70.00
236 VG 50.00
236 G/VG 35.00
240 VG- 45.00
243 VG- 30.00
246 F- 50.00
257 G 15.00
259 G/VG 22.00
267 VG/F 40.00
270 VG+ 30.00
288 VF 45.00
295 F/VF 25.00
315 VF 25.00
328 VG+ 18.00
354 VF 15.00

EIGHTY PAGE GIANT
6 F/VF 15.00

FLASH
3 VG- 475.00
4 VG- 450.00
7 VG+ 330.00
110 FA 40.00
147 F/VF 15.00
AN 1 VG 60.00
AN1 VG+ 75.00
AN 1 F 90.00

FUNNY STUFF
6 VG/F loose cf ... 27.00

GANGBUSTERS
17 VF 90.00

GI COMBAT
44 VG+ 50.00

GREEN LANTERN
(1940) 15 VG 180.00
(1940) 18 G ... 100.00
(1960) 2 FA/G .. 45.00
(1960) 24 VG- .. 16.00
2 VG+ 150.00
5 VG 55.00
7 G/VG 22.00
10 G/VG 22.00
11 VG+ 28.00
11 VG- 22.00
11 F- 32.00
17 VG+ 24.00
28 VG+ 21.00
28 F/VF 35.00
29 F- 24.00
29 F/VF 35.00
30 F- 24.00
31 VF- 30.00
32 F+ 24.00
33 F+ 24.00
33 NM 65.00
34 VF/NM 50.00
35 F/VF 27.00
36 VF/NM 50.00
38 VF/NM 50.00
38 F/VF 27.00
40 G/VG 60.00
50 VF 25.00
66 VF/NM 15.00
76 VF 70.00
76 VF 70.00
80 VF 70.00
85 VF 22.00
86 VF 22.00

HAWKMAN
1 G 25.00
1 G+ 32.00

HOUSE OF MYSTERY
7 VG/F 20.00
162 VF 16.00

HOUSE OF SECRETS
3 VF+ 130.00
4 VG+ crayon mark inside 25.00

JACKIE GLEASON
9 G- 28.00

JIMMY WAKELY
5 G+ 25.00
11 VG+ 50.00
13 VF 100.00
14 VF 100.00
15 VG- 36.00

JUSTICE LEAGUE
1 FA 90.00
6 VF 125.00
11 VF 85.00
12 VF 85.00
12 VG+ 38.00
13 VF 85.00
13 NM 130.00
15 G+ 15.00
15 VF+ 100.00
17 VF 65.00
17 F/VF 40.00
18 VF/NM 85.00
18 VF 65.00
20 F- 27.00
21 VF 125.00
22 FA/G 16.00

LEGENDS OF DANIEL BOONE
2 F+ 80.00

METAL MEN
2 VG 19.00

MORE FUN
57 G+ some tape inside spine 250.00
58 VG 450.00
59 VG- 400.00
60 VG+ 1 in spine split 210.00
62 G+ 210.00
105 VG 110.00

MOVIE
5 G+ 145.00

MUTT AND JEFF
30 VG+ 17.00

MY GREATEST ADVENTURE
4 VG 40.00
8 VG+ 30.00
27 VF 32.00
28 VG/F 20.00
82 VG+ 27.00
83 F 30.00

MYSTERY IN SPACE
2 VG 125.00
11 VG 40.00
14 VG/F 55.00
14 VG 40.00
16 VG NOC 30.00
17 G+ 22.00
19 VG 40.00
20 VG- 30.00
21 VG 35.00
21 VG 34.00
23 VG 34.00
24 G/VG 24.00
25 VG 34.00
26 VG- 22.00
26 VG+ 30.00
30 VG+ 32.00
31 VG 24.00
34 VG+ 30.00
35 F 36.00
35 VG- 22.00
35 G/VG 18.00
37 F+ 45.00
41 F 30.00
45 VF- crease bc 50.00
53 F+ crease bc 250.00

NEW YORK WORLD'S FAIR
1940 VG- 675.00

OUR ARMY AT WAR
1 FA/G 45.00
4 VG- 40.00
87 VG ½ in tear bc 16.00

OUR FIGHTING FORCES
1 F+ 2x½ in tears bc 120.00
4 VG- 22.00
4 VG 24.00

REAL FACT
3 VG 20.00

REAL SCREEN
14 F 25.00

RIP HUNTER
11 NM 50.00

SEA DEVILS
1 F- 100.00

SENSATION
11 VF+ 260.00
37 VF/NM 125.00
47 VF+ 100.00
61 VF/NM 90.00

SGT BILKO
3 VG+ 30.00
4 F 36.00

SHADOW (1970)
1 NM 15.00

SHOWCASE
1 G/VG 240.00
10 FA+ 70.00
10 FA 50.00
13 FA/G some paint stains inside .. 130.00
14 FA 120.00
19 VG- 100.00
19 G 55.00
21 FA+ 20.00
22 FA 140.00
22 VG/F 750.00
22 VG+ 650.00
24 FA 80.00
24 F+ 450.00
24 VG- 140.00
25 VG- 35.00
26 VG SS 35.00
29 VG 55.00
30 VG/F 120.00
30 VG 90.00
34 F/VF 550.00
40 VG- 36.00
40 VG 40.00

SPECTRE
3 VF 21.00

STAR SPANGLED
82 VG- 35.00
118 VG 23.00

STAR SPANGLED WAR
4 VG 30.00
5 VG+ 35.00

STRANGE ADVENTURES
1 G/VG cover loose 140.00
13 VG+ 80.00
24 FA+ 16.00
34 VG/F 45.00
34 VG+ 40.00
35 G/VG pc out bc 22.00
36 G+ 20.00
40 VG 28.00
41 VG- 25.00
41 VG- 18.00
42 G+ 18.00
43 VG 28.00
44 G+ 18.00
45 VG- 28.00
47 G/VG 22.00
51 VG 20.00
52 G+ 15.00
56 F 19.00
74 VG/F 15.00
79 VG/F 15.00
83 F 17.00

SUGAR AND SPIKE
83 NM 21.00
94 NM 21.00
97 VF 15.00

SUPERBOY
4 G 65.00
4 VG 125.00
7 VG 90.00
11 G/VG 50.00
15 VG+ 80.00
15 VG- 60.00
28 VG+ 45.00
32 VG 26.00
33 VF- loose cf .. 22.00
34 G/VG 20.00
36 VG+ 32.00
38 G+ 18.00
41 VG- 18.00
48 VG 20.00
53 F+ 32.00

SUPERBOY
56 VG+ 18.00
59 VG+ 18.00
60 F+ 27.00
67 VG/F 17.00
77 F 16.00
85 VF/NM 32.00
85 VF 25.00
87 F/VF 15.00
97 VF+ 15.00
100 G+ 19.00
AN 1 VG/F 20.00

SUPERMAN
5 VG 520.00
6 VG 1 in spine split 380.00
7 VG+ 420.00
8 VG piece tape spine 280.00
9 VG 320.00
10 G/VG 240.00
10 VG 320.00
13 VG- 220.00
13 VG+ 270.00
13 G- 120.00
16 G 110.00
18 VF+ 550.00
19 VF 220.00
21 VG 170.00
24 FA+ wrong bc 80.00
25 VG/F 190.00
28 VG+ 160.00
28 G/VG 110.00
29 G/VG 110.00
30 VG/F 290.00
33 FA bc out 20.00
34 G- 55.00
36 VG 110.00
37 VG 110.00
37 F/VF 200.00
38 VG+ 150.00
41 VG/F 115.00
42 G/VG 60.00
45 VG/F 1 piece tape spine 100.00
46 G/VG 60.00
57 VG 70.00
59 VG 70.00
60 VG 70.00
66 VG 70.00
73 VG 65.00
74 F- 55.00
74 VG 15.00
75 FA+ 27.00
7 VG/F 90.00
76 G/VG 120.00
79 FA 20.00
79 VG 60.00
80 FA+ 22.00
84 FA+ 20.00
85 FA+ 20.00
86 G/VG 36.00
88 G+ 30.00
90 F- 80.00
90 VG- 45.00
90 VG 48.00
91 VG+ 55.00
91 VG- 42.00
92 G+ 28.00
93 VG- 42.00
95 VG+ 55.00
95 FA+ 21.00
97 VG- 36.00
98 VG 38.00
100 VG 150.00
101 VG/F 50.00
103 G- 16.00
104 VG 35.00
106 VG- 30.00
110 VG/F 50.00
112 F 45.00
113 F 45.00
116 VG 30.00
117 VG 30.00
124 F+ 50.00
129 VG- 22.00
130 VG- 22.00
130 G/VG 18.00
139 VG+ 21.00
139 VG 18.00
149 G/VG 15.00
143 VG+ 15.00
143 F+ 22.00
147 VG/F 30.00
AN 3 F- 42.00
AN 4 VG 25.00
AN 5 VG 18.00
AN 5 G/VG 15.00

SUPERMAN'S GIRL LOIS LANE
3 G+ 30.00
18 VF 50.00
18 F+ 27.00
26 VG/NM 36.00
28 VF 30.00
28 VF+ 36.00

SUPERMAN'S PAL JIMMY OLSEN
1 VG 290.00

TALES OF THE UNEXPECTED
1 FA+ 75.00
2 FA+ 18.00

TEEN TITANS
2 NM 75.00
2 VF 50.00
2 VF/NM 60.00
3 NM 38.00
6 NM 27.00
6 VF/NM 22.00
9 VF 18.00
15 NM 21.00

TOMAHAWK
1 FA 45.00
1 FA- 30.00
2 VG+ 70.00
4 VG+ 45.00
6 VG 24.00
11 VG+ 22.00
14 VG 18.00
18 VG 16.00
20 VG+ 22.00
29 VF+ 90.00

WESTERN COMICS
13 VG+ sm chip out fc 20.00

WONDER WOMAN
19 FA/G 32.00
22 VF 150.00
23 FA 20.00
24 VF+ 180.00
40 G- 18.00
45 FA 18.00
61 VG 2 inch tear bc 17.00
63 G/VG 15.00
66 VG+ 27.00
69 G/VG 15.00

WORLD'S FINEST
5 VG+ 280.00
6 VG+ 250.00
9 VG+ cover loose 190.00
12 F- 190.00
13 F- 190.00
14 VG/F 190.00
15 G+ 100.00
15 VG 135.00
16 VG 150.00
20 VG/F 160.00
23 VG- 90.00
24 G/VG 75.00
25 FA+ 40.00
26 VG+ piece out bc 90.00
31 VG- 75.00
32 VG- 2 sm pieces tape inside fr cov 70.00

WORLD'S FINEST
33 G/VG 60.00
36 FA/G 40.00
37 G+ 50.00
40 FA 35.00
41 G/VG 55.00
46 VG 80.00
49 G+ 45.00
54 VG 80.00
55 VG+ chip out fc 85.00
57 VG/F 90.00
58 VG- 1 piece tape inside spine 65.00
60 FA 24.00
61 VG NOC 70.00
62 VG 75.00
66 VG 55.00
68 G- 28.00
68 VG- 65.00
69 G+ 40.00
69 G 35.00
70 G+ 35.00
71 VG+ 110.00
74 VG+ 40.00
87 VG 18.00
100 G/VG 22.00
113 F 15.00

TIMELY

BLONDE PHANTOM
16 VF 200.00

CAPTAIN AMERICA
1 F restored, brown pages deacidified 4,000.00
4 VG+ piece out 1 pg 600.00
35 G 110.00
76 VG/F 150.00

HUMAN TORCH
2 VG+ 1,500.00
3 VG 500.00
32 VG/F 100.00

JOKER
1 F/VF 140.00

MARVEL BOY
1 F/VF 140.00
2 VG+ 75.00

MARVEL MYSTERIES
12 VF 700.00
18 VG+ 240.00
18 F+ (R) 275.00
85 VG 95.00
89 G/VG 85.00

MISS FURY
2 FA 50.00
6 VG- 70.00

MYSTIC (2ND)
3 G/VG 75.00

POWERHOUSE PEPPER
1 VG/F 180.00

SUB-MARINER
4 G+ 220.00
22 F+ 140.00
25 G/VG piece out bc 75.00
26 VF- 180.00
36 FA+ 30.00

TERRY TOONS
1 FA/G 60.00

YOUNG MEN
26 VG- 60.00
28 VG+ 100.00

CENTAURS

COMICS MAGAZINE
#3 FA+ 110.00

FUNNY PAGES
V3 #3 VG/F 200.00
V3 #8 VG 2 piece tape spine 120.00
V3 #9 VG 1 piece tape inside spine, loose cf 120.00
V3 #10 VG+ piece out bc, last page 190.00
39 G/VG 100.00

KEEN DETECTIVE
V2 #4 VG- 2 piece tape inside spine 85.00
V2 #8 VG 115.00
V2 #10 ½ in tear fc, 1 pc tape inside fc 130.00
21 G/VG 105.00
21 VG- 105.00

FICTION HOUSE

FIGHT
9 VF+ 175.00
39 VG+ 27.00
53 F+ 32.00
53 F/VF 35.00
55 VF+ 55.00
56 VG- 16.00
64 VG+ 21.00

GHOST
1 F- 90.00
9 VG- 22.00

JUMBO
40 VG 50.00
47 G- 21.00
49 FA 16.00
66 VG- 22.00
70 VG- 22.00
103 F 28.00
104 F+ 35.00
106 VG 19.00
106 VF/NM piece out bc 40.00
108 VG/F chip out fc 22.00
113 VG- 15.00
113 VF/NM 55.00
115 VG+ 20.00
117 VG/F 22.00
117 NM 60.00
118 NM 60.00
119 G/VG 15.00
119 F/VG 1 in tear bc 27.00
120 VG 16.00
120 VG/F 22.00
120 VG+ 21.00
128 VG 16.00
128 VG+ 22.00
135 VG/F 22.00
136 VG 16.00
137 VG+ 20.00
154 VG 16.00
158 F- 27.00

JUNGLE
9 VG+ 100.00
17 VG 55.00
29 G/VG 35.00
74 VG- 18.00
76 VG/F 27.00
83 VF 45.00
96 VG- 16.00
100 VG 22.00
103 F/VF 35.00
105 VF 45.00
109 VG/F 32.00
110 F 25.00
111 F 25.00
113 VG- 16.00
114 VG 17.00
117 VG+ 21.00
127 VG+ 21.00
127 VG- 16.00
134 VF/NM 55.00
147 VG+ 21.00
150 VF 45.00
152 VG 17.00

MONSTER
1 VG 40.00

MOVIE
4 G/VG 36.00

PIONEER WESTERN ROMANCE
6 VF+ 45.00

PLANET
21 FA/G 80.00
27 FA/G 55.00
52 dbl cov VG+/F/VF 130.00

RANGERS
16 VF/NM 110.00
28 VG/F 40.00
29 NM 120.00
35 VF 60.00
36 VG/F 35.00
37 VG+ 30.00
38 VG+ 30.00
49 VF+ 75.00
52 VF/NM 65.00
66 VG/F 19.00

SHEENA
8 VG/F 52.00

SPIRIT
5 VG- 45.00

WAMBI
3 VG+ 30.00
3 VG- 22.00
7 F- 16.00

WINGS
52 G/VG 15.00
68 G/VG 15.00
71 VF+ 40.00
81 VF+ 40.00
83 VF+ 40.00
84 VF+ 40.00
97 F- 22.00

MISCELLANEOUS

ACE
28 F- 45.00

AIRBOY
V3 #9 VF+ 100.00

AIR FIGHTER
10 VF/NM 210.00

AFRICA
1 G 15.00

ALL GOOD
1 VF/NM 55.00

ALL GREAT (FOX)
1 VF/NM 45.00

ALL TRUE POLICE CASES
1 NM 150.00

ALL TRUE DETECTIVE CASES
4 VF 40.00

AMERICA'S GREATEST
17 VG NOC 20.00

ARCHIE
5 FA cfo 20.00
9 FA 27.00

ATOM AGE COMBAT
2 VF 60.00
5 F 28.00

ATOM ANT
1 VG 15.00

BARNYARD
20 VG+ 20.00

BEANY
FC368 VG 26.00
FC414 VG- 18.00

BEN HUR
FC1052 VG/F ... 17.00

BILL STERN'S SPORTS BOOK
V2 #2 G+ 15.00

BLACKHAWK
17 VF+ 210.00
39 FA+ 15.00
46 G+ 15.00
49 VG 24.00
49 VG- 22.00
49 F- 32.00
50 VG 24.00
71 VG- 3 inch tear bc 15.00
81 VG 18.00
93 VG- 15.00
100 VG 17.00

BLUE RIBBON
6 G/VG 37.00

BLUE BOLT
10 VG- 75.00

BOOTS AND HER BUDDIES
7 F+ 26.00

BOZO
7 F 17.00

BUCCANEERS
FC800 F/VF 17.00

BUCK ROGERS
2 FA 45.00

BULLETMAN
2 VG 180.00

BULLWINKLE AND ROCKY
3 NM 15.00

BUSTER CRABBE
5 G 85.00

CAPTAIN AERO
4 VG/F tmb stamped fc 80.00

CAPTAIN BATTLE
3 VF+ 200.00

CAPTAIN JET
1 VG/F 19.00

CAPTAIN MARVEL
43 VG- 26.00
114 VG 15.00

CAPTAIN MARVEL JR.
3 FA+ 45.00
10 VG 60.00
10 G/VG pencil marks fc 50.00

CAPTAIN MIDNIGHT
21 VF 65.00
23 VF+ 65.00

CAPTAIN VIDEO
1 VG- 75.00

CASPER
8 VG/F 24.00
16 F 17.00

CAVE GIRL
11 VG 46.00
12 VG 34.00

CLASSIC
3 F/VF tiny piece out spine 350.00
4 VF 450.00
8 F+ 600.00
16 F+ 180.00
17 F- 120.00
20 VG+ 115.00
21 VG 145.00
24 VG lt center crease 95.00
26 NM lt center crease 110.00
27 NM lt center crease 100.00
28 VG/NM light center crease 100.00
29 VG+ 130.00
30 VG+ 70.00
30 (155) F 15.00
31 NM lt center crease 100.00
32 VG/NM light center crease 75.00

CLASSIC
33 VG+ piece out be ½" tear bc ... 200.00
33 (53) VG+ 90.00
37 (62A) VG 15.00
40 (62) NM 140.00
50 VG- 17.00
52 VG/F 22.00
54 F/VF 30.00
55 VG+ 20.00
56 F+ 42.00
63 F/VF 27.00
63 VG/F 19.00
68 F/VF 1 in tear bc 20.00
70 F/VF 22.00
71 VG+ 24.00
73 VF 100.00
74 VF 100.00
74 F+ 75.00
74 VG 40.00
84 VG+ 1 pc tape 1st pg 28.00
84 VG- 18.00
118 F/VF 20.00

CLASSICS JUNIOR
535 (Twin Circle) NM 20.00

WORLD AROUND US
8 VF- 17.00
14 F/VF 15.00

COCO MART BIG BOOK OF COMICS
1 F+ 320.00

COMICS ON PARADE
28 G/VG 27.00

COMMANDER BATTLE ATOMIC SUB
3 VG 22.00

CONFESSIONS OF LOVE
12 VF 20

ROMANTIC NOVELETTES
1 F/VF 30.00
ROOTIE KAZOOTIE
3D 1 F/VF 48.00
RUSTY AND HER FAMILY
21 VF store stamp 25.00
SANTA CLAUS
1 F/VF 25.00
SEA HUNT
FC994 F- 27.00
5 F/VF 18.00
SECRET LOVE
3 G+ 25.00
77TH BENGAL LANCERS
FC791 F+ 15.00
SHADOW
V3 #7 VG+ 80.00
V4 #1 VG 42.00
V4 #1 VG- 35.00
V4 #8 VG- 50.00
V4 #8 G/VG 40.00
V4 #9 VG- 50.00
V5 #1 VG loose cf 50.00
V5 #3 F+ 70.00
V5 #5 VF NOC 100.00
V6 #8 F 50.00
SIR LANCELOT
FC775 F- 16.00
SKY MAN
1 G+ 50.00
SOLDIERS OF FORTUNE
1 F/VF 32.00
6 VF- 16.00
SOLOMON AND SHEBA
FC1070 F 17.00
SPARKLER
5 F+ tmb stamp fc 90.00
STAMPS
3 VF/NM 35.00
STORIES OF FAMOUS AUTHORS
5 VG 22.00
SUPER MAGICIAN
10 VG 19.00
SUPER MYSTERY
V4 #5 VF+ 65.00
SUZIE
53 VG 18.00
SWORD AND THE DRAGON
FC1118 F/VF 18.00
TARGET
V3 #9 VG+ 80.00
TARZAN
Giant 37 VF 32.00
20 G+ 20.00
24 G+ 15.00
38 VG+ 17.00
39 VF/NM 45.00
41 VG/F 15.00
42 F- 16.00
46 VG/F 15.00
48 VG+ 15.00
50 VF/NM 35.00
52 F 17.00
53 F- 16.00
54 F- 16.00
62 F+ 17.00
68 VF 17.00
77 VF 15.00
TERRY TOONS
2 FA 16.00
THIEF OF BAGHDAD
FC1129 F 22.00
THREE STOOGES
1 (stj) VG 110.00
6 VG- 45.00
7 VG- 45.00
THRILLING
26 VF+ 80.00
THRILLING COMICS
16 G 15.00
THRILLING CRIME
45 VF 27.00
TIME MACHINE
FC1085 VG/F 22.00
TIP TOP
40 VG 45.00
T-MEN
1 F+ 45.00
4 VG+ 20.00
TOM THUMB
FC972 VF 35.00
TOP NOTCH
42 VG 24.00
TUROK
FC596 VG 60.00
3 VG- 22.00
WAR STORIES
1 VF/NM 17.00
WHACK
1 G/VG no glasses 20.00
3 VG 16.00
3 VG- 15.00
WHIZ
10 VG/F 280.00
14 VG+ 175.00
29 G/VG 50.00
30 VG- 60.00
34 VG+ 52.00
38 VG- 42.00
45 F- 32.00
49 VG+ 32.00
68 VF+ 65.00
68 NM 75.00
103 F+ 22.00
WILBUR
1 FA+ 22.00
WILD BOY
10 VF 35.00
WONDERWORLD
16 VG 60.00
19 F 90.00
20 VG+ 80.00
28 VG+ 70.00
YELLOW JACKET
8 VF/NM 60.00
YOUNG KING COLE
1 VG- 18.00
ZORRO
FC497 VG+ 20.00

ECs

ACES HIGH
1 F- 1 pc tape fc 15.00
2 VG+ 17.00
4 F 17.00
5 VG+ 15.00
CRIME SUSPENSTORIES
2 FA/G 35.00
3 G/VG 38.00
3 VG 50.00
4 VG 50.00
4 G/VG 38.00
5 G+ 32.00
6 VG- 35.00

CRIME SUSPENSTORIES
7 VG- 35.00
8 G+ 24.00
9 G+ 24.00
10 FA+ 16.00
13 G/VG 25.00
14 VG+ 32.00
16 VG 34.00
18 VG 16.00
19 VG- 21.00
20 G/VG 22.00
21 VG 17.00
26 VG- 16.00
DANDY
4 VG 20.00
EXTRA
5 VG+ 15.00
FRONTLINE COMBAT
1 FA/P 16.00
3 FA/G 17.00
6 VG 23.00
7 VG+ 1 pc tape fc 15.00
15 G/VG 15.00
HAUNT OF FEAR
9 VG+ 32.00
10 VG+ 52.00
13 G+ 24.00
13 VG- 35.00
14 FA 18.00
16 VG+ 45.00
17 G/VG 28.00
19 VG 28.00
20 FA+ 15.00
20 VG- 30.00
21 G/VG 17.00
21 G/VG 17.00
22 G/VG 17.00
23 G/VG 18.00
24 VG- 18.00
25 FA+ 20.00
27 VG- 20.00
HUMBUG
1 VF 45.00
6 F/VF name stamp 1st pg 15.00
7 NM name stamp 1st pg 24.00
INCREDIBLE SCIENCE FICTION
30 G 22.00
30 VG/F 60.00
31 VG/F 70.00
31 FA+ 19.00
32 VG 52.00
32 VG+ 62.00
33 G+ 27.00
MAD
7 G/VG 35.00
13 G+ 25.00
18 G/VG 22.00
MODERN LOVE
1 VG- notary stamp fc 70.00
MOON LOVE
10 VF 220.00
PICTURE STORIES OF THE BIBLE
N7 #3 VF 35.00
PIRACY
2 VG+ 27.00
3 F- 24.00
4 F 26.00
5 F- 24.00
6 F+ 32.00
PSYCHOANALYSIS
2 VG+ 21.00
SADDLE JUSTICE
3 VG+ 75.00
SHOCK SUSPENSTORIES
1 G 150.00
3 G- 28.00
4 G+ 28.00
7 VG 48.00
8 FA/G 19.00
9 VG- 30.00
10 VG 34.00
11 VG 34.00
18 VG 22.00
11 VG 35.00
15 VG 26.00
15 VG- 24.00
TALES FROM THE CRYPT
27 FA 18.00
28 VG+ 65.00
31 G+ 40.00
32 FA 15.00
34 VG 44.00
36 G+ 28.00
37 VG- 40.00
38 VG+ 55.00
39 FA+ 18.00
39 VG 44.00
40 VG 44.00
41 G+ 25.00
41 VG 40.00
42 VG+ 50.00
43 VG 45.00
43 G 20.00
44 G+ 25.00
45 VF+ 120.00
TINY TOT
3 G+ 15.00
TWO FISTED TALES
19 FA+ 40.00
21 FA 15.00
22 FA 15.00
25 VG 35.00
28 VG 24.00
30 F+ 45.00
30 VG- 22.00
31 G/VG 18.00
34 VG 24.00
36 VG+ 20.00
37 VG+ 20.00
38 VG- 15.00
39 VG/F 22.00
40 VG+ 20.00
41 VG- 15.00
VALOR
1 VG+ 45.00
2 VG+ 40.00
3 F 32.00
4 VG- 20.00
5 VG 20.00
VAULT OF HORROR
15 VG/F 130.00
17 FA 18.00
21 G+ 28.00
23 G 21.00
23 VG 1 in tear bc 38.00
23 FA+ 17.00
25 G+ 27.00
25 VG 42.00
27 G 16.00
30 G/VG 24.00
32 G/VG 24.00
32 VG 32.00
33 VG+ 40.00
33 FA/G 15.00
34 FA/G 15.00
36 FA/G 15.00
37 F+ 60.00
40 VG- 30.00

WEIRD FANTASY
13 FA/P 30.00
13 (1950) VG+ 230.00
14 VG- 90.00
15 G- 40.00
16 G pc out 1 pg 50.00
16 VG 75.00
6 G 26.00
7 FA+ 22.00
8 G/VG NOC 35.00
9 VG+ 65.00
10 FA 18.00
10 VG 52.00
11 VG/F 55.00
14 G 35.00
14 VG+ 70.00
14 VG 70.00
15 VG/F 60.00
16 VG 38.00
17 VG+ 85.00
17 FA 25.00
17 FA/G 18.00
19 G/VG 38.00
21 G 30.00
11 VG/F 55.00
WEIRD SCIENCE
5 VF 150.00
6 G+ 37.00
7 FA+ 24.00
8 G/VG 45.00
9 G- 27.00
10 FA+ 24.00
11 F- 55.00
12 G+ 24.00
13 VG- 36.00
14 (1940) G+ 62.00
15 VG- 40.00
15 G 45.00
16 G+ 28.00
16 F- 60.00
17 VG+ 55.00
18 FA+ 18.00
18 G/VG 33.00
19 G/VG 45.00
20 G+ 38.00
21 FA+ 22.00
22 FA- 15.00
22 G/VG pc out bc 40.00
WEIRD SCIENCE FANTASY
23 F+ 70.00
23 VG+ 60.00
24 VG+ 55.00
25 F+ 90.00
26 FA 15.00
26 F+ 75.00
27 F 65.00
28 F/VF 90.00
28 FA+ 20.00

HORROR/ MYSTERY/ SCI-FI

ADVENTURE INTO THE UNKNOWN
10 VF 50.00
12 VG+ 21.00
AMAZING ADULT FANTASY
10 VG NOC 24.00
10 VG- 27.00
BAFFLING
9 F- 17.00
BAFFLING MYSTERIES
16 VG+ 16.00
BEYOND
30 VF+ 20.00
BLACK MAGIC
2 VG/F 40.00
3 VG 23.00
CRUSADERS OF MARS
1 VG- 60.00
2 F+ 95.00
EERIE
3 VG- 50.00
4 FA+ 22.00
FANTASTIC WORLDS
6 VG/F 32.00
FLYING SAUCER
1 VG+ 90.00
FORBIDDEN WORLDS
2 VG 50.00
6 VG+ 50.00
9 VF/NM 70.00
JOURNEY INTO MYSTERY
22 VG- 28.00
JOURNEY INTO UNKNOWN WORLDS
36 (#1) VF 300.00
6 VG- 35.00
7 VG 70.00
7 VF- 140.00
9 VG- 27.00
LARS OF MARS
11 G/VG 50.00
LOST WORLDS
6 G/VG 18.00
MARVEL TALES
101 VG- 30.00
101 G/VG 25.00
116 VG 20.00
127 VG 18.00
MYSTERIOUS ADVENTURES
8 VG/F 27.00
NIGHTMARE
12 VG 23.00
OUTERSPACE
20 VG 15.00
OUT OF THIS WORLD
6 VG- 18.00
7 VG/F 30.00
SPACE ADVENTURES
12 VF 125.00
16 VG/F loose cf 18.00
17 VG/F piece out bc 15.00
23 VG- 18.00
37 VG 16.00
SPACE DETECTIVE
1 FA/G 60.00
SPACE MAN
4 VG 24.00
SPACE SQUADRON
1 FA 20.00
SPACE WAR
4 F- 24.00
5 F/VF 32.00
STRANGE JOURNEY
1 VG+ 18.00
STRANGE SUSPENSE STORIES
39 VG/F 15.00
40 VG/F 19.00

STRANGE TALES
32 VG/F 32.00
AN 1 F+ 110.00
STRANGE TERRORS
5 G/VG 17.00
STRANGE WORLDS OF YOUR DREAMS
1 VG+ 65.00
SUSPENSE
25 F/VF 30.00
TALES OF SUSPENSE
1 VG 135.00
4 FA+ 24.00
10 VG 40.00
13 VG- 20.00
36 VF 45.00
37 F- 22.00
38 VG+ 18.00
SUSPENSE COMICS
9 VG- 45.00
TALES OF THE MYSTERIOUS TRAVELER
5 G/VG 30.00
8 G/VG 18.00
11 G+ 18.00
TALES TO ASTONISH
1 VG- 130.00
19 VG+ 28.00
TERRIFIC
14 VG+ 17.00
TERRIFYING TALES
13 VG+ 50.00
THING
7 VG 60.00
11 VG 50.00
16 VG/F 45.00
16 G/VG 24.00
THIS MAGAZINE IS HAUNTED
1 FA+ 18.00
UNCANNY TALES
15 VG- 15.00
VENUS
9 VG+ 55.00
10 VF 130.00
WEB OF EVIL
4 VG+ 28.00
WEB OF MYSTERY
3 VF 30.00
5 VG+ 16.00
13 VG/F 17.00
WEIRD ADVENTURES
3 F 30.00
WORLD OF FANTASY
16 VG+ 15.00
WORLDS BEYOND
1 VG+ 36.00
YELLOW CLAW
2 VG 60.00

MARVELS

AVENGERS
1 G/VG 190.00
1 F- 400.00
2 VF- 210.00
4 VG+ 175.00
5 VG 38.00
6 VG+ 35.00
6 VF 70.00
6 F- 40.00
7 F 45.00
7 VG/F 40.00
7 VG- 25.00
8 VG 28.00
8 VG+ 37.00
8 G/VG 22.00
8 VG+ 37.00
9 F- 40.00
9 F 45.00
10 VG+ 35.00
10 F+ 55.00
10 F 45.00
11 VG 30.00
12 VG 18.00
12 F- 28.00
13 VG/F 25.00
13 VG- 16.00
13 VG 20.00
13 G/VG 15.00
14 VG- 16.00
14 VF 50.00
14 F/VF 40.00
15 F 28.00
15 VG- 18.00
15 VF 50.00
16 VG- 16.00
16 F+ 36.00
17 VF/NM 40.00
17 VF 35.00
17 VG+ 16.00
17 VG/F 17.00
18 F+ 24.00
18 VG/F 17.00
18 VF/NM 40.00
18 VG+ 15.00
19 F- 17.00
19 VF+ 40.00
19 F 19.00
20 VF 24.00
21 F+ 18.00
22 F 15.00
22 F/VF 19.00
22 F+ 17.00
24 VF/NM 20.00
26 VF 15.00
26 VF/NM 20.00
28 VF 15.00
29 VF/NM 20.00
29 NM 25.00
29 VF 15.00
30 VF 15.00
30 VF/NM 24.00
32 VF/NM 15.00
59 NM 15.00
65 NM 15.00
93 F/VF 24.00
94 VF 15.00
96 VF/NM 22.00
100 F+ 18.00
CAPTAIN AMERICA
101 F 21.00
101 F+ 27.00
102 VF 22.00
102 F/VF 18.00
103 F+ 16.00
103 VF 22.00
103 VF/NM 27.00
104 F+ 16.00
104 VF 22.00
106 F+ 16.00
108 F+ 16.00
108 VF 27.00
108 VF/NM 30.00
109 VF 30.00
110 F/VF 22.00
111 F 17.00
CAPTAIN MARVEL
1 F 27.00
1 VG 18.00
CHAMBER OF DARKNESS
4 VF 15.00

CONAN
1 FA/G 16.00
1 VF+ 125.00
3 VG 20.00
7 VF+ 22.00
8 VF 20.00
9 VF- 15.00
15 F/VF 15.00
CREATURES ON THE LOOSE
10 VF 15.00
DAREDEVIL
1 VF+ 950.00
1 F- 350.00
3 VG 45.00
3 VF+ 150.00
8 VF+ 65.00
8 VG+ 24.00
8 G/VG 15.00
9 NM 75.00
9 VF/NM 65.00
10 VF 55.00
10 F- 27.00
11 VF/NM 40.00
11 VF 35.00
11 VG/F 17.00
12 VF 35.00
13 VG+ 15.00
14 VG/F 17.00
14 VF/NM 40.00
15 VG/F 17.00
15 VF/NM 40.00
15 VG+ 15.00
17 F+ 30.00
17 VF 40.00
17 NM 60.00
17 VF/NM 50.00
18 VG+ 18.00
18 VF 28.00
19 VF/NM 32.00
19 NM 40.00
20 F 15.00
20 VF/NM 32.00
20 F/VF 18.00
20 F+ 18.00
21 VF 18.00
21 VF/NM 20.00
22 VF/NM 20.00
22 VF 18.00
22 VF- 15.00
25 VF 16.00
27 VF- 15.00
27 VF 15.00
28 VF/NM 20.00
29 VF 15.00
32 VF/NM 16.00
35 VF/NM 16.00
39 VF/NM 16.00
40 VF/NM 16.00
FANTASTIC FOUR
1 FA/G 500.00
2 VG+ loose cf 350.00
3 VG 210.00
3 VG/F 300.00
5 VF 700.00
7 FA/G 45.00
9 G/VG 75.00
13 VF+ 195.00
20 VG/F 60.00
23 VF 60.00
24 F 32.00
30 F- 22.00
35 F/VF 24.00
35 VF 28.00
36 F- 15.00
37 F- 15.00
38 VF 28.00
38 F/VF 22.00
43 F+ 15.00
43 VF 20.00
44 F/VF 16.00
44 VF 20.00
46 VF/NM 25.00
46 F+ 15.00
47 VF 20.00
49 VF 60.00
53 VF 16.00
54 VF 16.00
56 F+ 15.00
59 VF 21.00
59 F+ 15.00
64 VF/NM 19.00
65 VF 17.00
68 VF- 15.00
69 VF 17.00
76 VF/NM 15.00
AN2 VG- 36.00
AN2 VG+ 50.00
AN2 VF+ 150.00
AN3 VG/F 25.00
AN3 F 28.00
AN4 F+ 16.00
AN4 F 15.00
AN4 VF/NM 30.00
HULK
2 VG+ 240.00
6 VG tear 1 page 90.00
106 VF/NM 25.00
109 VF 15.00
110 VF 15.00
AN2 VF/NM 20.00
IRONMAN
1 VG 90.00
2 F+ 55.00
2 VG+ 35.00
3 VF/NM 65.00
3 NM 75.00
3 VF 55.00
4 F- 22.00
4 F+ 30.00
4 VF 40.00
5 VG/F 22.00
5 VG- 15.00
6 F/VF 20.00
IRONMAN SUB-MARINER
1 VF 110.00
MARVEL SUPERHEROES
1 VF/NM 35.00
MARVEL TALES
2 VF/NM 55.00
2 F+ 30.00
3 VF/NM 24.00
SILVER SURFER
4 NM 200.00
SGT. FURY
4 VG+ 21.00
SPIDER-MAN
6 VG/F 2 pieces tape inside spine 140.00
7 NM 450.00
8 VF/NM 360.00
8 FA+ 45.00
9 VG/F 165.00
11 F- 95.00
11 VF+ 230.00
13 G 40.00
14 NM 950.00

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HARLEY YEE

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SPIDER-MAN
15 G/VG 45.00
16 VF 140.00
17 VF+ 350.00
18 VG- 50.00
18 VG 55.00
18 NM 240.00
19 NM 230.00
19 G- 23.00
20 F/VF 95.00
20 NM 230.00
21 NM- 120.00
21 VF/NM 110.00
22 NM 150.00
23 NM 240.00
24 VG/F 40.00
26 NM 200.00
28 G/VG 28.00
30 NM- 120.00
30 VF 90.00
30 F+ 50.00
30 VG 20.00
32 F/VF 35.00
32 VF 50.00
33 F+ 35.00
33 VF 50.00
34 VF/NM 70.00
36 VF 50.00
37 VF 50.00
38 VF 50.00
38 VF/NM 60.00
39 NM 100.00
42 F+ 32.00
42 VF 40.00
42 VF/NM 50.00
43 VF 28.00
43 F- 15.00
43 NM 55.00
45 VF 28.00
47 VG/F 15.00
47 VF 32.00
49 F 17.00
49 F+ 25.00
49 NM 55.00
52 NM 42.00
55 F/VF 15.00
59 F/VF 15.00
62 VF 15.00
65 VF 15.00
71 VF 15.00
83 VF 15.00
94 VF 24.00
95 VF/NM 16.00
96 VF 25.00
96 F+ 17.00
99 VF 15.00
99 VF/NM 16.00
100 VF/NM 75.00
123 NM 15.00
124 NM 15.00
126 NM 15.00
127 NM 15.00
AN1 VG 50.00
AN3 F/VF 18.00
AN3 VF 22.00
AN4 F+ 17.00
AN4 VF/NM 18.00
AN4 VF/NM 30.00
AN8 VF/NM 15.00
STRANGE TALES
101 FA 30.00
101 VG 100.00
103 G+ 20.00
104 VG 30.00
105 G+ 20.00
106 VG 20.00
108 VG 21.00
109 VG/F 30.00
110 VG 100.00
113 VG/F 20.00
117 F 17.00
120 F+ 22.00
123 VF/NM 24.00
126 VF 65.00
147 NM 16.00
149 NM 16.00
149 NM 15.00
161 VF/NM 15.00
AN2 VG 65.00
SUB-MARINER
2 VF 22.00
2 F+ 17.00
3 NM 17.00
5 NM 17.00
6 NM 17.00
TALES OF SUSPENSE
57 G+ 15.00
64 F/VF 18.00
64 F+ 17.00
73 VF 15.00
73 NM 22.00
77 VF 15.00
78 VF 15.00
82 VF/NM 18.00
83 VF 15.00
83 VF/NM 18.00
84 VF 15.00
85 VF 15.00
87 VF/NM 18.00
92 VF 15.00
96 VF 15.00
TALES TO ASTONISH
39 VF 100.00
40 VG/F 55.00
60 F- 32.00
66 VF 22.00
67 F+ 17.00
67 VF/NM 27.00
68 F/VF 18.00
68 F+ 17.00
68 VF/NM 27.00
69 F+ 17.00
69 VF 22.00
74 VF- 15.00
75 VF/NM 20.00
77 VF- 15.00
78 VF- 15.00
79 VF/NM 20.00
81 VF- 15.00
81 VF 16.00
81 VF/NM 20.00
83 VF 16.00
83 NM 25.00
84 VF/NM 20.00
85 VF- 15.00
85 NM 24.00
85 NM 25.00
85 VF/NM 20.00
86 VF/NM 20.00
86 VF 16.00
86 VF- 15.00
87 VF 16.00
87 VF/NM 20.00
88 VF/NM 20.00
89 VF 16.00
94 VF- 15.00
95 VF 16.00
95 VF/NM 20.00
97 VF- 15.00
98 VF 16.00
99 VF/NM 20.00
100 VF 22.00

THOR
97 VG/F 30.00
113 F+ 15.00
121 VF 20.00
123 F+ 16.00
123 VF 20.00
126 VG/F 35.00
127 VF/NM 24.00
127 VF 18.00
128 VF/NM 24.00
128 VF 22.00
128 F/VF 15.00
129 VF 18.00
129 VF/NM 24.00
130 VF 18.00
131 F/VF 15.00
132 VF/NM 24.00
132 F/VF 15.00
133 NM 28.00
133 F/VF 15.00
133 VF/NM 24.00
133 VF 18.00
134 VF/NM 32.00
136 F/VF 15.00
137 VF+ 24.00
138 VF 18.00
139 VF 18.00
139 F/VF 15.00
140 VF 18.00
145 NM 20.00
147 VF/NM 16.00
152 VF 15.00
153 NM 18.00
154 VF/NM 16.00
155 NM 20.00
AN2 F+ 16.00
X-MEN
3 VF 24.00
7 VG- 30.00
9 VF 80.00
10 VG/F 45.00
15 VG 20.00
16 VF 35.00
18 F- 20.00
19 VF 35.00
20 F/VF 27.00
21 VF/NM 35.00
23 VG+ 16.00
24 VF- 25.00
25 VF 28.00
26 VF 28.00
27 VF/NM 35.00
29 F/VF 24.00
29 VF/NM 35.00
30 VG+ 15.00
31 F+ 16.00
32 F+ 16.00
34 VF 21.00
36 F+ 16.00
37 F+ 16.00
37 NM 32.00
37 VF/NM 25.00
38 F/VF 19.00
39 NM 30.00
50 VF/NM 25.00
51 F+ 15.00
54 VF 19.00
55 VF+ 15.00
56 F+ 16.00
60 F+ 16.00
62 F/VF 18.00
63 F+ 17.00
65 F/VF 18.00
94 NM 140.00
121 VF 21.00
GS2 VF 15.00
GS2 VF/NM 18.00

DISNEY

ABSENT MINDED PROFESSOR
FC1199 VF- 17.00
ANNETTE
FC905 G+ 17.00
FC905 VG/F 36.00
BAMBI
KK1941 G/VG 20.00
CHRISTMAS IN DISNEYLAND
1 VG- 18.00
CHRISTMAS PARADE
8 VG+ 27.00
CLINT AND MAC
FC889 VF- 30.00
DAISY DUCK'S DIARY
FC1150 F 15.00
DISNEYLAND BIRTHDAY PARTY
1 F+ 35.00
DONALD DUCK
FC189 G+ 65.00
FC199 VG+ 125.00
FC223 G/VG 75.00
FC256 FA 17.00
FC263 VG- 50.00
FC291 VG- 45.00
FC291 G+ 32.00
FC291 G/VG 37.00
FC300 VG+ 60.00
FC308 G- 19.00
FC408 F+ 75.00
FC422 VG 40.00
FC422 F- 55.00
FC422 FA/G 18.00
26 FA 16.00
26 F 65.00
26 VG+ 55.00
45 VG+ 17.00
45 VG/F 19.00
45 VG+ 18.00
46 VG 16.00
46 VG 16.00
54 VG 15.00
54 VG+ 18.00
DONALD DUCK BEACH PARTY
3 F/VF 18.00
JUNGLE CAT
FC1136 VF- 16.00
MICKEY MOUSE IN FANTASYLAND
1 VF 45.00
PICNIC PARTY
8 VG+ 20.00
POLLYANNA
FC1129 F 21.00
SILLY SYMPHONIES
2 VG 17.00
SPIN AND MARTY
5 F/VF 15.00
SWAMP FOX
FC1179 VF- 16.00
UNCLE SCROOGE
FC456 G+ 37.00
FC456 G/VG 45.00
FC495 G+ 32.00
4 VG- 36.00
4 G/VG 30.00

UNCLE SCROOGE
5 G/VG 30.00
7 VG 23.00
8 VG 19.00
8 VG+ 22.00
9 VG+ 22.00
10 G/VG 15.00
11 VG+ 20.00
12 VG- 15.00
13 VG 16.00
14 VG 16.00
14 VG- 15.00
17 VG- 15.00
19 VG+ 20.00
19 VG- 15.00
20 VG/F 22.00
23 F+ 24.00
29 F+ 24.00
VACATION PARADE
1 FA+ 45.00
WALT DISNEY COMICS AND STORIES
29 G/VG piece out bc 95.00
92 VG+ 22.00
92 VG 15.00
97 VG 15.00
130 VF/NM 22.00
WRINGLE WRANGLE
FC821 VF 22.00
ZORRO
FC920 F- 24.00

WESTERNS

BAT MASTERLAND
FC1013 VG/F 15.00
BIG LAND
FC812 VF- 32.00
BILL BOYD
2 VF 65.00
2 G/VG 21.00
3 VF 60.00
4 VG 20.00
7 VG/F 20.00
8 VG+ 20.00
9 VG/F 22.00
10 VG+ 20.00
10 VF/NM 45.00
12 VG- 15.00
14 VG+ 16.00
18 VG+ 16.00
BLACKHAWK INDIAN TOMAHAWK WAR
VF 40.00
BOUNTY GUNS
FC739 VF/NM 15.00
BRONCHO BILL
10 NM 18.00
BUCK JONES
FC652 NM 15.00
BUFFALO BILL JR.
FC673 VF 17.00
BUSTER CRABBE
2 VG+ 50.00
CHEYENNE
11 VF/NM 22.00
COMEBACK
FC357 VF+ 16.00
COWBOY WESTERN
30 VG/F 90.00
DAKOTA LIL
VG- 40.00
DEPUTY
FC1077 VF/NM ..... 45 .0 0
FC1130 VF- 24.00
DESERT GOLD
FC467 NM 18.00
DURANGO KID
7 F 42.00
FIGHTING DANIEL BOONE
VG/F 22.00
FLYING A'S RANGE RIDER
2 NM 28.00
4 NM 24.00
12 NM 21.00
FRONTIER DOCTOR
FC877 VG/F 20.00
GABBY HAYES
6 VF/NM 40.00
7 VF/NM 40.00
12 F+ 18.00
14 F 15.00
GENE AUTRY
9 G/VG 15.00
GENE AUTRY'S CHAMPION
FC287 F- 15.00
GUN GLORY
FC846 NM 55.00
FC846 F/VF 32.00
HAWK
1 VG 17.00
HAWKEYE
FC884 VF 17.00
I MET A HANDSOME COWBOY
FC324 VF/NM 27.00
JACE PEARSON'S
7 NM 21.00
JESSE JAMES
8 F+ 15.00
JOHNNY MACK BROWN
FC455 NM 24.00
2 VG+ 16.00
KEN MAYNARD
1 VG- 60.00
2 VG- 40.00
2 FA+ 20.00
KID COWBOY
2 VF+ 16.00
KIT CARSON
1 F+ 25.00
LASH LARUE
7 VF 75.00
9 F/VF 65.00
15 VF 50.00
33 VG 18.00
LAST HUNT
FC678 VF/NM 22.00
LONE RANGER
72 F+ 15.00
76 VF 15.00
LONE RANGER MOVIE STORY
VG 45.00
LONE RANGER AND TONTO
2 F 15.00
3 F 15.00

LONE RANGER WESTERN TREASURY
2 VG/F 25.00
LONE RIDER
8 F/VF 19.00
MARAUDER'S MOON
FC846 VF/NM 20.00
MONTE HALE
33 VG- 20.00
36 VG/F 27.00
40 G+ 15.00
41 VF+ 37.00
46 F+ 25.00
67 VF/NM 25.00
OKLAHOMA
FC820 VF 25.00
OUTLAWS
2 VG- 20.00
REAL WESTERN HERO
70 G+ 24.00
71 G/VG 17.00
74 VF/NM 55.00
RED HAWK
11 F+ 16.00
RED MASK
52 VG+ 15.00
ROCKY LANE
4 VG- 22.00
11 VG- 15.00
14 VF+ 40.00
20 NM 45.00
SEARCHERS
FC709 VG 45.00
SILVERTIP
FC731 VF 15.00
FC835 VF/NM 15.00
FC898 VF 15.00
SINGING GUNS
Fawcett Movie VF/NM 90.00
STRAIGHT ARROW
1 VG 42.00
1 VG+ 50.00
SUGARFOOT
FC992 VG 17.00
TEX MORGAN
2 VF/NM 45.00
4 VF/NM 30.00
TEX RITTER
6 F- 30.00
7 VG 22.00
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DC

ACTION
204 FA+ 14.00
226 FA 10.00
233 FA 10.00
237 FA 10.00
239 FA+ 12.00
247 FA+ 8.00
248 G- 9.00
270 VG+ 12.00
270 VG/F 12.00
271 VG+ 11.00
272 G/VG 6.50
273 VG- 8.00
278 VG+ 11.00
280 VG 9.00
281 G 4.50
286 VG+ 7.00
290 F- 8.00
293 VG- 8.00
294 VG 4.00
298 VG+ 5.00
302 F- 3.00
303 VG 2.00
304 VG+ 2.75
305 VG+ 2.75
311 VG 2.00
314 F 3.50
315 VG/F 3.00
320 VG+ 2.75
324 VG/F 2.25
332 VG+ 2.00
336 F+ 4.50
341 F 2.50
343 F+ 2.50
351 F 2.00
351 VF/NM 5.00
354 F 2.00
358 F 2.00
401 VF 2.00
403 VF 2.00
404 VF 2.00
407 VF 2.00
408 VF/NM 2.50
409 VF 2.00
410 NM 3.00
412 VF 2.00
421 NM 3.00
423 NM 3.00
424 NM 3.00
426 NM 3.00
428 VF 2.00
434 VF/NM 2.50
439 NM 3.00

ADVENTURE
214 FA+ 12.00
257 FA/G 6.00
258 G+ 10.00
265 VG- 9.00
274 VG+ 11.00
277 VG 9.00
285 G+ 9.00
285 G/VG 11.00
286 VG 12.00
288 VG- 6.50
289 VG+ sm piece out bc 10.00
289 F 12.00
289 VG+ 7.50
291 VG 7.00
292 VG 7.50
296 VG- 6.50
297 VG- 6.50
298 VG/F 10.00
299 VG/F 10.00
299 F 10.50
299 VG+ 8.50
303 G 5.50
306 FA 2.50
308 G+ 5.00
309 VG- 7.50
310 VG- 7.50
311 G/VG 4.50
313 VG- 5.50
313 VG 6.00
314 VG- 5.50
316 VG- 5.50
318 FA/G 2.75
320 G+ 3.75
321 VG- 4.00
325 G 2.00
326 VG/F 5.50
328 VG+ 5.00
331 VG- 3.25
332 VG 3.50
334 VG- 3.25
335 VG+ 4.50
336 VG 3.50
337 VG 3.50
347 VG/F 3.00
349 VF 8.00
352 VG 2.00
352 VG+ 2.50
353 VG+ 2.50
353 G+ 2.00
355 VG 2.00
357 VG 2.00
358 VG+ 2.50
358 F 3.00
360 VG+ 2.50
361 VG/F 2.75
362 F- 2.00
363 F+ 2.75
364 F+ 2.75
365 VG 2.00
366 VG/F 2.00
366 VF 4.50
367 VG/F 2.50
370 VG/F 2.00
372 VG/F 2.50
372 F/VF 3.50
375 F- 2.50
380 F 2.25
384 VF 2.00
404 VF 2.00
423 VF/NM 2.00
423 VF 2.00
426 VF 2.00

ALL AMERICAN MEN OF WAR
20 G- 5.50
24 VG- 8.00
42 G+ 4.50
64 FA 2.00
65 G 2.75
83 VG+ 2.50
87 VG+ 2.80

ANGEL AND THE APE
4 G/VG 2.00

ANTHRO
1 VG 4.50
2 VG 3.00
2 F+ 3.50
2 VF 9.00
3 VG- 2.75
4 F 4.50
4 VF 9.00
4 F 4.50
5 VG/F 4.00
6 VG+ 3.50

AQUAMAN
10 VG+ 9.00
17 VG/F 10.00
19 F+ 7.50
24 F- 6.00
27 VG 4.50
27 VG/F 7.00
29 F- 6.00
30 VG/F 6.00
32 F- 7.00

AQUAMAN
32 VG+ 5.50
34 VF/NM 14.00
37 VG/F 7.00
37 F 6.00
38 VG/F 7.00
38 VG- 4.00
39 F- 5.50
39 F- 6.00
40 VG 4.50
42 VF/NM 7.50
42 VG 2.00
44 VF 7.00
45 VF/NM 7.50
46 VF 9.00
54 F 2.75

ATOM
9 G+ 9.00
8 F- 13.00
9 VG+ 10.00
11 VG- 8.00
12 VG- 8.00
13 VG 10.00
14 VG 12.00
14 VG 9.00
14 VG+ 13.00
15 F 9.00
15 G+ 6.00
16 F 5.50
16 VG+ 9.00
16 F 10.00
17 F 12.00
18 F 11.00
20 VG 6.00
25 VG 4.50
26 VF 12.00
27 VF 13.00
27 F/VF 11.00
28 F- 7.50
30 F- 7.50
30 VF 12.00
30 VF 14.00
31 VG+ 4.50
31 VG 4.00
31 VG/F 6.00
32 F- 6.00
33 F/VF 5.00
35 F+ 4.50
35 F 7.00
38 VF 14.00
38 VG 5.00
40 VF 9.00
45 F 4.50

BATMAN
113 FA- 8.00
118 FA 11.00
119 FA 11.00
119 FA- 7.00
125 FA- 11.00
127 FA last page out 3.00
129 FA+ 13.00
134 FA+ 8.00
135 G- 8.00
141 FA/G 9.00
149 VG- 13.00
150 FA/G 6.00
150 FA 5.00
151 VG- 9.50
152 FA+ 4.50
157 VG- 9.50
158 G/VG 7.50
158 VG- 9.50
160 G/VG 7.50
161 FA 2.50
161 G 5.00
164 G- 4.50
165 FA/G 4.50
166 G/VG 7.50
167 VG 9.50
167 VG 10.50
168 VG 9.00
168 VG 10.50
170 VG 10.50
172 VG 7.00
172 F 11.00
173 VG+ 9.00
174 G/VG 5.50
174 VG+ 8.50
175 VG- 6.50
175 F- 10.00
180 VG+ 9.00
181 VG- 6.50
182 F- 13.00
183 VG- 6.50
184 G/VG 5.50
186 F- 7.00
186 F+ 10.00
189 G+ 2.50
192 VG 4.00
192 VG/F 6.00
192 VF 12.00
192 VG/F 5.50
199 VG 4.00
199 F- 6.50
202 F 4.00
204 VG/F 3.50
204 VF 7.00
204 F+ 5.00
205 F+ 5.00
206 VF 9.00
207 F 4.00
209 VG 2.75
210 VG 2.75
211 VG- 2.50
219 F- 7.00
227 VF/NM 10.00
229 VF/NM 10.00
232 F/VF 12.00
236 VF/NM 7.50
240 NM 9.00
240 VG+ 2.75
241 VF+ 8.50
247 F- 3.00
247 NM 10.50
248 VF 7.00
248 F- 3.00
249 F- 3.00
250 VG+ 2.75
252 NM 9.00
253 F+ 4.50
254 VF 8.00
256 F- 3.00
AN 5 VG- 11.00
AN 7 VG- 8.00

BEWARE THE CREEPER
1 VG- 6.50

BINKY'S BUDDIES
3 VF/NM 4.00

BLACKHAWK
129 G- 2.25
129 G 2.50
137 F- 5.00
139 G+ 2.50
139 VG+ 5.50
145 G/VG 2.50
148 FA/G 2.00
152 VF/NM 13.00
152 VG- 4.00
154 VF 11.00
164 F+ 7.50
164 G/VG 3.50
168 VG- 2.25
176 VF 5.00
178 F 3.50
195 NM 6.00
196 VF+ 5.00
197 F+ 2.00

BLACKHAWK
200 NM 6.00
202 VF 4.00
204 VF 4.00
210 VF/NM 5.00
211 F+ 2.00
212 VF/NM 5.00
214 NM 6.00
216 VF 4.00
222 NM 6.00
227 NM 6.00

BOMBA JUNGLE BOY
1 F 3.50

BRAVE AND THE BOLD
8 FA- 10.00
16 FA/G 10.00
44 G+ 9.00
53 G+ 3.00
81 F+ 8.50
82 VG/F 6.00
100 F- 6.00
101 VF/NM 3.50
101 VF 3.00
111 VF 8.00

CHALLENGERS OF THE UNKNOWN
12 G/VG 12.00
12 FA/G 10.00
13 G- 7.00
14 G/VG 8.00
14 VG- 14.00
15 G/VG 11.00
19 VG- 9.00
21 VG 8.00
23 VG/F 10.00
27 VG+ 8.00
27 VG+ 10.00
28 F- 5.50
29 VG+ 9.00
30 FA 2.50
31 FA/G 2.00
33 G+ 2.00
34 VG+ 4.00
35 VG/F 4.50
39 G 2.00
40 F- 5.50
44 F 2.00
45 F/VF 4.00
46 F+ 2.50
46 F+ 3.50
47 VG 2.00
51 VG/F 2.75
52 VG 2.00
53 VG/F 2.75
54 VG/F 2.75
56 VG/F 2.25
56 VF+ 4.00
56 VF/NM 7.50
57 F- 2.75
57 VG 2.00
58 VG 2.00
58 VG+ 2.50
59 VG+ 2.50
59 VF 6.00
60 VF/NM 7.50
64 F+ 2.00
71 VF 3.00
71 F+ 2.75
73 VF 3.00
73 F+ 2.00
74 VG 2.50
74 F+ 4.00
75 VF/NM 3.50
75 NM 4.50
76 NM 4.50
77 VF 3.00
77 VF/NM 3.75
79 VF/NM 2.50

DEMON
10 F+ 2.00
11 VF/NM 3.75
12 VF 3.00
14 VF+ 3.75

DETECTIVE
288 VG- 13.00
290 VG- 13.00
291 G/VG 9.00
296 G+ 8.00
313 G- 3.50
313 VG+ 9.50
314 G/VG 5.50
314 G 3.75
314 G+ 4.50
315 VG 7.50
316 FA+ 3.00
316 VG+ 8.50
317 FA/G 3.50
319 G+ 4.50
319 VG+ 9.00
320 FA 2.25
320 VG 6.50
322 G/VG 5.50
323 VG- 6.00
323 G/VG 5.00
324 VG+ 9.00
324 VG/F 11.50
324 VG 7.50
326 VG 7.50
327 VG 6.50
328 VG 12.00
329 VG 6.50
329 VG 6.50
329 VG- 7.00
330 VG 7.50
331 VG/F 6.50
332 G/VG 4.50
333 VG 4.50
335 VG+ 5.50
336 VG+ 5.50
337 G+ 2.75
337 VG 3.00
338 G/VG 3.00
338 VG 4.50
339 VG 4.50
339 F 6.50
340 G- 2.00
342 VG 4.50
343 VG 4.00
343 G/VG 3.50
343 G/VG 2.25
344 VG 4.50
348 F+ 5.50
348 VG 4.50
348 F- 6.00
349 VG/F 6.50
350 VG/F 6.50
351 VG/F 6.00
351 G 2.00
351 VG 4.50
352 F 7.00
352 VG+ 4.00
353 G/VG 3.00
353 VG 4.00
354 G/VG 3.50
354 VG+ 3.50
354 F- 4.00
354 G+ 2.50
355 VG 4.50
355 VG- 4.00
356 VG 4.50
356 VG- 4.00
357 VG/F 4.00
357 F 2.00
357 VG/F 6.00
358 VG 4.00

DETECTIVE
358 G+ 2.50
358 VG- 4.00
358 F/VF 8.50
358 VG- 4.00
360 VG+ 5.50
360 G/VG 3.00
360 VG 4.00
361 VG 4.50
362 VG 4.50
362 G+ 2.50
362 G 2.25
363 VG 4.50
364 VG+ 5.50
366 VG- 3.50
366 F- 6.00
367 VG 4.00
367 F 6.50
367 F/VF 8.00
368 VG 4.00
368 F 6.50
369 VG 7.00
369 VG 6.50
369 G 3.50
369 FA 2.25
370 G 2.00
370 VG/F 6.00
370 VG- 4.00
371 F/VF 6.00
371 VG+ 3.50
371 VG 2.75
372 VG 2.75
372 F- 4.00
372 VG/F 4.00
373 F+ 5.50
373 VG/F 4.00
374 F+ 5.50
374 F 4.50
375 F 4.50
376 F 4.50
377 F 4.50
375 VG/F 4.00
375 F/VF 6.00
375 VG 3.00
376 VG+ 3.50
376 F 4.50
377 VG 3.00
377 VG+ 3.50
378 VG/F 4.00
378 F+ 5.50
378 VG+ 3.50
378 F- 4.00
378 F 4.50
379 VG 2.75
379 F- 4.00
379 VG/F 4.00
380 F- 4.00
381 VG 2.75
381 F+ 5.50
381 VG/F 4.00
382 F- 4.00
382 F 4.50
382 F+ 5.50
382 VG/F 4.00
383 F 4.50
383 F/VF 6.00
383 VF/NM 11.00
383 F- 4.00
384 F- 4.00
385 F 4.50
386 F/VF 6.00
389 F- 4.00
389 VG/F 4.00
390 VG- 2.50
392 VF 3.00
396 F/VF 5.50
396 F+ 4.50
401 VG+ 2.00
401 G/VG 2.00
402 VG+ 5.50
402 F 6.50
403 VF/NM 8.50
403 VF/NM 10.00
404 F+ 8.00
413 VG 2.50
414 F 3.50
418 VF/NM 10.00
419 F- 3.50
421 VF 6.00
421 F+ 4.50
422 VG+ 2.75
423 VF 6.00
424 VG 2.25
425 F+ 4.50
425 F 3.50
425 VG 2.50
426 VG 2.25
427 VG+ 2.75
427 VF 6.00
427 F+ 4.50
428 VG+ 3.50
429 VG+ 2.75
429 VG+ 2.75
430 F- 3.00
430 VG 2.25
431 VG/F 3.00
431 VF/NM 9.00
432 VG+ 2.75
432 VG+ 2.75
433 F 3.50
433 VG/F 3.00
435 VG/F 3.00
435 F- 3.00
436 VG/F 2.75
436 VG- 2.00
436 F 3.50
437 F- 3.50
437 VF 8.00
438 F- 3.50
438 VG 2.75
439 VG/F 3.50
439 VG 2.25
439 VF/NM 10.00
440 VF 8.00
440 VF 7.00
440 F/VF 4.50
441 F- 3.00
442 VF 7.00
442 F/VF 5.50
442 VG+ 3.25

DOOM PATROL
90 VG/F 14.00
106 F 8.50
107 F 9.00
109 VG 5.75
110 F- 7.50
111 VG+ 5.50
112 F- 6.50
113 VF 13.00
113 F 7.00
114 F 7.00
120 VG 5.00

EIGHTY PAGE
10 F 10.50
13 VG/F 9.50

FLASH
130 G/VG 8.00
135 VG+ 12.00
141 VG+ 6.50
141 F 8.00
143 VG+ 6.50
145 VG/F 7.00
145 VG+ 6.50

FLASH
149 VG+ 6.50
160 VG/F 7.50
160 F- 7.50
163 F+ 5.50
164 VG+ 3.50
168 VG 3.00
170 VG+ 3.50
171 VG/F 3.00
176 F+ 6.00
177 VF 13.00
180 VG/F 2.25
180 VF 11.00
190 VG+ 2.50
190 F- 2.75
191 F- 3.00
200 VF 6.00
212 VF 3.50
219 VF 6.50
226 VF/NM 5.50
229 NM 6.00

FOREVER PEOPLE
2 VG/F 2.75
3 VG 2.00
3 VG/F 2.25
4 NM chip out bc 8.00
7 VF/NM 7.50
8 VF/NM 7.50
10 NM 9.00

GI COMBAT
98 F 2.00
100 VG 2.00
101 VG 2.00
108 VG+ 2.00
117 F- 2.25
118 VG+ 2.00
119 F 2.50

GREEN LANTERN
8 G- 13.00
14 FA 8.00
15 G+ 14.00
17 FA 6.00
17 FA+ 8.00
23 G+ 11.00
25 G+ 10.00
26 FA 5.00
28 G 8.00
33 G/VG 8.50
41 G/VG 5.25
44 FA 2.25
49 G/VG 5.25
50 VG- 6.50
57 G/VG 3.00
62 VF 8.00
71 VF 8.00
75 VF 10.00
75 VF 8.00
77 VG/F 10.00
78 F- 8.00
79 VG+ 7.00
82 F 7.00
82 F- 5.50
82 F/VF 7.50
83 VF 12.00
83 G+ 2.50
83 F/VF 9.00
88 VG+ 2.00
89 VG 2.00

HAWKMAN
9 F 9.00
15 F 5.50
16 VG 4.00
16 G+ 2.75
17 F+ 6.50
18 VG 3.50
22 F+ 6.00
23 VG/F 4.50
24 F 5.00
25 VG+ 4.00
26 VG/F 4.50
27 F/VF 7.00

HOT WHEELS
2 VF/NM 11.00
5 VF 9.00

HOUSE OF MYSTERY
59 VG 4.50
85 F- 7.50
90 G+ 2.25
101 VG+ 4.00
105 VG 3.50
113 VG/F 4.50
123 VG 2.00
133 VG 2.00
147 F 10.00
161 F- 7.00
165 VF 14.00
166 VF 12.00
166 F+ 9.00
166 VG- 3.50
167 VF/NM 14.00
167 F- 7.50
171 VF 12.00
171 F 7.50
172 F+ 9.00
195 VF/NM 6.00
197 VF/NM 2.50
225 VF 2.00
225 VF/NM 2.50
227 NM 3.00
227 VF/NM 2.50

HOUSE OF SECRETS
6 FA/G 6.50
15 VG- 7.00
20 FA/G 3.00
80 F+ 2.25
97 VF 2.00
107 NM 3.00

JUSTICE LEAGUE
19 G+ 8.00
23 VG- 7.00
24 VG- 11.00
25 G/VG 6.00
26 VG 7.00
27 F 13.00
27 G/VG 7.00
28 G/VG 6.00
28 F 13.00
29 FA+ 4.50
30 G/VG 8.00
37 VG- 6.50
39 F+ 11.00
41 F+ 6.50
41 VG 3.25
44 VF 8.00
49 VG+ 5.00
50 VG+ 2.75
50 G/VG 2.00
52 VG+ 2.75
52 F+ 4.50
53 VF 7.00
53 VG- 2.00
54 VG- 2.00
59 VG- 2.00
59 VG 2.25
63 VF/NM 7.50
65 NM 9.00
77 VF 4.00
79 F 2.00
89 VF/NM 5.00
94 VF 14.00
99 NM 4.50
99 F/VF 2.00
100 VF 5.00
101 F 2.50
102 VF 5.00
108 VF 5.00
194 VG/F 2.25
194 VG+ 2.50
194 VF/NM 5.50
195 VF 4.00
196 VF 4.00
197 VG+ 2.00
220 VF/NM 3.50
248 VF/NM 2.75
249 NM 3.25
250 VF/NM 2.75

JUSTICE LEAGUE
108 VF/NM 6.00
109 VF 3.00
109 NM 4.50
116 VF 3.00

KAMANDI
9 F 2.00
13 VF/NM 3.75
14 F+ 2.00

METAL MEN
3 VG 10.00
8 VG 6.50
9 VG- 6.00
10 FA 2.00
11 VG+ 6.50
11 VG 6.00
12 F- 7.00
12 VG 5.50
13 VG/F 7.00
14 VG- 4.50
16 VG 5.50
20 VG 5.00
20 VG/F 7.00
22 VG 3.00
22 VF 12.00
23 VF 9.00
23 VF 11.00
24 VG+ 3.50
25 VG/F 4.00
28 VG 3.00
29 VF 9.00
30 VF/NM 11.00
30 VG 9.00
31 VF 9.00
31 VG/F 4.00
32 VF 9.00
33 VF 9.00
35 VF/NM 13.00
36 VF 9.00
38 VF 11.00
39 F+ 6.00
41 VF 9.00

METAMORPHO
2 F 12.00
4 F 4.50
5 F+ 6.00
5 VG/F 5.50
7 VG 2.50
10 VF 14.00
10 F+ 10.00
13 F+ 4.50

MY GREATEST ADVENTURE
13 G/VG 8.00
15 VG- 11.00
18 FA 4.50
22 G/VG 5.50
24 VG 7.00
25 F- 12.00
26 VG+ 11.00
27 F- 12.00
27 G/VG 5.00
28 FA 4.00
30 G 4.00
32 FA+ 2.50
32 F 9.50
35 F+ 11.50
36 F 7.50
36 VG- 5.00
37 VG+ 8.00
40 VG 6.00
40 FA/G 2.75
41 G 2.00
43 G/VG 2.25
45 VG/F 5.50
47 VG+ 4.00
50 G 2.00
51 G 2.00
55 VG 3.50
55 G/VG 3.00
58 VG- 4.50
58 VG+ 6.50
59 VG+ 4.00
59 VG+ 5.00
59 G 2.00
65 VG 2.25
65 VG 2.75
73 VG- 2.25
74 VG+ 2.50
76 VF 8.00
77 VG 2.50
78 G/VG 2.00
79 G/VG 2.00
85 FA- 4.50

MYSTERY IN SPACE
38 FA/G 8.00
49 FA+ 9.00
69 G/VG 10.00
73 VG 12.50
81 G/VG 4.00
81 FA 2.00
82 VG 5.50
85 FA 2.00
85 VG 6.00
96 VF 10.00
106 VF 2.50
109 VF 2.50

NEW GODS
1 VG+ 3.50
3 VG/F 2.25
5 VG/F 2.25
6 VG+ 2.00
9 VG/F 2.25
10 VF 6.00
11 VF/NM 8.00

100 PAGE SUPERSPECTACULAR
14 VF 3.00
15 VF+ 3.75
18 VF+ 3.75

OUR ARMY AT WAR
50 VG 10.00
51 G+ 7.00
55 VG- 9.00
59 VG+ 12.00
60 VG 10.00
107 FA/G 2.50
122 FA/G 2.00
124 G- 2.00
135 VG+ 5.50
136 G- 2.75
137 VG- 4.00
140 G 2.00
146 G+ 3.00
147 VG- 4.00
148 VG 4.00
148 VG+ 5.00
156 G/VG 2.50
156 VG/F 5.00
158 VG/F 6.00
159 VG+ 4.00
159 VG 4.00
179 VG+ 2.50
182 VG- 2.00
187 VG+ 2.00
188 VG+ 2.00

OUR FIGHTING FORCES
24 VG- 8.00
40 VG+ 9.00
58 F 4.50
66 VG+ 2.00
68 F- 2.75

PHANTOM STRANGER
9 F+ 3.50
10 VF/NM 7.50

PLASTIC MAN
2 VF 11.00
3 F/VF 6.00
4 VF 9.00
5 VF 9.00
5 G/VG 2.25
6 VF 5.50
6 F 3.25
7 F- 2.50
8 F/VF 3.50
8 F 3.25
9 VF 5.50
10 F 2.75

RIP HUNTER
5 FA/G 8.00
7 FA+ 5.00
9 VG- 8.00
10 VG 9.00

RIP HUNTER
11 VG/F 13.00
13 F- 12.00
14 G/VG 7.00
15 VG 9.00
15 VG+ 12.00
15 VG- 8.00
16 VG 5.00
16 VG- 4.50
17 VG+ 7.00
17 VG 9.50
17 G/VG 4.50
20 G 3.50
20 VG+ 7.00
21 VG- 4.50
21 VG- 4.50
21 G+ 3.50
22 VG 5.00
22 VG- 4.50
23 VG 5.00
23 VG+ 8.00
23 VG/F 8.00
23 FA 2.00
24 VG+ 8.00
25 G/VG 4.00
25 VG 6.00
26 VG 6.00
27 FA+ 2.00
28 VG 6.00
28 VG/F 8.00
29 VG/F 8.00
29 VG/F 9.00

SANDMAN
1 F+ 2.75
1 VG+ 2.00

SEA DEVILS
12 G/VG 3.00
14 VG 4.00
14 VG+ 5.00
16 VF 14.00
19 VG+ 5.00
19 F- 7.00
20 VG 5.50
22 F- 4.50
25 VG- 2.50
25 F- 4.50
26 F/VF 8.00
28 VG- 2.50
29 VG- 2.50
34 G+ 2.50

SECRET ORIGIN
1 VG 2.00
3 VF 3.00
4 VF 3.00

SECRET SIX
2 F+ 5.50
5 F 4.50

SHAZAM
1 VF/NM 2.50
4 NM 2.50
5 VF/NM 2.00
6 NM 2.50
8 NM 2.50

SHOWCASE
50 VG 3.50
53 G/VG 2.50
54 VG+ 4.50
69 VF 5.50
74 F- 7.00
82 FA/G 2.75
82 F- 8.50
83 FA+ 2.50
85 F 2.50
86 F 2.75
86 VF/NM 7.50
86 VG+ 2.00
86 VF/NM 6.00
87 VF/NM 6.00
89 VF 3.00
92 VF 2.00

SPECTRE
1 VG 10.00
2 F+ 11.50
3 VG 6.50
4 F 9.50
5 VG/F 8.50
6 F/VF 6.00
7 F/VF 6.00
8 F 4.25
9 VG+ 3.75
10 F 4.25
10 F- 3.71

STAR SPANGLED WAR
31 VG+ 9.00
32 VG/F 10.00
45 VG+ 9.00
49 VG 7.50
53 G/VG 6.00
53 G+ 3.50
53 G/VG 4.50
54 G 3.00

STAR SPANGLED WAR
55 VG- 5.50
56 G- 5.50
59 G chunk out bc 3.00
60 VG+ 7.50
61 VG 6.00
62 VG- 5.50
63 VG 6.00
64 G- 2.75
71 VG 6.00
72 FA 2.00
73 G+ 3.00
77 VG- 5.00
79 VG- 5.50
101 VG 8.50
104 F- 12.00
105 VG 8.50
107 VG/F 12.00
111 VG 8.00
112 G+ 5.50
125 FA+ 3.00
139 VF 8.00
141 VG+ 2.00
143 VG+ 2.75

STRANGE ADVENTURE
84 VG- piece out bc 8.00
116 VG 6.00
141 G- 2.00
150 F 6.50
155 G/VG 3.25
156 G+ 2.75
176 VF 6.00
188 VF 4.00
205 VG 7.00
207 G- 2.00
207 VF 14.00
211 F 4.00
211 F 7.00
212 F 3.50
212 VF/NM 13.00
213 VG- 2.00
214 VG 2.50
219 VF 2.00

STRANGE SPORTS
1 VF 2.00

SUPERBOY
49 FA/P 5.00
71 FA 3.50
75 VG+ 12.00
76 FA- 2.50
77 VG- 11.00
77 VG- 8.00
83 G+ 4.50
84 VG+ 9.00
84 VG/F 10.00
84 VG- 6.00
85 VG- 6.00
87 VG- 6.00
88 VG 7.00
89 FA 12.00
90 VG 6.00
91 FA+ 2.75
92 VG 6.50
92 VG- 5.50
92 VG+ 7.50
92 G/VG 5.00
92 G- 3.00
93 F- 9.50
94 VG 4.00
95 VG/F 5.50
96 G/VG 3.00
99 VG- 3.00
101 VG 2.00
101 VG+ 3.00
102 F- 3.25
109 VG/F 3.50
109 VF/NM 10.00
112 VG 2.50
117 VG 2.50
134 F+ 2.00
136 VF 3.00
165 VF/NM 5.00
165 NM 6.00
174 F+ 2.00
179 VF/NM 2.50
181 VF 2.00
182 VF 2.00
182 VF 2.00
187 VF/NM 2.50
196 VF/NM 2.50
201 NM 3.00
203 NM 4.50
205 NM 3.75
An 1 VG- 14.00

SUPER DC GIANT
26 VF/NM 2.50

SUPERMAN
110 FA 11.00
135 FA 6.00
135 FA/G 8.00
138 G+ 10.00
138 FA 6.00
141 VG 12.00
143 VG 12.00
145 VG- 11.00
147 FA+ 8.00
147 G+ 12.50
147 G 9.50
155 VG 7.00
156 VG 7.50
157 VG 5.00
157 VG 7.50
159 G/VG 5.50
161 VG 7.50
163 VG 5.50
163 VG- 4.50
163 FA+ 2.00
164 VG+ 6.50
164 G/VG 4.00
164 VG 5.50
165 G/VG 4.00
165 VG+ 6.50
166 VG 4.00
166 F- 7.00
167 G/VG 7.50
169 VG+ 6.50
170 VG 4.50
170 VG- 5.00
171 VG/F 6.00
171 G+ 3.00
172 VG 5.74
172 VG 5.50
172 VG/F 7.00
173 VG- 7.00
174 VG- 5.00
177 VG 5.50
178 VG+ 6.50
178 VG+ 3.50
178 VG- 4.50
178 G/VG 3.50
179 VG 5.00
180 VG/F 7.00
180 G/VG 4.00
180 F/VF 9.00
181 VG+ 3.50

SUPERMAN
182 VF 7.00
184 VG/F 4.00
184 VG- 2.50
185 G/VG 2.25
185 VG 3.00
186 VG 2.75
186 VG/F 4.00
186 G+ 2.00
188 VG- 2.50
188 VG 2.75
188 VG/F 3.25
189 F 4.00
189 VG/F 4.00
189 VG+ 3.50
190 G+ 2.00
190 VG- 2.75
190 G/VG 2.25
190 VF 10.00
190 VF/NM 12.00
191 G+ 2.00
191 VG/F 4.00
191 VG- 2.50
191 F 4.00
191 F+ 5.50
192 F+ 5.00
192 VG+ 3.50
192 VG- 2.75
193 VG- 3.00
194 VG+ 3.50
194 VG 3.00
194 G/VG 2.25
194 VG- 2.50
195 VG 2.75
195 F+ 5.50
195 VG- 2.75
196 F- 4.00
196 VG 2.75
197 F- 4.50
198 F 4.50
198 VG+ 3.50
198 F- 4.00
198 VF 9.00
200 VG+ 3.50
200 F+ 5.50
200 F- 4.00
200 G/VG 2.25
201 VG/F 2.25
201 VG 2.00
201 VG+ 2.00
201 F 3.00
203 VG 2.00
203 F- 2.75
203 VG- 2.00
204 VG/F 2.75
204 F+ 3.50
204 VG+ 2.00
205 F+ 3.00
205 VG 2.00
205 F- 2.75
205 VG 2.00
205 VG/F 2.75
205 VF 7.00
206 VG/F 3.00
206 F/VF 3.75
206 VG+ 2.50
206 F+ 3.50
206 VG 2.00
206 VF 3.50
206 F- 2.25
208 F 3.00
208 VG/F 2.75
208 F- 3.00
208 F+ 4.50
209 VG 2.00
209 VG 2.00
209 F- 2.75
209 VG+ 2.50
210 F 3.00
210 VG 2.00
210 VG+ 2.50
210 VF+ 5.50
211 VF 6.00
211 VG/F 3.00
211 VG+ 2.50
211 F+ 3.50
213 F+ 3.50
213 F- 2.75
214 F 3.00
214 VG 2.00
214 F- 3.00
214 F- 2.75
215 VG 2.00
215 F- 2.75
216 VG/F 2.75
216 F 3.00
216 F 3.00
216 F+ 2.75
217 VG+ 3.25
218 F- 2.75
218 F+ 4.50
219 F- 2.75
219 VG 2.00
219 F 3.00
219 VG+ 2.00
220 VG+ 2.00
220 VG/F 3.00
220 F 3.00
221 F+ 3.50
223 F/VF 3.00
223 F+ 4.50
223 VF+ 7.50
223 VG+ 2.50
224 F- 2.75
225 F 3.00
225 F/VF 3.75
226 VF/NM 9.00
226 F- 2.75
226 F+ 2.50
227 F 3.75
227 F+ 4.50
227 F- 3.50
228 F- 2.75
228 VG+ 2.50
228 VG 2.00
229 F- 2.75
229 VG 2.00
230 VG+ 2.50
230 F+ 3.50
231 VF 6.00
231 F- 2.00
231 VG 2.00
232 VF 9.00
233 VG 2.00
233 VG+ 2.50
234 VG 2.00
234 F/VF 3.75
235 F/VF 4.50
235 VF 7.00
235 F 2.50
236 F/VF 4.50
236 VG 2.00
237 F+ 3.50

SUPERMAN
237 F- 2.75
237 F+ 4.50
237 VF 7.00
238 VG+ 2.50
238 F+ 3.50
238 VF 7.00
238 F+ 5.00
242 F/VF 2.00
244 F/VF 2.00
244 VF 2.50
244 VG+ 2.50
247 VF 2.00
248 VF+ 2.00
249 NM 7.00
249 F 3.00
249 VG/F 2.50
249 F- 2.50
249 VF 5.50
254 VG 2.00

SUPERMAN'S GIRL LOIS LANE
19 VG- 11.00
20 VG- 14.00
23 VG+ 9.00
24 VG/F 11.00
28 VG 7.00
28 VG+ 11.00
32 VF/NM 10.00
44 VG 3.00
44 VG- 4.00
46 VG 3.00
48 F- 4.00
72 F+ 2.00
72 F+ 2.00
75 VF 3.00
97 VF 2.00
100 VF 2.00
100 VF 2.00
101 VF 2.00
104 VF 4.00
108 VF/NM 2.50
109 VF 2.00
112 VF 2.00
115 VF/NM 2.50
116 NM 3.00
117 NM 3.00
123 NM 3.00
129 NM 3.00
131 NM 3.00
132 VF/NM 2.50
134 VF 2.00
135 VF/NM 2.50
An 1 G/VG 10.00

SUPERMAN'S PAL JIMMY OLSEN
35 F 9.50
40 VG- 6.00
43 F+ 8.50
45 F- 6.00
48 VG- 4.00
49 VG/F 6.50
54 VG- 2.50
56 VF 9.00
58 VG+ 2.00
60 VG+ 2.00
63 VG/F 2.75
64 VG/F 2.00
64 NM 13.00
65 VF/NM 10.00
68 VG+ 2.00
71 VF/NM 3.75
83 F+ 2.00
85 VF 5.00
93 VF/NM 2.50
94 VF/NM 2.50
95 VG/F 2.00
97 VF 2.00
107 VF 2.00
115 VF 2.00
127 VF 2.00
129 VF/NM 2.50
130 VF 2.00
133 VF/NM 3.50
138 VF 2.00
139 VF 2.00
141 VF/NM 2.50
142 VF/NM 2.50
143 VF 2.00
144 VF 2.00
147 VF/NM 2.50
147 NM 3.00
150 NM 3.00
152 VF/NM 2.50
155 VF/NM 2.50
158 NM 3.00
162 VF/NM 2.50
162 VF/NM 2.50

TALES OF THE UNEXPECTED
65 F 10.00
76 VG/F 4.50
77 F 5.00
93 VF/NM 7.50
116 VF 2.00
125 NM 6.00
132 NM 3.00
147 VF/NM 2.50
154 VF/NM 2.50
160 VF 2.00
162 VF 2.00

TARZAN
230 NM 3.00
231 NM 3.00
233 VF 2.00
234 NM 3.00

TEEN BEAT
1 VG+ 10.00

TEEN TITANS
3 VG/F 10.00
4 FA 2.50
8 VG/F 7.00
8 VG+ 6.50
9 VF 14.00
11 VG+ 5.00
11 F 6.50
12 VG+ 5.00
14 F- 6.00
19 VG- 3.50
20 VG/F 6.00
29 VF/NM 10.00
29 F+ 4.50
30 VG+ 2.75
30 F+ 4.50
32 NM 9.00
32 F/VF 3.75
33 NM 9.00
34 F 3.00
37 VF 6.00
37 F/VF 3.75
38 VG 2.00
38 VG+ 2.50

CONTINUED

TEEN TITANS
39 VF/NM 7.50
39 VF/NM 7.50
40 VG/F 2.75
41 VF 6.00
41 VF 6.00
41 VG/F 2.75
42 VG+ 2.25
43 VG 2.00
43 NM 9.00

WANTED
2 VF 3.00

WONDER WOMAN
120 VG/F 8.00
129 NM 13.50
144 NM 9.00
151 F 2.50
156 F 2.50
163 F 2.50
164 F 2.50
167 VG 5.00
169 VF 5.00
171 VF 3.50
172 F/VF 2.50
176 F+ 2.25
211 VF 2.00
211 VF/NM 2.50

WORLD'S FINEST
89 FA+ 6.00
107 VG+ 12.00
109 VG 9.00
110 VG/F 13.00
110 VG+ 10.00
115 VG/F 13.00
118 VG 10.00
119 VG+ 10.00
119 VG/F 12.00
120 VG 9.00
120 VG 7.50
121 VG- 7.00
129 VG+ 9.00
133 VG 3.50
133 F+ 8.00
133 FA/G 2.00
134 VG+ 5.50
135 G+ 2.25
135 F- 6.00
135 G/VG 2.50
136 VG 3.50
138 G 2.00
141 F 6.50
141 VG 4.00
145 F- 3.50
145 F 4.00
147 VG+ 3.50
148 VG- 2.25
151 F+ 3.50
152 VG+ 2.50
153 VF 7.00
154 VF/NM 9.00
154 F/VF 5.00
155 VF 7.00
158 VF/NM 8.50
158 VG/F 3.00
159 F+ 3.50
160 F+ 3.50
160 VG 2.00
163 F 2.00
163 F/VF 3.25
164 VF 5.00
166 F+ 5.00
168 VF/NM 6.00
170 F+ 5.00
171 VF/NM 6.00
173 F- 2.75
173 F/VF 3.25
175 VF 7.00
180 VF/NM 3.75
182 VF 3.00
183 VF 3.00
184 F+ 2.00
186 VF 2.00
193 F+ 2.00
197 NM 5.00
203 VF 2.00
213 VF/NM 2.00
217 VF 2.00
224 VF/NM 2.50
225 VF/NM 2.50

MISCELLANEOUS 40s - 50s - 60s

ACG

ADVENTURES INTO THE UNKNOWN
102 VG- 2.75
104 VG 3.00
126 G/VG 2.25
143 VG+ 2.75
156 F 2.00
165 F 2.00
166 F 2.00
174 F 2.00

FORBIDDEN WORLDS
51 FA 2.00
52 G+ 3.75
57 VG/F 7.50
76 F 10.50
82 VG+ 5.50
89 VG 4.25

HERBIE
6 G/VG 8.00
6 VG 12.00
6 VG 11.00
7 VG+ 13.00
8 VG- 14.00
8 G/VG 11.00
10 VG 14.00
11 VG- 10.00
12 G- 3.00
12 G- 5.00
13 VG- 10.00
13 G/VG 9.00
14 VG 11.00
14 VG+ 14.00
15 VG 11.00
16 VG+ 10.00
17 VG+ 10.00
18 VG+ 10.00
18 VG 8.00
20 VG/F 11.00
20 VG 9.00
20 VG- 10.00
21 VG/F 11.00
22 VG- 10.00
22 VG 6.50

MIDNIGHT MYSTERY
1 F 8.00
1 VG 7.50
2 VG+ 4.00
5 VG+ 4.00
5 VG/F 5.50
6 VG/F 4.00
7 VG- 3.00

SOLDIERS OF FORTUNE
2 VG+ 12.00
4 VG- 6.50
5 F+ 13.00
7 VG/F 10.00
8 VG 7.50

SPY HUNTERS
23 G/VG 10.50

UNKNOWN WORLDS
1 G/VG 11.00
3 VG+ 9.00
4 VG 7.50
6 FA+ 2.00

UNKNOWN WORLDS
7 VG- 4.50
9 F 7.00
24 VG 3.00
26 VG 3.00
31 VG+ 2.00
40 F 2.00

ARCHIES

ADVENTURES OF THE FLY
24 F- 7.00
25 VG 5.00
27 VG/F 6.50
28 VG 4.50

ARCHIE AND ME
4 G- 2.00
4 VG- 4.00

ARCHIE'S GIRLS BETTY/VERONICA
40 G/VG 7.50

COSMO MERRY MARTIAN
2 G 4.00

FLYMAN
36 VF 8.00

KATY KEENE
27 FA 1 pg out 4.00

LAUGH
53 VG+ 12.00
58 F 13.50

LITTLE ARCHIE GIANT
32 VG 2.00

PEP
90 VG 9.00
108 VG 4.50
151 F- 7.50

SUPERDUCK
17 FA 2.00
20 G- 2.50
20 FA 2.00
59 F 4.50

SUZIE
52 FA/G 9.00
53 VG NOC coupon out bc 8.00
56 G- 8.00
58 VG- 10.50
74 G/VG 8.00
85 G/VG 7.00

WILBUR
7 G- 9.00
29 VG- 7.50
47 G+ 3.00
49 G/VG 3.50
53 G+ 2.00

CHARLTON

ATOMIC MOUSE
12 G+ 2.50
13 VG/F 5.00

ATOMIC RABBIT
2 VG 8.00

BILLY THE KID
25 FA+ 2.50

BO
1 G- 3.00

BULLWINKLE AND ROCKY
3 F+ 6.00

CRIME AND JUSTICE
12 VG 8.00
13 VG+ 7.00

DANGER
12 VG+ 9.00

DANNY BLAZE
1 G/VG 4.00

E-MAN
2 VF/NM 3.50
3 NM 4.00
4 VF/NM 3.50
5 VF/NM 2.75
6 NM 2.75
7 NM 4.00
8 NM 5.00
9 VF/NM 3.50

FLASH GORDON
12 F- 2.75

FLINTSTONES
6 VG/F 2.25

FROM HERE TO INSANITY
8 F- 13.00

GO GO
6 VG- 2.75

GORGO
6 VG 9.00
6 VG+ 11.00
23 VG 2.25

HANNA-BARBERA PARADE
4 VG+ 2.00

HERCULES
2 F 2.00

JUNGLE JIM
22 VG/F 4.50

LIL GENIUS
7 VG 2.50
8 VG/F 3.00
34 F+ 3.50

MARVELS OF SCIENCE
1 G 8.50

MY LITTLE MARGIE'S
3 VF/NM 14.00
8 FA 2.00

MYSTERIES OF UNEXPLORED WORLDS
20 VF 10.00
30 VG/F 4.00

NEVER AGAIN
8 G/VG 2.50

OUT OF THIS WORLD
6 FA+ 9.00

POPEYE
113 VF/NM 3.50

ROMANTIC SECRETS
24 VF 13.00

ROMANTIC STORY
38 G/VG 2.00

SCOOBY DOO
6 VG 2.00

SPACE ADVENTURES
3 FA/G 6.00
21 VG 12.00
21 G 6.00
36 G/VG 12.00
42 VG- piece out bc 12.00
48 VG+ 2.50
53 VG+ 2.50
54 VF 5.00

SPACE WAR
9 VG+ 5.00
9 VG 4.00
11 VG/F 5.50
23 F- 4.00
24 VG+ 3.50

STRANGE SUSPENSE STORIES
43 VG 3.50
48 VG 9.00
48 VG- 8.00
49 VG+ 4.00
50 VG- 7.00
51 G/VG 10.50
52 G/VG 8.00
54 F- 4.50
55 F- 4.50
55 VG/F 2.75
57 VG/F 4.50

STRANGE SUSPENSE STORIES
58 VG+ 4.00
62 F 2.00
66 F 2.00
75 G+ 7.00

TALES OF THE MYSTERIOUS TRAVELER
2 FA+ 12.00

UNDERDOG
9 G+ 7.00

UNUSUAL TALES
18 VG/F 4.50
19 VF 7.50
20 VG+ 4.00
21 VG/F 3.00
27 VG+ 9.00
41 F- 2.50
42 VG/F 2.50

CLASSICS

3 (143) VG 2.00
10 (51) VG 6.00
10 (114) G/VG 2.25
22 (85) G+ 2.00
24 FA/P 10.00
24 (71) VG+ 4.00
24 (140) F+ 5.50
25 FA- 11.00
26 (169) VF 4.00
30 FA/P 10.00
45 G/VG 11.00
47 FA 5.00
51 FA/P 3.00
51 VG- 10.00
51 FA 5.50
59 G+ 9.00
63 G+ 9.00
65 VG 14.00
65 VG- 13.00
68 FA 4.00
69 G+ 7.00
70 VG 12.00
76 VG/F 12.00
77 G/VG 7.50
79 VG+ 12.00
95 G/VG 9.00
97 VG 5.50
100 VG/F 5.50
109 G/VG 4.50
111 G/VG 7.50
111 F- 12.00
113 G/VG 7.50
114 VG+ 12.00
114 VG 10.00
119 VG- 7.00
119 VG+ 11.00
120 VG+ 13.00
124 (169) VG+ 5.00
130 VG- 4.00
133 (142) VG+ 2.00
135 G/VG 3.50
135 VG+ 5.50
136 VG/F 6.50
148 VG+ 6.00
149 VG 5.00
152 VG- 5.00
156 VG 5.00
158 VG/F 6.00
159 F/VF 10.00
164 F+ 11.00

CLASSICS JUNIOR
514 G/VG 6.00
516 (630) G/VG 3.50
562 VG 6.00

WORLD AROUND US
1 F/VF 11.00
2 VF 11.50
4 VG+ 5.50
12 F- 6.50
12 F+ 7.50
16 VG 7.00
19 VG/F 13.00
22 VG+ 5.00

CRIME

ALL FAMOUS POLICE CASES
7 VG+ 8.50

ALL TRUE CRIME
46 FA+ 2.00

AMAZING DETECTIVE
10 VG 6.00

ATOMIC SPY CASES
1 G/VG CFO chunk out 1st page 2.00

CRIME AND JUSTICE
20 G+ 2.50

CRIME AND PUNISHMENT
11 VG- 5.00
62 G+ 2.00

CRIME DETECTIVE
V2 #1 G- 3.00
V3 #3 VG+ 4.00
V3 #7 VF+ 11.00

CRIME DOES NOT PAY
63 F- 10.00
64 VG+ 9.00
66 FA+ 3.00
68 FA+ 3.00

CRIME EXPOSED
1 F+ CFO 2.00
13 VG 7.00

CRIME FIGHTERS
7 VG+ 5.50

CRIME FIGHTING DETECTIVE
18 VG 6.00

CRIME FILES
6 G 4.50

CRIME MUST PAY PENALTY
7 VG Can ed 2.00
32 VG/F 4.50
42 VG 3.50
46 VG+ 4.00

CRIME SMASHERS
9 FA 7.00

CRIME SUSPENSTORIES
11 G 14.00
12 FA+ 12.00
12 G 14.00
15 G 14.00
23 FA+ 10.00
24 FA+ 7.00
26 G+ 12.00

GANGBUSTERS
31 VG/F 8.00
31 VG 7.50
39 VG 7.50
65 VG 5.50

GANGSTERS CAN'T WIN
1 FA 8.00
4 FA+ 5.50
6 FA+ 5.50

JUSTICE
12 VF 13.00
17 FA 2.00
23 VF 10.00
38 VG+ 5.50
40 VG/F 6.50
50 VF 8.50

JUSTICE TRAPS THE GUILTY
19 FA+ 3.50
40 VG/F 3.50
77 VG+ 3.25
79 VG 2.75
80 VG- 2.25
84 VG+ 3.25
87 VG+ 3.25
89 VG+ 3.25

KERRY DRAKE
3 G+ 9.00

LAWBREAKERS ALWAYS LOSE
10 VF/NM 12.00

MEN AGAINST CRIME
3 VG- 7.50
5 VG+ 5.00
6 G+ 2.50

MR. DISTRICT ATTORNEY
21 VG/F 14.00
21 F- 14.00
22 VG/F 12.00
27 VG+ 12.00
29 F- 14.00
31 VG 10.00
32 VG- 9.00
35 VG+ 12.00
39 F- 12.00
53 VG/F 10.00
67 VG/F 10.00

NATIONAL
61 VG/F 13.00
64 G/VG 7.50

PERFECT CRIME
26 FA+ 9.00

POLICE
124 FA 4.50

POLICE ACTION
3 VG 5.50

POLICE AGAINST CRIME
8 VG- 5.50

POLICE CASES
4 FA- 2.50

POLICE TRAP
3 VG+ 12.00

PRIVATE EYE
3 G+ 5.00
8 VG 6.50

PUBLIC ENEMY
3 FA 3.50

REAL CLUE
V3 #1 VF/NM ... 13.00

SAM HILL
6 G/VG 4.50

THRILLING CRIME
44 F 14.00
47 F 12.00

T-MEN
32 VG/NM 13.00

UNDERWORLD (D.S.)
6 VG 12.00

WANTED
22 FA 2.50
26 VG/F 4.00
29 VG- 2.75

DARK SHADOWS
8 VG- 7.50
9 VG+ 11.00
10 G+ 4.50

DELL/GOLD KEY

ADVENTURES OF MIGHTY MOUSE
148 F/VF 6.00

ANDY PANDA
30 VG/F 2.00

BEETLE BAILEY
FC521 VG- 5.00
18 F 4.00
19 VG+ 3.25

BLACK BEAUTY
FC440 G/VG 2.50

BOB SON OF BATTLE
FC729 VF 8.50

BORIS KARLOFF THRILLER
9 VG- 2.75

BOUNTY GUNS
FC 739 VG 4.00

BOZO
2 G+ 6.50
3 VG 10.00
4 VG 10.00
6 VG 10.00

BRAIN BOY
5 VF 11.50
6 F 7.00

BROTHERS OF THE SPEAR
2 F 2.00

BUGS BUNNY
FC347 VG- 6.50

BUGS BUNNY VACATION FUNNIES
9 VG+ 9.00

CHARLIE McCARTHY
3 G+ 4.00
9 G/VG 4.50

CHRISTMAS TREASURY
1 G/VG 9.00

COMBAT
10 F/VF 3.50

CRUSADER RABBIT
FC735 FA 5.00

DAFFY DUCK
FC 615 VG- 2.00

DELL JUNIOR TREASURY
6 F- 10.00
7 VG+ 9.00
10 VG+ 10.00

DICK TRACY
21 G- 10.00

DOCTOR SOLAR
3 VG/F 5.50
16 F+ 4.50
17 F- 3.00
20 VG/F 3.00

ELLERY QUEEN
FC1243 VG- 9.00

FANTASTIC VOYAGE
- G/VG 3.50

FANTASTIC VOYAGES OF SINBAD
1 VG/F 6.00

FELIX THE CAT
1 FA+ 14.00

FLASH GORDON
FC424 G/VG 10.00

HOWDY DOODY
7 VG 9.50
8 VG 9.00
9 VG- 8.00
13 VG 7.00
20 VG- 6.00
27 G/VG 3.50

HUCKLEBERRY HOUND
3 FA+ 2.00

JOHN CARTER OF MARS
3 VG+ 5.50

JUNGLE JIM
FC490 F- 7.00
FC490 VG+ 6.50
6 VG+ 3.50
7 VG+ 3.50
10 F/VF 7.00

KING LEONARD
4 VG+ 7.50

KING OF ROYAL MOUNTED
12 VG 7.00
19 VG 7.00
25 F 9.00

KNIGHTS OF THE ROUND TABLE
1 VG 5.00

KONA
7 VG/F 3.25
9 VG- 2.50

KORAK
4 G/VG 2.50
36 VF 3.50

LASSIE
2 G 2.50
7 F 6.00
8 F 6.00
9 VG 4.00
10 F 6.00
12 F 5.00
12 VG+ 4.00
13 VG 3.00
15 F+ 6.00
21 VG- 3.50
36 VF 5.00
40 F 3.00

LAUREL AND HARDY
NN VG- 5.00

LITTLE PEOPLE
FC868 VF 8.00
FC868 VG+ 4.00
FC908 VF/NM 11.00

LOLLY AND PEPPER
FC1086 VG/F 3.50

LOONEY TUNES
83 G/VG 3.00

MARGE'S LITTLE LULU
78 VG 13.00
80 VG 13.00
81 VG+ 11.00
81 F 12.00

MISS PEACH
1 VG 10.00

MOD WHEELS
2 F/VF 2.25

MONTY MEEKLE
FC793 F 4.50

MOWGLI
FC582 F- 6.50
FC620 FA+ 2.00

MUTT AND JEFF
115 F/VF 3.50

NEW FUNNIES
69 FA+ 14.00

OCCULT FILES OF DR. SPEKTOR
1 VF/NM 4.50

OUT OUR WAY WITH WORRY WART
FC680 VG/F 3.50

PEANUT
FC969 VG 10.00

POPEYE
20 VG 14.00
31 VG- 9.00
32 VG 10.00
33 G/VG 7.50
34 VG 10.00
40 VG/F 14.00

PORKY PIG
FC342 VG- 4.00
1 VG/F 2.00

PRISCILLA'S POP
FC704 VG+ 2.75
FC799 VG/F 3.00

QUICK DRAW MCGRAW
FC1040 VG+ 9.00

RAGGEDY ANN
13 VG 10.00

RIN TIN TIN
6 VG- 5.50
8 G 3.00
8 G- 2.75
16 G+ 3.00
16 F/VF 11.00
19 F/VF 10.00
27 VG 3.50

RIVER FEUD
FC484 VG- 5.50
FC484 VG+ 7.00

ROOTIE KAZOOTIE
FC502 G 3.50
6 VG 7.00

SANTA CLAUS FUNNIES
FC1154 VG- 2.75

SGT PRESTON
FC344 G/VG 8.50
FC373 VG/F 10.00
10 VG 6.00
16 G/VG 3.50

SMOKEY THE BEAR
FC818 G/VG 3.00

SPACE FAMILY ROBINSON
5 G/VG 3.00
18 VG 3.00
18 G/VG 2.25

SPACEMAN
5 VG/F 3.50
6 VG/F 3.50
6 VG/F 3.50

STEVE CANYON
FC804 VG 7.00
FC1033 VG 6.00

TARZAN
25 FA/G 13.00
31 FA 6.00
32 VG 14.00
33 VG 14.00
34 VG 14.00
40 G/VG 10.50
41 VG 11.00
42 VG+ 14.00
43 VG 11.50
43 FA 4.00
44 VG+ 14.00
45 VG 11.50
50 VG+ 14.00
54 FA+ 5.00
55 F- 13.00
56 VG- 8.00
56 G/VG 7.00
57 VG/F 13.00
59 VG 9.00
59 VG/F 13.00
60 VG/F 12.50
61 F/VF 12.50
63 F- 10.00
63 F 11.00
64 F+ 13.00
65 F- 9.50
66 VG/F 9.50
67 F/VF 12.00
73 VG/F 8.00
75 F/VF 10.00
78 G/VG 4.50
79 VG/F 8.50
81 F- 8.50
82 VG- 5.00
82 F 10.00
83 VG 6.00
84 VG+ 7.50
86 F 9.50
87 F 9.50
96 VG+ 7.50
99 VG/F 8.50
100 VG+ 10.00
112 VG 4.50
115 VF/NM 13.00
126 VF/NM 9.00
141 VG- 2.75
149 VG+ 2.75
160 F+ 3.75
161 F 2.50
163 F- 2.50
166 F+ 3.00
193 F+ 2.50
199 F 2.00
An 2 VG 12.50
An 3 VG+ 12.00
An 3 VG- 10.00
An 6 FA+ 3.50

TIGER GIRL
1 G+ 2.25

TOM AND JERRY
87 VG+ 4.00
101 VG/F 3.50
103 F 4.00
113 G/VG 2.25
114 VG+ 3.00

TOM CORBETT
5 F- 11.00
9 VG/F 9.50
11 F- 9.50

TUROK
34 G/VG 2.00
48 G/VG 2.00
48 VG- 2.25
53 VG/F 2.25
54 VG/F 2.50
57 VG- 2.00
57 VG+ 2.00
60 VG/F 2.25

WAR HEROES
10 G+ 4.00
10 VG+ 7.00

WOODY WOODPECKER
FC305 VG 4.00
FC336 VG 4.00
FC350 VG- 3.50
FC350 VG+ 5.50
FC364 VG- 3.00
20 VG 2.25
21 VG 2.25
28 VG 2.25
29 VG 2.25
30 VG 2.25
69 F+ 2.00

WOODY WOODPECKER BACK TO SCHOOL
1 VG 9.00
6 VG+ 8.00

WOODY WOODPECKER COUNTY FAIR
5 VG+ 7.00

WOODY WOODPECKER FAMILY FUN
24 VG/F 9.00

YOGI BEAR
FC1104 F 9.00
FC1349 F+ 8.50
19 VG- 3.00

HARVEYS

ALARMING ADVENTURES
3 VG 8.00

ALARMING TALES
5 VG 9.00

BLACK CAT
65 FA+ 3.50

BLACK CAT MYSTIC
60 G- 4.50

CASPER
26 VG/F 12.50
33 VG 7.50

DICK TRACY
66 G/VG 12.00
79 G/VG 12.00
91 VG 13.00
102 VG- 11.00
111 VG 13.00
124 VG- 11.00
139 G/VG 9.00

FIRST LOVE
7 VG+ 5.00

TERRY AND THE PIRATES
8 FA 5.00
10 FA 5.00

HORROR/MYSTERY/SCI-FI

ADVENTURE INTO MYSTERY
8 VG- 9.00

ASTONISHING
7 FA 4.50
52 VG- 5.50
59 G+ 4.50
61 G+ 4.50
63 VG 6.50

BAFFLING MYSTERIES
24 G/VG 10.00

BEYOND
9 VG- 10.50
12 G- 3.50

BLACK MAGIC
18 G 8.00
V2 #2 FA+ 4.00
V2 #5 G+ 7.00

BLUE BOLT
107 FA 12.00

DATE WITH DANGER
6 G+ 3.75

FLASH GORDON (KING)
5 VF 6.75

FLYING SAUCERS
FA- 14.00

HAUNT OF FEAR
7 FA- 13.00
11 FA 14.00
15 FA- 10.00
28 G 13.00

INCREDIBLE SCIENCE FICTION
31 G/VG ad page out 10.00

JOURNEY INTO MYSTERY
78 G/VG 9.50
81 G/VG 8.00

JOURNEY INTO UNKNOWN WORLDS
30 FA 4.00
34 FA+ 5.00
46 G/VG 6.00
57 G 4.00

MEN'S ADVENTURE
8 G/VG 6.00

MYSTERIOUS STORIES
5 FA+ 5.50

MYSTERY TALES
27 G+ 4.25
41 G/VG 5.00
47 FA 3.50
54 G/VG 6.00

MYSTERY TALES
16 VF (Super) 2.50

PURPLE CLAW
3 G/VG 10.50

SENSATION MYSTERY
110 FA 9.00

SHOCK DETECTIVE CASES
20 VG+ 12.00

SHOCKING MYSTERY
54 VG 11.00
57 G/VG 8.00

SHOCK SUSPENSTORIES
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2 F 80.00
3, 4 VG @ 10.00
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13 NM 60.00
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16 P 5.00
17 M 70.00
18 VF 30.00
19 VF 30.00
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21 G 8.00
22 NM 35.00
23 NM 30.00
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25 VF+ 20.00
26, 27 NM @ 20.00
28, 29 VF @ 20.00
30 VG 15.00
31 NM 30.00
32 NM 20.00
33 NM 20.00
35, 36 NM @ 20.00
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51 NM 10.00
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71 F 5.00
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76 VF 5.00
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1 M $4.00
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1 .....$6.00
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1-4 @ $4.00

CAPTAIN AMERICA 1968

101 VF $25.00
102 NM 25.00
103 NM 25.00
104 VF 20.00
105 VF 20.00
106 VF 20.00
107, 108 NM 25.00
109 M 40.00
110 VF 30.00
113 VF 25.00
114 VF 8.00
115 VF 6.00
119-122 @ 6.00
123-145 VF+ @ 4.00
146-171 NM+ @ 3.00

CAPTAIN AMERICA 1968

172-175 M @ $10.00
176-200 M @ 3.00
201-240 M @ 1.00
241 M 65.00
242-255 M @ 2.50
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286-288 M @ 5.00
289-331 M @ 1.50
332 M 10.00
333 M 6.00
334-339 M @ 4.00
340-349 M @ 1.00
350 M 4.00
351-364 M @ 1.00
365 M 4.00
366-370 M @ 1.00
372, 373 M @ 4.00

GIANT SIZE

1 NM $5.00

KING SIZE

1 NM $10.00
2 NM 8.00
3-7 NM 2.50
8 M 20.00

CAPTAIN MARVEL 1968

3-5 NM @ $12.00
6-10 NM @ 8.00
13-24 NM @ 5.00
35-62 NM+ 2.00

CLASSIC X-MEN 1986

1 M $5.00
2-10 M @ 2.00
11-38 M @ 1.00
39 M 4.00
40-49 M @ 1.00

CLOAK & DAGGER 1985

1-11 M @ $1.00

CLOAK & DAGGER 2 1983

1-4 M @ $3.00

COMET MAN 1987

1-6 M @ .....$ .50

CONAN THE BARBARIAN 1970

24 VF $12.00
25-30 NM+ 3.50
31-36 NM+ 2.00
37 NM+ 5.00
38-80 M @ 1.00
81-233 M @ 75

GIANT SIZE

1 M $5.00
2-5 M @ 2.50

CONAN THE KING

1 M $3.00
2-55 M @ 75

CONTEST OF CHAMPIONS 1982

1-3 M @ $8.00

COYOTE 1983

1-10 M @ $1.00
11 M 7.00
12, 13, 14 M @ 4.00
15, 16 M @ 1.00

DAREDEVIL 1964

1 F+ $450.00
2 VF 270.00
4, 5 F @ 70.00
6 VF 55.00
7 G 20.00
8 VG 15.00
9 F 50.00
10 F 50.00
11 VG 12.00
12 VF 25.00
13, 14 VF 25.00
15 F 25.00
16 VG 10.00
17 VG 10.00
18-20 F @ 25.00
21 VF 25.00
23 VF 15.00
24 VF 10.00
25 VF 10.00
26-28 VF @ 20.00
29 F 20.00
30-40 VF @ 15.00
44-49 NM @ 12.00
54 NM @ 14.00
55-71 NM+ @ 7.00
72-99 NM+ @ 5.00
100 NM 20.00
101-114 NM+ @ 4.00
115-130 M @ 3.00
131 M 17.00
132-157 M @ 2.00
158 M 50.00
159 M 25.00
160, 161 M @ 15.00
162-167 M @ 10.00
168 M 30.00
169-176 M 8.00
177-180 M @ 4.00
181-284 M @ 8.00
185-191 M @ 4.00
192-195 M @ 1.00
196 M 10.00
197-225 M @ 1.00
226-233 M @ 5.00
233-237 M @ 1.00
238 M 4.00
239, 240 M @ 1.00
241 M 5.00
242-247 M @ 1.00
248, 249 M @ 10.00
250-253 M @ 1.00
254 M 10.00
255, 256 M @ 5.00
257 M 30.00
258-260 M @ 2.00
261-269 M @ 1.00
270-282 M @ 1.00

GIANT SIZE

1 VF $15.00

DAZZLER 1981

1, 2 M @ $3.00
2-16 M @ 50
27-33 M @ 50

DEFENDERS 1972
All Mint

4-9 .....$8.00
11-14 .....3.00
22, 23, 25 @ 5.00
52-72 @ 1.00
76-84 @ 1.00
100, 101, 103, 104, 140-152 @ 1.00

GIANT SIZE
MINT

1 .....$5.00
2-5 .....3.00

DOCTOR STRANGE 1974
All Mint

2 .....$10.00
3-6 .....6.00
11-25 @ 2.00
26-81 @ 1.00

DOCTOR WHO 1984
All Mint

1 .....$3.00
2-23 @ 1.00

DREADSTAR 1982

1 .....$4.00
2-26 @ 1.00

ELEKTRA ASSASSIN 1986
All Mint

1-8 @ $4.00

ELFQUEST 1985

1 .....$4.00
2-32 .....1.00

EXCALIBUR 1988
All Mint

1 .....$15.00
2, 3 .....7.00
4, 5 .....4.00
6-12 @ 2.00
13-24 @ 1.50

FANTASTIC FOUR 1961

1 G tape $500.00
2 G tape 180.00
3 G 90.00
4 F 600.00
5 G 80.00
6 F 350.00
7 VG 250.00
8 G 50.00
9 F 200.00
10 VG 50.00
11 G 50.00
12 VG 100.00
13, 14 VG 90.00
15 VF 140.00
16-20 F-VF @ 120.00
21 VG 50.00
22 F 70.00
23 VF 70.00
24 F 70.00
25 VG 90.00
26 VG 90.00
27 F 70.00
28 VF 70.00
29 VG 25.00
31 F 35.00
32 VG 20.00
33 VF 50.00
34 F 50.00
35 F 40.00
36 F 40.00
37 VG 35.00
38 F 20.00
40 VG 15.00
41 F 45.00
43 F 35.00
44 VF 35.00
45 VG 35.00
46 VF 35.00
47 F 30.00
48 F 175.00
51 F 15.00
52-54 VF @ 25.00
62-65 NM+ @ 25.00
71 G 5.00
72 VF 20.00
73, 74 VG @ 6.00
75 VF 19.00
76 VG 7.00
77, 78 VF @ 16.00
79 G 5.00
101-111 VF+ @ 8.00
113-124 VF+ @ 6.00
125-150 VF+ @ 4.00
151-154 M @ 3.00
160-231 M @ 2.00
301-335 M @ 1.00
336 M 2.00
337 M 5.00
338-340 M @ 1.00

GIANT SIZE

2-6 NM @ $5.00

KING SIZE

1 F $150.00
2 VG 80.00
3 VF 60.00
4 VG 20.00
5 NM 45.00
6 VF 16.00
7 VF 10.00
6-10 VF @ 7.00
11-14 NM+ @ 4.00
15-21 NM+ @ 2.00

FANTASY MASTERPIECES 1966

3-11 VF @ $6.00

FANTASY MASTERPIECES 2nd 1979

1-14 NM @ $2.00

FIRESTAR 1986

1 M $8.00
2 M 6.00
3-4 M @ 2.00

GI JOE REAL AM. 1982

1 M $6.00
2 M 6.00
3-59 M @ 1.00
61 M 3.00
62-82 M @ 50
83-102 M @ 50

SPECIAL MISSIONS
All Mint

1-28 @ $1.00

GHOST RIDER 1973

4 NM, 15 NM $15.00
6-10 NM @ 10.00
10-19 M @ 8.00
21-29 M @ 5.00
31-80 M @ 3.00
81 M 10.00

GROO 1985
All Mint

1 .....$25.00
2 .....18.00
3 .....15.00
4, 5 @ 10.00
6-17 @ 7.00
18 .....10.00
19-28 @ 4.00
29, 30 @ 15.00
31-53 @ 2.00
54-67 @ 1.00

HOWARD DUCK 1976
All Mint

2-33 @ .....$ .75

HULK 1962

1 G $300.00
2 VG 200.00
3 G 90.00
4, 5, 6 G @ 75.00
102 NM+ 120.00
103, 104 NM+ 40.00
111-117 NM+ @ 12.00
121-125 NM+ @ 8.00
126-141 NM+ @ 5.00
142-170 M @ 3.00
171-179 M @ 5.00
180 M 85.00
181 M 275.00
182 M 50.00
183-198 M @ 3.00
203-313 M @ 1.50
314 M 5.00
315-323 M @ 1.50
324 M 4.00
325-329 M @ 1.50
330 M 15.00
344-345 M @ 5.00
346-358 M @ 1.50
359 M 5.00
360-366 M @ 1.50
368-371 M @ 1.50

KING SIZE

1 F $20.00
2 F 15.00

IRON MAN 1968

1 VF $275.00
2 VF 95.00
3 NM 65.00
4 NM 50.00
5 NM 50.00
6 NM 60.00
7 NM 35.00
9, 10 NM @ 30.00
11-20 NM @ 20.00
21-31 NM @ 15.00
32-46 NM+ @ 12.00
47 NM+ 20.00
48-54 NM 9.00
56 NM 12.00
57-67 NM @ 5.00
68, 69 NM @ 7.00
70-99 NM+ @ 4.00
100 M 10.00
101-128 M @ 3.00
129-168 M @ 1.50
169 M 10.00
170-189 M @ 1.50
190-225 M @ 1.00
226-231 M @ 3.50
232-258 M @ 1.00

JOURNEY INTO MYSTERY 1962

84, 85 G @ $30.00
86 F 90.00
87 VG 40.00
88 G 32.00
89 VG 45.00
90 G 12.00
91 VG 10.00
92-98 G @ 7.00
99 VF 45.00
101 F 37.00
103-105 VG 10.00
106 G 8.00
109 VG 10.00
110 G 8.00
111 VG 10.00
113-118 VF @ 18.00
119 VG 8.00
120-122 F @ 15.00
123-125 NM @ 20.00

KITTY PRYDE & WOLVERINE 1984
All Mint

1, 2 .....$5.00
3-6 @ 4.00

LONGSHOT 1985
All Mint

1 .....$20.00
2 .....15.00
3, 4, @ 10.00
5, 6 @ 12.00

MARVEL PREMIERE 1972
All NM-M

4 NM+ $8.00
5-14 NM+ @ 5.00
24 NM+ 10.00
26-32 M @ 2.00
33-61 M 1.00

MARVEL SUPER ACTION 1976

1 M $90.00

MARVEL TALES 1964

1 VG $40.00
2 VF 50.00
3 VF 20.00
4-12 VF @ 10.00
13-18 VF @ 5.00
19-35 VF @ 2.00
36-101 M @ 2.00

MARVEL TALES 1964

102-105 M @ $1.00
106 M 10.00
107-110 M @ 1.00
111, 112 M @ 5.00
113-136 M @ 1.00
137, 138 M @ 5.00
139-208 M @ 1.00
209-219 M @ 4.00
215-239 M @ 1.75

MARVEL TEAM-UP 1972
All NM-Mint

2 @ $12.00
4 .....20.00
6-14 @ 5.00
16-44 @ 4.00
45 .....4.00
47-52 @ 3.00
53 .....10.00
56-58 @ 5.00
59-70 @ 3.00
71-75 @ 2.00
75-85 @ 1.50
86 .....5.00
87-90 @ 1.50
91 .....4.00
92-116 @ 1.50
117 .....8.00
118-150 .....1.50

MARVEL UNIVERSE 1st 1983

1-3 M @ $4.00
4-15 M 3.00

MARVEL UNIVERSE 2nd 1985
All Mint

1, 2 .....$4.00
3-15 .....2.00

MASTER OF KUNG FU 1974

51-125 M $1.00

MICRONAUTS 1979
All NM-M

1 .....$3.00
2-59 @ 1.00

MOON KNIGHT
All Mint

1 .....$6.00
2-14 @ 2.00
15-38 @ 1.50

NAM 1986
All Mint

1 .....$5.00
2-45 @ 1.00

NEW MUTANTS 1983
All Mint

1 .....$15.00
2, 3 @ 7.00
4-40 @ 2.75
41-84 @ 2.50
86 .....19.00
89-91 @ 8.00

NICK FURY/SHIELD 1968
All NM

10, 11 .....$5.00
16-18 @ 3.00

NICK FURY VS. SHIELD 1988
All Mint

1 .....$16.00
2 .....20.00
3-6 @ 7.00

NOVA 1976
All Mint

2 .....$3.00
2-15 @ 2.00

PETER PARKER SPECTACULAR SPIDER-MAN 1976
All Mint

1 .....$40.00
2 .....17.00
3-5 @ 10.00
6-26 @ 5.00
27 .....20.00
28 .....15.00
29-64 @ 3.00
65-67 @ 2.00
68, 69 @ 8.00
70 .....5.00
71-78 .....2.00
79-80 .....2.50
81-85 @ 10.00
86-116 @ 1.50
117 .....4.00
118-122 .....1.50

POWERPACK 1984
All Mint

1 .....$3.00
2-18, 20-26 @ 1.00
19 .....8.00
27 .....10.00
28-56 @ 75

PUNISHER WAR JOURNAL 1988
All Mint

2, 3 @ $12.00
4, 5 @ 8.00
6, 7 @ 15.00
8 .....10.00
9-13 @ 5.00
14 .....7.00
18, 19 @ 3.00
15-17 .....3.00

PUNISHER 1986
All Mint

1 .....$40.00
2 .....22.00
3-5 @ 12.00

PUNISHER 1987
All Mint

1 .....$25.00
2 .....15.00
3-7 @ 8.00
8, 9 @ 12.00
10 .....25.00
11-24 .....5.00
25 .....6.00
27-35 @ 2.00

SILVER SURFER 1968

2 VF $100.00
5 NM 50.00
7 NM 40.00
9 NM 35.00
12, 16, 18 NM @ 25.00

SILVER SURFER 1987
All Mint

1 .....$10.00
2-5 @ 4.00
6-14 @ 3.00
15 .....7.00
16-18 @ 3.00

SPECTACULAR SPIDER-MAN 1976
All Mint

1 .....$40.00
2 .....18.00
3-5 .....10.00
11-20 @ 5.00
21-26 @ 4.00
27, 28 .....20.00
29-63 @ 3.00
64 .....15.00
65-68 @ 2.00
69, 70 @ 7.00
71-80 @ 2.00
81-83 @ $10.00
84 .....2.50
85 .....10.00

SPIDER-WOMAN 1978
All Mint

11-50 @ $1.00

STAR WARS 1977
All Mint

1 .....$10.00
2-5 @ 4.50
6-60 @ 1.50
61-107 @ 75

STRANGE TALES 1962

101 G $50.00
102-108 G @ 20.00
109 VG 60.00
111-114 G @ 20.00
116 G 7.00
118 VG 10.00
119 VF 40.00
120 G 7.00
121 VF 17.00
122 VG 6.00
123 F 17.00
124 NM 23.00
125 VG 7.00
126 VF 20.00
127 F 20.00
128 VF 20.00
129 NM 25.00
130 F 20.00
131 NM 22.00
132 VF 18.00
133 VF 18.00
134 VF 20.00
135 VF 40.00
136 VF 12.00
138-147 VF @ 10.00
148 VG 4.00
149, 150 VF @ 12.00
151 F 17.00
152 VF 10.00
153-154 NM @ 15.00
155 VF 10.00
156 NM 15.00
157 VF 10.00
158 NM 15.00
160, 161 VF @ 10.00
162 NM 15.00
163 VG 4.00
164 VF 10.00
165 NM 14.00
166 VF 4.00
167 VF 17.00
168 NM 14.00
169 VF 2.00
170-177 VF @ 2.00
182 VF 8.00
183-188 VF @ 1.00

SUB-MARINER 1968
All NM-Mint

1 .....$160.00
2 .....35.00
3-4 @ 15.00
6, 7, 10 @ 10.00
11-13 @ 8.00
15-22 @ 7.00
23-34 @ 5.00
36-40 @ 4.00
41-72 @ 2.00

SUPER-VILLAIN TEAM-UP
All Mint

6-17 @ $1.00

TALES OF SUSPENSE 1963

43 VG $16.00
44 G 15.00
49 G 10.00
50 G 6.00
51 NM 50.00
52 F 50.00
53, 54, 55 G @ 7.00
56 VG 6.00
57 F 70.00
58 F 78.00
60 VG 18.00
61 VG 18.00
62 VF 25.00
64 NM @ 32.00
66 VF 25.00
67 VG 15.00
68, 69 F @ 15.00
70 NM 20.00
72 VF @ 15.00
73 NM 22.00
74 M 25.00
75 F 15.00
76 VF 20.00
77, 78 NM @ 20.00
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Adventure	40	300.00	600.00	900.00	1,700.00	3,500.00	7,500.00
Adventure	210	90.00	200.00	300.00	500.00	800.00	1000.00
All-American	16	1,100.00	2,200.00	3,400.00	6,000.00	10,000.00	17,500.00
Amazing Fantasy	15	220.00	400.00	800.00	2,000.00	3,400.00	6,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9,000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	100.00	200.00	400.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
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Capt. America	1	1,000.00	2,000.00	3,000.00	5,000.00	8,000.00	15,000.00
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Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	13,000.00	25,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	70,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	5,200.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	10,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,900.00
Flash	105	100.00	200.00	300.00	600.00	1,200.00	1,900.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	8,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2#10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,500.00	5,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	700.00	1,300.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	900.00	1,800.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,600.00
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March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
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Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,200.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying. **Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spiderman 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Fight Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hit Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6,102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery in Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superboy 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30 .....**

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ALABAMA

Dec 14 AL, Montgomery. Comic Book & Star Trek Show, Holiday Inn South Airport. I-65 at Southern Blvd., SH: 11am-4:30pm, T: 24-6', F: $45., A: $2. O. Ogletree, 1809 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

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Dec 4 CA, Walnut. Wednesday Night Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Dec 7-8 CA, Walnut. Ronald McDonald House Charity Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: call for info, A: $3. adults, $2. kids. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 8 CA, San Diego. Super Con, Scottish Rite Temple. 1895 Camino Del Rio South, SH: 10am-5pm, F: $45., A: $3.50. Steve Wyatt, PH 916-978-9465.

Dec 8 CA, Oakland. Bay Area Comic Convention, Scottish Rite Center. 1547 Lakeside Dr., SH: 10am-4pm, T: 70-9', F: $60. until Nov. 1, $65. after, A: $3.50. Duncan Sandiland, PH: 510-222-8663.

Dec 8 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 West 32nd St. PH: 818-954-8432 for info.

Dec 11 CA, Walnut. Wednesday Night Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 14 CA, Walnut. Baseball Card-Pins-Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 15 CA, City of Industry. Comic Book Super Show, Industry Hills Sheraton. 1 Industry Pkwy. (off Azusa between the 10 & 60 Frwys.), SH: 9am-3pm, T: 70-8', F: $60., A: $5. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Dec 15 CA, Mission Hills. Monthly San Fernando Valley Comic-Con, Mission Hills Inn. 10621 Sepulveda Blvd., SH: 10am-5pm, T: 8', F: $40., A: $2. Dave, PH: 818-508-5418 or 818-831-3744.

Dec 15 CA, Costa Mesa. Comic Book Show (C,S,NS,T,F), Orange County Fairgrounds Bldg. 14. 55 Frwy. Exit Fair Dr., SH: 10am-4pm, T: 100, F: $65., A: $2. Done Right Productions, PH: 714-645-6461.

Dec 15 CA, Walnut. Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 17 CA, Martinez. 1st Annual Christmas Comic Book & Sports Card Faire, Odd Fellows. Corner of Ferry & Green Sts., SH: 5pm-10pm, T: 25-8', F: $35., A: $1. Christopher Alan, PH: 510-370-0283.

Dec 18 CA, Walnut. Wednesday Night Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 91789. PH: 714-594-7492.

Dec 21 CA, Chino. Funtime Events Comics & Card Show, Masonic Temple. 6050 Riverside Dr. (at Magnolia), SH: 10am-5pm, T: 30, F: $45., A: free. Steve Brown, PH: 818-901-7349.

Dec 21 CA, Walnut. Baseball Card-Pins-Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 22 CA, Reseda. Funtime Events Comics & Card Show, Masonic Temple. 6701 Darby Ave. (2 blks. east of Reseda), SH: 10am-5pm, T: 30, F: $40., A: free. Steve Brown, PH: 818-901-7349.

Dec 22 CA, Walnut. Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 28 CA, Sacramento. SAC-CON 29, Scottish Rite Temple. 6151 H. St. (near CSUS), SH: 10am-5pm, T: 80, F: $50., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Dec 28 CA, Walnut. Baseball Card-Pins-Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Dec 29 CA, Walnut. Baseball Cards, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: $25., A: free. Frank or Jim, 19465 E. Walnut Dr. North, Walnut, CA 19789. PH: 714-594-7492.

Jan 5 CA, Vallejo. Super-Con. Holiday Inn. 1000 Fairgrounds Dr., SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Jan 5 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Hall. 700 West 32nd St. PH: 818-954-8432 for info.

Jan 5 CA, San Jose. Bay Area Comics Convention, LeBaron Hotel. 1350 N. 1st St., SH: 9:30am-3:30pm, T: 70-6', F: $45. until Dec. 8, $50. thereafter, A: $3.50. Duncan Sandiland, PH: 510-222-8663.

Jan 5 CA, Oxnard. Super-Con Comic Book Show, Civic Auditorium. 800 Hobson Way, SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Jan 18-19 CA, San Diego. Mighty Mutant Tour, Town & Country Hotel. 500 Hotel Circle N., SH: 10am-4pm, T: 75, F: $150. until Dec. 15, $175. until Jan. 10, $200. thereafter, A: $7. for 1 day, $10. for both days. Ferdinand Salas, 17524 Colima Rd., Suite 101, Rowland Heights, CA 91748. PH: 818-912-1339.

Jan 19 CA, Burlingame. Super-Con, Sheraton Hotel. 1177 Airport Blvd., SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Jan 19 CA, San Francisco. Comic Book Convention, Holiday Inn Golden Gateway. Broadway Exit off I-65. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 14-17 CA, San Ramon. DunDraCon XVI (Gaming), Marriott. 2600 Bishop Dr., SH: 24 hours a day, Fri. afternoon through the following Mon., Pre-regis. cost is $20. before Oct. 31, $25. until Freb. 1, $30. at the door for entire convention, $15. for 1 day (at the door only). DunDraCon, 386 Alcatraz Ave., Oakland, CA 94618.

Feb 16 CA, San Diego. Super-Con, Scottish Rite Temple. 1895 Camino Del Rio South, SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Feb 16 CA, Sacramento. Super-Con Comic Book Show, Scottish Rite Temple. 6151 H St., SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Feb 23 CA, San Diego. Super-Con Comic Book Show, Scottish Rite Temple. 1895 Camino Del Rio South, SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Mar 22 CA, Burlingame. Super-Con Comic Book Show, Sheraton Hotel. 1177 Airport Blvd., SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

Apr 5 CA, Oxnard. Super-Con Comic Book Show, Civic Auditorium. 800 Hobson Way, SH: 10am-5pm, A: $3.50, kids under 5 free. Super-Con, PO Box 215392, Sacramento, CA 95821. PH: 916-978-9465.

COLORADO

Dec 6-8 CO, Colorado Springs. Sports Card & Comics Show, Rustic Hills Mall. Southeast corner Academy Blvd. & Palmer Park, SH: Fri. 12noon-8pm, Sat. 9am-7pm, Sun. 10am-5pm, T: 40-8', F: $90., A: $50¢ or can of food. S & K Cards, Tery L. Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764. Larry Thompson, PH: 719-528-6484.

Jan 19 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 6-7 CO, Denver. Baby Boomerama & Collectors Show, Regency Hotel. I-25 at 38th, SH: 10am-5pm. Dana Cain & Kent Cordray, 1010 E. Dartmouth Ave. Washington, Englewood, CO 80110. PH: 303-761-8751.

CONNECTICUT

Dec 8 CT, Windsor Locks. Comic Book Show, Windsor Court Hotel. 383 S. Center St. (Exit 41 off I-91), SH: 10am-4pm, T: 30-6' & 8', F: $30.-$47., A: $2. Mike Wimbish, PH: 203-242-1189.

Dec 15 CT, Danbury. Sports Cards, Comics & Collectibles Show II, Ethan Allen Inn. I-84 to Exit 4, SH: 10am-4pm, T: 32-8', F: $35., A: 99¢, kids under 12 free. Waterwitch Vol. FD #7 Truck Fund, 37 Locust Ave., Danbury, CT 06810. PH: 203-748-3480 after 6pm. Robert Brought, Jr. PH: 203-748-6223 weekends after 8pm.

Dec 29 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jan 11 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Jan 18 CT, Oakville. Card, Comic & Collectible Show, VFW Hall. Davis St. (Exit 35 off Rt. 8 North, follow Rt. 73), SH: 9am-4pm, T: 40-8', F: $25., A: $1. Arlene Casey-Medeiros, 100-6 Northridge Dr., Waterbury, CT 06708. PH: 203-597-8039. Dan Franek, 14 Elmhurst Lane, Oakville, CT 06779. PH: 203-274-7775.

Feb 8 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Feb 16 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Mar 14 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH:

(EVENTS, Page 74)

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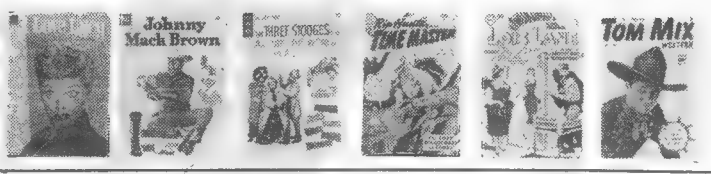

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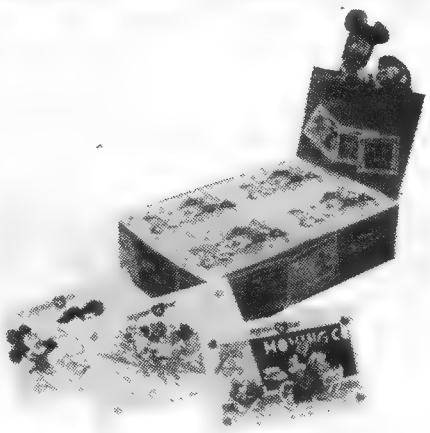

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EVENTS

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203-723-9289.

Mar 15 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Mar 26-29 CT, Wilamantic. Collector Fest Show, Eastbrook Mall. Jct. Rtes. 6 & 195, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 11 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

May 9 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Jun 7 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Jun 13 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967. Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: $35.. A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Aug 2 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Oct 4 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Dec 6 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum. Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: $35.-$55., A: $2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

DELAWARE

Dec 15 DE, Wilmington. Serendipity Show, Sheraton Inn. Rte. 202, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Apr 5 DE, Aetna. Comic Convention, Fire Hall. Rt. 273, SH: 11am-4pm, T: 65-8', F: $40., A: $3. Fredrick Feltz, 202 Philellena Rd., Cherry Hill, NJ 08034. PH: 609-429-5772.

WASHINGTON D.C.

Jan 5 DC, Washington. Serendipity Show, Holiday Inn. 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jan 5 DC, Washington. Comic Book Convention, Crystal Gateway Marriott. 1700 Jefferson Davis Hwy., Crystal City, VA. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

FLORIDA

Dec 7 FL, Hollywood. Card & Comic Show, Hollywood Mall. 3251 Hollywood Blvd. & I-95, SH: 9am-9pm, T: 100, F: $60.-$75., A: free. John J. Pluta, PO Box 7356, Hollywood, FL 33081. PH: 305-581-0463 or 849-0986.

Dec 15 FL, Naples. Baseball Card & Comic Book Show, Naples Moose Club. 5224 N. Tamiami Trail (Exit 16 off I-75 to US 41 & Pine Ridge Rd.), 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Dec 28 FL, Hallandale. Card & Comic Show, Diplomat Mall. 1725 E. Hallandale Beach Blvd., SH: 9am-5pm, T: 30, F: $50., A: free. John J. Pluta, PO Box 7356, Hollywood, FL 33081. PH: 305-581-0463 or 849-0986.

Jan 19 FL, Tampa. Sun Con, Holiday Inn. 4500 W. Cypress, SH: 10am-5pm, T: 75, F: $35., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jan 25-26 FL, Orlando. Southeast Antiques & Collectibles Extravaganza & Fanfair, Marriott World Center. T: 325. Bruce Zalkin. PO Box 75579, Tampa, FL. PH: 813-973-4324 or 407-331-5163. Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

GEORGIA

Dec 7-8 GA, Decatur. Science Fiction Fantasy Bazaar '91, The I-285 Memorial Dr. Flea Market. 635 George Luther Dr., SH: Sat. 11am-7pm, Sun. 12noon-6pm, T: 27-6', F: $24., A: free. Sheila Sullivan, PH: 404-466-8535 or Toika Bridges, PH: 404-491-8941.

Dec 28 GA, Brunswick. Comic Book, Star Trek & Sports Card Show, Brunswick Mall-Book Mine. SH: 10am-6pm, F: $40., A: free. Gary Gay, Book Mine, 4420 Altama Ave., Brunswick Mall #52, Brunswick, GA 31520. PH: 912-265-5317.

Jan 5 GA, Atlanta. Comic Book Convention, Castlegate Hotel & Conference Center. I-75 & Howell Mill Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 12 GA, Savannah. Comic Book & Star Trek Show, Hyatt Regency, Bay St. (downtown), SH: 11am-4:30pm, T: 21-6', F: $45., A: $2. O. Ogletree, 1809 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

Mar 7-8 GA, Atlanta. Comics Fair '92, Northlake Holiday Inn. I-285 & LaVista Rd., membership $7. for both days or $5. for 1 day. Atlanta Comics Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

May 29-31 GA, Atlanta. Dixie Trek, Sheraton Century Center Hotel. I-85 & Clairmont Rd., A: $22. before Dec. 15, $25. before Mar. 15, 1992. $27. before May 7, 1992. $30. at the door. Dixie Trek '92, PO Box 464351, Lawrenceville, GA 30244.

Jul 17-19 GA, Atlanta. Comics Expo '92, Hilton & Towers. A: $26. until Mar. 15, $30. until Jun. 15, $35. at the door. ACE '92, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

HAWAII

IDAHO

ILLINOIS

Dec 7 IL, North Chicago. Waukegan-Great Lakes Comics & Cards Show, North Chicago Inn. 2315 Greenbay Rd., SH: 10am-3pm, T: 30, F: $25."(in advance), A: $1. Jim Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Dec 7-8 IL, Laura. Baseball Card & Comic Book Show, Millbrook Township Comm. Center. Maple St., SH: 10am-4pm, T: 30, F: $20. for 1 day, $30. for 2 days, A: $1. Richard Humphrey, 419 W. Clay, Brimfield, IL 61517. PH: 309-446-9610.

Dec 8 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.), 708-309-8204 (show updates).

Dec 17 IL, Hoffman Estates. Tuesday Night Card & Comic Show, Hoffman Lanes. 80 W. Higgins Rd. (1 blk. west of Roselle Rd.), SH: 6pm-10pm, T: 20, F: $20., A: $1. Joann Haase, 125 Payson St., Hoffman Estates, IL 60194. PH: 708-310-0602.

Dec 21 IL, Park Ridge (Chicago). Arlington at O'Hare Sports Card & Comic Book Show, Marriott O'Hare Hotel. 8535 W. Higgins Rd., SH: 10am-4pm, T: 75, F: $35., A: $1.50. George Johnson, Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Dec 22 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Dec 22 IL, Bloomingdale. Silver Reef Card & Comic Show, Indian Lakes Country Club. 250 W. Schick Rd. (3 miles west of I-355), 9:30am-4pm, T: 120, F: $40., A: $1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Dec 29 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd., Exit off Rt. 53. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 29 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.), 708-309-8204 (show updates).

Dec 29 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club. 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Jan 4 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jan 5 IL, Moline. Sports Card & Comics Show, Holiday Inn Airport. Jct. I-74 & I-280, SH: 9am-6pm, T: 60, F: $55., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jan 12 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Jan 18 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8', F: $35., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jan 19 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club. 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Jan 26 IL, Bloomingdale. Card & Comic Show, Indian Lakes Resort. 250 W. Schick Rd. (1 mile east of Stratford Square Mall), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Feb 1 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Feb 2 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club. 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Feb 9 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Feb 15 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8', F: $35., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Feb 23 IL, Bloomingdale. Card & Comic Show, Indian Lakes Resort. 250 W. Schick Rd. (1 mile east of Stratford Square Mall), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Mar 7 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Mar 8 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Mar 8 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club. 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Mar 21 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8', F: $35., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Mar 29 IL, Moline. Comic & Card Show, Holiday Inn. Rt. 6 & 150, SH: 10am-4pm, T: 8', F: $40. for 1, $75. for 2, $100. for 3. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Mar 29 IL, Bloomingdale. Card & Comic Show, Indian Lakes Resort. 250 W. Schick Rd. (1 mile east of Stratford Square Mall), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Apr 4 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Apr 5 IL, Wheeling. Card & Comic Show, Chevy Chase Country Club. 1000 N. Milwaukee Ave. (2 blks. north of Lake Cook Rd.), SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef, William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Apr 12 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Apr 18 IL, Rolling Meadows. Woodfield Card & Comic Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 62 East of Rt. 53), SH: 10am-4pm, T: 42-8', F: $35., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

May 2 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

May 10 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

May 24 IL, Moline. Comic & Card Show, Holiday Inn. Rt. 6 & 150, SH: 10am-4pm, T: 8', F: $40. for 1, $75. for 2, $100. for 3. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jun 6 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jun 14 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Jul 4 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jul 12 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Aug 1 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Aug 9 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Sep 5 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Sep 13 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Oct 3 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Oct 11 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Nov 7 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Nov 8 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

Dec 5 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park. 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: $30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Dec 13 IL, Crystal Lake. Sports Card & Comic Book Show, Holiday Inn. Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8', F: $35., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9542 (tables, etc.), 708-309-8204 (show updates.).

INDIANA

Dec 6 IN, Highland. Paper Heroes Card & Comic Show, Obies Little Playhouse. 3904 Ridge Rd., SH: 6pm-9:30pm, T: 25, F: $25., A: $1. Joelle Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Dec 7-8 IN, South Bend. Comic Book, Ball Card, Coin & Stamp Show, North Village Mall. US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 55, F: $55., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Dec 8 IN, Crown Point. Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 blk. east of Rax on Main St.), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Dec 14-15 IN, Mishawaka. "Hobby Holidays " Comic Book, Ball Card, Coin & Stamp Show, The Crossings Mall. 5901 N. Grape Rd., SH: Sat. 9:30am-9pm, Sun. 11:30am-5pm, T: 60-65, F: $60., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Dec 14 IN, Fort Wayne. Comix, Cards & Collectibles Marketplace, Allen County Fairgrounds Hall. 2726 Carroll Rd. (State Rd. 3 North & Carroll Rd. west of Irene Brown Facility), SH: 10am-9pm, T: 60-6', F: $25. for 1, $7.50 ea. add'l, A: $1. ea. or $2. for 3. Michael Hartman, 430 W. Packard, Fort Wayne, IN 46807. PH: 219-456-9364. Larry Lung, 407 E. Wayne, Kendallville, IN 46755. PH: 219-347-5809.

Dec 27 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Dec 29 IN, Indianapolis. Comic Book, Toy, Science Fiction & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10:30am-4:30pm, T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jan 5 IN, Indianapolis. Comic Book Convention, Sheraton NE. 7701 East 42nd St. (I-465 & Pendleton Pike). Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 10 IN, Highland. Paper Heroes Card & Comic Show, Obies Little Playhouse. 3904 Ridge Rd., SH: 6pm-9:30pm, T: 25, F: $25., A: $1. Joelle Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Jan 12 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa). SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jan 31 IN, Highland. Monthly Card & Comic Show, Ridge Road at Indianapolis Blvd. SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Feb 7 IN, Highland. Paper Heroes Card & Comic Show, Obies Little Playhouse. 3904 Ridge Rd., SH: 6pm-9:30pm, T: 25, F: $25., A: $1. Joelle Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Feb 9 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Feb 16 IN, Andersbn. "Explosive Comics" Comic Book Show, Holiday Inn. I-69 & Scatterfeild Rd. (SR 109), SH: 10am-4pm, F: $30., A: $1. Todd Stone, 606 Garden Ct., Anderson, IN 46011. PH: 317-642-7784.

Feb 16 IN, West Lafayette. Indy Super Con, Holiday Inn. 5600 State Rd. 43 W., SH:

(EVENTS, Page 76)

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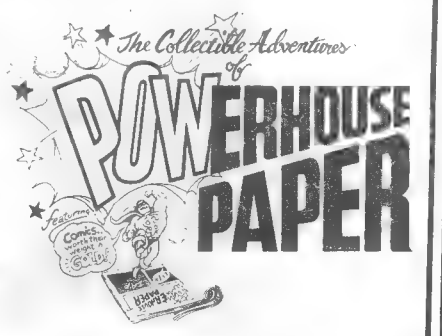

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EVENTS
(From Page 74)

9am-5pm, T: 90, F: $45., A: $2.-$3. Ken Hurt, PO Box 19768, Indianapolis, IN 46219. PH: 317-894-9285.

Feb 28 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Mar 6 IN, Highland. Paper Heroes Card & Comic Show, Obies Little Playhouse. 3904 Ridge Rd., SH: 6pm-9:30pm, T: 25, F: $25., A: $1. Joelle Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Mar 8 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Mar 27 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Apr 12 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Apr 24 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

May 3 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

May 22 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jun 7 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jun 26 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jul 12 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jul 24 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Aug 9 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Aug 28 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Sep 13 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Sep 25 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Oct 11 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Oct 23 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Nov 8 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Nov 27 IN, Highland. Monthly Card & Comic Show, Lincoln Center. 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Dec 13 IN, Crown Point. Monthly Card & Comic Show, American Legion. 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

Dec 8-9 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall. Hwy. 92 West, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 40, F: $30. for 1, $55. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 22 IA, Des Moines. Baseball Card & Comic Book Show, Howard Johnsons. 4800 Merle Hay Rd., SH: 10am-5pm, T: 40, F: $40. for 1, $75. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Dec 28-29 IA, Johnston. Baseball Card & Comic Book Show, Village Square Mall. 5800 Merle Hay Rd., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 25, F: $35. for 1, $55. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jan 4-5 IA, Des Moines. Sports Card & Comics Show, Howard Johnsons. 4800 Merle Hay Rd. (I-80 Exit Merle Hay Rd. S.), SH: 9am-6pm, T: 65, F: $110., A: $1., under 6 free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jan 5 IA, Cedar Rapids. Sports Card & Comics Show, Sheraton Inn. 525 33rd Ave. SW, SH: 9am-6pm, T: 65, F: $55., A: $1., 10 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jan 31-Feb 2 IA, Des Moines. Sports Card & Comics Show, Merle Hay Mall. 900 Merle Hay (I-10 Exit Merle Hay), SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75, F: $135., A: free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

KANSAS

Dec 14 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Jan 25-26 KS, Kansas City. Sports Card & Comics Show, Howard Johnson-Lenexa, KS. I-35 Exit 95th St., SH: 9am-6pm, T: 50, F: $110., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

KENTUCKY

Dec 7-8 KY, Louisville. Baseball Card & Comic Show, Pleasure Ridge Park High School. 5901 Greenwood Rd., SH: Sat. 9am-5pm, Sun. 11am-5pm, T: 40, F: $25. for 1, $40. for 2, $10. ea. add'l, A: $1. Dale Mabrey, 5901 Greenwood Rd., Louisville, KY 40258. PH: 502-935-2690 or 502-473-8311.

Jan 4 KY, Hopkinsville. Baseball Card & Comic Show, Pennyrile Mall. SH: 10am-5pm, T: 25, F: $40., A: free. Herb McGrath, 1877A East 9th St., Hopkinsville, KY 42240. PH: 502-886-6535.

Jan 18 KY, Louisville. Comic Book Convention, Holiday Inn Downtown. Broadway Exit off I-65. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 19 KY, Danville. Baseball Card & Comic Show, Holiday Inn. US 127 By-pass, SH: 10am-4pm, T: 18, F: $45., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

Mar 8 KY, Danville. Baseball Card & Comic Show, Holiday Inn. US 127 By-pass, SH: 10am-4pm, T: 18, F: $45., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

May 17 KY, Danville. Baseball Card & Comic Show, Holiday Inn. US 127 By-pass, SH: 10am-4pm, T: 18, F: $45., A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

LOUISIANA

Dec 14 LA, Kenner (New Orleans area). Family Cards & Comics Show, Sheraton Inn Airport. 2150 Veterans Blvd. at Williams, SH: 10am-5pm, T: 65, F: $45. for 1, $40. ea. for 2 or more, A: $2. Nell Strickland, 8016 W. Metairie, Metairie, LA 70003. PH: 504-469-5985.

Dec 15 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. Airline Hwy. & I-12, SH: 10am-5pm, T: 45, F: $35.-$45., A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jan 5 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. Airline Hwy. & I-12, SH: 10am-5pm, T: 43, F: $40.-$50., A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jan 18-19 LA, New Orleans. Sports Card & Comics Show, Holiday Inn-Metairie (Fat City). 3400 I-10 Service Rd. (I-10 Exit Causeway S.), SH: 9am-6pm, T: 30, F: $125., A: $1. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

MAINE

MARYLAND

Dec 8 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Balt. Beltway Exit 26S., SH: 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 14 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 29 MD, Hagerstown. Comic Book Convention, Venice Inn. 431 Dual Hwy. (Rt. 40), SH: 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jan 5 MD, Silver Spring. Serendipity Show, Holiday Inn. 8777 Georgia Ave., SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jan 12 MD, Baltimore. Greater Baltimore Serendipity Show, Quality Inn-Towson. Beltway Exit 26S., SH: 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MASSACHUSETTS

Dec 5 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50. F: $35., A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Dec 7-8 MA, Boston. Northeast Collectibles Extravaganza & Fanfair, Bayside Expo Center. T: 600. Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

Dec 7-8 MA, Natick. Jesse Barfield & Tim Raines Autograph Baseball Card Show, Natick Inn (formerly Hilton). Rt. 9 & Speen St. (across from Natick Mall), SH: 9am-4pm, T: 60-6' & 8', F: $150.-$165., A: $3. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Dec 11 MA, Seekonk. Collectibles Show, Johnson & Wales Inn. Rt. 114A & 44, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 12 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd. (off Rt. 140), SH: 6pm-10pm, T: 50, F: $35., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 16 MA, Haverhill. Grand Slam Collectibles Show, 12 Alpha St. off Rt. 110. SH: 5pm-10pm, T: 35, F: $30., A: $1. Richard & Susan Roberts, 50 E. Main St., Merrimac, MA 01860. PH: 508-346-9274.

Dec 22 MA, New Bedford. Collectibles Show, Days Inn. 500 Hathaway Rd. off Rt. 140, SH: 9:30am-3:30pm, T: 50-6' & 8', F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 26 MA, Swansea. Collectibles Show, Venus De Milo. 75 GAR Hwy. Rt. 6, SH: 6pm-10pm, T: 40-8', F: $30., A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 28 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn. 700 Myles Standish Blvd., SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Dec 29 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Dec 29 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 2-5 MA, Watertown. Collector Fest, Mall. 550 Arsenal St., SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jan 2 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 5 MA, Springfield. Autograph Baseball Card & Comic Book Show, St. Anthony's Social Hall. 375 Island Pond Rd., SH: 9am-5pm, F: $60., A: $2. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 9-12 MA, Chelsea. Collector Fest, Mystic Mall. 16 Everett Ave. (off Rt. 16), Carter St. (off Rt. 1), SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jan 9 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Jan 9 MA, Natick. Thursday Night Payless Sports Card & Comic Book Show, VFW Post. 113 West Central St. (on Rt. 135), SH: 5:30pm-10pm, T: 25, F: $30., A: $1.50. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 11 MA, Dedham. Saturday Super Saver Sports Card & Comic Book Show, Dedham Masonic Temple. 401 Washington St. off Rt. 1, SH: 9am-5pm, T: 35, F: $30., A: $1. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 12 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo. 75 Gar Hwy., Rt. 6, SH: 9:30am-3:30pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 12 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 12 MA, Natick. Super Saver Sports Card & Comic Book Show, VFW Post. 113 West Central St. on Rt. 135, SH: 9am-5pm, T: 35, F: $30., A: $1. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 16-19 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jan 16 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo. 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 16 MA, Dedham. Sports Card & Comic Book Show, Masonic Temple. 401 Washington St. off Rt. 1, SH: 5:30pm-10pm, T: 35, F: $30., A: $1. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 18 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Jan 18-19 MA, Springfield. Baseball Card & Comic Book Extravaganza, St. Anthony's Social Hall. 375 Island Pond Rd., SH: 9am-5pm, T: 100, F: $160., A: $2. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 23 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn. Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 26 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Jan 30 MA, Springfield. Last Thursday Card & Comic Extravaganza, St. Anthony's Social Hall. 375 Island Pond Rd., SH: 5:30pm-10pm, T: 35, F: $30., A: $1., under 8 free. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Feb 2 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 6 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Feb 13 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 16 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Feb 20-23 MA, Dedham. Collector Fest, Mall. Rt. 1, SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Feb 20 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo. 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 23 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Feb 27-Mar 1 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Feb 27 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn. Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 5 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Mar 5-8 MA, Watertown. Collector Fest Show, Watertown Mall. 550 Arsenal St., Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 12 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 15 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Mar 19 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo. 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 22 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 26 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn. Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Mar 29 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 2 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 6pm-10pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Apr 2-5 MA, Chelsea. Collector Fest Show, Mystic Mall. Rte. 16, Everett Ave. & Carter St., Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Apr 5 MA, Taunton. Sports Card & Comic Book Show, Holiday Inn. 700 Myles Standish Blvd., Exit 9 off 495 N. or S., SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 9 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 6pm-10pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 11 MA, Westport. Sports Card & Comic Book Show, Whites. Rt. 6, SH: 9:30am-3:30pm, T: 50, F: $45. for 1, $85. for 2, A: $1.50. Chris Christopher, PO Box 4272, Fall River, MA 02723. PH: 508-763-8570.

Apr 16 MA, Swansea. Sports Card & Comic Book Show, Venus de Milo. 75 Gar Hwy., Rt. 6, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 26 MA, New Bedford. Sports Card & Comic Book Show, Days Inn. 500 Hathaway Rd., off Rt. 140, SH: 9:30am-3:30pm, T: 50, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

Apr 30 MA, Seekonk. Sports Card & Comic Book Show, Johnson & Wales Inn. Rtes. 114A & 44, SH: 6pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: $1.50. Earl Davis, 20 Sycamore St., Swansea, MA 02777. PH: 508-675-0400.

May 28-31 MA, Canton. Collector Fest Show, Canton Village Mall. 95 Washington St., Cobb's Corner, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 18-21 MA, Watertown. Collector Fest Show, Watertown Mall. 550 Arsenal St., Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 16-19 MA, Chicopee. Collector Fest Show, Fairfield Mall. MA Pike & Rte. 33, Exit 5, Regular mall hrs., A: free. Bill Gouvalaris,

(EVENTS, Page 78)

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MARVEL	Hellraiser #10	4.50	2.70
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	Adam Warlock & The Infinity Watch #1	1.75	1.05
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EVENTS
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Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

Dec 8 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 8 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 15 MI, Southfield. Collector's Caravan, Ramada Inn. SH: 10am-4pm, T: 35, F: $30., A: $1.50. David Lillard, 21111 Mapleridge, Southridge, MI 48075. PH: 313-355-2003.

Dec 22 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall. 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: $20., A: $1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.

Dec 28 MI, Three Rivers. Coin, Stamp, Baseball Card & Comic Book Show, Best Western Inn. US 131 & Broadway, T: 36-8ft., F: $40., A: free. Robert Dierking, 324 Baker St., Mishawaka, IN 46544.

Dec 29 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Dec 29 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jan 11 MI, Redford. Sports Card & Comic Book Show, Temple Baptist Field House. 23800 W. Chicago., SH: 10am-5pm, T: 80-8', F: $35. for 1, $60. for 2, A: $1.50. Mr. & Mrs. DiPerna, 9540 Bramell, Redford, MI 48239. PH: 313-937-3716 or 313-255-5760. Mr. & Mrs. Penny, 11678 Beech Daly, Redford, MI 48239. PH: 313-537-5584.

Jan 12 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jan 25 MI, Detroit. Comic Book Convention, Royce Hotel. Marriman Rd. Exit off I-94, Romulus. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 26 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall. 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: $20., A: $1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.

Jan 26 MI, East Lansing. Spartan Comic Book Show, MI State Univ. Campus, Kellogg Center Big Ten Room A. SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Feb 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Feb 16 MI, Clawson. Comic Collectors Convention, K of C Hall. 870 N. Main (Livernois) on Main between 14 & 15 Mile Rd., SH: 10am-4pm, F: $30., A: free. Joe Pellegrino, PH: 313-792-9461.

Feb 23 MI, Clawson. Comic Book & Baseball Card Show, K of C Hall. 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: $25., A: $1. Chris D. Galvan or John Green, 26131 Hoffmeyer, Roseville, MI 48066. PH: 313-262-6881 or 313-293-0340.

Mar 1 MI, East Lansing. Spartan Comic Book Show, MI State Univ. Campus, Kellogg Center Big Ten Room A. SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 8 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Mar 22 MI, Clawson. Comic Collectors Convention, K of C Hall. 870 N. Main (Livernois) on Main between 14 & 15 Mile Rd., SH: 10am-4pm, F: $30., A: free. Joe Pellegrino, PH: 313-792-9461.

Mar 28-29 MI, Dearborn. Motor City Comic Con, Civic Center. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, F: $150., A: $6. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 26 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), SH: 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

May 17 MI, Clawson. Comic Collectors Convention, K of C Hall. 870 N. Main (Livernois) on Main between 14 & 15 Mile Rd., SH: 10am-4pm, F: $30., A: free. Joe Pellegrino, PH: 313-792-9461.

MINNESOTA

Jan 19 MN, Minneapolis. Sports Card & Comics Show, Days Inn-Airport. 8401 Cedar Ave. South (I-494 Exit Cedar Ave. S.), SH: 9am-6pm, T: 90, F: $55., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

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Jan 4-5 MO, Kansas City. Collectibles Show, Blue Ridge Mall Shopping Center. I-70 & Blue Ridge Exit, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $75., A: free. Press Box III, Rich Arthur, 9226 E. 350 Hwy., Raytown, MO 64133. PH: 816-737-5159.

Jan 5 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 5 MO, Kansas City. Sports Card & Comics Show, Holiday Inn, Royal & Chiefs Stadium Sports Complex. I-70 Exit Blueridge Cutoff, SH: 9am-6pm, T: 45, F: $55., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jan 25-26 MO, St. Louis. Sports Card & Comics Show, Noah's Ark, St. Charles, MO. 1500 S. 5th St. (I-70 Exit 5th St. South), SH: 9am-6pm, T: 50, F: $110., A: $1., 10 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

MONTANA

NEBRASKA

Jan 18-19 NE, Omaha. Sports Card & Comics Show, Howard Johnsons. I-80 & 72nd St. North, SH: 9am-6pm, T: 45, F: $110., A: $1. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

NEVADA

NEW HAMPSHIRE

Feb 13-16 NH, Nashua. Collector Fest, Royal Ridge Mall. Rt. 3, Exit 1, SH: mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 12-15 NH, Salem. Collector Fest Show, Rockingham Mall. Rte. 28, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Mar 19-22 NH, Laconia. Collector Fest Show, Belknap Mall. Exit 20 Rt. 93 & Rt. 3, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 4-7 NH, Salem. Collector Fest Show, Rockingham Mall. Rte. 28, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Dec 8 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 8 NJ, Robbinsville. Central NJ Baseball Card Show & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, SH: 9:30am-3:30pm, A: $2. Michael Chaudhuri, EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 8 NJ, Howell. Dave's Super Comic Book Show, Southard Fire Co. Rt. 9 & Friendship Circle, SH: 10am-4pm, T: 30, F: $40., A: $1.50. Dave Sumerisky, 700 Tunney Point Dr., Toms River, NJ 08753. PH: 908-506-0162.

Dec 11 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.PH: 401-725-1489.

Dec 15 NJ, Somerset. World of Cards & Comic Convention, Holiday Inn. 195 Davidson Ave., 10am-4pm, T: 45-6ft., F: $39., A: $1.50. Tony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Dec 15 NJ, Howell. Baseball Card & Comic Book Show, Howell Flea Market. 2301 Hwy. 9 North, SH: 10am-5pm, T: 100, F: $25. for 1, $45. for 2, A: $1.50. Dennis Reid, 2301 Hwy. 9N, PO Box 618, Howell, NJ 07731. PH: 908-308-0384.

Dec 15 NJ, Linden. The Greater NJ Comic & Card Expo, Suburban Jewish Center. Corner of Academy Terrace & Deerfield Terrace (1 block from St. George Ave.), SH: 10am-5pm, T: 55, A: $3. adults, kids under 12 free. Uptown Productions, PO Box 175, Short Hills, NJ 07078. David Lenz, PH: 908-351-7450 or Ron Ritzer, PH: 201-761-7760.

Dec 15 NJ, Toms River. Ocean County Comic Book Convention, K of C Post 4969. Tennyson & Whittier Aves., SH: 10am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, 112 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Dec 19 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Dec 19 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: $30., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Dec 21 NJ, Paramus. Comic Book Convention, Radisson Inn.601 From Rd., Exit 165 off GSP. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 22 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Dec 22 NJ, Hightstown. Baseball Card & Comic Book Show, High School. Leshin Lane, SH: 9:30am-4:30pm, T: 45, F: $40., A: $2. Arnold Kaminsky, PO Box 998, East Windsor, NJ 08520. PH: 609-448-4241.

Dec 26 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Dec 28 NJ, Carteret. Comics, Toys, Football, Hockey, Basketball, Baseball, Non-Sports Cards & Other Collectibles Winterfest, St. Demetrius Convention Center. 681 Roosevelt Ave. (NJ Tpke. Exit 12), SH: 10am-4pm, T: 8', F: $45., A: $3. adults, $2. kids. East Coast Promotions, PH: 908-855-5852.

Dec 28 NJ, Montvale. Comic Show, Ramada Inn. 100 Chestnut Ridge Rd. (GSP Ex. 172), A: $1.50. Greg Tulibitz, PH: 201-445-7280.

Dec 29 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP., Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 29 NJ, Bordentown. Card & Comic Show, Holiday Inn. Rt. 206 north of NJ Tpke. Exit 7, SH: 10am-5pm, T: 30-6', F: $35., A: $2. Ruth Campbell, PO Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Jan 4 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jan 5 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: $30., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Jan 5 NJ, Tinton Falls. Monmouth Co. Comic Book Convention, Holiday Inn. Parkway Exit 105, SH: 9:30am-4:30pm, T: 30, F: $40., A: $1.50. Ruth Campbell, Box 1090, 112 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jan 5 NJ, Wayne. Comic Book Convention, Ramada Inn. Rt. 46 W (one fourth mi. from the Willowbrook Mall). Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 11 NJ, Hilisborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jan 12 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Jan 12 NJ, Toms River. Sports Card & Comics Show, K of C Post #4969. Tennyson & Whittier Aves., SH: 10am-4:30pm, T: 30-8', F: $40., A: $1.50. Ruth Campbell, Box 1090, 112 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jan 18-19 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jan 19 NJ, Toms River. Comics & Cards Show, Quality Inn. Rt. 37 West, SH: 9:30am-4pm, T: 25, T: 6' & 8', F: $30.-$40., A: $1., under 10 free. Bill Mather, 52 Disney Dr., Toms River, NJ 08755. PH: 908-244-3380.

Jan 19 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rt. 73 & Fellowship Rd., Exit 4 off NJ Tpke. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 23 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: $30., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

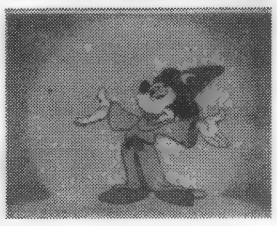
Jan 26 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Feb 2 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Feb 2 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: $30., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

(EVENTS, Page 80)

MICKEY MOUSE SPECIAL



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EVENTS
(From Page 78)

Feb 9 NJ, Bordentown. Sports Card & Comic Book Show, Holiday Inn. Rt. 206 N. NJ Tpke. Exit 7, SH: 10am-5pm, T: 30-6', F: $35., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

Feb 15 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Feb 16-17 NJ, Somerset. The Greater NJ Comic & Card Expo, Somerset Marriott Cultural Center. Davidson Ave., Rt. 287. Exit 6, SH: 10am-5pm, T: 140, A: $3. adults, kids under 12 free. Uptown Productions, PO Box 175, Short Hills, NJ 07078. David Lenz, PH: 908-351-7450 or Ron Ritzer, PH: 201-761-7760.

Feb 20 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: $30., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Feb 23 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Feb 29 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 29-Mar 1 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Mar 1 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Mar 1 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: $30., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Mar 19 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: $30., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Mar 22 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 5 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 5 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 9am-3pm, T: 50-12', F: $30., A: $1. adults, kids free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Apr 18 NJ, Seaside Heights. Sports Card & Comics Show, American Legion Post #351. Carteret Ave. at Bay Blvd., SH: 10am-5pm, T: 36-8', F: $40., A: free. Ruth Campbell, Box 1090, 112 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 18 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 23 NJ, Wayne. Nostalgia & Collectibles Show, Company #1 Firehouse. Parish Dr. off Rt. 23 North, SH: 5pm-10pm, T: 50-12', F: $30., A: free. Phil DeMario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 eves.

Apr 25-26 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

May 2 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 2 NJ, Glassboro. Comic Crow, Glassboro State College Ballroom. Rt. 322, SH: 11am-4pm, T: 45-8', F: $40., A: $3. Frederick H. Feltz, 202 Philellena Rd., Cherry Hill, NJ 08034. PH: 609-429-5772.

May 3 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 3 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of-Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

May 23 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 6-7 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 7 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Jun 27 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 28 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 11 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 12 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Jul 25 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Aug 2 NJ, Princeton. Collectibles Show, Ramada Hotel. Rt. 1 at Ridge Rd., SH: 10am-4pm, T: 20-6', F: $50., A: $1.50. Bruce D. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Aug 15-16 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Aug 23 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Sep 5 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Sep 27 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 3 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Oct 3 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 10-11 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Hadley Rd. & Stelton Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', F: $65.-$110., A: free. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Oct 25 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Nov 7 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Nov 29 NJ, Somerset. World of Cards & Comics Convention, Holiday Inn. 195 Davidson Ave., SH: 10am-4pm, T: 55-6', F: $39., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Dec 5 NJ, Union. Collectors Showcase, Union Boys & Girls Club. 1050 Jeanette Ave. (Garden State Pkwy. to Exit 141), SH: 9:30am-3:30pm, T: 45-8', F: $45., A: $2., kids under 5 free. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837. Michael Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 12 NJ, Hillsborough. World of Cards & Comics Convention, Fire Co. #2. 375 Rt. 206, SH: 10am-4pm, T: 50-8', F: $43., A: $1.50. TJ's World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

NEW MEXICO
NEW YORK

Dec 4 NY, Staten Island. Richmondtown Baseball Card & Comic Book Show, Columbian Hall. 397 Clarke Ave., SH: 5:30pm-10pm, T: 18-8', F: $40., A: $1. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Dec 7 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Dec 7-8 NY, New York City. Baseball Card & Comic Book Extravaganza, 1410 Broadway, between 38th & 39th Sts. SH: 9am-5pm, T: 75-6' & 8', F: $80.-$100., A: $2. Mat, PH: 212-764-3990 days, 718-615-0523 eves.

Dec 7 NY, Staten Island. Collectibles Show, Columbian Lyceum. 365 Clove Rd. (SI Expy. to Clove Rd.), SH: 9:30am-4pm, T: 5-8', F: $35., A: $1. Joe Dezio, PO Box 060457, Staten Island, NY 10305. PH: 718-351-8056. Jim Wilson, 34 LaGuardia Ave., Staten Island, NY 10314. PH: 718-494-7069.

Dec 8 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Dec 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Dec 8 NY, Williston Park. Baseball Card & Comic Book Show, American Legion Hall Post #144 (lower level). 730 Willis Ave., SH: 10am-4pm, A: $1., under 12 free. Paul, PH: 516-289-7398.

Dec 8 NY, Newburgh. Comic, Card & Toy Show, Ramada Inn. Union Ave., SH: 9am-4pm, F: $45. for 1, $25. ea. add'l, A: $2. Bob Beers, PH: 914-783-6619.

Dec 8 NY, New York. Comic Book Convention, Ramada Hotel. 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 8 NY, Bayside. Electric Cards & Comics Show, Jewish Center of Bayside Hills. 48th Ave. & 212th St., SH: 9am-5pm, T: 45-6' & 8', F: $30.-$35., A: $1. Bruce Schneider, 158-40 Jewel Ave., Flushing, NY 11365. PH: 718-969-7640. Hal Graber, 65-94 162nd St., Flushing, NY 11365. PH: 718-591-3675.

Dec 8 NY, Buffalo. Comic Book & Card Show, Radisson Hotel. 4243 Genesee St., SH: 10am-4pm, T: 80, F: $69., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Dec 13 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Dec 14-15 NY, Staten Island. Sports Card & Collectible Expo '91, Staten Island Armory. 321 Manor Rd., SH: 10am-5pm, T: 85-8', F: $135., A: $2. Staten Island Sports Cards, Matt Becker, PO Box 060138, Staten Island, NY 10306. PH: 718-447-7678.

Dec 14 NY, Melville. Comic Book Convention, Hilton Hotel. Rt. 110 at 598 Broad Hollow Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 14 NY, Newburg. Comic Book, Baseball Card, Record & Video Expo, Days Inn. 2 miles from Newburg Mall (take NY Thruway (87) or I-84 or 17K), SH: 10am-5pm, T: 30-6' & 8', F: $40.-$53., A: $2. Joseph Kramar, SR 197, Dingmans Ferry, PA 18328. PH: 717-828-7722.

Dec 14 NY, Schodack. MRC Comics & Hannaford Bros Charity Convention, Hannaford Bros Warehouse. Rt. 9, SH: 10am-4pm, T: 20-6', F: $35., A: $1. donation. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Dec 14 NY, Northport. Comics, Cards & Collectibles Show, St. Philip Neri School. Corner of Church & Main Sts., SH: 10am-4pm, T: 8', F: $20., A: $1. Don Cook, PH: 516-261-2918.

Dec 15 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Dec 15 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Dec 15 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.

Dec 15 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 18 NY, Staten Island. Baseball Card, Comic Book, Toy & Collectible Show, Shalimar Caterers. 2380 Hylan Blvd., SH: 6pm-10pm, T: 31-8', F: $45., A: $1. T & C Collectibles, 410 Philip Ave., Staten Island, NY 10312. PH: 718-317-0719.

Dec 21 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Dec 21 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of of C. 78 Hempstead Ave. (one quarter mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under age 10 free. Paul, PH: 516-289-7398.

Dec 22 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Dec 22 NY, Farmingdale. Baseball Card & Comic Book Show, Masonic Lodge. 197 Hempstead Tpke. (Rt. 24), 10am-4pm, A: free. Ray Weiss, PO Box 347, Massapequa, NY 11758. PH: 516-669-4332.

Dec 22 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Dec 26 NY, Lynbrook. Monthly Baseball Card & Comic Book Show, Executive Hotel & Motor Inn. Located behind Exxon Station, SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Dec 27 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Dec 28 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (one block south of Jericho Tpke.), SH: 10am-4pm, T: 35-6', F: $35., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Dec 29 NY, Ozone Park (Queens). Comic Book & Baseball Card Show, A. Gordon Webster American Legion Hall. 107-10 Rockaway Blvd., T: 35-8', Joe Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240.

Dec 29 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6' & 8', F: $32.50-$40., A: $1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32nd Ave., Flushing, NY 11358. PH: 718-463-6540.

Dec 29 NY, Buffalo. Comic Book & Card Show, Marriott Inn. 1340 Millersport Hwy., SH: 10am-4pm, T: 80, F: $69., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Dec 29 NY, Rego Park Queens. Comic Book & Baseball Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 35-8', F: $40., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Dec 29 NY, Freeport. Comic Book & Card Show, Recreation Center. One quarter mile west of Meadowbrook Pkwy. on Merrick Rd., T: 40-6'. Tony, PH: 516-783-0123.

Jan 5 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Jan 5 NY, Flushing. All-Star Promotions Monthly Comic Book Convention, Jewish Center. 43-00 171st & Northern Blvd., SH: 9am-5pm, T: 80-6' & 8', F: $37.50-$45., A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Jan 10-12 NY, New York. Comic Book Convention, Ramada Hotel (formerly The Penta). 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH:

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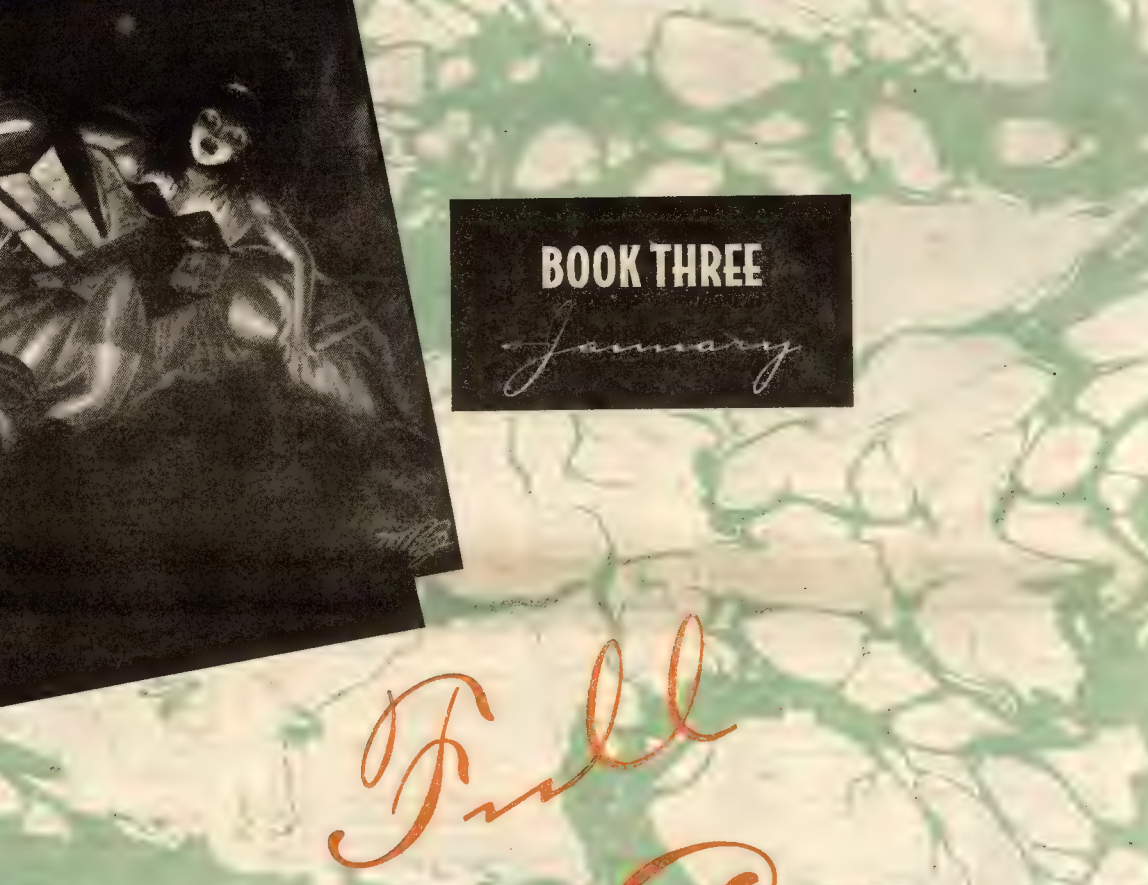

BOOK FOUR
February

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4 (Collector Sets) 3.75
Spider-Man #16 ..... 1.09
Star Wars - Dark Empire #1 ..... 1.95
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Warlock & The Infinity Watch #1 ..... 1.11
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February Top 10

1. Punisher War Zone #2 (Early Issue)
2. Uncanny X-Men #287 (Bishop)
3. X-Force #9 (Cable & Highlords)
4. X-Men #7 (XXXXX)
5. Punisher Armory #3 (More Hardware)
6. Marvel Comics Presents #100 (Cool Cover)
7. Cage #1 (Powerman)
8. Aliens Hive #1 (Bugs)
9. Punisher #62 (More Black Punisher)
10. Nam #67 (Punisher pt 1 of 3)

FREE HOLOGRAM

Our Free X-Men Hologram promotion continues. Early bird advance orders in by Dec. 19 will receive holograms at $50.00 net increments. Examples: Order $50.00 receive 1 hologram; order $150.00 receive 2 holograms; order $150.00 receive 3 holograms; etc. This card is already selling for $7-10 as reported by some of our fine customers (Your hologram net also applies to back issues.)

The Card: It features a Jim Lee drawn Magneto (see picture). It's a promotional card for the upcoming X-Men card series in January. (Wax boxes are $14.50 net, not $28.95 as quoted from our last mailer.) The card will NOT be issued in the X-Men card wax packs or sets. It's gold foiled with 3 holographic layers. The print run is 39 times rarer than X-Men #1. It's the best hologram card we've ever seen and alot of you who have it (them) have concurred. No card set will be complete without it. The Robin holograms don't compare.

NOTE: Credit Card, Money Orders and Approved Checks get their Holograms sent the next day.

ADVANCE ORDERS

Title #	Cover Price	X	Qty	= Total	Comment
Cerebus 155	$2.25				Mothers & Daughters Continue
TMNT Adv. 32	1.25				Good, Bad & The Tattooed
Deadworld 26	2.50				(Grapic or Tame cover)
Psycho Killers: Ed Gein	2.75				Chainsaw Massacre Special
Cyberad V2N2	2.00				Clear Plastic Cvr.
DARK HORSE					
Aliens: Genocide 4 (of 4)	2.50				Includes Poster
Aliens: Hive 1 (of 4)	2.50				Royal Jelly
Cheval Noir 27	2.95				Moebius
Dark Horse Presents 59	2.25				20 pg. Frank Miller
Next Men #0	2.50				Representing DHP apps.
Predator: Bloody Sands #2 (of 2)	2.50				WWI
Star Wars: Dark Empire #2	2.95				
Tales of Ordinary Madness #2 (of 4)	2.50				Bolton cvr
Terminator: Enemy Within 4 (of 4)	2.50				
Venus Wars II	2.50				40 pgs, no ads, painted cvr.
Young Indiana Jones #1	2.50				Soon to be TV Series
DC COMICS					
The Griffin #6 (of 6)	4.95				Wagner painted cvr
Deathstroke, The Terminator 9	1.75				Batman & New Vigilante
Shade, The Changing Man #22	1.75				The Road #3
Star Trek 30	1.75				Veritas Pt. 1
Hawkworld 22	1.50				Hawkwoman trapped
Ragman #7 (of 8)	1.50				Broderick cvr.
Batman: Gotham Nights #2 (of 4)	1.25				Double suicide
Elongated Man #4 (of 4)	1.00				Villain is Sonar
Flash 61	1.00				Wally's Mother's Wedding
Man of Steel 10	1.00				Continues in Superman 66
Hellblazer 52	1.75				Royal Blood, Pt. 1
Legion of Super Heroes 28	1.75				New Legion Info
New Titans 85	1.75				New Member Born
Demon 22	1.50				Matt Wagner art
Sandman 37	1.50				"Game of You" concludes
Aquaman 5	1.00				Titans apps.
Batman 476	1.00				Reveals identity
Superman 66	1.00				Brainiac
Animal Man 46	1.75				Young Buddy Baker
Brave & The Bold 5	1.75				Question & Green Arrow
Legends of Dark Knight 29	1.75				Faces Pt. 2 (of 3)
Star Trek: Next Generation 30	1.75				
Swamp Thing 118	1.75				Mathew the Raven appears
Justice League Spectacular 1	1.50				48 pgs, two diff cvrs.
Starman 45	1.25				Eclipso appears
Adv. of Superman 489	1.00				Batman, Wonder Woman, Death Stroke guest.
Armageddon: Inferno #1 (of 4)	1.00				Batman, Creeper, Spectre
Green Lantern 23	1.00				Star Sapphire
My Name is Chaos #3 (of 4)	4.95				48 pgs. Prestige
Dr. Fate 39	1.75				U.S. Senate
Warlord 4 (of 6)	1.75				Deimos
Green Arrow 59	1.50				Predator Pt 1 (of 2)
Suicide Squad 64	1.25				Task Force X
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Detective 643	1.00				Librarian of Souls
Skull & Bones 3 (of 3)	4.95				48 pgs. Prestige
Doom Patrol 54	1.50				Photo cover
Justice League America 61	1.00				1st New Direction
Secret Origins	4.95				Superman, Flash, Green Lantern, JLA, etc
DISNEY					
Walt Disney's C&S 571	2.95				64 pg. Spectacular
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FANTAGRAPHICS					
Love & Rockets Bonanza 1	3.50				48 pgs. 3rd print
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Baseball Sluggers; Dave Justice 2 (of 4)	2.95				
Led Zeppelin 1 (of 4)	2.95				
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INNOVATION					
Forbidden Planet #1 (of 4)	2.50				
Lost In Space 7	2.50				Script by Mgr. West actor
Lost In Space 3	2.50				1st print still avail.
Nightmares on Elm St. 6	2.50				Leads into Freddy's Dead
MAGNUM					
Brooks Robinson 2 (of 3)	1.75				
Duke Snider 2 (of 3)	1.25				
Lou Gehrig 1	1.75				New Title
Mickey Mantle 1	1.75				Limited 1st prints still avail.
Row #1 Totals					

Title #	Cover Price	X	Qty	= Total	Comment
MALIBU					
Lovecraft #2 (of 4)	2.95				Beyond Wall of Sleep
Miss Fury Limited Ed 1	4.95				Few of 5000 print left
Young Blood 1 (of 3)	2.50				Liefeld-2 collector cards in
MARVEL DUE 1-4					
Alpha Flight 107	1.75				X-Factor Guests
Capt. America 399	1.25				Galactic Storm Pt. 8 of 19
Conan 255	1.25				Purple Plague
Daredevil 303	1.25				Owl Concludes
Darkhawk 14	1.25				Venom!!
Deathlok 10	1.75				Ghost Rider!!
Death's Head II #2 (of 4)	1.75				F.F. appear
Dr. Strange 40	1.75				Fear Lords, Pt. 3 of 4
Excalibur 49	1.75				Concludes in #50
F.F. 363	1.25				New Villain
Ghost Rider 24	1.75				John Blaze, Snowblind, Deathwatch
G.I. Joe 123	1.25				Intro Ecc. Warriors
Guardians of the Galaxy 23	1.25				Starhawk vs. Guardians
Incredible Hulk 392	1.25				X-Factor app.
Iron Man 279	1.25				Galactic Storm Pt. 13 of 19
Marvel Comics Presents 99	1.50				Wolv./X-Force/Guardians
Marvel Comics Presents 100	1.50				Wolv./Gr/Dr. Doom
Marvel Super Hero Special 9	2.50				Avengers/Thor/Iron Man
Marvel Tales 260	1.25				Reprints ASM 250
Punisher 62	1.25				Pt. 3 of 3 Luke Cage -
Punisher Armory 3	2.00				More Hi-tech Ordinance
Punisher G-Force	4.95				48 pg. Bookshelf
Punisher War Journal 41	1.75				Armageddon Express
Punisher War Zone 2	1.75				Ladder of Death Pt. 2 of 6
Quasar 33	1.25				Pt. 10 of 19 Galactic Storm
Quasar Special 2	1.25				Newsstand Version of above
She-Hulk 38	1.75				Mahkismo, the Nuclear Man
Shield 34	1.75				X-Forces Bridge app.
Silver Surfer 64	1.25				vs. The Dark Surfer
Simpsons 1992 Annual	2.95				Bagged 3-D Mag
Sleepwalker 11	1.25				Ghost Rider!!
Spider-Man 21	1.75				Deathlok & Hulk apps.
Amazing Spider-Man 361	1.25				Spidey - Venom team-up
Spectacular Spider-Man 187	1.25				Vultures still dying
Web of Spider-Man 87	1.25				Kingpin Rules Hobgoblin
The Thing 1 (of 4)	1.25				Marvel 2 in 1 Reprints
Thor 446	1.25				Galactic Storm Pt. 14 of 19
Warlock & The Infinity Watch 3	1.75				High Evolutionary
What If 36	1.25				Cosmic Avengers/Guardians
Wolverine 53	1.75				Motel - End of Time Concludes
Wonder Man 8	1.25				Galactic Storm Pt/ 11 of 19
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X-Factor 9	1.25				Mutant X
X-Men 7	1.25				Omega Red & Longshot
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X-Men 1E	3.95				Jim Lee
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X-Men Spotlight Featuring Starjammers #1	4.50				
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Uncanny X-Men 287	1.25				Bishop's Secret
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Groo Chronicles 6	3.50				Cheese Dip Reprints
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Idol 2 (of 3)	1.95				Underwater Horror Movie
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EVENTS
(From Page 80)

908-788-6845.

Jan 11 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (one block south of Jericho Tpke.), SH: 10am-4pm, T: 35-6', F: $35., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Jan 12 NY, Williston Park. Baseball Card & Comic Book Show, American Legion Post #144 (lower level). 730 Willis Ave., SH: 10am-4pm, A: $1., under 12 free. Paul, PH: 516-289-7398.

Jan 18 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Jan 18 NY, Lynbrook. Baseball Card & Comic Book Show, St. Mary's K of C Hall. 78 Hempstead Ave. (one quarter mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under 10 free. Paul, PH: 516-289-7398.

Jan 18-19 NY, Buffalo. Comic Book & Card Show, Marriott Inn. 1340 Millersport Hwy., SH: 10am-4pm, T: 125, F: $139., A: $$ Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jan 18 NY, Melville. Comic Book Convention, Huntington Hilton. Rt. 110 at 598 Broad Hollow Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 19 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Jan 19 NY, Hauppauge. Baseball Card & Comic Book Show, Holiday Inn. L.I.E. Exit 55, SH: 10am-4pm, A: 75¢. Dennis, PH: 516-724-7422.

Jan 19 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Jan 19 NY, Syracuse. Comic Book Convention, Holiday Inn University. Exit 18 off Rt. 81. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 26 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Jan 26 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Jan 26 NY, Rego Park Queens. Comic Book & Baseball Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 35-8', F: $40., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Feb 2 NY, Flushing. All-Star Promotions Monthly Comic Book Convention, Jewish Center. 43-00 171st & Northern Blvd., SH: 9am-5pm, T: 80-6' & 8', F: $37.50-$45., A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Feb 8 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (one block south of Jericho Tpke.), SH: 10am-4pm, T: 35-6', F: $35., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Feb 9 NY, Williston Park. Baseball Card & Comic Book Show, American Legion Post #144 (lower level). 730 Willis Ave., SH: 10am-4pm, A: $1., under 12 free. Paul, PH: 516-289-7398.

Feb 9 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Feb 15 NY, Lynbrook. Baseball Card & Comic Book Show, St. Mary's K of C Hall. 78 Hempstead Ave. (one quarter mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under 10 free. Paul, PH: 516-289-7398.

Feb 16 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Feb 16 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Feb 22 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Feb 23 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Feb 23 NY, Hauppauge. Baseball Card & Comic Book Show, Holiday Inn. L.I.E. Exit 55, SH: 10am-4pm, A: 75¢. Dennis, PH: 516-724-7422.

Feb 23 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Feb 23 NY, Rego Park Queens. Comic Book & Baseball Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 35-8', F: $40., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Mar 1 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Mar 8 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall, Post #144 (lower level). 730 Willis Ave., SH: 10am-4pm, A: $1., under 12 free. Paul, PH: 516-289-7398.

Mar 8 NY, Queens. "It's Outta This World" Space-Fantasy-Science Fiction-Monster Character Toy Show, JFK Plaza Hotel. 135-30 140th St. (Queens NYC near the airport), SH: 10am-3pm, T: 40, A: $5. E. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764.

Mar 8 NY, Flushing. All-Star Promotions Monthly Comic Book Convention, Jewish Center. 43-00 171st & Northern Blvd., SH: 9am-5pm, T: 80-6' & 8', F: $37.50-$45., A: $1. Matthew T. DeRoma, PH: 718-463-6540.

Mar 15 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

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Mar 21 NY, Lynbrook. Baseball Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one quarter mile north of Merrick Rd.), SH: 10am-4pm, A: $1., under 10 free. Paul, PH: 516-289-7398.

Mar 22 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Mar 22 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Mar 29 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 5 NY, Hicksville. Mauro's "Nostalgia" Presents Comic Books, Baseball Cards, Non-Sports Cards, Toys & Collectibles Show, K of C Ballroom. 45 Heitz Place, SH: 10am-5pm, A: $1. Bob Mauro, 541 9th St., West Babylon, NY 11704. PH: 516-957-9259.

Apr 18 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Apr 19 NY, Bayshore. Comic Book, Baseball Card & Toy Show, Masonic Temple. 2 Union Blvd. (w/o 5th Ave.), SH: 10am-4pm, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Apr 26 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Apr 26 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 26 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

May 16 NY, Manhattan. Baseball Card & Comic Book Show, Our Lady of Good Counsel School. Between First & Second Aves., 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

May 17 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

May 24 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

May 31 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Jun 14 NY, Riverdale. Card & Comic Book Show, Riverdale YMHA. 5625 Arlington Ave., SH: 10am-5pm, T: 30-8', F: $55., A: $1.-$2. "On The Ball", Joe Diaco, Shop Rite Plaza Mall, Monticello, NY 12701. PH: 914-794-2299.

Jun 18 NY, Manhattan. Comic Book & Baseball Card Show, Our Lady of Good Counsel School. 323 East 91 St. (between First & Second Aves.), 10am-4pm, T: 38-6ft., F: $30., A: $1. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 28 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Jun 28 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Jul 26 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Jul 26 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Aug 23 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Aug 30 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Sep 27 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Sep 27 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Oct 25 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Oct 25 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Nov 22 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Nov 22 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

Dec 20 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION, A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8', F: $35., A: $1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Dec 27 NY, Farmingdale. Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24), SH: 10am-4pm, T: 35, A: free. Ray or Pat Weiss, PH: 516-669-4332.

NORTH CAROLINA

Dec 8 NC, Raleigh. Comix Con, Holiday Inn North. 2815 Capital Blvd., SH: 10am-4pm, T: 33, F: $50., A: free. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

Dec 14 NC, Kernersville. Kerner Con 4, Public Library. E. Mountain St., SH: 10am-4pm, F: $35., A: free. Outer Limits Comics, Mike Beane, PH: 919-993-2854.

Feb 29 NC, Clemmons. Saturn Mini-Con I, Arcadia Community Center. Community Rd., SH: 10am-6pm, T: 17, F: $15., A: 50¢, kids age 9 & under free. Allan Gann, PH: 919-764-4253.

Mar 7 NC, Tarboro. Comic Book Convention #13, Edgecombe Mem. Library. 909 Main St., SH: 11am-4pm, F: sold out, A: free. Scott's Comics, Box 31204, Raleigh, NC 27622. PH: 919-571-1310.

NORTH DAKOTA

Feb 29-Mar 1 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. & I-29, SH: 10am-4:30pm, T: 42, F: $50. Kevin J. Bergson, PH: 701-235-2562.

May 9-10 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. & I-29, SH: 10am-4:30pm, T: 42, F: $50. Kevin J. Bergson, PH: 701-235-2562.

Aug 29-30 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. & I-29, SH: 10am-4:30pm, T: 42, F: $50. Kevin J. Bergson, PH: 701-235-2562.

Nov 7-8 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. & I-29, SH: 10am-4:30pm, T: 42, F: $50. Kevin J. Bergson, PH: 701-235-2562.

OHIO

Dec 7 OH, Springfield. Paper Show, Clark Co. Fairgrounds. Off I-70, SH: 9am-5pm, F: $35. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Dec 14-15 OH, Middleburg Heights. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 8', F: $60., A: $1.50. Don Kaye, 17833 Whitney Rd. #120, Strongsville, OH 44136. PH: 216-243-5748.

Dec 15 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn. I-71 at 82, SH: 10am-4pm, T: 80, F: $49., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Dec 22 OH, Lorain. Monthly Sports Card & Comic Book Show, IAV Post #1. 4659 Oberlin Ave., SH: 10am-4pm, T: 30, F: $25., A: $1., under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

Dec 28 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jan 3-5 OH, Akron. Baseball Card & Comic Book Show, Chapel Hill Mall. Brittian Rd., SH: mall hours, T: 70, F: $145., A: free. Paul M. Mandalin, PH: 216-920-1010.

Jan 4 OH, Cincinnati. Comic Book Convention, Holiday Inn North. Exit 15 off I-75. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 4-5 OH, Macedonia. Comic Book Show, Nordonia High School. 8006 S. Bedford (Exit I-271 at Rt. 82), SH: Sat. 10am-5pm, Sun. 9am-4pm, T: 50-6' & 12', F: $45.-$65. Keith Obly, 750 Bartlett, Mantua, OH 44255. PH: 216-562-8917.

Jan 12 OH, Mentor. Comic Book & Non-Sport Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rts. 2 & 306 S. Kirtland Exit), SH: 10am-5pm, T: 40-8', F: $35., A: $1.50, under age 6 free. Infield Promotions, Irene or Greg Pike, 9239 Wyant Dr., Mentor, OH 44060. PH 216-255-8778 or FAX: 216-946-2276.

Jan 19 OH, Lorain. Monthly Sports Card & Comic Book Show, IAV Post #1. 4659 Oberlin Ave., SH: 10am-4pm, T: 30, F: $25., A: $1., under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

Jan 19 OH, Dayton. Comics & Sports Card Show, Holiday Inn North. Wagoner Ford & I-75, SH: 10am-5pm, T: 50, F: $40., A: $1. Fantasy Star Productions, 1852 S. Co. Rd. 25-A, Troy, OH 45373. PH: 513-335-0910.

Feb 2 OH, Akron-Canton. Comic Book Convention, Holiday Inn. I-77 & Arlington Rd. (Exit 120), SH: 10am-4pm, T: 40-6', F: $55. for 1, $50. ea. for 2 or more, A: $3., age 6 & under free. Jeff Harper, 2025 36th St. NW, Canton, OH 44709. PH: 216-493-0408.

OKLAHOMA

Jan 5 OK, Oklahoma City. Sports Card & Comics Show, Embassy Suites. I-44 Exit Meridian S., SH: 9am-6pm, T: 70, F: $55., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Feb 7-9 OK, Oklahoma City. Science Fiction & Fantasy Convention, PsurrealCon '92. Cen-

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305 VF+ 20
306 VF/NM 20
308 VF/NM 20
312 NM- 20
314 VF+/NM 18
315 VF/NM 18
316 VF+/NM 18
318 VF+ 16
321 VF/NM 12
328 VF 10
329 VF 10
330 VF 10
334 VF/NM 12
335 VF 10
337 VF+/NM 12
345 VF/NM 6
351 VF 5
353 NM 6
364 VF 2

Atom

3 VF+/NM 85
4 VF+ 40
5 F+ chipping back cover 10
6 NM- 45
9 VF/NM 40
10 VF/NM 40
12 VF+/NM 30
18 VF 15
19 VF/NM chip on BC ...15
36 VF 15

Batman

150 VG 15
163 F+ Joker C&S 20
200 F/VF 50
200 VF+ 75
245 F 6
Annual 4 VF/NM arrival date 30
Annual 5 VF 40
Annual 6 VF+/NM 40

Brave & Bold

1 F- Color touch,FC 300
2 VG/F Scarce 133
3 VG- CO,FC 47
4 G/VG 40
5 VG+ Robin Hood begins 45
8 F- 58
12 VG/VG+ 33
15 VG 33
18 VF/NM Glossy 120
19 VG/VG- 30
20 VG/F Glossy 39
21 F+ 55
22 VG 32
25 VG/F 1st Suicide Squad 30
26 VG/F Glossy 24
27 F+ Glossy 35
28 G 1st JLA 255
29 VG+ Color Touch,SP 180
30 VG+ JLA 205
32 VG- Cave Carson 14
33 F/F- Cave Carson 23
34 G+ 70
35 VG/F 2nd Hawkman 39
36 F+ Hawkman 59
37 F Suicide Squad 23
38 VG/VG+ Suicide Squad 16
39 VG+ + Suicide Squad 16
40 F- Cave Carson 19
41 F+ + Cave Carson 27
42 VF/NM Hawkman 80
42 VG+ Hawkman 22
43 VG/F 33
44 F/VF Hawkman 40
45 VF/VF- 9
46 VG- 4
47 VG/F 5
48 F Staple pull 5
49 F/VF 8
50 VF- Staple pull 32
51 VG 5
53 F+ + ...11
55 F Metal Man & Atom ...4
56 F+ + ...4
58 VG Metamorpho 6

Detective Comics

296 VF 35
303 F/VF 15
305 VF 20
307 F 12
309 VF 20
316 F/VF 15
318 F/VF 15
319 F/VF 15
323 F/VF 15
331 VF+/NM 15
397 F/VF 8
402 F 6
404 VF- 8
407 F 6
408 VG+ 4
410 VF- 8

Eighty Page Giant

12 VF/NM Batman 35

Green Lantern

17 F 15
18 VF 35
19 F 35
21 VF/NM 40
38 VF+/NM 30
43 VF/NM 20
50 VG/F 3
54 F/VF 3
57 VF 8
63 NM 12
64 NM 10
66 NM 10
67 NM 10
68 NM/M 14
69 NM 12
70 VF+ + ...6

Marvel

Amazing Spiderman

6 NM 650
7 VF+ 250
8 VF/NM 300
9 VF+ + ...275
10 NM 350
14 NM- 800
23 NM+ 215
25 NM 150
30 NM 120
32 VG 15
33 NM/M 80
39 VF/NM 75
43 NM+ 50
43 VF 40
44 VF+ 25
48 VF+ 25
50 VF/NM 150
59 VF- 10
87 F/VF 5
91 NM- 10
92 NM- 10
94 NM 40
96 VG 7
97 VF/NM 25
98 NM 45
121 NM- 85
121 VF/NM 60
122 NM+ 110
129 NM 225
162 NM/M 25

Avengers

10 NM- 75
13 NM- 45
14 NM- 45
30 NM+ + ...22
32 NM/M 12
58 NM/M 25
94 NM+ 20
96 NM+ 20

Captain America

100 NM- 200
101 NM/M 65
103 NM 35
104 NM 35
106 NM 35
107 NM/M 40
108 NM+ 40
109 NM+ 50
110 NM 50
111 NM+ 50
112 NM/M 25
113 NM+ 50

Fantastic Four

12 VF+ + ...275
22 VF 55
37 VF 25
39 VF+ + 2 tiny chips on BC 25
74 VF/NM 15
75 VF+ 10

Incredible Hulk

102 NM+ 110

Longshot

1 NM/M 15
2 VF+/NM 10
3 NM/M 10

New Mutants

1 NM 7

Punisher

1 Reg. NM/M 15
1 Mini NM/M 45
2 Mini NM/M 25
4 Mini NM/M 10
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1 NM+ 40
27 NM/M 20
28 NM 12

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126 VF 15
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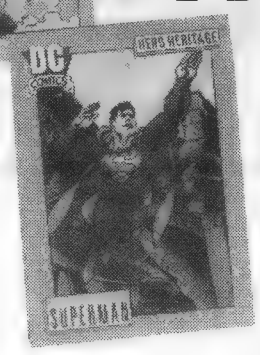

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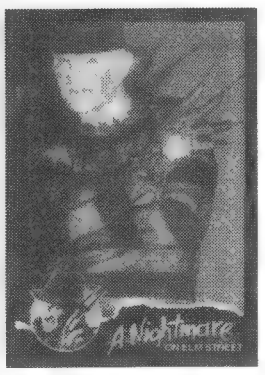

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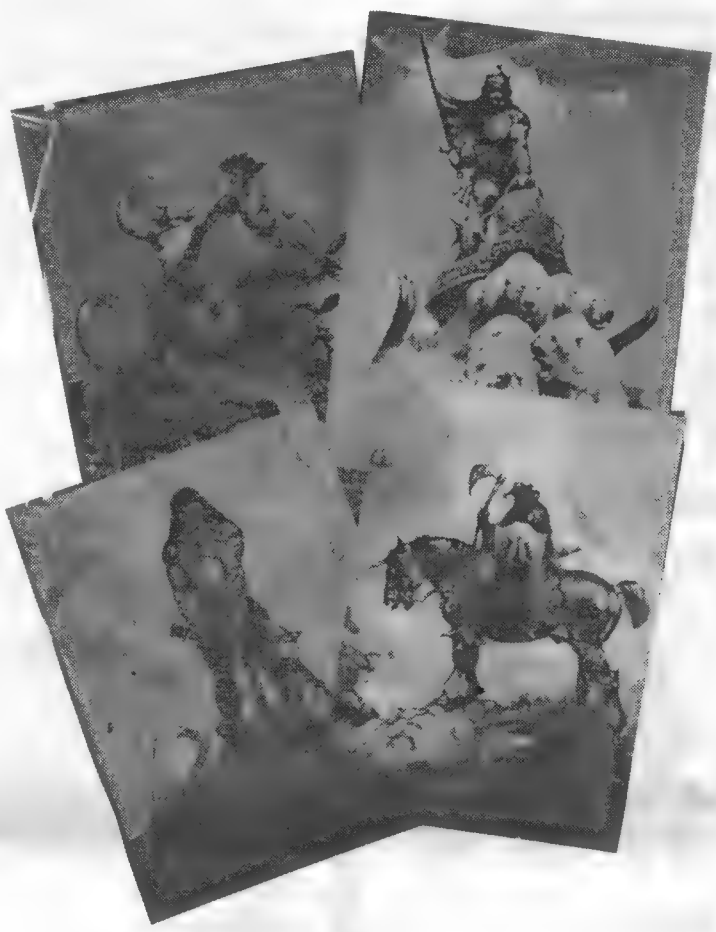

- The artwork from covers of "Heavy Metal" Magazine make for a fantastic set of trading cards. Many of the world's greatest fantasy artists such as: Boris Vallejo, Frazetta, Olivia, Rowena, Moebius and more will be represented in trading card form. Shipping on this hot new product will begin in late December 1991. These will be packed 12 boxes per case and 48 packs per box.

- "Boris Vallejo" is one of the worlds foremost fantasy artists. His work can be found on calendars and in magazines such as Playboy, Heavy Metal and Creepy magazine. "Boris" cases are packed 12 boxes per case and 48 packs per box and are available for immediate shipment. "Boris" cards as well as "Heavy Metal" and "Frazetta" will prove to be a great item for both collector and hobby dealer.

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EVENTS

(From Page 84)

tral Plaza Hotel, I-35 & I-40, A: $12. 'til 9-1-91, $15. 'til 2-1-92, $18. door. Psurreal-Con, PO Box 2069, Norman, OK 73070.

Jun 5-7 OK, Oklahoma City. ThunderCon 2 (Trek, Dr. Who, Blake's 7, Beauty & the Beast, Alien Nation, Animation, Classic Science Fiction, TV & Film), Central Plaza Hotel. I-40 & Eastern, A: $20. by Feb. 1, 1992, $22. by May 15, $25. at the door, $15. daily, kids 6-12 half price, age 5 & under free. ThunderCon 2, 6006 Will Rogers, Midwest City, OK 73110. PH: 405-737-7051.

OREGON

PENNSYLVANIA

Dec 7 PA, Pittsburgh. Sports Card & Comic Book Show, Y.M.C.A. 330 Boulevard Allies, SH: 9am-5pm, T: 6', F: $35. for 1, $65. for 2. MJF Promotions, PH: 412-285-9033.

Dec 8 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn. 300 Tarentum Bridge Rd., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 14-15 PA, King of Prussia. Collectibles Extravaganza, Sheraton Valley Forge. Exit 24 off PA Tpke. PH: 800-759-SHOW.

Dec 15 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 15 PA, Lancaster. Slug-Fest, Holiday Inn. 1492 Lititz Pike (Exit 501 S. off Rt. 30), SH: 10am-4pm. Swallow A Slug Comics, Dan, PH: 717-426-4557.

Dec 21 PA, Butler. Sports Card & Comic Book Show, Y.M.C.A. 339 N. Washington, SH: 9am-5pm, T: 30, F: $35. MJF Promotions, PH: 412-285-9033.

Dec 22 PA, Harrisburg (New Cumberland). Jubilee Comic Book & Science Fiction Conv., Harrisburg West Host Hotel, I-83 exit 18A, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 28 PA, Scranton. Comic Book & Sports Card Show, The Royce Hotel at Lackawanna Station. 700 Lackawanna St., Exit 53 off I-81, 10am-4pm, T: 32, F: $50., A: $3. Comicquest Productions, PH: 215-437-4674.

Dec 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. Exit 33 off Schuylkill Expy. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Dec 29 PA, Allentown. Comic Book & Sports Card Show, The Allentown Hilton. 9th & Hamilton St., 10am-4pm, T: 40, F: $50., A: $3. Comicquest Productions, PH: 215-437-4674.

Dec 29 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8', F: $45., A: $1. Adam S. Miller, Suite 1012. 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Jan 4 PA, Harrisburg. Comic Book & Sports Card Show, Sheraton Harrisburg East Hotel. 800 East Park Dr., Exit 29 off I-83, 10am-4pm, T: 40, F: $50., A: $2. Comicquest Productions, PH: 215-437-4674.

Jan 5 PA, Monroeville. Def-Con 1 Comic Con (C, NS, F), Conley Inn. Business 22 in Monroeville, take exit 6 from PA Tpke., SH: 10am-4pm. PH: 412-372-4774.

Jan 5 PA, Easton. Comic Book Show, Easton Inn. South Third St. & Riverside Dr., SH: 10am-4pm, F: $25.-$35., A: $1. Comicquest Productions, PH: 215-437-4674.

Jan 11 PA, Sharon. Def-Con Comic Show (C,F,NS), Ramada Inn. Exit 1N off I-80 to intersection of Rt. 18, SH: 10am-4pm. PH: 412-372-4774.

Jan 19 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8', F: $45., A: $1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Jan 19 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 25 PA, Williamsport. Def-Con 1 Comic Con (C, S, NS, F), Grand Ballroom of the Williamsport Sheraton. 100 Pine St., SH: 10am-4pm, T: 8', F: $40. PH: 412-372-4774.

Jan 25 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jan 26 PA, State College. Def-Con 1 Comic Con, Days Inn. 240 S. Pugh St. (5 minutes from Penn State University Main Campus), SH: 10am-4pm. PH: 412-372-4774.

Jan 30 PA, Springfield. Baseball Card & Comic Book Show, K of C. 18 West Baltimore Pike, SH: 5pm-10pm, T: 40, A: $2. adults, $1. kids under 12. Martha, PH: 908-297-6487.

Feb 1 PA, Indiana. Def-Con 1 Comic Con (C,S,NS,F), Regency Mall. Rte. 286 Indiana (5 minutes from IN Univ. of PA), SH: 10am-9pm, T: 8', F: $50., A: free. PH: 412-372-4774.

Feb 1-2 PA, Bethlehem. Nostalgia Show, Westgate Mall. 2285 Schoenersville Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, A: free. Gallery Productions, PO Box 4, Coopersburg, PA 18036. PH: 215-282-4269.

Feb 2 PA, Erie. Def-Con 1 Comic Con (C), Holiday Inn. Exit 7 off I-90, SH: 10am-4pm, F: $30. PH: 412-372-4774.

Feb 23 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8', F: $45., A: $1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 14-15 PA, Bethlehem. Lehigh Valley Coin, Comic & Sports Card Show, Trolley Station Mall. Rt. 191 & 22 (1.5 mi. on Rt. 191 North), SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 12noon-5pm, T: 100-8', F: $80. for 1, $150. for 2, $210. for 3, A: free. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 22 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8', F: $45., A: $1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Mar 31 PA, Springfield. Baseball Card & Comic Book Show, K of C. 18 West Baltimore Pike, SH: 5pm-10pm, T: 40, A: $2. adults, $1. kids age 12 & under. Martha, PH: 908-297-6487.

May 16-17 PA, Bethlehem. Lehigh Valley Coin, Comic & Sports Card Show, Trolley Station Mall. Rt. 191 & 22 (1.5 mi. on Rt. 191 North), SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 12noon-5pm, T: 100-8', F: $80. for 1, $150. for 2, $210. for 3, A: free. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

May 31 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8', F: $45., A: $1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Aug 15-16 PA, Bethlehem. Lehigh Valley Coin, Comic & Sports Card Show, Trolley Station Mall. Rt. 191 & 22 (1.5 mi. on Rt. 191 North), SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 12noon-5pm, T: 100-8', F: $80. for 1, $150. for 2, $210. for 3, A: free. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

Oct 3-4 PA, Bethlehem. Lehigh Valley Coin, Comic & Sports Card Show, Trolley Station Mall. Rt. 191 & 22 (1.5 mi. on Rt. 191 North), SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 12noon-5pm, T: 100-8', F: $80. for 1, $150. for 2, $210. for 3, A: free. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

PUERTO RICO

RHODE ISLAND

Dec 8 RI, Providence. All Comic Show, Days Hotel. Exit 3 off 195, 10am-4pm, T: 30-6ft., F: $28., A: $1. Jonathan Scungio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Dec 14 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, SH: 10am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

Dec 14 RI, Providence. Comic Book Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, SH: 10am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861.

Jan 8 RI, Cranston. Sports Card & Comic Book Show, John Ruggiero Post. 180 Princess Ave. off Cranston St., SH: 5:30pm-10pm, T: 25, F: $25., A: $1., under 8 free. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Jan 16 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, 1025 Cass Ave., Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jan 23 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Jan 25 RI, Cranston. Sports Card & Comic Book Show, John Ruggiero Post. 180 Princess Ave. off Cranston St., SH: 9am-5pm, T: 35, F: $50., A: $2., under 8 free. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

Mar 12 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Mar 29 RI, Providence. Superhero Comic Book & Toy Show, Holiday Inn. Atwells Ave. at I-95, SH: 12noon-6pm, T: 20, F: $40., A: $3. Richard Irving, PH: 401-725-1489 Mon-Sat. 6pm-9pm.

Apr 27 RI, Providence. Comic Book Hero Memorabilia Marketplace, Holiday Inn. Atwells Ave. at I-95, SH: 10am-5:30pm, T: 30, F: $40., A: $3. Richard Irving, PO Box 2370, Pawtucket, RI 02861. PH: 401-725-1489.

May 21 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Jul 9 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Sep 3 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Oct 15 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

Nov 12 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 8', F: $15., A: $1. John, PH: 401-722-0172.

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Dec 7 TN, Knoxville. Collectors Expo, Ramada Inn-Airport. Alcoa Hwy. 129, SH: 10am-5pm, T: 20-6', F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-234-8210 or 404-235-2179.

Jan 18 TN, Nashville. Comic Book Show, Ramada Inn South & Convention Center. I-65 & Harding Place Exit, SH: 9am-5pm, A: $1., 5 & under free. Michael Bray, PH: 615-731-4959.

Feb 15 TN, Knoxville. Comic Book & Star Trek Show, Holiday Inn NW. I-75 at Merchants Rd., SH: 11am-4:30pm, T: 23-6', F: $45., A: $2. O. Ogletree, 1809 Club Lakes Pkwy., Lawrenceville, GA 30244. PH: 404-381-7272.

TEXAS

Dec 8 TX, Houston. Comic, Card & Toy Show, Holiday Inn-Medical Center. 6701 S. Main at Holcombe, SH: 11am-6pm, T: 100, F: $45. until Oct. 5, $55. thereafter, A: $2. Texas Collectors Shows, Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-661-0034.

Dec 8 TX, Lubbock. Baseball Card & Comic Book Convention, Holiday Inn Civic Center. 8th & Ave. Q, SH: 10am-4:30pm, T: 40-6', F: $45., A: $1. Dr. or Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 14 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jan 26 TX, Houston. Sports Card & Comics Show, Holiday Inn-Crown Plaza (Galleria). 2222 W. Loops (I-610 N. Exit San Felipe), SH: 9am-6pm, T: 80, F: $55., A: $1., 6 & under free. NPW Entertainment, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Dec 7 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn, VA. Across the Key Bridge, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Dec 8 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Dec 15 VA, Norfolk. Reality Comic Book Convention, Quality Inn Lake Wright. 6280 Northampton Blvd., SH: 10am-4pm, F: $50., A: $3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Dec 15 VA, Greensville. Comic Book & Baseball Card Show, County Ruritan Club. Ruritan Rd. off Hwy. 58 West of Emporia (1 mile west of I-95), SH: 10am-4pm, T: 25, F: $25. for 1, $10. ea. add'l, A: free. Woodrow Harris, 1105 West End Dr., Emporia, VA 23847. PH: 804-634-2725 (home).

Jan 11 VA, Arlington. Serendipity Show, Rosslyn Westpark Hotel. Across The Key Bridge, SH: 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON

Dec 8 WA, Fife. Tacoma-Fife Collectors Comics & Card Show, Executive Inn. 5700 Pacific Hwy. E., SH: 10am-5pm. Barbara Mannon, PO Box 1591, Port Orchard, WA 98366. PH: 206-876-9054.

Dec 15 WA, Seattle. Puget Sound Comicon, Sea-Tac Red Lion Hotel. 18740 Pacific Hwy. South, SH: 10am-5pm, T: 65-6', F: $50., A: $2., kids 5 & under free. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Apr 12 WA, Seattle. Center Con 23, Seattle Center Exhibition Hall. SH: 10:30am-4:30pm, T: 125, F: $60., A: $3. Carl Waluconis & Bill Wormstedt, Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Jul 12 WA, Seattle. Center Con 24, Seattle Center Exhibition Hall. SH: 10:30am-4:30pm, T: 125, F: $60., A: $3. Carl Waluconis & Bill Wormstedt, Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Dec 13 WA, Seattle. Center Con 25, Seattle Center Exhibition Hall. SH: 10:30am-4:30pm, T: 125, F: $60., A: $3. Carl Waluconis & Bill Wormstedt, Center Con, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

WEST VIRGINIA

WISCONSIN

WYOMING

CANADA

Dec 8 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Dec 15 ON, Toronto. Cards, Comics & Collectibles Show, Metro Convention Centre. Front St. steps to the Dome, SH: 11am-5pm, T: 45-6' & 8', F: $45.-$55., A: $3. adults, $2. kids, under 6 free. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Jan 5 ON, Toronto. Cards, Comics & Collectibles Show, Council House. 4700 Bathurst St. (just north of Sheppard), SH: 10am-4pm, T: 40, F: $30., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Jan 19 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Jan 26 ON, Toronto. Cards, Comics & Collectibles Show, Metro Convention Centre. Front St. steps to the Dome, SH: 11am-5pm, T: 45-6' & 8', F: $45.-$55., $3. adults, $2. under 12, under 6 free. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Feb 2 ON, Toronto. Cards, Comics & Collectibles Show, Council House. 4700 Bathurst St. (just north of Sheppard), SH: 10am-4pm, T: 40, F: $30., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Feb 9 ON, Toronto. Cards, Comics & Collectibles Show, Metro Convention Centre. Front St. steps to the Dome, SH: 11am-5pm, T: 45-6' & 8', F: $45.-$55., $3. adults, $2. under 12, under 6 free. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Feb 16 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Feb 28-Mar 1 AB, Edmonton. ConFusion, Univ. of Alberta-Student Union Bldg. (Comics, Gaming, Science Fiction, Japanese Animation, Sports Cards, Art Show & Auction). A: $10. (weekend pass). PH: 403-492-2134 (Brian).

Mar 1 ON, Toronto. Cards, Comics & Collectibles Show, Council House. 4700 Bathurst St. (just north of Sheppard), SH: 10am-4pm, T: 40, F: $30., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Mar 15 ON, Toronto. Cards, Comics & Collectibles Show, Metro Convention Centre. Front St. steps to the Dome, SH: 11am-5pm, T: 45-6' & 8', F: $45.-$55., $3. adults, $2. under 12, under 6 free. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Mar 15 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

Apr 12 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

May 17 ON, Markham. Cards, Comics & Collectibles Show, Centennial Centre. McCowan Rd. at Bullock Dr., SH: 10am-5pm, T: 40, F: $25., A: $2. Arena Shows, Inc., PH: 416-512-SHOW (7469).

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Bruce Lee is Kato and Van Williams stars as *The Green Hornet* in an ABC-TV series beginning Sept. 9, 1966.

—Greg W. Myers

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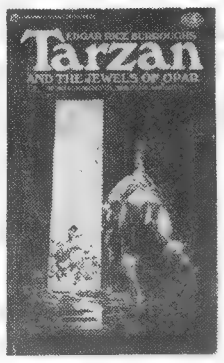

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If no print is given, it is most likely the 1st printing by the publisher indicated (except in the case of "Ace" whose copyright page conspicuously avoids any indication or printings.

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"2nd Foundation Galactic Empire" (AV T232; 1953) A Classic Classic (0.35 cvr.) 1st print, VF 60.00
"David Starr Space Ranger" (SG 451-T4849) (0.75 cvr.) 4th print, VF 4.25
"I, Robot" (SG S 1282; 3/56) (0.35 cvr) 1st print, VG 8.50
"Naked Sun" (FC 449-01759; 11/72) (0.95 cvr.) 1st print, VG 4.00
"Nine Tomorrows" (BT A2121; 7/60) (0.35 cvr) 1st print, F 4.50

BALLARD, J.G.
"Billenium" (B F667; 1962) VF-NM 12.50
"Wind From Nowhere" (B F600; 1/62) 1st print, VF 10.75

BANISTER, MANLY
"Conquest Of Earth" (AM SF7; 8/64) (0.60 cvr) 1st print, VF 7.75

BARNES, ARTHUR K
"Interplanetary Hunter" (A 441-37100; 11/72) (0.95 cvr); 1st print, F- 3.50

BESTER, ALFRED
"Demolished Man" (SG 1105; 3/54) (0.25 cvr) 1st print, VG 8.50
"Starburst" (SG D-1524; 10/58) (0.35 cvr) 1st print, VF 12.75
"Starburst" (SG D-2672) (0.50 cvr) 2nd print, G 3.50
"Stars My Destination" (SG S-1389; 3/57) (0.35 cvr) 1st print, F 8.75

BINDER, EANDO
"Adam Link, Robot" (52 847; 1965) (0.50 cvr) 1st print, VF 8.50
"Adam Link, Robot" (W O-446-75460-9; 1/74) (0.95 cvr) 3rd print, VF 4.75

BLEILER, EVERETT F (ED.)
"Frontiers In Space" (BT 1328; 4/55) John Jakes, Bradbury, Van Vogt, Bester, Boucher, Leiber, Knight (0.25 cvr); 1st print, F ..11.50

BLISH, JAMES
"Earthman, Come Home" (AV T-225; 1955) Abridgement (0.35 cvr) G 6.00
"Star Dwellers (AV F-122; 1961) (0.40 cvr) G- 3.50
"Titan's Daughter" (B G-507; 1961) (0.35 cvr) FR 3.50
"Vor" (AV T-238; 1958) (0.35 cvr) F $8.75; VG- 6.00

BOUCHER, ANTHONY (ED.)
"Best From Fantasy And SF" (3rd Ser) (AD-422; 1954) Gresham, Ward Moore, Ann Griffith, Wellman, De Camp/Pratt (0.35 cvr) VF 17.00
"Best From Fantasy And SF" (4th Ser) (AG713; ND) Bradbury, Shirley Jackson, Dunsany, Asimov, Wellman, Kornbluth, Bester, Anderson, Bester (o.35 cvr) VF-NM 9.25
"Best From Fantasy And SF" (4th Ser) (AD-455; 1955) Bradbury, Shirley Jackson, Dunsany, Asimov, Wellman, Kornbluth, Bester, Anderson, Bester (0.35 cvr) G 6.00
"Best From Fantasy And SF" (5th Ser) (AF-105; 1956) AC Clarke, Shirley Jackson, C. Beaumont, Matheson, Blish, Knight, Avram Davidson (0.40 cvr) VF-NM $20.00; VG 8.50
"Best From Fantasy And SF" (6th Ser) (AF-131; 1956) P Anderson, Kornbluth, Sturgeon, Fontenay, Clingerman, Stanton (0.40 cvr) F+ 13.00
"Best From Fantasy And SF" (6th Ser) (AG-715; 1956) (0.40 cvr) VG- 8.00
"Best From Fantasy And SF" (6th Ser) (AF-131; 1956) P Anderson, Kornbluth, Sturgeon, Fontenay, Clingerman, Stanton (0.40 cvr) G 6.00
"Best From Fantasy And SF" (7th Ser) (AF-162; 1958) AC Clarke, P Anderson, Chandler, Kornbluth, Leiber, Stanton, Asimov, F Brown, W Moore (0.40 cvr) G 4.50
"Best From Fantasy And SF" (8th Ser) (AF-217; 1959) P Anderson, Aldiss, S Jackson, Kornbluth, Bester, Asimov, Leiber, CS Lewis (0.40 cvr) VF- $12.00 VG- 6.00

BOWEN, JOHN
"After The Rain" (BL 284-K; 1959) 2nd print, VF-NM 15.00

BRACKETT, LEIGH
"Long Tomorrow" (A F-135; 1955) (0.40 cvr) F 11.50
"Sword Of Rhiannon" (A F-422; 1953) (0.40 cvr) VG 12.75

BRADBURY, RAY
"Fahrenheit 451" (BL 382K; 1953) (0.35 cvr) 1st print, VF 24.00
"Golden Apples Of The Sun" (BT A-1241; 1/54) (0.35 cvr); 1st print, VG 12.75
"Illustrated Man" (BT 1282; 10/54) (0.25 cvr) 3rd print, F 11.50
"Martian Chronicles" (BT 1261; 10/54) (0.25 cvr) 3rd print, (LPS) VF 8.50
"R Is For Rocket" (BT FP164; 1966) (0.50 cvr) 4th print, VG 4.00

BRADLEY, MARION ZIMMER
"Star Of Danger" (A F-350; 1965) (0.40 cvr) F+ $8.25; VG 5.50
"World Wreckers, The" (Darkover) (A 441-91170; 1971) (0.75 cvr) VG- 4.75

BRENNAN, JOSEPH PAYNE
"Nine Horrors & A Dream" (BL 587; 1958) (0.35 cvr) G 4.50

BROWN, FREDRIC
"Lights In The Sky Are Stars" (BT 1285; 11/54) (0.25 cvr) 1st print, VG-F 10.00
"Martians, Go Home" (BT A1546; 12/56) (0.35 cvr) 1st print, F 11.50
"Rogue In Space" (BT A1701; 12/57) (0.35 cvr) 1st print, VF- 12.00
"Space On My Hands" (BT A1077; 12/52) (0.35 cvr) 1st print, VG 12.75
"Star Shine" (BT 1423 3; 1/56) (0.25 cvr) 1st print, F 11.50
"What Mad Universe" (BT 1253; 9/54) (0.25 cvr) 2nd print, VF-NM 20.00

BRUNNER, JOHN
"Atlantic Abomination, The" (A 441-033000, 1960) (0.60 cvr) VF- 10.00
"Book Of John Brunner, The" (DW 451-UY1213; 1976) (1.25 cvr); 1st print, VF+ 7.50
"World Swappers" (A G-649; 1959) (0.50 cvr) G- 3.50

BUCKLE, PHILIP
"Years Top Twenty" by Philio Buckle; (MD 9786; 1964) Photos: Beatles, Rolling Stones, etc. F 5 25

BUDRYS, ALGIS
"The Falling Torch" (PY G416; 1959) (0.35 cvr) 1st print, VF 12.75

BULMER, KENNETH
"Worlds For The Taking" (A F-396; 1966) (0.40 cvr) F+ $6.00; VG+ 4.25

BURROUGHS, EDGAR RICE
"At The Earth's Core" (A G-753) (0.50 cvr) VF-NM 8.00
"At The Earth's Core" (A F-156) (0.40 cvr) VG- 4.00
"Cave Girl" (A 09281) Krenkel cvr (0.60 cvr) VF 8.50
"Cave Girl" (A F-258) Krenkel cvr (0.40 cvr) F-VF 7.50
"Cave Girl" (A 09281) Krenkel cvr (0.60 cvr) F 5.75
"Chessmen Of Mars" (A F-170) (0.40 cvr) VF-NM $10.00; F+ 6.50
"Escape On Venus" (A 21561) (0.60 cvr) VF+ 10.00
"Escape On Venus" (A F-268) (0.40 cvr) VF- 8.00
"Escape On Venus" (A 21560) cvr by Roy Krenkel (0.50 cvr) VF-NM 8.00
"Fighting Man Of Mars" (BL U-2037 (0.50 cvr) VF 8.50
"Fighting Man Of Mars" (A F-190) (0.40 cvr) VG 4.25
"Land Of Hidden Men" (A F-232) (0.40 cvr) VF 8.50
"Monster Men" (A 441-53588) (0.75 cvr) VF-NM $7.50; VF-NM 7.50
"Moon Maid (A G-745) (0.50 cvr) VF-NM $10.00; VF 8.50
"Moon Maid (A F-157) (0.40 cvr) VG-F 5.00
"Moon Men" (A G-748) (0.50 cvr) VF- 8.00
"Moon Men" (A F-159) (0.40 cvr) VG-F 6.25
"Moon Men" (A G-748) (0.50 cvr) F 5.75
"Moon Men" (A 53751) (0.60 cvr) VG 4.25
"Outlaw Of Torn: (A 020-01025) (0.75 cvr) VF 8.50
"Pellucidar" (A G-734) (0.50 cvr) VF+ 7.00
"Pellucidar" (A F-158) (0.40 cvr) F $5.75; VG $4.25; VG- 4.00
"People That Time Forgot" (A F-220) (0.40 cvr) VG 4.25
"Pirates Of Venus" (A 66501) (0.60 cvr) F 5.75
"Pirates Of Venus" (A F-179) (0.40 cvr) G 3.50
"Tanar Of Pellucidar" (A G-735) (0.50 cvr) VF-NM 10.00
"Tanar Of Pellucidar" (A F-171) (0.40 cvr) VG 4.25
"Thuvia Maid Of Mars" (A F-168) (0.40 cvr) VF 8.50
"Thuvia Maid Of Mars" (#4) (BL F-770; 1963) (0.50 cvr) VF-NM 10.00
"Warlord Of Mars" (BL 345-23580; 1973) (1.25 cvr) 6th print, VF-NM 6.00
"Wizard Of Venus" (A 441-90190) (0.60 cvr) VG 4.25

BURROUGHS, EDGAR RICE (TARZAN NOVELS)
"Beasts Of Tarzan" (#3) (BL F747; 1963) (0.50 cvr) VG 4.00
"Beasts Of Tarzan" (#3) (BL U2003, 1963) (0.50 cvr) 2nd print, VF-NM 9 00
"Beasts Of Tarzan" (#3) (BL 345-01593; 1969) (0.50 cvr) 3rd print, F 4.50
"Eternal Savage" (A F-234) (0.50 cvr) VF 8.50
"Eternal Savage" (A F-234) (0.40 cvr) F ..7.25
"Eternal Savage" (A 441-21802) (0.75 cvr) VF-NM 6.00
"Jungle Tales Of Tarzan" (#6) (BL 345-29478; 1980) Neal Adams cvr (1.95 cvr) 11th print, F+ 4.00
"Jungle Tales Of Tarzan" (#6) (BL U-2006; 1963) (0 50 cvr) 2nd print, VF+ $9.00; VG 4.00
"Return Of Tarzan" (FS 93; 1961) G 3.75
"Return Of Tarzan" (#2) (BL U-2002; 1963) (0.50 cvr) 2nd print, VF-NM 9.00
"Son Of Tarzan" (BL U-2004; 1963) (0.50 cvr) 2nd print, VF-NM 9.00
"Son Of Tarzan" (#4) (BL F-748; 1963) (0.50 cvr) VF 7.75
"Tarzan And The Ant Men" (#10) (BL U-2010; 1963) (0.50 cvr) 2nd print, VF-NM $9.00, VF 7.75
"Tarzan And The Castaways" (#24) (BL U-2024; 1965) (0.50 cvr) VF-NM 9.00
"Tarzan And The City Of Gold" (#16) (BL U-2016; 1964) (0.50 cvr) VF-NM $10.00; VF 8.50
"Tarzan And The Forbidden City" (#20) (BL U-2020; 1964) (0.50 cvr) VF-NM 10.00
"Tarzan And The Foreign Legion" (#22) (BL U-2022; 1964) (0.50 cvr) VF-NM $10.00; F 5.75

BURROUGHS, EDGAR RICE (TARZAN NOVELS)
"Tarzan And The Golden Lion" (#9) (BL U-2009; 1963) (0.50 cvr) 2nd print, VF-NM $9.00; VF 7.75
"Tarzan And The Jewels Of Opar" (#5) (BL F749; 1963) (0.50 cvr) F 5.75
"Tarzan And The Jewels Of Opar" (#5) (BL U2005; 1963) (0.50 cvr) 2nd print, VF-NM 9.00
"Tarzan And The Leopard Men (#18) (BL U-2018; 1964) (0.50 cvr) VF-NM 9 00
"Tarzan And The Lion Man" (#17) (BB U2017; 1964) (0.50 cvr) VF-NM 10.00
"Tarzan And The Lost Empire" (#12) (BL F777; 1963) (0.50 cvr) VF-NM 10.00
"Tarzan At The Earth's Core" (BL 345-01907, 1970) (0.75 cvr) 3rd print, F 4.50
"Tarzan At The Earth's Core" (#13) (BL U-2013; 1968) (0.50 cvr) 2nd print, VF-NM 10.00
"Tarzan Lord Of The Jungle" (#11) BL F-772; 1963) (0.50 cvr) VF+ $10.00; F 5.50
"Tarzan Of The Apes (#1) (BL F-745; 1963) (0.50 cvr) G 3.50
"Tarzan Of The Apes (#1) (BL U-2001; 1963) (0.50 cvr); 2nd print, F 5.25
"Tarzan Of The Apes (#1) (BL U-2001; 1966) Ron Ely photocover (0.50 cvr); 3rd print, VF 7.75
"Tarzan The Magnificent" (#21) (BL U-2021; 1964) (0.50 cvr) VF-NM $12.00; F 7.00
"Tarzan The Terrible" (FS 984; 1964) VG- 4.25
"Tarzan The Terrible" (#8) (BL F-752; 1963) (0.50 cvr) F 5.25
"Tarzan The Terrible" (#8) BL U-2008; 1963) (0.50 cvr) 2nd print, VF 7.75
"Tarzan The Untamed" (#7) (BL U-2007, 1963) (0.50 cvr) 2nd print, VF-NM 9.00
"Tarzan The Triumphant" (A F-194) (0.40 cvr) G 3.50
"Tarzans Quest" (#19) (BL U-2019; 1964) (0.50 cvr) VF-NM $9.00; VF 7.75

CAMPBELL JR, JOHN W. (ED.)
"Astounding Science Fiction Anthology" (B G41) Van Vogt, Asimov, Leinster, Padgett, Simak, Del Rey (0.35 cvr) F 6.25

CARR, ROBERT SPENCER
"Beyond Infinity" (1954) (DL 781; 1951) (0.25 cvr) VG-F $15.00; G 9.00

CARTER, LIN
"Thongor At The End Of Time" (TN 4685; 11/73) 2nd print, VG 5.50
"Thongor Of Lemuria" (A F383; 1968) Gray Morrow cover (0.40 cvr) 1st print, VF .. 8.50
"Wizard Of Lemuria" (A F326; 1965) (0.40 cvr) VF-NM $10.00; F 5.75

CHESTER, WILLIAM L.
"Hawk Of The Wilderness" (A G-586) (0.50 cvr) F 6.25

CHILTON, CHARLES
"Journey Into Space" (PA 437; 1958) F ... 8.75
"Red Planet" (PA G-274; 1960) VG-F 6.25

CHRISTOPHER, JOHN
"Ragged Edge" (SG-P-3124; 3/67) (0.60 cvr) 1st print, F+ 5.00

CLARKE, ARTHUR C.
"Against The Fall Of Night" (P 310; 8/54) (0.25 cvr) 1st print, F 11.50
"Earthlight" (BL 97; 1955) (0.35 cvr) VF $17.00; VG 8.50
"Expedition To Earth" (BL 52, 1953) (0.35 cvr) VG-F 15.00
"Islands In The Sky" (SG S1769; 3/60) (0.35 cvr) 1st print, VF-NM 12.50
"Prelude To Space" (BL 68, 1954) (0.35 cvr) F 11 50
"Reach For Tomorrow" (BB 135; 1956) (0.35 cvr) F 11.50
"Tales From The White Hart" (BB 186; 1957) (0.35 cvr) VG-F 7.50

CLASS OF 44
Movie Tie-In By Herman Raucher; (Warner; 7/75) P/C ($1.50 cvr) 7th print, VG-F .. 3.50

CLEMENT, HAL
"Mission Of Gravity" (G 33; 1958) Wally Wood Cover, F 14.50

CLIFTON, MARK
"When They Come From Space" (MB 40-105; 1963) (0.40 cvr) VF- 7.25

CLIFTON, MARK & RILEY, FRANK
"Forever Machine" (G 35, 1958) Wally Wood cover (0.35 cvr) VF-NM 35.00

COLLINS, HUNT
"Tomorrow And Tomorrow" (PY G-654; 2/61) (0.35 cvr) 2nd print, F+ 8.25

CONKLIN, GROFF (ED.)
"Another Part Of The Galaxy" (FG D-1628; 1966) Anderson, Ash, JF Bone, McIntosh, Pangborn, EF Russel (0.50 cvr) VF 7.75
"BR-R-R-!" (AV T-289; 1959) Beaumont, Bradbury, Asimov/Pohl, Sturgeon, Dahl (0.35 cvr) VF- $12.00; F+ 9.75
"Five Unearthly Visions" (FG D-1549; 1965) EF Russel, W. Miller Jr., Gallun, D. Knight, Simak (0.50 cvr) F 5.25
"Five Odd" (PY R-1056; 8/64) Asimov, Kingsley Amis, Schmitz, McIntosh, Wallace (0.50 cvr) 1st T print, VF- 7.25
"Four For The Future" (PY G-434; 8/69) Kuttner, Sturgeon, Anderson, EF Russel (0.35 cvr) 1st print, VG 5.50
"Operation Future" (P M4022; 5/55) Leinster, EF Russel, Simak, Del Rey, Finney, C. Oliver, Padgett, Asimov, Sturgeon (0.35 cvr) 1st print, VG $8.50; PR+ 3.50
"Possible Worlds Of Science Fiction" (B G3; 7/55) Bradbury, Asimov, Van Vogt, Leinster, Jameson, St. Clair, Anderson, More (0.35 cvr) VG 8.50
"Science Fiction Adventures In Mutation" VF (B F-1096; 6/65) Blish, Kuttner, Leinster, EF Russel, Sturgeon (0.50 cvr) VF 10.75
"Science -Fiction Galaxy" (P P-67; 1950) Pocket-Sized Hardbound: EM Forster, Kipling, MacDonald, St. Clair, Breuer, Leinster, Hilliard, Sturgeon, Bradbury (0 35 cvr) G 15.00

CONKLIN, GROFF (ED.)
"Science Fiction Terror Tales" (PB 1045; 1/55) Boucher, Bradbury, Philip K Dick, Ernst, Matheson, More (0.25 cvr) 1st print, F 14.50
"Seven Come Infinity" (FG D1752; 1966) W Tenn, Simak, De Vet, RF Jones, EF Russel (0.50 cvr) F+ 6.00
"Seven Trips Through Time And Space" (FG 231-01924; 1968) Frank Herbert, McIntosh, Neville, HB Piper, JB MacKenzie, Cordwainer Smith (0.60 cvr) VF-NM 9.00
"Six Great Short Novels Of Science Fiction" (DL D-9; 10/55) Cloete, Heinlein, Leinster, Boucher, Blish, S. Turgeon (0.35 cvr) 2nd print, (LPS) FR+ 3.50
"Thirteen Above The Night: (DL 8741; 10/65) A. Davidson, Asimov, Kornbluth, J.F. Bone, Frank Herbert, S. Barr (0.60 cvr) 1st print, VF 10.25
"Thirteen Great Stories Of Science Fiction" (GM S-997; 10/60) Sturgeon, AC Clarke, Knight, Anderson, Wyndham, Budrys (0.35 cvr) 1st print, VF 10.75
"Thirteen Great Stories Of Science Fiction" (GM K-1243; 9/62) (0.40 cvr) 2nd print, VF 10.75
"Treasury Of Science Fiction" (B G63; 1948?) AC Clarke, Van Vogt, Leinster, Padgett, Heinlein (0.35 cvr) F 11.50
"Twelve Great Classics Of Science Fiction" (GM D-1366; 12/63) Sheckley, McIntosh, F Brown, Zenna Henderson, Albee, Bone, Anderson, Budrys (0.50 cvr) 1st print, VF 7.75
"Twisted" (BM L92-535; 5/62) Bradbury, Langelaan, Keller, DeMaupassant, Crane, Lovecraft, Sturgeon, W. Stuart (0.50 cvr) 1st print, VF-NM 15.00

CONQUEST, ROBERT
"World Of Drfference" (BL U-2213; 1/64) (0.50 cvr) 1st print, VF- 7.25

COON, HORACE
"43,000 Years Later" (SG S-1534; 6/58) (0.35 cvr) 1st print, VG 3.50

COOPER, EDMUND
"All Fools Day" (B X-1469; 11/67) (0.60 cvr) 1st print, VF-NM 10.00
"Deadly Image" (BB 260; 1958) (0.35 cvr) 1st print, VF 12.75
"Last Continent" (DL 4655; 11/69) (0.60 cvr) 1st print, VF- 6.00
"News From Elsewhere" (B X-1696; 5/69) (0.60 cvr) 1st print, F 4.50
"Seed Of Light" (BL 327-K; 1959) (0.35 cvr) VF- 12.00
"Tomorrows Gift" (BB 279K; 1958) (0.35 cvr) VG-F 7.50
"Transit" (L 72-758; 1964) (0.50 cvr) F .. 5.25

COPPEL, ALFRED
"Dark December" (GM S-989; 10/60) (0.35 cvr) 1st print, F 7.25

COREY, PAUL
"Planet Of The Blind" (PL 610-63147; 10/69) (0.60 cvr) 1st print, VF-NM 10.00

CORY, PAUL
"Sword Of Lankor" (A F-373; 1966) (0.40 cvr) VF-NM 12.50

COX, BARRY
"Prehistoric Animals" (BT R-6801; 10/71) fully illustrated in color ($1.45 cvr) 1st print, F+ 5.00

CREASEY, JOHN
"Death Of A Racehorse" (B F-757; 5/63) (0.50 cvr) 1st print, F 5.25
"Terror, The" (Dr. Palfrey) (B X-1639; 11/68) (0.60 cvr) 1st print, F 4.50

CROSS, JOHN KEIR
"Other Passenger" (BL 480K; 10/61) (0.35 cvr) 1st print, F 7.25

CROSSEN, KENDELL FOSTER
"Year Of Consent" (DL 32; 1954) (0.25 cvr) VG-F 10.00

CUMMINGS, M.A.
"Exile And Other Tales Of Fantasy" (FL 092-00864; 1968) (0.60 cvr) F 4.50

CUMMINGS, RAY
"Brand New World" (A F-313; 1964) (0.40 cvr) VF-NM $10.00; VF 8.50
"Exile Of Time" (A F-343; 1964) (0.40 cvr) VF+ 9.00
"Shadow Girl" (A D-535; 1962) (0.35 cvr) F 7.25
"Tama Of The Light Country" (A F-363; 1965) (0.40 cvr) VF 17 00
"Tama, Princess Of Mercury" (A F-406; 1966) (0.40 cvr) VF 12.75

CURTIS, RICHARD (ED.)
"Future Tense" (DL 2769; 9/68) JG Ballard, Auerbach, AC Clarke, Gernback, Kornbluth (0.60 cvr) 1st print, F 4.50

DAVENPORT, BASIL (ED.)
"Tales To Be Told In The Dark" (BL 380-K) (0.35 cvr) VF+ 9.00

DAVENTRY, LEONARD
"Man Of Double Deed" (B X-1491; 11/67) (0.60 cvr) 1st print, F 4.50

DAVIDSON, AVRAM
"Enemy Of My Enemy" (B X-1341; 12/66) (0.60 cvr) 1st print, F+ 6.00
"Joyleg" (with Ward Moore) (PY F-805; 11/62) (0.40 cvr) 1st print, VF- 10.00
"Masters Of The Maze" (PY R-1208; 7/65) (0.50 cvr) 1st print, VF+ 9.00
"Mutiny In Space" (PY R-1069; 9/64) (0.50 cvr) 1st print, VF- 7.25
"Or All The Seas With Oysters" (B F-639; 1962) (0.50 cvr) VF- 10.00
"Rogue Dragon: (A F-353; 1965) (0.40 cvr) F+ 6.00
"Rork!" (B F-1146; 10/65) (0.50 cvr) 1st print, VF 7.75

DAVIDSON, AVRAM (ED.)
"Best From Fantasy And Science Fiction" (A G-611) Pangborn, Goulart, Blish, Aldiss, JG Ballard, W. Stanton, S. Gillen, Aandahl, Karen Anderson, J. Dickinson (0.50 cvr) VF-NM 11.25

DE CAMP, SPRAGUE L.
"Clocks Of Iraz" (PY 515-2584; 11/71) (0.75 cvr) 1st print, F 3.75

DE CAMP, SPRAGUE L.
"Divide And Rule" (L 72-768; 1964) (0.50 cvr) VF 9.75
"Glory That Was" (PB 63-542; 3/71) Intro by Heinlein (0.60 cvr); 1st print, VF+ 6.00
"Tower Of Zandid" (AR SF2; 2/63) (0.60 cvr) 1st print, F 6.50

DE CAMP, SPRAGUE L. & P. SCHUYLER MILLER
"Genus Homo" (with PS Miller) (B G-536; 6/61) (0.35 cvr) 1st print, VF 10.75

DE CAMP, SPRAGUE L. & PRATT
"Carnelian Cube" (with Fletcher Pratt) (L 73-662; 1967) (0.60 cvr) VF-NM 10.00
"Castle Of Iron" (with Fletcher Pratt) (PY F-722; 4/62) (0.40 cvr) 1st print, VF 11.50

DE CAMP, SPRAGUE L. (ED.)
"Spell Of Seven" (PY R-1192; 6/1965) Virgil Finlay cvr, Moorock, Reh, Dunsany, Vance, Leiber Sword & Scorcery (0.50 cvr) VF-NM 25.00
"Spell Of Seven" (PY 511-02133; 12/1969) New Cover (0.75 cvr) 2nd print, G- 3.50

DE WEESE, GENE
"Jeremy Case" (LS 373-72036-X; 1976) Cover by Kelly Freas (0.95 cvr) VG- 3.50

DEL MARTIA ASTRON
"One Against Time" (PL 63-270; 3/70) (0.60 cvr) 1st print, VF 6.50

DEL REY, LESTER
"And Some Were Human" (BL 552) (0.35 cvr) VG 4.00
"Day Of The Giants" (AR SF5; 3/64) (0.40 cvr) 1st print, VF 7.75
"Eleventh Commandment" (RB 113; 1/62) (0.50 cvr) 1st print, G 3.75
"Marooned On Mars" (PB 52-415; 2/67) (0.50 cvr); 1st print VF- 6.75
"Moon Of Mutiny" (SG KP-536; 11/69) (0.60 cvr); 1st print VF+ 7.50
"Nerves" (BL 151; 1956) (0.35 cvr) VG-F 10.00
"Siege Perilous" (L 73-468; 1966) (0.60 cvr) VF-NM 9.00

DELANY, SAMUEL R.
"Babel - 17" (A O-4591; 1966) Nebula award winner (0.60 cvr) VF-NM 9.00
"City Of A Thousand Suns" (A F-322; 1965) (0.40 cvr) VF-NM $12.00; VF 10.25
"Nova" (BT 533-04738; 11/69) (0.60 cvr); 1st print VF 6.75

DERLETH, AUGUST
"Mr George And Other Odd Persons" (BM L-92-594; 1964) (0.50 cvr) F 7.00
"Not Long For This World" (BL 542) (0..35 cvr) VF 10.25

DERLETH, AUGUST (ED.)
Most early Berkeley editions are shortened compilations of the hard bound originals; copyright dates presumably refer to the original hard bound editions
"Beachheads In Space" (B G-77; 1952) Del Rey, EF Russel, Van Vogt, Wyndham, Wandrei, Bond (0.35 cvr) F+ 18.75
"Beyond Time & Space" (B G104; 1950) Anthology: Heinlein, CA Smith, Sturgeon, Van Vogt (0.35 cvr) F+ 18.75
"Other Side Of The Moon" (B G249; 1949) Anthology: Leinster, Padgett, Sturgeon, Van Vogt (0.cvr) VF- 26.25
"Outer Reaches, The" (B G-116; 1951) Anthology: Incl Sturgeon, Simak, Van Vogt, Asimov (0.35 cvr) VF- 22 50
"Strange Ports Of Call" (B G-131; 1958) Wylie, Nelson Bond, Bradbury, Van Vogt, Kuttner, more (0.35 cvr) VF- 18.75
"Time To Come" (B G-189; 1958) Asimov, Philip K Dick, CA Smith, Sheckley, Beaumont, Rocklynne, P Anderson, AJ Cox, AC Clarke (0.35 cvr) VF+ 23.75
"Time To Come" (TO 43-461; 1965) (0.60 cvr) VG- 3.75
"Worlds Of Tomorrow" (B G-163; 10/58) E Hamilton, Derleth; FB Long, AC Clarke, Fairman, Jacobi, Leiber, Reynolds, Sturgeon, William Tenn (0.35 cvr) VG 6.50

DEXTER, WILLIAMS
"World In Eclipse" (PB 52-338; 9/66) (0.50 cvr); 1st print VF 7.75

DICK, PHILIP K.
"Clans Of The Alphane Moon" (A F-309; 1964) (0.40 cvr) VF 20.00
"Crack In Space" (A F-377; 1966) (0. (0.40 cvr) F 14.50
"Eye In The Sky" (A 020-08039; 1957) Kelly Freas cvr (0.60 cvr) G 6.00
"Game-Players Of Titan" (A F-251; 1963) (0.40 cvr) F 11.50
"Now Wait For Last Year" (MB 520-00352; 1968) (0.60 cvr) F- 9.25
"Simulacra" (A F-301; 1964) (0.40 cvr) VF 20.00

DICK, PHILIP K. & RAY NELSON
"Ganymede Takeover" (with RK Nelson) (A G-637) (0.50 cvr) VF-NM 20.00

DICKSON, GORDON R.
"Alien Way" (BT F-2941; 2/65) (0.50 cvr); 1st print F 5.25
"No Room For Man" (MB 50-179; 1963) (0.50 cvr) VF+ 9.00
"Soldier, Ask Not" (DL 8090; 7/67) (0.60 cvr); 1st print VF 6.75
"Space Swimmers" (B X-1371; 2/67) (0.60 cvr); 1st print VF- 6.00
"Wolfling" (DL 9633, 5/69) Jeff Jones cvr; (0.50 cvr); 1st print VF-NM 7.75

DIKTY, T.E. (ED.)
"Five Tales From Tomorrow" (CG S-197; 12/57) Simak, Friborg, EB Cole, Abernathy, T Godwin (0.35 cvr); 1st print VF+ .. 15.00
"Six From Worlds Beyond" (CB S-258; 12/58) RF Young, Cordwainer Smith, Bloch, FM Robinson, TN Scortia (0.35 cvr); 1st print VF-NM 15.00

DOYLE, SIR ARTHUR CONAN
"Sherlock Holmes Hound Of The Baskervilles" (BT 366; 1949) G 4.50

DRACULA
"Dracula" by Bram Stoker; (P M4088; 1957) Chris Lee classic movie tie in; P/C (0.35 cvr); 2nd print F 8.75

DUKE, MADELAINE
"Claret, Sandwiches And Sin" (CU 123-06050; 1964) (0.60 cvr) VF-NM 9.00

DUNCAN, DAVID
"Beyond Eden" (BL 102; 1955) (0.35 cvr) VG 8.50
"Dark Domin

SCIENCE FICTION & FANTASY PAPERBACKS cont.

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HOYLE, FRED
"Black Cloud" (SG S1673; 6/59) (0.35 cvr); 1st print F 8.75
"Ossians Ride" (B G-495; 1/61) Sudden Death in 1970; How futuristic can you get (0.35 cvr); 1st print VF-NM 15.00

HUBBARD, RON L.
"Slaves Of Sleep" (L 73-573; 1967) (0.60 cvr) VF 12.75
"Slaves Of Sleep" (DL 440-17646-8; 1979) Illos by Edd Cartier (1.75 cvr) VF 8.50

HUGHES, RILEY
"Hills Were Liars" (AL 230; 8/62) (0.50 cvr); 1st print VF 10.75

HURLEY, RICHARD J.
"Beyond Belief" (SB T-573; 12/69) (0.50 cvr); 3rd print VF-NM 7.50

HUXLEY, ALDOUS
"Ape And Essence" (BT A-1793) (0.35 cvr); 3rd print F 7.25
"Brave New World" (BT A-1369) (0.35 cvr); 4th print F 4.50

JACKSON, SHIRLEY
"Birds Nest" (A 441-06235) (0.95 cvr) VF 6.50
"Hangsaman" (A K-185) (0.50 cvr) VF-NM 10.00

JAKES, JOHN
"Asylum World" (PL 63-236; 12/69) (0.60 cvr), 1st print VF-NM 7.50
"Black In Time" (PL 63-426; 9/70) (0.60 cvr); 1st print VF-NM 8.00
"Brak The Barbarian Vs The Mark Of The Demons" (PL 63-184; 9/69) (0.60 cvr); 1st print F+ $8.25; VG-F 6.25
"Last Magicians" (SG T-3988; 9/69) Horror Of The Unborn (0.75 cvr); 1st print VF 6.50
"Monte Cristo" #99 (CU 502-07100; 1970) original (0.75 cvr) G 3.50
"Planet Wizard" (A 020-67070; 1969) Jeff Jones cvr (0.60 cvr) VF 6.50
"Six-Gun Planet" (PL 63-313; 4/70) (0.60 cvr); 1st print VF-NM 10.00
"When The Star Kings Die" (A 020-07656; 1967) Gaughan cvr (0.50 cvr) VF-NM .. 9.00

JANIFER, LAURENCE M.
"Impossible?" (BM 500-00810; 3/68) (0.50 cvr); 1st print VF-NM 9.00
"Piece Of Martin Cann" (BM 500-00811, 6/68) (0.50 cvr), 1st print VF-NM 8.00
"Slave Planet" (PY F-840; 3/63) Gaughan cvr (0.40 cvr); 1st print VF-NM 12.00
"Wonder War" (PY F-963; 1/64) Emsch cvr (0.40 cvr), 1st print VF-NM 12.00
"You Sane Men" (L 72-789; 1965) (0.50 cvr) VF 7.75

JANIFER, LAURENCE, M. (ED.)
"Masters Choice #1" (TN 3279, 1969) Asimov, Bixby, Bradbury, Del Rey, Godwin, W Hawkins, Kuttner VF 6.50
"Master Choice #2" (TN 3287; 1969) Kornbluth, Lafferty, Leiber, Leinster, W Miller, CL Moore, Sturgeon, William Tenn VF-NM 7.50

JASON, JERRY
"Sexodus: (BO 1027; 1963) You must be over 18 and say so, 1963 porn sci-fi (0.60 cvr); 1st print F 11.50

JAVOR, F.A.
"Rim World Legacy" (SG P-3183; 6/67) (0.60 cvr), 1st print VF 6.50

JONES, NEIL R.
"Prof Jameson Space Adv. #1 "Planet Of Double Sun" (A F-420) Gray Morrow cvr (0.40 cvr) VF-NM 15.00
Prof Jameson Space Adv. #2 "Sunless World" (A G-631) Gray Morrow cvr (0.50 cvr) VF-NM 12.50
Prof Jameson Space Adv. #3 "Space War" (A G-650) Gray Morrow cvr (0.50 cvr) VF-NM 10.00
Prof Jameson Space Adv. #4 "Twin Worlds" (A G-681) Gray Morrow cvr (0.50 cvr) VF 8.50
Prof Jameson Space Adv. #5 "Doomsday On Ajiat" (A 020-07719 (G-719)) Gray Morrow cvr (0.50 cvr) VF-NM 10.00

JONES, RAYMOND F.
"Cybernetic Brains" (PL 63-063; 3/69) (0.60 cvr); 1st print VF-NM 7.50
"Man Of The Worlds" (PY F-941; 11/63) Retitled reprint of classic "Renaissance"; Schoenherr cvr (0.40 cvr); 1st print VF-NM 10.00
"Non Statistical Man" (BM L-92-588, 5/64) (0.50 cvr); 1st print VF-NM 9.00

JORGENSEN, IVAR
"Ten From Infinity" (MO 297; 1/63) Brillhart cvr (0.35 cvr); 1st print VF $7.75; F 5.25
"Whom The Gods Would Slay" (BM 500-00849; 12/68) Jeff Jones cvr (0.50 cvr); 1st print VF-NM $7.50; F+ 5.00

JOSEPH, M.K.
"Hole In The Zero" (AV V-2284; 1969) (0.75 cvr) VF 6.50

JUDD, CYRIL
"Outpost Mars" (DL 760; 1951) Richard Powers cvr (0.25 cvr) F 17.25

KERR, GEOFFREY
"Under The Influence" (B G-518; 4/61) Hero Can Only Read Minds When Intoxicated (0.35 cvr); 1st print VF 12.75

KERSH, GERALD
"Nightshade & Damnations" (FG R-1887, 1968) edited by Harlan Ellison (0.60 cvr) F 5.50
"On An Odd Note" (BL 268; 1958) (0.35 cvr); 1st print F+ 9.75

KLINE, OTIS ADELBERT
"Outlaws Of Mars" (A D-531; 1961) (0.35 cvr) VF 10.75
"Planet Of Peril" (A F-211; 1961) Krenkel cvr (0.40 cvr) VF-NM 12.50
"Port Of Peril" (A F-294) Krenkel cvr (0.40 cvr) VF-NM 12.50
"Prince Of Peril" (A F-259; 1962) Krenkel cvr (0.40 cvr) VF 10.75
"Swordsman Of Mars" (A D-516; 1960) Kline tips his hat to Erb (0.40 cvr) VF-NM .. 17.50

KNIGHT, DAMON
"Far Out" (MB F-616; 3/62) (0.50 cvr); 1st print VG (LC) 3.50
"Hells Pavemant" (LL 13; 2/55) (0.35 cvr); 1st print FR 7.00
"Turning On" (A 020-07677; 1966) Gaughan cvr (0.50 cvr) VF-NM 10.00

KNIGHT, DAMON (ED.)
"Cities Of Wonder" (MB 75-183, 1967) Knight, Abernathy, Miller, Kuttner, Ballard, Heinlein, Blish, Kornbluth, Em Forster, Aldiss, Benet, Stuart (0.75 cvr) VF 10.75
"First Flight: Maiden Voyages In Space And Time" (L 72-672; 1963) De Camp, Van Vogt, Budrys, Sturgeon, Aldis, Heinlein, AC Clarke, Merril, P Anderson, Del Rey (0.50 cvr) VF 7.75

KUTTNER, HENRY
"Dark World" (A F-327) Morrow (0.40 cvr) VF 20.00
"Destination Infinity" (A T-275; 1956) original title: "Fury" (0.53 cvr) VF-NM 20.00
"Time Axis" (A F-356) (0.40 cvr) VF 12.75

KUTTNER, HENRY & CL MOORE
"Doomsday Morning" (AV T-297; 1957) (0.35 cvr) VF-NM 15.00

LAFFERTY, R.A.
"Past Master" (A 020-08054 (H 54)) L & D Dillon cvr (0.60 cvr) VF-NM 9.00
"Reefs Of Earth" (B X-1528; 3/68) (0.60 cvr); 1st print VF-NM 7.50

LASKI, MARGHANITA
"Victorian Chaise Longue" (BL 441-K; 1960) (0.35 cvr) VF 10.75

LAUMER, KEITH
"Assignment In Nowhere" (B X-1596; 8/68) (0.60 cvr); 1st print VF-NM 7.50
"Day Before Forever" (DL 1691; 2/69) Berkey cvr (0.50 cvr); 1st print VF 7.50
"Galactic Odyssey" (B X-1447; 9/67) (0.60 cvr); 1st print F 4.50
"Great Time Machine Hoax" (PB 50156; 1/65) (0.50 cvr); 1st print VF-NM 10.00
"Greylorn" (B X-1514; 2/68) (0.60 cvr); 1st print VF-NM 7.50
"Its A Mad, Mad Mad Galaxy" (B X-1641; 12/68) (0.60 cvr); 1st print VF-NM 7.50
"Long Twilight" (B 425-01810; 5/70) (0.75 cvr); 1st print VF+ 7.50
"Nine By Laumer" (B X-1659; 2/69) (0.60 cvr); 1st print VF-NM 7.50
"Other Side Of Time" (B F-1129; 8/65) (0.50 cvr); 1st print VF-NM $10.00; VG+ 4.50
"Timetracks" (BL 345-02575; 4/72) (0.95 cvr); 1st print VF-NM 6.00
"World Shuffler" (B 425-01895; 12/70) (0.75 cvr) VF-NM 7.50

LEGUIN, URSULA K.
"City Of Illusions" (A G-626; 1967) (0.50 cvr) VF-NM $10.00, VG 4.25
"Left Hand Of Darkness" (A 020-47800) cvr by Leo & Diane Dillon (0.95 cvr) VF-NM 8.00
"Planet Of Exile" (A 441-666951) (0.60 cvr) VF-NM 8.00

LEIBER, FRITZ
"Swords & Devilry" (A 441-79170; 1970) Fafhrd & Grey Mouser; Jeff Jones cvr (0.75 cvr) VG-F 7.50
"Swords Against Death" (Fafahrd & Grey Mouser #2) (A 441-79151) Jeff Jones cvr (0.95 cvr) VF-NM 15.00
"Swords Against Wizardry" (F&GM #4) (A 441-79161) Jeff Jones cvr (0.95 cvr) VF-NM 15.00
"Swords Of Lankhmar" (F&GG #5) (A 441-79221) Jeff Jones cvr (0.95 cvr) VF-NM 15.00

LEINSTER, MURRAY
"Doctor To The Stars" (PY F-987; 3/64) (0.40 cvr); 1st print VF-NM 9.00
"Greks Bring Gifts" (MB 50-224; 1964 (0.50 cvr) VF 7.75
"This World Is Taboo" (A D525; 1961) (0.35 cvr) VF 10.75
"Twists In Time" (AV T-389; 1960) (0.35 cvr) VF-NM 12.50

LEVIE, REX DEAN
"Insect Warriors (A F-334; 1965) (0.40 cvr) VF-NM 10.00

LEWIS, IRWIN
"Day New York Trembled" (AV G-1315; 1967) (0.50 cvr) VG 3.50
"Day They Invaded New York" (AV G-1227; 1964) (0.50 cvr) VF 7.75

LEWIS, PETE
"Father Of The Amazons" (K 136; 1961) adults only, porn-fi; you must be over 18 & say so (0.50 cvr) VF- XXX 10.00

LONG, FRANK BELKNAP
"Woman From Another Planet" (CH 123; 1960) Basil Gogos cvr (0.50 cvr) VG 6.50

LOVECRAFT, H.P.
"Case Of Charles Dexter Ward" (BM 92-617; 2/65) (0.50 cvr); 1st print, F 5.25

MACDONALD, JOHN D.
"Planet Of The Dreamers" (BP 943; 5/51) (0.25 cvr); 1st print VG-F 17.50

MADDOCK, LARRY
Agent Of Terra #1: "Flying Saucer Game" (A G-605; 1966) (0.50 cvr) VF $7.75; VG 4.00
Agent Of Terra #1: "Golden Goddess Gambit" (A G-620; 1967) (0.50 cvr) VF 6.50

MAINE, CHARLES ERIC
"Fire Past The Future" (BL 360-K; 1959) (0.35 cvr) VF- 12.00
"He Owned The World" (AV T-524; 1960) (0.35 cvr) F 7.25
"High Vacuum" (BL 218; 1957) (0.35 cvr) VG-F $7.50; VG 6.50
"World Without Men" (A D-274; 1958) (0.35 cvr) G- 3.50

MAN FROM TOMCAT
#4 "Dirty Rotten Depriving Ray" by Mallory T Knight; (AW A-278X; 1967) porn sci fi; you must be over 18 & say so (0.60 cvr) VG XXX 4.25

MANTLEY, JOHN
"27th Day" (CB S-209; 3/58) (0.35 cvr); 1st print VF 12.75

MARGULIES, LEO (ED.)
"My Best Science Fiction Story" (PB 1007; 5/11) Asimov, Binder, Bloch, Kuttner, Pratt, Taine, Van Vogt, MW Wellman, Williamson (0.25 cvr); 1st print VG 8.50
"Unexpected" (PY G-590; 1/61) Pohl, Bloch, F Brown, Boucher, Counselman, Leiber, St Clair, Sturgeon, Asimov, Bradbury (0.35 cvr); 1st print F 7.25
"Worlds Of Weird" (PY R-1125; 1/65) Classic reprints: "Valley Of The Worm" Reh, CA Smith, Keller, Long, Hamilton, Dyalhis; illos by Virgil Finaly (0.50 cvr); 1st print VF 15.00

MASON, DOUGLAS R.
"Dilation Effect" (BL 345-02180; 3/71) How many coexisting selves does a man have? (0.95 cvr); 1st print VF 6.00
"Eight Against Utopia" (PL 610-52599; 12/67) (0.50 cvr); 1st print VF- 6.00
"Horizon Alpha" (BL 345-02179; 3/71) (0.95 cvr); 1st print VF 5.25
"Matrix" (BL 345-01816, 1/70) Paul Lehr cvr (0.75 cvr); 1st print VF 6.50
"Resurrection Of Roger Diment" (BL 345-02573; 4/72) Paul Lehr cvr (0.95 cvr); 1st print F 3.75

MASTERS OF SCIENCE FICTION
(B 92-606: 10/64) Anderson, Del Rey, P Dick, Merwin, Pohl, Pease (0.50 cvr); 1st print F 7.00

MATHESON, RICHARD
"Stir Of Echoes" CB S-308; 6/59) (0.35 cvr); 1st print VF-NM 15.00

MC LAUGHLIN, DEAN
"Dome World" (PY F763; 8/62) (0.40 cvr); 1st print VF 10.75
"Fury From Earth, The" (PY F923; 10/63) (0.40 cvr), 1st print VF 7.75

MCINTOSH, J.T.
"Rule Of The Pagbeasts, The" (CB 150; 11/56) (0.25 cvr); 1st print G 4.50

MEAD, SHEPHERD
"Big Ball Of Wax" (BL 174) (0.35 cvr) VG (MP) 5.50

MERAK, A.J.
"Frozen Planet" (BM 500-01071; 12/69) original title: "No Dawn & No Horizon" (0.60 cvr); 1st print VF-NM 7.50

MERRIL, JUDITH
"Out Of Bounds" (PY G499; 4/60) edited by Sturgeon; Art Sussman cvr (0.35 cvr); 1st print VG 5.50

MERRIL, JUDITH (ED.)
"Beyond Human Ken" (PT P-56; 5/54) Tenn, Jameson, Blish, Heinlein, Boucher, Clifton, ER Russel, Sturgeon, Manning (0.25 cvr); 1st print VF- 18.75
"Galaxy Of Ghouls" (L LL25; 5/55) Bradbury, Brown, Sturgeon, Priestly, R Parker, Boucher, Leiber, Scheckley, Bixby, Dean (0.35 cvr); 1st print VG 8.50
"Off The Beaten Orbit" (PY G397; 1959) "Galaxy Of Ghouls" retitled (0.35 cvr) F 8.75
"SF 3rd Annual Volume Years Greatest Sci Fi & Fantasy" (DL B119; 7/58) Kuttner, Ley, AC Clarke, Asimov, Aldiss, Budrys, more (0.35 cvr); 1st print F 8.75
"SF 4th Annual Volume Years Greatest Sci-Fi & Fantasy" (DL B129; 6/59) JF Bone, Leiber, Lang, Sturgeon, Avram Davidson, Kersh, More, (0.35 cvr); 1st prnt VF .. 12.75
"SF 5th Annual Volume Years Greatest Sci Fi & Fantasy" (DL F-118; 1/61) Knight, Emschwiller, Sharkey, Dickson, Smith, Davidson, more; R Powers cover (0.50 cvr); 1st print VF-NM 12.50
"SF 7th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 9773; 1963) Aikne, JF Bone, Durrell, Dos Passos, Jules Feiffer, Wyndham, more (0.75 cvr); 1st print VF 7.75
"SF 8th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 9774; 1964) Bradbury, Dickson, Lieber, Brunner, Harlan Ellison, P. Anderson, F Pohl (0.75 cvr); 1st print VF 7.75
"SF 9th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 9775; 1965) Malamud, Feiffer, Maurois, Saberhagen, Beaumont, Tenn, Mathesen, F Brown, Bretnor (0.75 cvr); 1st print VF 7.75
"SF 10th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 8611; 1966) Isaac Singer, Ballard, Nourse, AC Clarke; JD MacDonald, Brunner, Disch, Leiber, AC Clarke (0.75 cvr); 1st print VF 7.75
"SF 11th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 2241; 1967) AC Clarke, Jarry, Asimov, Ballard, Dahl, Borges, Ciardi, Lieber, Asimov, more (0.75 cvr); 1st print VF 6.50
"SF 12th Annual Volume Years Greatest Sci Fi & Fantasy" (DL 7815; 1969) Aldiss, Ballard, Burroughs, Delany, Disch, Em Schwiller, Gunter Grass, Lafferty, Updike (0.75 cvr), 1st print F 4.50

MERWIN, SAM JR
"Time Shifters" (L 447-74776; 1971) (0.75 cvr) F+ 4.00

MEYER, BILL
"Ultimatum" (SG P-2923; 4/66) (0.60 cvr); 1st print F+ 6.00

MILLER, WALTER
"Canticle For Leibowitz" (BT F-2212; 2/61) (0.50 cvr); 1st print F 7.25
"Canticle For Leibowitz" (BG H-2618) (0.60 cvr); 3rd print F 3.50
"View From The Stars" (BL U-2212; 1965) (0.50 cvr) VF- 7.25

MILLS, ROBERT P. (ED.)
"Best From Fantasy And SF" 9th series (A F-267) (0.40 cvr) F+ 4.75
"Best From Fantasy And SF" 9th series (A F-267) Heilein, Tenn, Davidson, Sturgeon, Jane Rice, Bester, Knight, Sanders, Sutton, Rogers (0.40 cvr) G+ 3.50
"Best From Fantasy and SF" 11th series (A M-137) Davidson, Asimov, Anderson, Vonnegut, Simak, Dickson, Jody Scott, JA West, Cordwainer Smith (0.45 cvr) VF 5.00

MINDER
"Minder" by Leon Griffiths; (NE 45684; 7/79); 1st print VG+ 5.50

MONTELEONE, THOMAS F.
"Seeds Of Change" (LS 373-72000; 1975) Kelly Freas cvr (0.95 cvr) VF-NM 5.00

MOORCOCK, MICHAEL
"Black Corridor (A 441-06530; 1969) cvr by Leo & Diane Dillon (0.75 cvr) VF-NM . 15.00
"Breakfast In The Ruins" (AV 380-49148; 5/80) (1.95 cvr) VF 6.50
"City Of The Beast" (L 447-74668) K. Smith cvr; originally "Warriors Of Mars" (0.75 cvr) F 7.25
"City Of The Beast" (NE 019373; 5/74) Boris cvr??; 2nd print VG-F 6.25
"Count Brass" (MD 583-12198; 1973); 2nd print VF-F 9.00
"Dreaming City" (L 447-75376; 1972) (0.95 cvr) VF 7.75
"Ice Schooner" (B 01749; 10/69) (0.60 cvr); 1st print VF-NM 11.25
"Jewel In The Skull" (L 73-688; 1967) Gray Morrow cvr VG-F 5.00
"Quest For Tanelorn" (DL 7193; 1975) V 3 in Castle Brass Chronicles (1.25 cvr) F+ 4.75
"Secret Of The Runestaff" (L 73-824; 1969) Hawkmoon (0.60 cvr) VF- 7.75
"Sorcerers Amulet" (L 73-707; 1968) Hawkmoon (0.60 cvr) VF 8.25
"Stealer Of Souls" (L 73545; 1967) Elric (0.60 cvr) F 7.25
"Stormbringer" (L 73-579; 1967) Elric (0.60 cvr) VF 12.75
"Sundered Worlds' (PL 52-368; 11/66) (0.50 cvr); 1st print VF-NM 15.00

MOORCOCK, MICHAEL (ED.)
"Best of SF Stories From New Worlds" (B X-1513; 2/68) Vallard, Aldiss, Zelazny, Brunner, Masson, L Jones, Disch (0.60 cvr); 1st print VF 6.50
"Best of SF Stories From New Worlds" #2 (B X-1676; 2/69) Aldiss, Sladek, Masson, Ballard, Platt, Disch, Collyn, PF Woods, Colvin, Reed Zelazny (0.60 cvr); 1st print F-VF 5.75
"Best of SF Stories From New Worlds" #3 (B 425-01790; 1/70) Collyn, Aldiss, L Jones, P Tate, Platt, Zoline, Keith Roberts, Mac Beth, Sallis, PF Woods, J. Colvin (0.75 cvr); 1st print VF 6.50

MOORE, CL & HENRY KUTTNER
"Earths Last Citadel" (A F306) (0.40 cvr) VG 3.75

MOORE, WARD
"Bring The Jubilee" (BB 38, 1953) if the south had won the war (0.35 cvr); 1st print VG- 12.00
"Greener Than You Think" (BL 527) (revised and Abridged by Moore) (0.35 cvr) F+ 9.75

MORGAN, DAN
"Mind Trap" (CR 552-08431; 1970); 1st print F+ 5.00

MORRIS, WILLIAM
"Well At The Worlds End" V. 1 (BL 345-01982; 1970) (0.95 cvr) VF-NM 7.50

MOUDY, WALTER
"No Man On Earth" (B F-987; 10/64) (0.50 cvr); 1st print F 5.25

MULLER, JOHN E.
"In The Beginning" (V SF-6) (California Cult publisher) (0.50 cvr) VG+ 5.75

MUNN, H. WARNER
"King Of The World's Edge (A M-152) reprint of 1939 Pulp/Fantasy classic (0.45 cvr) VG-F 3.75

NORMAN, JOHN
"Tarnsman Of Gor" (BL 345-01830; 1970) Steranko cvr (0.75 cvr); 2nd print VG-F 7.50

NORTON, ANDRE
"Cross Roads Of Time" (A F-391) (0.40 cvr) F 5.75
"Daybreak 2250 AD" (A 13990) (0.40 cvr) VF- 10.00
"Daybreak 2250 AD" (A F-323; 1952) (0.40 cvr); 3rd print F+ 5.00
"Defiant Agents" (A F-183; 1962) (0.40 cvr) F+ $8.25; F $7.25; VG 5.50
"Galactic Derelict" (A F-310) (0.40 cvr) G 3.50
"Huon Of The Horn" (A 35421) (0.60 cvr) F 4.75
"Huon Of The Horn" (A F226) (0.40 cvr) VG 4.25
"Judgement On Janus" (A F-308; 1963) Shomburg cvr (0.40 cvr) VF-NM 12.00
"Key Out Of Time" (A F-287; 1963) (0.40 cvr) VF-NM $10.00; VF 8.50
"Lord Of Thunder" (A G-691) Schomburg cvr (0.40 cvr) F 7.25
"Ordeal In Otherwhere" (A 63821) (0.60 cvr) VG 3.50
"Sioux Spaceman" (A F-408) (0.40 cvr) VG+ 5.50
"Star Born" (A F-192; 1958) (0.40 cvr) VF- 8.00
"Stars Are Ours" (A M-147) (0.40 cvr) VF- 8.00
"Stars Are Ours" (A F-207) (0.40 cvr) VG 4.25
"Three Against The Witch" (A F-332; 1965) (0.40 cvr) VF 8.50
"Warlock Of The Witch World" (A 87319; 1967) (0.60 cvr) F 4.50
"Web Of The Witch World" (A F-263) (0.40 cvr) VG+ 4.50
"Witch World" (A F-1978; 1963) (0.40 cvr) VF- $9.00; VG-F $5.75; VG 5.00

NOURSE, ALAN & JA MEYER
"Invaders Are Coming: (A D366; 1959) (0.35 cvr) VG 6.50

NOWLAN, PHILIP FRANICS
"Armageddon 2419 AD" (A 02935) (0.60 cvr) F 4.50
"Armageddon 2419 AD" (A F-188; 1962) original Buck Rogers (0.40 cvr) VG 4.25
"Armageddon 2419 AD" (A 441-02936; 1972) (Inspiration for Buck Rogers?) (0.75 cvr); 3rd print G 3.75

O DONNELL, PETER
"Taste For Death: (PA 330-02629; 1980) Modesty Blaise; 7th print VG 3.50

OFFUTT, ANDREW
"Sword Of The Gael" (Z 89093-138; 10/75) Jeff Jones cvr; RE Howards Cormac Mac art revived (1.50 cvr); 1st print VG- 3.50

PANSHIN, ALEXEI
"Thurb Revolution" (A 020-07762) (0.50 cvr) F- 4.00

PERRY RHODAN
#6 "Secret Of The Time Vault" by Clark Darlton; (A 441-6597; 1971) (0.60 cvr) F 4.50
#8 "Galactic Riddle" by Clark Darlton; (A 441-6597; 1971) (0.60 cvr) VF-NM 7.50
#11 "Planet Of The Dying Sun" by Kurt Mahr; (A 441-6598; 1972) (0.60 cvr) VF-NM 7.75

PETAJA, EMIL
"Star Mill (A F-414; 1966) (0.40 cvr) VF .7.75

PHILLIPS, ROG
"Worlds Within" (CT 124; 1950) (0.25 cvr) G 9.00

POHL, FREDERIK
"Alternating Currents" (BL 130; 1956) (0.35 cvr) G 4.50
"Drunkards Walk" (BL 439 K) (0.35 cvr) FR 3.50

POHL, FREDERIK & CM KORNBLUTH
"Search For The Sky" (BL F738; 1963) (0.50 cvr); 2nd print VF- 7.25

POHL, FRDERIK (ED.)
"Star Science Fiction Stories" (BL 16; 1953) originals: Asimov, Bradbury, Clarke, Kuttner/Moore, Wyndham (0.35 cvr); 2nd print G- 4.50
"Star Science Fiction Stories" #2 (BB 55; 1953) 14 stories never before published anywhere: Bester, Bixby, Blish, Budrys, Clement, Del Rey, Kornbluth, Pratt, Sheckley, Sturgeon, J Williamson, R Wilson (0.35 cvr); 1st print G 9.00
"Star Science Fiction Stories" #3 (BL F-675; 1962) Philip K Dick, Asimov, Bradbury, AC Clarke, Del Rey, Disch, Kersh, Matheson, Oliver, Vance, Williamson (0.50 cvr); 2nd print VG+ 4.50
"Star Short Novels" (BL-89, 1954) Sturgeon, Del Rey, Jessamyn West (0.35 cvr) VG-F 10.00

PREISS, BYRON (ED.)
"Weird Heroes - See: "Cartoons & Comics" Section

RANKINE, JOHN
"Moons Of Triopus" (PL 63-228; 11/69) (0.60 cvr); 1st print F 4.50

RAPHAEL, RICK
"Code Three" (B X-1394; 4/67) (0.60 cvr); 1st print VF 6.50

RAY, JEAN
"Ghouls In My Grave" (B F-1071; 4/65) (0.50 cvr); 1st print VF-NM 9.00

READE, QUINN
"Quest Of The Dark Lady" (BM 500-01067; 12/69) Jeff Jones cvr (0.60 cvr); 1st print VF-NM 9.00

RESNICK, MICHAEL D.
"Redbeard" (L-74-579; 1969) (0.75 cvr) VG 3.50

REYNOLDS, MACK
"After Some Tomorrow" (BM-B50-795; 11/67) (0.50 cvr); 1st print VF 6.50

ROBESON, KENNETH (AVENGER)
#1 "Justice, Inc" (PB 44664862; 6/72) (0.75 cvr); 1st print VF $8.50; G 3.50

ROBESON, KENNETH (DOC SAVAGE NOVELS)
#13 "Land Of Always-Night" (BT E-3520) (0.50 cvr); 2nd print VG 3.50
#20 "Secret In The Sky" (BT F-3533; 1967) (0.50 cvr) VG 3.50

ROHMER, SAX
"Bride Of Fu Manchu" (PY F-761; 8/62) (0.40 cvr); 1st print VF 10.75
"Drums Of Fu Manchu" (PY F-804; 12/62) (0.40 cvr); 1st print VF 10.75
"Insidious Doctor Fu Manchu" (PY F-908; 9/63) (0.40 cvr); 2nd print VF-NM 7.50
"Island Of Fu Manchu" (PY F-858; 5/63) (0.40 cvr); 1st print VF 7.75
"President Fu Manchu" (PY F-946; 12/63) (0.40 cvr); 1st print VF-NM 9.00

ROSNY, J.H.
"Quest Of The Dawn Man" (A F-269) reprint of 1924 classic (0.40 cvr) VF-NM 8.00

RUSSELL, ERIC FRANK
"Great Explosion" (PY F-862; 5/63) (0.40 cvr); 1st print F 5.25
"Mindwarpers" (L 72-942; 1965) (0.50 cvr) VG 4.00
"Wasp" (P M4120; 2/59) (0.35 cvr); 1st print VG 5.75

RUSSELL, RAY
"Unholy Trinity" (BT H-3428, 2/67) Sardonicus & others (0.60 cvr); 1st print F 5.25

SABERHAGEN, FRED
"Berserker" (BL U-5063; 1/67) (0.60 cvr); 1st print VF 6.50
"Black Mountains" (A 06615; 1971) Schoenherr cvr; Demonology vs Technology (0.60 cvr) VF-NM 10.00
"Broken Lands" (A G-740, 1968) (0.50 cvr) VF 6.50

SAINT CLAIR, MARGARET
"Signs Of Labry's (BT J-2617; 1963) (0.40 cvr) F 5.25

SAINT JOHN, DAVID
"Diabolus" (FC 449-01725; 7/72) Jeff Jones cvr (0.75 cvr) F $5.25; G 3.50

SANTESSON, HANS STEFAN (ED.)
"Mighty Swordsmen" (L 447-74707; 1970) New Conan, Thongorr, Reh, Moorcock, Carter, Steranko cvr (0.75 cvr) F $7.25; VG-F 6.25
"Rulers Of Men" (PY R1227, 1965) Bloch, Clarke, De Camp, Harrison, Leiber, Gaughan cvr (0.50 cvr) VF 7.75

SAXON, PETER
"The Guardians #1 "Killing Bone"" (B X-1703; 6/69) Jeff Jones cvr (0.60 cvr); 1st print VG 4.25
"The Guardians #2 "Dark Ways To Death" (B X-1713; 7/69) Jeff Jones cvr (0.60 cvr); 1st print VF-NM 10.00
"The Guardians #3 "Haunting Of Alan Mais" (B X-1727; 8/69) Jeff Jones cvr (0.60 cvr); 1st print F 5.75

SCHMITZ, JAMES H.
"Agent Of Vega" (PB M4242; 6/62); 1st print VF 10.75

SCHOONOVERS, LAWRENCE
"Central Passage" (DL 1155; 3/64) (0.50 cvr); 1st print VF 7.75

SERLING, ROD
"New Stories From The Twilight Zone" (BT 553-06800; 1975) (1.25 cvr); 20th print VF-NM 6.00
"Stories From The Twilight Zone" (BT A-2046; 4/60) (0.35 cvr); 1st print VG-F 6.25
"Stories From The Twilight Zone" (BT A-2046) (0.35 cvr); 7th print VG 3.50

SHUTE, NEVIL
"An Old Captivity" (L 72-645; 1962) (0.50 cvr) VF 10.75

SILVERBERG, ROBERT
"Conquerors From The Darkness" (DL 1456; 9/68) (0.50 cvr); 1st print VG- 3.50
"Regans Planet" (PY F-986; 3/64) (0.40 cvr); 1st print VF 7.75

SIMAK, CLIFFORD D
"City" by Clifford D. Simak; (A H-30) (0.60 cvr) G+ 3.50
"City" (A D-283; 1952) (0.35 cvr); 1st print VG+ 13.50
"Ring Around The Sun" (A D-339; 1959) (0.35 cvr); 2nd print VF-NM 15.00
"Strangers In The Universe" (B G-71) (0.35 cvr) G 3.50
"Way Station" (MB 60-198; 1964) (0.60 cvr) VF 7.75

SIODMAK, CURT
"Skyport" (SG S1939; 6/61) (0.35 cvr); 1st print F 7.25

SMITH, CORDWAINER
"Quest Of The Three Worlds" (A F-402) (0.40 cvr) F 6.50

SMITH, E.E.
"Skylark Three (PY F-924, 10/63) (0.40 cvr); 1st print VG 4.00

SMITH, GEORGE H
"Doomsday Wing" (Bridbooks) (0.75 cvr) F 5.75

SOHL, JERRY
"Transcendent Man" (BT A-1971; 8/59) (0.35 cvr); 1st print VF 10.25

STANTON, PAUL
"Village Of Stars" (PB M-4230; 3/62) Wood cvr?? (0.35 cvr) VF-NM 15.00

STAPLEDON, OLAF
"Odd John" (B F-1128; 8/65 (0.50 cvr); 1st print VF-NM 9.00

STARLIN, JIM
"Among Madmen" (R 451-45003-5; 5/90) 50 illustrations (3.95 cvr); 1st print VF 5.25

STASHEFF, CHRISTOPHER
"Warlock In Spite Of Himself" (A 441-87300; 1969) (0.75 cvr) VF-NM 7.50

STERLING, BRETTY
"Tenth Planet" (PO 60-2445) (0.60 cvr) VF-NM 8.00

STERNBERG, JACQUES
"Sexualis 95" (B X-1408. 6/67) (0.60 cvr) F 4.50

STINE, HARRY G.
"Earth Satellites And The Race For Space Superiority" (A D-239) Sputnik scarce-1950's period piece (0.35 cvr) G 3.50

STURGEON, THEODORE
"Aliens 4" (AV T-304; 1959) (0.35 cvr) VF-NM 12.00
"Beyond" (AV T-439; 1960) 1st app of short novel "Need" (0.35 cvr) VF-NM 12.00
"Caviar" (BL 119) (0.35 cvr) F- 6.50
"E Pluribus Unicorn" (BL 179) (0.35 cvr) F 7.00
"More Than Human" (BL 46; 1953) (0.35 cvr); 1st print VG 15.00
"Not Without Sorcery" (BL 506 K) (0.35 cvr) F+ 8.25
"Some Of Your Blood" (BL 458 K; 1961) (0.35 cvr) VF 10.75
"Starshine" (PY X-1543; 12/66) (0.60 cvr); 1st print VF-NM 9.00
"Sturgeon In Orbit" (PY F-974; 2/64) (0.40 cvr); 1st print VF-NM 12.00
"Synthetic Man" (PY G-247; 1957) (0.35 cvr); 1st print VF- 12.00
"Touch Of Strange" (B G-280; 10/59) (0.35 cvr); 1st print F- 6.50
"Venus Plus X" (PY F-732; 5/62) Schoenherr cvr (0.40 cvr); 2nd print VF 7.75
"Way Home" (PY G-184; 1956) edit by Conklin (0.35 cvr) VG-F 10.00

**SUTTON, JE

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ACE DOUBLES

Flagship Series of 1950s & 1960s Science Fiction Fandom, most are originals; Defines an era of Sci Fi Publishing

ANDERSON, POUL
"Earthman Go Home" (A D-479; 1960) /"To Tombabaugh Station" by Tucker (0.35 cvr) G $4.75
"We Claim These Stars! (A D-407; 1959) /"The Planet-Killers" by Robert Silverberg (0.35 cvr) VF 16.00

ASIMOV, ISAAC
"1,000 Year Plan" (A D110; 1951) /"No World Of Their Own" by Poul Anderson (0.35 cvr) F+ 23.50
"Rebellious Stars" (A D84; 1954) /"Earth Gone Mad" by Roger Dee (0.35 cvr) VF-NM 33 50

BAYLEY, BARRINGTON, J.
"Star Virus" (A 441-78400- 1970) /"Mask Of Chaos" by John Jakes (0.75 cvr) VF+ 10.00

BIGGLE JR., LLOYD
"The Angry Espers" (A D485; 1961) /"The Puzzle Planet" by Lowndes (0.35 cvr) F 9.00

BRACKETT, LEIGH
"Nemesis From Terra" (A F-123; 1961) /"Collision Course" by Silverberg (0.40 cvr) F 9.00
"People Of The Talisman (A 441-75781; 1964) /"Secret Of Sinhart" (0.95 cvr) VG 5.00

BRADLEY, MARION ZIMMER
"Seven From The Stars" (A F-127; 1962) /"Worlds Of The Imperium" by Keith Laumer (0.75 cvr) VF-NM 15.75

BRUNNER, JOHN
"Listen The Stars" by John Brunner; (A F215; 1963) /"Rebellers" by Jane Roberts (0.40 cvr) VF $9.75; F+ 7.50
"Secret Agent Of Terra" (A F-133; 1962) /"Rim Of Space" by Bertram Chandler (0.40 cvr) F 9.00
"Secret Agent Of Terra" (A F133; 1962) /"Rim Of Space" by Bertram Chandler (0.40 cvr) FR 3.50

BULMER, KENNETH
"Beyond The Silver Sky" (A D507; 1961) /"Meeting At Infinity" by John Brunner (0.35 cvr) VG $7.50; G 5.25
"Changing Worlds" (A D369; 1959) /"Vanguard From Alpha" by Brian W. Aldiss (0.35 cvr) VF $16.00; VG 8.00
"Demons World" (A F-289; 1964) /"I Want The Stars" by Purdom (0.40 cvr) VF 9.75
"Million Year Hunt" (A F-285; 1964) /"Ships To The Stars" by Leiber (0.40 cvr) VF-NM 12.50
"Secret Of IZi" (A D331; 1958) /"Beyond The Vanishing Point" by Ray Cummings (0.35 cvr) F 11.00

CARTER, LIN
"Man Without A Planet" (A G-606; 1966) /"Time To Live" by John Rackman (0.50 cvr) VG- 4.50
"Star Magicians" (A G-588) /"Off-Worlders" by Baxter (0.50 cvr) VF- 9.50

CHANDLER, A. BERTRAM
"Alternate Martians" (A M-129) /"Empress Of Outer Space (0.45 cvr) VG 6.50
"Beyond The Galactic Rim" (A F-237) /"Ship From Outside" (0.40 cvr) VG 6.50
"Into The Alternate Universe" (A M107; 1964) /"Coils Of Time" (0.45 cvr) VF-NM $15.00; VF 12.75
"Rendezvous On A Lost World" (A M 117) /"Door Thru Space" by Marion Zimmer Bradley (0.40 cvr) F 11.50
"Rim Gods" (A 020-72400) /"High Hex" by Janifer & Treibich (0.60 cvr) VF-NM ... 12.50

DELANY, SAMUEL R.
"Captives Of Flame" (A F-199; 1963) /"Psionic Menacy" by Keith Woodcott (0.40 cvr) VG 6.50
"Jewels Of Aptor" (A F-173; 1962) (0.40 cvr) VF 12.75

DICK, PHILIP K.
"Man Who Japed" (A D-193, 1956) /"Space Born" by EC Tubb (0 35 cvr) VG+ 13.50
"Unteleported Man" (A G-602, 1964) /"Mind Monsters" by Howard Cory (0.50 cvr) VF-NM 25.00

DICKSON, GORDON R.
"Genetic General/Time To Teleport" (A D449) (0.35 cvr) G 10.50
"Special Delivery/Delusion World" (A F-119; 1961) (0.40 cvr) VF-NM $15.75, VF .. 13.50

EDMONDSON, G.C.
"Stranger Than You Think (A M-109; 1965) /"Ship That Sailed The Time Stream" by G.C. Edmondson (0.45 cvr) F 7.25

ELLISON, HARLAN
"Doomsman" (BM 50-779; 8/67 /"Telepower" by Lee Hoffman (0.50 cvr) F 20.25

FARMER, PHILIP JOSE
"Celestial Blueprint" (A F-165; 1962) /"Cache From Outer Space" by Philip Jose Farmer (0.40 cvr) F+ 9.75
"Mad Goblin" (AL 441-51375; 1970) /"Lord Of The Trees" by Philip Jose Farmer (0.75 cvr) VF $10.75; VG-F 6.25

GRINNELL, DAVID
"Destination: Saturn" (A 020-08085; 1967) /"Invader On My Back" by Phillip E. High (0.60 cvr) VG-F 5.00

HIGH, PHILIP E.
"No Truce With Terra" (A F-275; 1964) /"Duplicators" by Leinster (0.40 cvr) VG 5.00
"Time Mercenaries" (A 020-08059) "Anthropol" by Trimble (0.60 cvr) G 3.75

JAKES, JOHN
"Tonight We Steal The Stars" (A 020-81680) /"Wagered World" by Jan & Tre (0.75 cvr) VF-NM 12.50
"Tonight We Steal The Stars" (A 020-81680) /"Wagered World" by Janifer (0.75 cvr) F $7.25; VG 5.50

KOONTZ, DEAN R.
"Star Quest" (A 020-08070; 1968) /"Doom Of The Green Planet" by Petaja (0.60 cvr) G- 3.50

LEGUIN, URSULA K.
"Rocannons World" (A G-574; 1966) /"Kar-Chee Reign" by Avram Davidson (0.50 cvr) VF-NM 20.00

LEIBER, FRITZ
"Night Monsters" (A 020-30300; 1969) /"Green Millennium" by Fritz Leiber (0.60 cvr) VF-NM 10.00

LORY, ROBERT
"Harvest Of Hoodwinks" (A 444-52180) /"Masters Of The Lamp"; Gray Morrow cvr (0.75 cvr) F 5.75

MOORCOCK, MICHAEL
"Wrecks Of Time" (A 020-08036) / "Tramontane" by Petaju (0.60 cvr) VF-NM 15.00

NORTON, ANDRE
"Eye Of The Monster" (A F-147; 1962) /"Sea Siege" (0.40 cvr) F+ $9.75; G 4.50
"Last Planet" (A D-96) /"Man Obsessed" by Nourse (0.35 cvr) G 5.25
"Secret Of The Lost Race" (A D-381; 1959) /"One Against Herculum" by Jerry Sohl (0.35 cvr) F 8.75
"Star Born" (A D-299; 1957) /"Planet For Texans" By H. Beam Piper & John J McGuire (0.35 cvr) VG-F 9.00

NUNES, CLAUDE
"Inherit The Earth" (A G-580; 1966) /"Dawman Planet" by Mack Reynolds (0.50 cvr) VG- 6.00

O'DONNELL, K.M.
"In The Pocket" (A 441-27415) /"Gather In The Hall Of The Planets" (0.75 cvr) F .. 5.75

PETAJA, EMIL
"Alpha Yes, Terra No!" (A M-121; 1965) /"Ballad Of Beta-2" by Samuel R. Delany (0.45 cvr) VG+ 5.75
"Caves Of Mars" (A M-133; 1965) /"Space Mercenaries" by Chandler (0.45 cvr) F 7.25

RACKHAM, JOHN
"Anything Tree" (A 441-89250; 1970) /"Winds Of Darkover" by Marion Zimmer Bradley (0.75 cvr) F+ 9.75
"Flowser Of Doradil" (A 441-24100) /"A Promising Planet" by J. Strike (0.75 cvr) VF $10.25; VG 5.25
"Proxima Project" (A 020-08091) /"Target-Terra: by Treibich & Janifer (0.60 cvr) VF+ 12.50

RACKHAM, JOHN
"We, The Venusians" (A M-127; 1965) /"Water Of Thought" by Fred Saberhagen (0.45 cvr) G 4.50

REYNOLDS, MACK
"Dawnman Planet" (A-G-580) /"Inherit The Earth" by Nunes (0.50 cvr) G 3.75
"Rival Rigelian" (A-G-632) /"Nebula Alert" by Chandler (0.50 cvr) F $7.25; VG 5.50

RONALD, BRUCE W.
"Our Man In Space" (A M-117; 1965) /"Ultimatum In 2050 AD" by Sharkey (0.45 cvr) VF-NM 12.50

RUSSELL, ERIC FRANK
"Space Willies" (A D-315; 1958) /"Six Worlds Yonder" by Russell (0.35 cvr) F 8.75
"Three To Conquer" (A D-215) /"Doomsday Eve" by Williams (0.35 cvr) G 4.50

SILVERBERG, ROBERT
"Collision Course" (A F-123) /"Nemesis From Terra" by Brackett (0.40 cvr) VF-NM .25.00
"Silent Invaders" (A F-195; 1963) /"Battle Of Venue" by Temple (0.40 cvr) VF+ 12.50

SIMAK, CLIFFORD D.
"Trouble With Tycho" (A D-517) /"Bring Back Yesterday" by Chandler (0.35 cvr) G+ 5.25

SMITH, GEORGE H.
"Kar Kabalia" (A 441-42000) /"Tower Of The Medusa" by Carter (0.75 cvr) VG 4.25

TEMPLE, WILLIAM F.
"Battle On Venus" (A F-195; 1963) /"Silent Invaders" by Robert Silverberg (0.40 cvr) VF-NM 11.25
"Three Suns Of Amara" (A F-129; 1962) /"Automated Goliath" (0.40 cvr) VF-NM $15.75; VG 6.50

TUBB, E.C.
"Winds Of Gath: (A 020-08027; 1967) /"Crisis On Cheiron" by Coulson (0.60 cvr) VF $8.25; VG 4.25

TUCKER, WILSON
"To The Tombaugh Station" (A 479; 1960) /"Earthman Go Home" by Anderson (0.35 cvr) VF $13.75; VG 7.00

VAN VOGT, A.E.
"Empire Of The Atom" (A D-242; 1957) /"Space Station #1" by Frank Belknap Long (0.35 cvr) G- 3.50
"Universe Maker" (A D-31; 1963) /"World Of Null A" (0.35 cvr) VG 16.00

VANCE, JACK
"Dragon Masters" (A 441-16641, 4/73) /"Last Castle" (0.95 cvr) VF-NM 9.00
"Dragon Masters" (A F-185) /"Five Gold Bands" (0.40 cvr) F 8 50
"Houses Of Iszm" (A F-265; 1964) /"Son Of The Tree"; Gaughan cvrs (0.40 cvr) F $7.25; VG 5.50

WILLIAMS, ROBERT MOORE
"Darkness Before Tomorrow" (A F-141; 1962) /"Ladder In The Sky" by Woodcott (0.40 cvr) F $8.75; VG 6.50
"Flight From Yesterday" (A F223) /"Envoy To New Worlds by Keith Laumer (0.40 cvr) VG 6.25
"Star Wasps" (A F-177; 1963) /"Warlord Of Kor" by Terry Carr (0.40 cvr) VF 9.75

MOVIE/TV TIE IN, BEATLES PAPERBACKS

ATTENTION: Printings given refer to the first appearance of the given book by that publisher; The material could be reprinted from another format (as Mad Paperbacks, Pulp Reprints, etc.), In hardbound editions, or by earlier publishers; If no print is given, it is most likely, the 1st printing by the publisher indicated (except in the case of "Ace" whose copyright page conspicuously avoids any indication of printings.

ALL HANDS ON DECK
"All Hands On Deck" by Donald R Morris; (P M-4132; 3/61) Pat Boone (0.35 cvr); 2nd print F 7.25

ANNA & THE KING OF SIAM
"Anna & The King Of Siam" by Margaret Landon; (PB 576; 1949); 1st Print VG 10.75
"Anna & The King Of Siam" by Margaret Landon; (PB C222,1/63); 10th print VG- ... 5.50
"Anna & The King Of Siam" by Margaret Landon; (SB PC222; 10/67); 16th print F .. 8.00

AROUND THE WORLD IN 80 DAYS
"Around The World In 80 Days" by Verne; (AV T-148; 1056) P/C & Film photos from Michael Todd Production (0.35 cvr) G 9.00

AVENGERS
' Avengers" by Douglas Enefer; (CL 787; 1963) P/C Honor Blackman; 2nd print VF-NM 50.00
"Deadline" by Patrick MacNee; (H 757; 1965); 1st print VG 30 00
"Floating Game, The" by John Garforth, (PH 2175; 1967) Diana Rigg photocover; 1st print F $27.50, VG $20.00, VG- $18 75; G 15.00
"Heil Harris" by John Garforth; (PH 2204, 1967) Mac Nee photocover; 1st print VF+ $47 50; VF- $37.50; F $27.50; VG 20.00
"Laugh Was On Lazarus" by John Garforth; (PH 2176; 1967), 1st print F+ $31.25; F $27.50, VG-F $23.75; VG- 18.75
"Passing Of Gloria Munday" by John Garforth, (PH 2203/ 1967) Scarce-Diana Rigg cvr; 1st print VF $40 00; VF- $37.50; VG-F $23 75; VG $20.00; G 15.00
#7 "Gold Bomb, The" by Keith Laumer; (B X1592; 9/68) Steed/Tara King P/C (0.60 cvr), 1st print F 33.00

AYLESWORTH, THOMAS G.
"Monsters From The Movies" by Thomas G. Aylesworth; (BT 553-15029-4; 9/78) (1/75 cvr) ;1st print VG 3.50

BANKHEAD, TALLULAH
"Tallulah" (DL D132; 1952) Autobiography (0.35 cvr) VG- 18.00

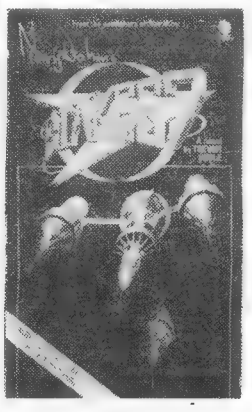
BARBARELLA
Movie Tien By Par Lagerkvist, (BT F2417; 11/62) P/C (0.50 cvr); 2nd print FR 3.50

BATTLESTAR GALACTICA
"Battlestar Galactica" by Larson & Thurston; (B 0425-03958-7; 9/78) (1.95 cvr); 1st print VF+ 7.50
"Battlestar Galactica" by Marvel Comics; (A 0441-04876-5; 1978) Comic Adaptation (1.95 cvr), 1st print VF 6.50
"Battlestar Galactica" V 2 by Marvel Comics; (A 0441-04877-3; 1979) Comic Adaptation (2.25 cvr); 1st print VF-NM 7.50
"Battlestar Galactica The Photostory" (FU; 1979) more than 700 color photos VF-NM 17.50
"Battlestar Galactica The Photostory" (B 0425-04139-5, 5/79) More than 700 color photos (2.50 cvr); 1st print VF+ 17.50
#3 "Tombs Of Kobol" by Larson & Thurston; (B 0425-04267-7; 9/79) (1.94 cvr); 1st print VF-NM 7.50

BAXTER, ANNE
"Intermission" by Anne Baxter; (BL 345-25773-1; 1976) (2.25 cvr); 1st print VG- 3.50

BAXTER, JOHN
"Science Fiction In The Cinema" (PL 66-420; 9/70) from 1092 to '2001: A Space Odyssey' (#1 International Film Guide Series) (1.25 cvr); 1st print VG 5.00

BEATLES
"Cellar Full Of Noise" by Brian Epstein; (FS 1373; 1965) The Beatles Legendary 1st Managers Account; 1st print VG 28.00
"Hard Days Night" by John Burke, (PA G6687; 1964) 8 pages of photos F $33.00; VG+ $25.50; G+ $19.50; G- 13.50
"Help" (Brtish) (May/Dell 0486; 8/65) 8 pages of photos; 1st print VG $30.00; G 22.50
"Help" (British) (May/Dell 0486; 1965) 8 pages of photos; 2nd print VG $20.00; G- 11.25
"Help" (British) (May/Dell 0486; 1965) 8 pages of photos; 3rd print G 15.00
"Love Me Do: The Beatles Progress" by Michael Braun; (PN(BR) 2278; 1964) 32 pages of photos VG $24.00; VG- 22.50



BEATLES
"Penguin John Lennon, The" by John Lennon; *(PN(BR) 2540; 1966) Sketches & stories P/C, very scarce VG* 30.00
"True Story Of The Beatles" (Beat (British), 1964) by Billy Shepherd G 18.00
"Unmaking Of The Beatles" by McCabre & Schonfeld; (PB 671-78172-3; 8/72) (1.25 cvr); 1st print F 8.75
"Yellow Submarine" (NE 2263; 1968) color illustrations on every page G 30.00

BEN CASEY
See: James Bond

BOWIE, DAVID
"David Bowie Story" by George Tremlett; (FU; 1976) P/C - 14 pages of photos; rep print F- 4.00

BRADBURY, RAY
"Fahrenheit 451" (BB U5060; 3/68) Photo cover/movie tie in (0.60 cvr); 13th print VG 5.00

BUCK ROGERS
"Buck Rogers" photo novel (FO 08 9752014-7; 1979) All photos (2.75 cvr) VF-NM 7.50

BUGALOOS
Bugaloos #2 "Rock City Rebels" by Chris Stratton; (CU 502-07132; 1971) (0.75 cvr); 1st print VG 4.00

BURNS, GEORGE
"George Burns Living it Up" by George Burns; (B 425-03613-8; 1978) Many photos (1.95 cvr) VG 3.50

BURNS, TEX
"Hopalong Cassidy & The Rustlers Of West Fork" (MS C138; 1954); 2nd print VG-F 15.00

CALLAN
"Callan" by James Mitchell; (C 552-09563; 1974) photo cover FR 5.25
"Red File For Callan" by James Mitchell; (C 552-08640; 1971) photo cover F 17.25

CALLAN
"Red File For Callan" by James Mitchell; (DL 440-07328; 1974) (1.25 cvr) VG+ .. 13.50

CAPTAIN AMERICA
(FC 14024-5; 1978) photo cover; Movie tie in (1.75 cvr); 2nd print VG-F 3.75

CAPTAIN NICE
"Captain Nice" by William Johnston; (TM T-155; 1967) P/C (0.60 cvr); 1st print F $8.75, VG 6.50

CAPTAIN SCARLET & THE MYSTERONS
#1 "Spectrum File" by John Theydon; (AD) P/C-Illos by Chris Higham F- 39.50

CASANOVA 70
"Casanova 70" by Evan Lee Heyman; (PO PC1049; 1965) Marcello Matroiani, Virna List P/C (0.50 cvr) VF-NM 13 50

CHAPLIN, CHARLIE
"Great Charlie, The" by Robert Payne; (PA GP71; 1957) "King Of New York" B/C; Loose pages (photos); 1st print G 9.00

CHARLIES ANGELS
"Charlies Angels" by Goff & Roberts: (BL; 6/77), 2nd print VG 4.25

CHITTY CHITTY BANG BANG
By Ian Fleming, (SB TK-1365; 1969) P/C VG 5.00

CLEOPATRA QUEEN OF EGYPT
Movie tie in by Carlos Maria Franzero; (PH 1402; 1963) Elizabeth Taylor P/C; 16 pages of photos; 2nd print VG 12.75

CLOSE ENCOUNTERS
"Close Encounters Mind Benders" by Joseph & Lenore Scott; (TM 0-441-11199-8, 1978) Interior fold out; lots of photos (1.95 cvr); 1st print F+ 6.50
"Close Encounters Of The Thrid Kind Diary" by Bob Balaban; (PP K0105, 1978) PP of photos (1.95 cvr) VG 4.25
"Fotonovel" (Sphere (British); 3/78) All color; 400+ photos; 1st print F $8.75; VG- .. 6.00
"Fotonovel" (DL 10979; 3/78) All color: 400+ photos (2.50 cvr); 1st print F 8.75

COHN, NIK
"Rock From The Beginning" (PB 671-77181-7, 7/70 16 pg photos (0.95 cvr) VG 5.00

COMMAND DECISION
By William W. Haines; (PB-751; 1949) Clark Gable P/C; 1st print FR 4.50

DANGER MAN (SECRET AGENT MAN)
"Hell For Tomorrow" by Peter Leslie; (CL 802; 1965) Patrick McGoohan painted cover; 1st print VF- $22.50; VG 12.75
"No Way Out" by Wilfred McNeilly; (CL 804, 1966) Patrick McGoohan painted cover; 1st print VG-F $15.00; VG- 12.00
See Also "Secret Agent Man"

DARK SHADOWS
"Barnabas Quentin and Crystal Coffin" (#19) by Marlyn Ross; (PL Gothic 63-385; 7/7) photo cover (0.60 cvr); 1st print VG ... 12.75

DECKS RAN RED
"Decks Ran Red" by Andrew L. Stone; (SG 1595; 10/8) Early racial theme movie: James Mason, Broderick Crawford, Dorothy Dandrige, photo cover, back cover (0.25 cvr); 1st print F 20.25

DELIVERANCE
Movie tie in by James Dickey; (DL 440-01868; 4/73) Voight/Reynolds photo cover (1.25 cvr); 6th print VG 4.00

DEMPSEY & MAKEPEACE
#2 "Blind Eye" by John Raymond; (FU; 1985); 1st print VF-NM $15.00; VF 12.75
#3 "Luck Streak" by John Raymond; (FU; 1985); 1st print VF-NM 15.00
#4 "The Bogeyman" by John Raymond; (FU; 1986); 1st print VF-NM $15.00; VF 12.75
#5 "The Jericho Scam" by John Raymond; (FU; 1986); 1st print VF-NM $15.00; VF $12.75; VG-F 7.50
#6 "Love You To Death" by Jack Savage; (FU; 1986); 1st print VF-NM $15.00; VF 12.75

DESIRE UNDER THE ELMS
Movie tie in by Eugene O'Neill; (SG 1502; 3/58) P/C; (0.35 cvr); 1st print FR (LPS) 3.50

DOCTOR KILDARE
"Dr. Kildare" by RC Ackworth; (L 71-308; 1962) P/C front & back (0.35 cvr) F .. 14.50
"Dr. Kildare" by Norman Daniels; (L 70-007; 1962) P/C + full size autographed pin up of Chamberlain (0.40 cvr) VG 10.75

DOCTOR WHO
"Doctor Who" by David Whitaker; (Armada C130;1964) G-VG 17.50
"Doctor Who & The Crusaders" by David Whittaker, (DR D67; 1967) VG-F 20.00
"Doctor Who & The Daemons" by Barry Letts, (TR 426-113322) VG 4.25
"Doctor Who & The Planet Of The Daleks" (TR 426-112520; 1977) VG 3.50

DRAGNET
"Case Of The Courteous Killer" by R. Deming; (PB 1198; 2/58) Jack Webb P/C (0.25 cvr); 1st print G-VG 8.50

DUEL IN THE SUN
"Duel In The Sun" by Busch, Niven; (PO EB94, 8/57) Gregory Peck/Jennifer Jones P/C (0.25 cvr) VG- 12.00

DYLAN, BOB
"Tarantula" (PN 4572-4; 1977) (1.95 cvr) VG 3.50

EDELSON, EDWARD
"Great Science Fiction From The Movies" (AR 671-29749-X; 1976) Planet of the Apes P/C (1.25 cvr) VF 5.25

EQUALIZER, THE
"Equalizer, The" by David Deutsch; (ST; 1986) Edward Woodward photo insert on cover, 1st print VF-NM 30.00

FAMOUS MONSTERS
"Son Of Famous Monsters" (PL 52-504 (British); 1965) Intro by Ackerman, Tons of photos. scarce!!; 1st print VG 80.00

FLASH GORDON
"Flash Gordon" (J K5848; 12/80) Book of the film; 8 page color insert (2.50 cvr), 1st print VF-NM 7.50

FLEMING, IAN
See: James Bond

FLIP TEEN LIBRARY
"Groovy Guide To The Guys" (SG 451-13867, 1969) Lots of photos: Includes McCartney, Leonard Nimoy, Davy Jones, etc. etc. (0.75 cvr) G 6.00

FONZIE
"Truth About Fonzie" by Peggy Herz; (SB TK4571867; 1976) 15 pgs of photos; P/C VG- 4.00

FOX
Part II (NE47776; 1980) British TV series; P/C VF 12.75

FREDDIE PRINZE STORY
"Freddie Prinze Story" by Maria Pruetzel; (MA 89251-051; 1978) 32 pages of photos; P/C (2.25 cvr) F- 4.25

FRENZY
Movie tie in by Arthur La Bern; (SB-446-65928-2; 6/72) (0.95 cvr); 2nd print F 3.50

FUGITIVE
"Fear In A Desert Town" by Roger Fuller; (PB 35012; 1964) David Janssen P/C (0.35 cvr); 1st print G 6.00

FUZZY PINK NIGHTGOWN
Movie tie in by Sylvia Tate; (PY G275; 1957) front & back photo covers; Jane Russell (0.35 cvr) F 13.00

GARRISONS GORILLAS
"Garrisons Gorillas" by Jack Pearl; (DL 2798; 1967) P/C (0.60 cvr) VG 5.00

GET SMART
"Get Smart Once Again" by William Johnston; (TM 4821; 4/66) P/C (0.60 cvr); 1st print G 5.25
"Get Smart Once Again" by William Johnston; (TM 4821; 8/66) P/C (0.60 cvr); 3rd print G+ 3.50
#4 "Max Smart & The Cerilous Pellets" by William Johnston: (TM 4840; 9/66) P/C (0.60 cvr); 1st print F 10.25
#5 "Missed By That Much" by William Johnston; (TM T-154; 4/67) (0.60 cvr); 1st print VG-F 8.75
#6 "And Loving It" by William Johnston; (TM 4859; 1967) P/C (0.60 cvr); 1st print VG 7.50
#6 "And Loving It" by William Johnston; (TM 4859; 7/69) P/C (0.60 cvr); 2nd print F 7.25
#8 "Max Smart Loses Control" by William Johnston; (TM 4891; 7/69 (Nov.)) P/C (0.60 cvr); 1st print G+ 6.25
#8 "Max Smart Loses Control" by William Johnston; (TM 4891; 7/69) P/C (0.60 cvr); 3rd print VG-F 6.25
#9 "Max Smart & The Ghastly Ghost Affair" by William Johnston; (TM 5326; 9/69) P/C (0.60 cvr); 1st print VG- 4.50

GIRL FROM U.N.C.L.E.
#2 "Blazing Affair" by Michael Avallone; (SG D-3042; 10/66) Powers & Harrison P/C, front & back (0.50 cvr); 1st print F $14.50; VG-F 12.50

GIRL FROM U.N.C.L.E. (BRITISH)
#1 "Global Globules Affair" by Simon Latter; (FS 1777; 3/67) Harrison/Powers P/C; 1st print F $14.50, VG-F $12.50; VG $10.75; VG- $10.00; G 7.50
#2 "Birds Of A Feather" by Michael Avallone; (FS 1834; 5/67) Powers P/C; 1st print VF-NM $25.00; VF $20.00; F $14.50; VG $10.75; G $7.50; G- 5.75
#2 "Birds Of A Feather"; 2nd print F $10.25; VG-F $8.75; G 5.25
#3 "Golden Boats Of Tarad" by Simon Latter; (FS 1881; 6/67) Harrison/Powers P/C; 1st print VG 15.00
#3 "Golden Boats Of Tarad" by Simon Latter; (FS 1881; 7/67) Harrison/Powers P/C, 2nd print F 13.00
#4 "Cornish Pixie Affair" by Peter Leslie; (FS 1899; 7/67) Powers P/C; 1st print F $20.25; VG-F 17.50

GOMER PYLE U S M C
"Gomer Pyle U S M C" by E. Kitzes Knox; (PY R-1267; 12/65) (0.50 cvr); 1st print G 4.25

GOOD, THE BAD, THE UGLY
Movie tie in by Joe Millard, (TN T-173; 1967) Clint Eastwood, Eli Wallach, Angel Eyes P/C; 1st print F- 10.50

GREGORY, DICK
"From The Back Of The Bus" (AV S-129; 1962) Many photos (0.60 cvr) FR 3.50

GREMLINS
"Gremlins" by Steven Spielberg; (AV 380-86561; 6/84) (2.95 cvr); 1st print VF .6.50

GYPSY ROSE LEE
"Gypsy" by Gypsy Rose Lee; (DL 0307; 9/59) P/C (0.35 cvr); 2nd print PR (LPS) 3.50

HAGGARD, H. RIDER
"She" (L 72-925; 1965) Ursula Andress P/C; movie tie in (0.50 cvr) VF 15.00

HEPBURN, KATHARINE
"Kate" by Charles Higham; (SG 451-J6944) Photos (1.95 cvr); 9th print G 4.50

HERBIE
"Herbie Goes To Monte Carlo" by Vic Crume, (SB TK 3938) (0.40 cvr);12th print VG 3.50
See: Love Bug by Walt Disney Productions;

IDOL, THE
By Frances Rickett: (PO-60-8028; 1966) photo cover: Jennifer Jones, Michael Parks (0.60 cvr) VF-NM 10.00

IN LIKE FLINT
"In Like Flint" by Bradford Street, (DL-4050; 2/67) PC front & back (0.50 cvr); 1st print F 6.50

INDIANA JONES
#1 "Curse Of Horrors Island" by RL Stine, (BL-345-31655-7; 1984) Find Your Fate Adventure (1.95 cvr); 1st print VF-NM 7.50

INVADERS
"Halo Highway, The" By Rafe Bernard; (C-GS7742; 1967) P/C; 1st print VG-F ... 17.50
"Invaders, The" by Keith Laumer; (PY R-1664, 1967) photo inset cvr (0.50 cvr); 1st print VG-F 15.00
Invaders #2 "Enemies From Beyond" by Keith Laumer; (PY X-1689; 1967) Photo Cover (0.60 cvr); 1st print VF-NM 35.00

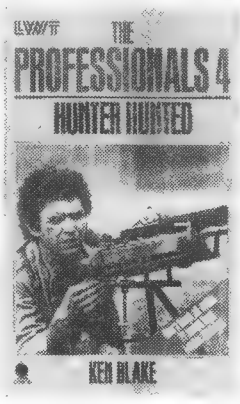
INVASION OF THE BODY SNATCHERS
Photonovel (FO 08-9752-003-7; 1/79) All color photos (2.50 cvr); 1st print F+ 13.00

IS PARIS BURNING
"Is Paris Burning" by Larry Collins; (PB 95036; 8/66) Many photos (0.95 cvr); 6th print F+ 9.00

JAFFE, RONA
"Best Of Everything" (CA GC-68; 8/59) Movie tie in, P;C (0.50 cvr); 1st print VG $9.75; G- 5.25

JAMES BOND
"James Bond Dossier" by Kingsley Amis; (PA X561; 1966) G 6.00

KING KONG
By Wallace/Cooper; (BT 3093; 10/65) Novelization by Delos W. Lovelace (0.50 cvr); 1st print VG-F $7.50; VG 6.50
"King Kong" by DW Lovelace; (TM 447 12786-5; 1976) Novelization: 16 pgs of new art (1.95 cvr) VG 4.00



KING KONG RETURNS
"Creation Of Dino De Laurentis King Kong" by Bruce Bahrenberg; (ST; 1976) over 50 photos from the Dino Delaurentis film VF- 12.00

LAND OF THE GIANTS
"Hot Spot" by Murray Leinster; (PY 511-01921; 4/1969) (0.60 cvr); 1st print VF-NM 20.00
"Land Of The Giants" by Murray Leinster; (PY X-1846; 9/68) (0.60 cvr); 1st print VF 12.75
"Slingshot For Ad David" by James Bradwell, (WD 7235-4408-5; 1969) G 6.00
"Trap" by Murray Leinster; (WD 7235-4410-7, 1969) F 6.50

LAST TANGO IN PARIS
Movie tie in by Robert Alley, (DL 440-04653; 4/73) 8 pages of photos from film (1.75 cvr); 1st print VG- 3.75

LAVERNE & SHIRLEY
"Penny Marshall & Cindy Williams by Connie Berman; (TM 448-12937-X; 1977) P/C; Some photos (1.25 cvr) VG- 3.50

LEAVE IT TO BEAVER
"Here's Beaver" by Beverly Cleary; (B G497; 1/61) photo cover (0.35 cvr); 1st print G 12 00

LEE, BRUCE
"Bruce Lee: The Man Only I Knew" by Linda Lee, (W 446-78774-4: 6/75) Many pictures; Includes a small flip book of Bruce in action (1.50 cvr); 2nd print VG 3.50

LEIBER, FRITZ
"Tarzan And The Valley Of Gold" (BL U-6125; 4/66) adapted from the movie starring Mike Henry (0.75 cvr); 1st print VF 12.75

LIEUTENANT ROBIN CRUSOE, U.S.N.
"Lt. Robin Crusoe, U.S.N." by Bill Ford; (TM T138; 8/66) P/C (0.50 cvr); 2nd print VG 6.50

LITTLE VIC
"Little Vic" by Doris Gates; (AR 671-29828-3; 1977) P/C (1.25 cvr) VG 3.50

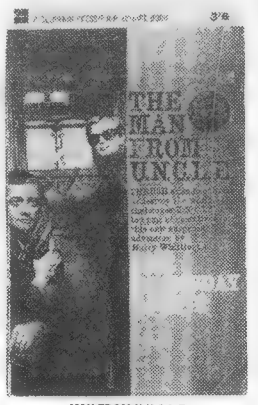
LONE RANGER
"Lone Ranger #2 & The Mystery Ranch" by Fran Striker; (PI 523-40380; 11/80) (1.50 cr); 3rd print VF+ 9.00

LOVE AT FIRST BITE
"Love At First Bite" (FO 089-752006; 1979) Photo novel (2.75 cvr) G- 3.50

LOVE BUG
"Herbie Goes To Monte Carlo" by Walt Disney Productions; (TK 3938; 1977) (0.60 cvr) VG 1st print 3.50
"Love Bug" by Walt Disney Productions: (SB TX1477; 1970) Photos (0.60 cvr); 5th print VG 5.00

MAN FROM ATLANTIS
#1 "Man From Atlantis" by Richard Woodley; (DL 15368; 10/77) Patrick Duffy P/V (1.50 cvr) F 4.50

MAN FROM U.N.C.L.E.
All have photo covers
"ABC Of Espionage" (SG D3045; 10/66) (0.50 cvr) F 8.75



MAN FROM U.N.C.L.E.
#1 "Man From Uncle" (A G-553; 1965) (0.50 cvr) VF $11.50; F $8.00; VG $5.75; G- 3.50
#2 "Doomsday Affair" by Harry Whittington; (A G-560; 1965) (0.50 cvr) VF $11.50; VG $5.75; G 4.25
#3 "Copenhagen Affair" by John Oram; (A G-564; 1965) (0.50 cvr) VG-F 6.75
#4 "Dagger Affair" by John Oram; (A G-571; 1965) (0.50 cvr) VG-F 6.75
#5 "Mad Scientist Affair" by John Phillifent; (A G-581; 1966) (0.50 cvr) F $8.00; VG-F $6.75; VG $5.25; VG- (LPS) 3.50
#6 "Vampire Affair, The" (A G-590; 1966) (0.50 cvr) VF 12.75
#7 "Radioactive Camel Affair" by Peter Leslie; (A G-600; 1966) (0.50 cvr) F-VF $11.25; F+ $9.75; F $8.75; VG-F $7.50; G 4.50
#9 "Diving Dames Affair" by Peter Leslie; (A G-617; 1967) (0.50 cvr) F $8 75; VG-F 7.50
#10 "Assasination Affair" by J. Hunter Holly; (A G-636

CATALOGUE PAGE #43

Expires 6/1/92
or while supply lasts

MOVIE/TV TIE IN, BEATLES PAPERBACKS Cont.

MAN FROM U.N.C.L.E. (British)
#4 (FS 1469; 5/66); 4th print VG-F 8.75
#4 (FS 1469; 6/66); 5th print G-VG 6.75
#5 "Finger In The Sky Affair" by Peter Leslie (FS 1618; 6/66); 1st print F $17.25; VG- $12.00; G 9.00
#5 (FS 1618; 6/66); 2nd print VF- $14.00, F $10.25; VG- $7.00; VG- (LP) 3.50
#6 "Dagger Affair" by David McDaniel; (FS 1621; 7/66); 1st print VF $20.00; F $14.50, VG-F 12.50
#6 (FS 1621; 7/66); 1st print VG $10.75; G 7.50
#7 "Radioactive Camel Affair" by Peter Leslie; (FS 1691; 7/66); 1st print F $14.50; VG $10.75; G-VG $9.50; G 7.50
#7 (FS 1691; 10/66); 2nd print VF $12.75; G 4.50
#8 "Mad Scientist Affair: by John Phillifent; (FS 1696; 10/66); 1st print F + $15.75; F- $13.25; VG-F $12.50; VG $10.75; VG- 10.00
#9 "Vampire Affair" by David McDaniel; (FS 1728; 6/67); 2nd print F $8.75; VG-F ..7.50
#11 "Thinking Machine Affair" by Peter Leslie; (FS 1814; 4/67); 1st print VG $10.75; VG- 10.00
#12 "Monster Wheel Affair" by David McDaniel; (FS 1847; 7/67); 1st print VF + $28.50; VG $12.75; VG- 12.00
#13 "Corfu Affair" by John Phillifent; (FS 2093; 1/67); 1st print VG 12.75
#14 "Splintered Sunglasses Affair" by Peter Leslie; (FS 2086; 1/68); 1st print VG . 15.00
#16 "Unfair Fare Affair" by Peter Leslie; (FS 2238; 7/68); 1st print VG 17.00

MARRIAGE OF A YOUNG STOCKBROKER
"Movie tie in" by Charles Webb; (SG 451-Y4714; 8/71) P/C (1.25 cvr); 1st print VG 4.25

MASTER GUNFIGHTER
By Howard Liebung; (AL 0102; 1975) many photos & photo cvr VG-F 4.00

MAVERICK
"Poker According To Maverick" (DL B-142; 10/59) James Garner/Jack Kelly photocover (0.35 cvr); 1st print FR-G 6.00

MC CLOUD
"McCloud" by Colin Wilcox; (AW AN-1203; 1/75) (0.95 cvr); 2nd print G 3.50

MOD SQUAD
#3 "Sock It To Em Murders" by Richard Deming; (PY X1922; 12/68) PC (0.60 cvr); 1st print FR 3.50

MOD SQUAD
#3 "Sock It To Em Murders" by Richard Deming; (PY) PC (0.75 cvr) F 7.25
#4 "Spy In" by Richard Deming; (PY X1966; 8/69) PC (0.60 cvr); 1st print VG 6.50

MONKEES
"Monkees" (PO 50 8026; 1966) photos, comic & cartoon format (0.50 cvr); 1st print VF 40.00

MONROE, MARILYN
"Will Acting Spoil Marlyn Monroe" by Pete Martin; (PB C248; 5/57) 43 photos (0.35 cvr); 1st print VG- 18.75

MOON ZERO TWO
Hammer films movie tie in (PA 330-02370-5; 1969) P/C; adapted by John Burke; 1st print VG- 5.00

MOORE, RUTH
"Deep Waters" (PB 508; 5/48) Jean Peters, Dana Moore P/C; Novel originally titled "Spoonhandle"; 1st print G 3.50

MORK & MINDY
"Mork & Mindy" by Ralph Church; (PB 671-82729-4; 4/79) video novel, color photographs from beginning to end (1.95 cvr); 1st print VF 15.00
"Mork & Mindy" by Ralph Church; (PB 671-82729-4; 1/79) P/C; Photo insert (1.95 cvr); 1st print VF 6.50
"Mork & Mindy" by Ralph Church; (PB 671-82729-4) P/C; photo insert (1.95 cvr); 1st print VG 3.50

MUSIC MAN
Movie tie in by Meredith Wilson; (PY X-736; 6/62) P/C (0.60 cvr); 1st print G + ... 6.75

MYSTERIOUS ISLAND
"Mysterious Island" by Jules Verne; (P M-60002; 1962) P/C (0.60 cvr) F + ... 12.25

NEW AVENGERS
"Eagles Nest" by John Carter; (Futura; 1976) VF $10.25; F $7.00; VG-F $6.00; VG + $5.50; G + ... 4.25
"Fighting Men by Justin Cartwright; (Futura; 1977) VF-NM 15.00
"Hostage" by Peter Cave; (Futura; 1977) VF $12.75; VG 6.50
"House Of Cards" by Peter Cave; (Futura; 1976) VF 12.75

NIGHT STALKER
"Night Stalker" by Jeff Rice; (PB 671-78343-2; 12/73) (1.25 cvr); 1st print F 8.75

NUNS STORY
Movie tie in by Kathryn Hulme; (PB GC-54, 7/58) Hepburn P/C (0.50 cvr); 1st print G + ... 8.00

OCEANS 11
"Oceans 11" by Johnson & Russell; (CD C-412; 6/60) Sinatra, Dean Martin, Peter Lawford, Sammy Davis Jr., Angie Dickenson P/C (0.35 cvr); 1st print G 5.57

ONE AND ONLY
Movie tie in by Ron De Christoforo; (PB 671-81917-8; 2/78) Henry Winkler P/C (1.75 cvr); 1st print F 4.50

PAPER CHASE
"Paper Chase" by John Jay Osborn Jr.; (AV 380-14738; 10/73) Lindsay Wagner P/C (0.95 cvr); 1st print VG 4.00

PARTRIDGE FAMILY
#4 "Ghost Of Graveyard Hill" by Paul W. Fairman; (CU 502-06147) Susan Dey, David Cassidy P/C (0.60 cvr) F 8.75

PERSUADERS, THE
#1 by Frederick E. Smith; (PA; 1971) Roger Moore, Tony Curtis P/C; 1st print VG 8.50

PHILADELPHIA STORY
By Philip Barry; (PB 102; 3/41) Katherine Hepburn P/C; The Play; 1st print VG- 16.00

PICNIC
Movie tie in by William Inge, (BT 1457; 2/56) P/C (0.25 cvr); 1st print G- 6.75

PLANET OF THE APES
Movie tie in by Pierre Boulle; (SG P3399) P/C (0.60 cvr), 9th print VG 3.50
"Battle For The Planet Of The Apes" by David Gerrold; (AW AN1139, 1973) (0.95 cvr); 1st print G 3.75
"Beneath The Planet Of The Apes" by Michael Avallone; (BT S5674; 9/70) (0.75 cvr); 1st print VF 10.25
"Beneath The Planet Of The Apes: (BT 55308033; 1974) (0.95 cvr); 3rd print VG-F $3.75; VG- $3.50; VG $3.50; G 3.50
"Beneath The Planet Of The Apes" (BT 55308033; 1974) (0.95 cvr); 4th print VG-F $3.75; VG 3.50
"Conquest Of The Planet Of The Apes" by John Jakes; (AW AN1241; 1974) Movie tie-in; P/C (0.95 cvr) F 7.25
"Escape From The Planet Of The Apes" by Jerry Pournelle; (AW AN1240; 1973) Movie tie-in; P/C (0.95 cvr) VF $10.75; VG 5.50
#1 "Man The Fugitive" by GA Effinger; (AW; 1974) Movie tie-in; P/C (0.95 cvr) VG .. 6.50
#2 "Escape To Tomorrow" by GA Effinger; (AW; 1975) Movie tie-in; P/C (0.95 cvr) G 4.50
#3 "Journey Into Terror" by GA Effinger; (AW; 1975) Movie tie-in; P/C (0.95 cvr) VG-F 10.00

POP ROCK
"Pop Rock" by David Dachs; (SB TK-3717) photos; 12th print VF 5.25

POSSE
Movie tie in by Burton Whol; (BT-55302236; 6/75) (1.25 cvr) VG 3.50

PRISONER, THE
"Prisoner, The" by Thomas M. Disch; (NE 45439; 1980) McGoohan P/C; 1st print VF 12.75

PROFESSIONALS
"Where The Jungle Ends" by Ken Blake; (SP 1978); 1st print VG 8.50
"Where The Jungle Ends" (SP; 1981); 3rd print F 5.75
"Where The Jungle Ends" (SP; 1981); 4th print VG-F 5.00

PROFESSIONALS
#2 "Long Shot" by Ken Blake; (SP; 1978); 1st print F- 10.50
#2 (SP; 1981); 4th print VF 8.50
#3 "Stakeout" by Ken Blake; (SP; 1978), 1st print VF 17.00
#3 (SP; 1981); 3rd print F $5.75; VG 4.25
#3 (SP; 1982), 4th print VG 3.50
#3 (SP; 1984); 8th print F 3.50
#4 "Hunter Hunted" by Ken Blake; (SP; 1978); 1st print VF-NM 20.00
#4 (SP; 1981); 4th print F 5.75
#4 F- 5.25
#4 "Hunter Hunted" by Ken Blake; (SP; 1983); 5th print VF $8.50; F 5.75
#4 VG 4.25
#4 "Hunter Hunted" by Ken Blake; (SP; 1983), 7th print VG 3.50
#5 "Blind Run" by Ken Blake; (SP; 1979); 1st print F- 10.50
#5 (SP; 1983); 2nd print VF 8.50
#5 F 5.75
#5 "Blind Run" by Ken Blake; (SP; 1983); 3rd print VF-NM $10.00; VG 4.25
#6 "Fall Girl" by Ken Blake; (SP; 1983); 4th print VF 8.50
#7 "Hiding To Nothing" by Ken Blake; (SP; 1980); 1st print VF-NM $15.00; VF $12.75; F 8.75
#7 (SP; 1981); 2nd print F 5.75
#8 "Dead Reckoning" by Ken Blake; (SP; 1980); 1st print VF-NM $15.00; F 8.75
#8 (SP; 1982); 3rd print VF-NM $10.00; VF $8.50; F 5.75
#9 "No Stone" by Ken Blake; (SP, 1981); 1st print VF $12.75; VG 6.50
#10 "Cry Wolf" by Ken Blake; (SP; 1981); 1st print VF $12.75; VG 6.50
#11 "Spy Probe" by Ken Blake; (SP; 1981); 1st print F 8.75
#12 "Foxhole" by Ken Blake; (SP; 1982); 1st print VF $12.75; F 8.75
#13 "The Untouchables" by Ken Blake; (SP; 1982); 1st print VF $12.75; F + ... 9.75
#14 "Operation Susie" by Ken Blake; (SP; 1982); 1st print VG 6.50
#15 "You'll Be All Right" by Ken Blake; (SP; 1982); 1st print F + ... 9.75
#15 (SP; 1983); 2nd print VF 8.50

PT 109
"PT 109" by RJ Donovan; (CB D-523; 3/62) many photos; 1st print VF 12.75

REPORT TO THE COMMISSIONER
Movie tie in by James Mills; (PB 78605; 1974) P/C (1.75 cvr); 3rd print VG + ... 3.50

RIDERS TO THE STARS
Movie tie in (BL 58) photo B/C; Novelization by Robert Smith based on screenplay by Curt Siodmak (0.35 cvr) VG-F $10.00; VG 8.50

ROBIN & THE 7 HOODS
Movie tie in by Jack Pearl; (PB 50033; 5/64) 16 pgs. of photos (0.50 cvr); 1st print VG- 5.50

ROOM AT THE TOP
"Room At The Top" by John Braine; (SG S1569; 1960) Laurence Harvey, Simone Signoret cvr (0.35 cvr); 6th print G 3.50

RUSSELL, RAY
"Sardonicus And Other Stories" (BL 540) photo back cvr (0.35 cvr) F 5.25

SAINT
"Executioners Signature" (SML 126; 1960) /"Flame At Twilight" by Edward D. Hoch + 2 more Saint Mysteries edited by Charteris (0.35 cvr) G 5.25
"Saint Sees It Through" by Leslie Charteris, (SML 102) Roger Moore P/C (0.50 cvr) F- 15.75

SAPPHIRE & STEEL
"Sapphire & Steel" by Peter J. Hammond; (ST; 1979) VG 8.50

SCREAM AND SCREAM AGAIN
"Scream And Scream Again" by Peter Saxon, (PB 63 273; 1970) P/C (0.60 cvr); 2nd print VF 7.00

SECOND TIME AROUND
Movie tie in by Richard E. Roberts; (PM-4246; 1961) Debbie Reynolds P/C (0.35 cvr); 1st print G 4.50

SECRET AGENT MAN
See also "Danger Man" (British Title) by Wilfred McNeilly;

SERGEANT KILKO
"SGT Bilko Joke Book" by Nat Hiken; (DG R316) Phil Silvers P/C; 1st print F- 15.75

SIX MILLION DOLLAR MAN
#2 "Solid Gold Kidnapping" by Evan Richards; (W 446-76834; 5/75) (1.25 cvr); 1st print VG + ... 5.75
#3 "High Crystal" by Martin Caidin; (W 446-76408; 7/75) (1.25 cvr); 1st print VG-F 6.25

SPACE 1999
"Alien Seed" by John Rankine; (PB 80520; 1976) photo FC & BC (1.50 cvr); 1st print VF-NM 10.00
"Breakaway" by EC Tubb; (Orbit) VG 4.25
"Collision Course" by EC Tubb; (Orbit; 1975) VF $8.50; F 5.75
"Moon Odyssey" by John Rankine; (Orbit; 1975) F- 5.25
#3 "Space Guardians" by Brian Ball; (Orbit; 1975) F $5.75; VF $4.25; G 3.50
#4 "Collision Course" (FU-8600-7864-7; 1975) VG-F 5.00
#5 "Lunar Attack" by John Rankine; (OR; 1975); 1st print F 5.75
#6 "Astral Quest" (Orbit; 1976) 16 pages of photos/photo FC & BC (1.50 cvr) VG + ... 4.50
#7 "Alien Seed" by John Rankine; (OR; 1976); 1st print VF 8.50
#8 "Android Planet" by John Rankine; (OR; 1976); 1st print F- 5.25

STAR WARS
"Star Wars" by George Lucas; (DY 345-26079, 5/78) photo insert; 15th print F + ... 5.00
"Star Wars" by George Lucas; (DY 345-26079; 8/77) photo insert; 15th print VG-F 3.75
"Star Wars" by George Lucas; (DY 345-26079; 5/78) photo insert; 20th print F + ... 5.00
"Star Wars" (British) by George Lucas; (SP-;1983), 9th print G- 3.50

STARSKY & HUTCH
By William Blinn; (BT 24996; 1976) photo/FC (1.50 cvr); 1st print G 3.50

STINGRAY
"Stingray" By John Theydon; (AD; 1965) VG- 22.50

SUPERMAN
"Last Son Of Krypton" by ES Maggin; (W 446-82319) incl 16 pages of photos from 1st movie (2.25 cvr); 3rd print VF-NM $6.00; VF $5.25; F 3.50

SUPERMAN III
"Superman III (W 446-30899; 6/83) movie tie in (2.95 cvr); 1st print VF 6.50

SWEENY
"Sweeny" by IK Martin; (FU; 1975) VG 6.50
#2 "Regan & The Manhattan File" by IK Martin; (FU; 1975) VG-F 7.50

SWEET SMELL OF SUCCESS
Movie tie in by Ernest Lehman; (SG S1413; 6/57) 8 pages of photos; Tony Curtis, Burt Lancaster P/C (0.35 cvr); 1st print F . 13.00

TEN SECONDS TO HELL
By Lawrence Bachman; (CB S237; 11/58) P/C Jack Palance, Jeff Chandler, Martine Carol (0.35 cvr); 1st print VG- 10.00

THREE VIOLENT PEOPLE
"Three Violent People" by L. Praskins & B. Slater; (GM-615; 10/56) Charleton Heston, Gilbert Toland P/C (0.25 cvr); 1st print G 9.00

THUNDERBIRDS
"Calling Thunderbirds" by John Theydon; (AD C144; 1966) VG + ... 20.25
"Thunderbirds" by Gerry & Sylvia Anderson; (Armada C 141; 1966) VG + $18.00; FR (LPS) 3.50
"Thunderbirds Are Go!" by Gerry & Sylvia Anderson; (Armada C 1621; 1966) VG- . 18.00

THX 1138
"THX 1138" by Ben Bova; (PL 446-64624; 4/71) (0.75 cvr); 1st print VF-NM 15.00

TIME AFTER TIME
"Time After Time" by Karl Alexander; (DL 440-18804; 10/79) P/C front & back (2.25 cvr); 1st print VF + ... 7.50

TIMESLIP
"Time Tunnell Adventure #2" (PY R1680; 1/67) photo cvr (0 50 cvr); 1st print VF-NM 20.00
"Time Tunnel Adventure #2" (PA 330-02723; 1970) photo cvr; 1st print VG $8.50; VG- 8.00
"Time Tunnel Adventure #2" (PA 330-02723; 1970) photo cvr; 2nd print VG 6.50

TOO MUCH TOO SOON
"Too Much Too Soon" by Diana Barrymore & G. Frank; (SG D1490; 1958) photo cvr, more photos inside; The Autobiography of Diane Barrymore G 6.75

TRACY & HEPBURN
"Tracy & Hepburn" by Garson Kanin; (BT 553-07444; 8/72) photo cvr (1.50 cvr); 1st print VG- 3.50

TV 79
"TV 79" by Peggy Herz; (SB TK4494; 1978) VG 3.50

TV COMEDIANS
By Gary Poole; (TM; 1979) P/C front & back; Radner, Ritter, Kaufman, Belushi (1.95 cvr) F 4.50

TV SUPER STARS '79
"TV Super Stars '79" by Ronald Lackmann; (X N-103; 1979); 5th print G 3.50

TWO THOUSAND & ONE
"Making Of Kubricks 20001 by Jeromoe Agel Ed.; (SG W4205) 96 page photo insert (1.50 cvr); 4th print VF-NM 7.50

UFO (GERRY ANDERSONS)
By Robert Miall; (PA 330-02644-5; 1970) B/C photo; 1st print VF-NM 35.00
By Robert Miall; (PA 330-02644-5; 1970); 1st print VF $28.00; F 20.25
By Robert Miall; (PA 330-02644-5; 1971); 2nd print VG- 8.00

VIDAL, GORE
"Visit To A Small Planet" (SG S-1788; 3/60) P/C (0.35 cvr); 1st print VF 19.25

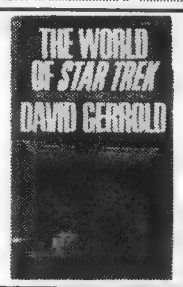
WARRICK, RUTH & PRESTON, DON
"Confessions Of Phoebe Tyler" (B 425-05202; 1982) Soap Opera Star Memoirs (2.95 cvr) VG 3.50

YEARS TOP TWENTY, THE
By Philip Buckle (Ed.); (MD 9786; 1964) 16 pages of photos, star bios; Beatles, Stones P/C; 1st print VF-NM 40.00

YELLOWSTONE KELLY
Movie tie in by Clay Fisher; (PB 1209/ 8/59) (0.25 cvr); 2nd print G- (LPS) 3.50

YOU'RE A BIG BOY NOW
Movie tie in by David Benedictus; (BT H3315; 1/67) P/C (0.60 cvr); 1st print VF 9.75

STAR TREK PAPERBACKS



STAR TREK
"Making Of Star Trek" by Whitfield & Roddenberry; (BL 73004; 3/69) Spock/Trek photocover (0.95 cvr); 4th print G 4.50
"Making Of Star Trek" (BL 01621; 7/70) photos/Trek photocover (0.95 cvr); 6th print VG 4.25
"Monsters Of Star Trek" by Daniel Cohen; (AR 671-56057-3; 1/80) Photos from TV Series created by Gene Roddenberry (1.75 cvr); 1st print VG 4.25

STAR TREK
"New Voyages" by S. Marshak & M. Culbreath; (C 552-10233; 1976) VF- 12.00
"Planet Of Judgment" by Joe Haldeman; (C 552-10622; 1977); 1st print VF-NM .. 12.50
"Price Of The Judgment" by S. Marshak & M. Culbreath; (C 552-10580; 1977); 1st print VF 10.75
"Spock Must Die" by James Blish (BT H5515) (0.60 cvr); 2nd print VG $4.25; 3rd print VF $8.50 4th print F 5.75

STAR TREK
"Trouble With Tribbles" by David Gerrold; (BL 23402; 1974) (1.50 cvr); 4th print VG . 6.50
"World Of Star Trek" by David Gerrold; (BT 345-23403; 1974) (1.50 cvr); 3rd print F 4.25
#1 by James Blish; (BT 3459) (0.50 cvr); 2nd print VG 10.75
#1 Star Trek by James Blish; (C 09080; 1972); 1st print VF 10.75
Log #4 by Alan Dean Foster; (BL 25045; 10/75); 3rd print VG- 3.50

STAR TREK
Log #6 by Alan Dean Foster; (BL 24655; 3/76); 1st print VG 5.50

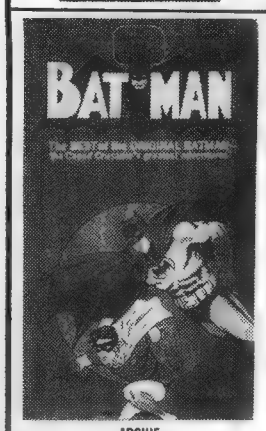
STAR TREK FOTONOVEL
#3 "Trouble With Tribbles" (BT 553-11347-X; 12/77) 300 full color action scenes (1.95 cvr); 1st print VF-NM 40.00
#4 "Taste Of Armageddon" (BT 553-11348-8; 1/78) 300 full color action scenes (1.95 cvr); 1st print VF-NM 30.00

STAR TREK FOTONOVEL
#5 "Metamorphisis" (BT 553-11349-6; 2/78) (1.95 cvr); 1st print F 17.25
#6 "All Our Yesterdays" (BN 553-11350-X; 10/79) (1.95 cvr); 2nd print F- 10.50
#7 "The Galileo 7" (BN 553-12041-7; 5/78) (2.25 cvr); 1st print VG 12.75
#8 "A Piece Of The Action: (BN 553-12022-6; 6/78) (2.25 cvr); 1st print VF-NM 30.00
#9 "Devil In The Dark" (BN 553-12021-2; 7/78) (2.25 cvr); 1st print VG $12.75; VG- 12.00

STAR TREK FOTONOVEL
#10 "Day Of The Dove" (BN 553-12017-4; 8/78) (2.25 cvr); 1st print VF-NM 30.00
#11 "The Deadly Years" (BN 553-120280-X; 9/78) (2.25 cvr); 1st print VF- 22.50

STAR TREK II FOTONOVEL
"Wrath Of Khan" (MG 416-43080-5; 1982) (1.95 cvr) VF-NM 20.00

CARTOON & COMIC PAPERBACKS



ATTENTION: Printings given refer to the first appearance of the given book by that publisher; the material could be reprinted from another format (as Mad Paperbacks, Pulp Reprints, etc.) in hardbound editions, or by earlier publishers; If no print is given,it is most likely, the 1st printing by the publisher indicated (except in the case of "Ace" whose copyright page conspicuously avoids any indication of printings.

ARCHIE
"Everything Archie" (BT 553-07463; 1972) (0.60 cvr), 5th print VF-NM $10.00, VF 7.00
"Where's Archie" (BT 553-06461, 1974) (0.75 cvr), 2nd print VF 6 50

BATMAN (FOUR SQUARE)
"Batman vs The Joker" (FS 1694, 1966); 1st print VF 32.00

BATMAN (SIGNET)
(SG D2939; 3/66) Batman Stories From 1940-1966 reprinted (0.50 cvr); 1st print F $14 50, VG $10.75; VG- $10.00; G- 5.75
"Batman vs 3 Villains of Doom" by Winston Lyon; (SG D2940, 1966) P/C from TV Show novel featuring Joker, Catwoman, Penguin (0.50 cvr); 2nd print G- 5.75
#3 "Batman vs The Joker" (SG D2969, 5/1966) Mostly 1950s reprints (0.50 cvr); 1st print G 10.50

BEETLE BAILEY
"Shape Up Or Ship Out Beetle Bailey" by Mort Walker; (TM 448-05788; 1974) (0.75 cvr) F 4.50
"Take A Walk Beetle Bailey" by Mort Walker; (TM 448-12603-6, 1976) (0.95 cvr) VF 6.50

BRADBURY, RAY
"Autumn People" (BL U-2141; 10/65) EC reprints adapted by Feldstein (0.50 cvr); 1st print VF-NM 75.00

CAPTAIN AMERICA
(PB 0-671-82581X; 5/79) Repr Avenger #4 plus more in color (2.25 cvr); 1st print VF-NM 7.50
"Holocaust For Hire" (Marvel novel series #4) by Joseph Silva; (PB 0-671-820869, 5/79) Novel (1.95 cvr); 1st print VF-NM $20.00, VF 17.00

CARTOONS FOR FIGHTERS
By Sgt. Frank Brandt (ED.); (FF S231; 1945) G + ... 6 00

CERF, BENNETT A.
"Pocket Book Of War Humor" (PB 197; 1945); 16th print VG 6.50

CONAN THE BARBARIAN
(M 939-76607-8; 5/82) Marvel Comic Adaptation of the movie (1.75 cvr); 1st print VG 3.50

DAREDEVIL
"Here Comes Daredevil" (L 72-170; 1967) (0.50 cvr) VF-NM $11.25; G $3.50; G- 3.50

DENNIS THE MENACE
"All American Kid" (FC 232-01153; 7/68) (0.50 cvr); 1st print VF 10.75
"And His Pal Joey" (FC 232-01209; 12/68) (0.50 cvr); 1st print VG-F 6.25
"And Poor Ol' Mr. Wilson (FC K-1007; 7/67) (0.40 cvr); 3rd print VF-NM 7.50
"Here Comes Trouble" (FC K-977; 6/67) (0.40 cvr); 2nd print VF + ... 7.50
"Just For Fun" (FG 44902724; 5/73) (0.60 cvr) VF-NM 7 50
"Perpetual Motion" (FC 449-01356; 12/69) (0.50 cvr); 1st print VG 5.50
"Who Me" (FC K-901; 6/67) (0.40 cvr); 5th print VF-NM 7.50
"Your Friendly Neighborhood Kid" (FC D-1329; 10/69) (0.50 cvr); 1st print F 7.25

DOCTOR STRANGE
"Master Of Mystic Art" #1 (PB 671-81447-8; 1978) Reprint early Ditko Classics in color (1.95 cvr) VF-NM $7.50; VF $6.50; F ... 4.50
"Master Of Mystic Art" #2 (PB 671-82582-8; 6/79) More Ditko Classics in color (2.25 cvr); 1st print VF-NM 8.00
"Nightmare" (Marvel Novel #7) by William Rotsler; (PB 671-82088-5, 6/79) Marvel Novel Series #7 (1.95 cvr); 1st print VF 8.50

DRACULA
"Dracula" by Binder/McWilliams; (BL U-2271; 1966) (0.50 cvr) VF $17.00; G 6.00

DRAGONSLAYER
"Dragonslayer" by O'Neil/M. Severin; (M 02434; 1/81) Comic Adaptation (in color) (2.50 cvr); 1st print VF-NM 7.50

EATON, TOM
"Captain Ecology Pollution-Fighter". (SB F TK-2651; 1974) F 4.50
"Chicken-Fried Fudge" by Tom Eaton; (SB T-1888; 1971) (0.50 cvr) VF-NM 9.00

EISNER, WILL
"Star Jaws" (BR 089437-0448; 1978) (1.25 cvr) F 5.75

EISNER, WILL ED.
"Classroom Crack Ups & School Disasters" By Keith Diazun; (PP; 1981) F 5.75

ELLISON, HARLAN
"Illustrated Harlan Ellison" By Byron Preiss (ED); (A 441-36516-7; 6/80) Ellison Stories Illustrated by Steranko, Reese, Sutton, Dillons, Stout, McCloughlin & Loyd (2.50 cvr); 1st print VF $17.00

FANTASTIC FOUR
(PB 671-81445; 1977) issues 1-6 reprinted in color (1.95 cvr) VF-NM 9.00
(M 939766-02-7; 1982) Silver Surfer VF-NM 7.50
"Collectors Album" (L 72-111, 1966) (0.50 cvr); 2nd print VG 4.25
"Collectors Album" (L 72-111; 1966) (0.50 cvr); 1st print F- $8.00; VG 6.50
"Collectors Album" (L 72-111; 1966) (0.50 cvr); 2nd print VF $8.50; F- 5.25
"Fantastic Four Return" (L 72-169; 1967) 1967 - Dr. Doom , Subby, Dragon Man (0.50 cvr) VF-NM $12.00; VF $10.25; VG 5.25

FLASH GORDON
"Ice Monster, The" by Al Williamson, (PI 523-41333-5; 1968) King Features Repr (1.50 cvr); 1st print VF 5.25

FLINTSTONES
"Case Of The Scrambled Eggs" (HB; 1978) F 5.75
"Computer That Went Bananas" (SG P-2712, 1974) F 5.75

GREEN LANTERN/GREEN ARROW
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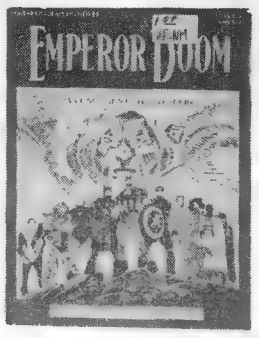

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MGN #20 (Marvel; 1986) De Matteis, Badger (6.96 cvr) VF-NM $7.00; VF $6.00; VG+ $3.25; VG $3.00; G 2.25

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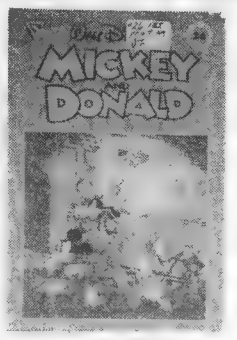


NEW MUTANTS
MGN #4 (Marvel; 1982) Claremont, McLeod; 1st app of New Mutants; 1st printing precedes New Mutants #1 (4.95 cvr) VF-NM $30.00; F $17.25; VG $12.75, G 9 00

NEXUS
The Original Nexus (First; 1985) Baron/Rude Classic (6.95 cvr); 1st print F 5.75

NIGHTWINGS
Robert Silverberg Adapt (DC; 1985) Silverberg, Bates, Colon, McPheeters (5.95 cvr) VF-NM $6 00; VG 2.75

NIVEN, LARRY
See: Magic Goes Away

OMAHA THE CAT DANCER XXX
Collected Omaha The Cat Dancer by Waller/Worley; (Kitchen Sink; 1987) You must be over 18 & say so (12.95 cvr); 1st print VF 15.00
Collected Omaha The Cat Dancer #3 (Kitchen Sink; 1989) Classic reprints plus an original story; 18 & over only (14.95 cvr) VF-NM $15.00; VF $12.75; F 8.75

POHL, FREDERICK
See: "Merchants Of Venus"

POWER PACK & CLOAK & DAGGER
Shelter from the Storm (Marvel; 1989) Mantlo, Velluto, Farmer, Michel (7.95 cvr), 1st print VF-NM 8.00

PUNISHER
Assassins Gold (Marvel; 1988) Duffy/Zaffino/Michel (7.95 cvr); 2nd print VF-NM $8.00; VF $7.00; F + ...5.25
Intruder (H/B) (Marvel; 1989) Baron/Reinhold/ Lessmann (14.95 cvr); 1st print VF-NM 15.00
Return To Big Nothing (H/B) (Epic, 1989) Grant/Zeck/Beatty (16.95 cvr); 1st print VF-NM 20.00

RAT KING
MGN #15 (Marvel; 1985) Zelenetz, Vess (5.95 cvr) VF-NM $6.50; VF $5.75; VG 3.00

REVENGE OF THE LIVING MONOLITH
MGN #17 (Marvel; 1985) Michelinie, Silvestri, Isherwood (6.95 cvr) VF-NM 7.00

RICK MASON THE AGENT
(Marvel, 1989) Hudnall/Ridgeway/Kindzierski (9.95 cvr); 1st print VF-NM 10.00

ROBOTECH
Robotech The Graphic Novel (Comico; 8/86) Steacy cvr; Mike Baron/Vokes/Steacy (5.95 cvr); 1st print VF-NM 15.00

ROGER RABBIT
MGN #NN (Marvel; 1988) Jippes, Ferguson (6.95 cvr) F 4.75

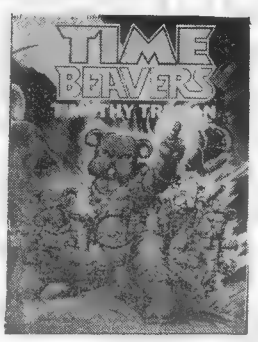
SAILORS STORY
(Marvel; 1987) Sam Glanzman (5.95 cvr); 1st print VF-NM $6.00; VF $5.25; F + $4.00; VG-F 3.00
Book Two: Winds, Dreams & Dragons (Marvel; 1989) Sam Glanzman (6.95 cvr); 1st print F $4.50; VG-F 3.75

SANDKINGS
(DC; 1987) George RR Martin adapted by Moench/Broderick/ McPheeters (5.95 cvr); 1st print F 4.50; VG-F $3.75; VG 3.25

SECRET ISLAND OF OZ
(First; 10/86) Eric Shanower (7.95 cvr); 1st print VG 3.50

SEVEN SAMUROIDS
(Image; 1984) F. Brunner Graphic Novel (6.95 cvr); 1st print VF-NM $8.50; VF $7.25; F $5.00; VG 3.75

SHADOW
Shadow 1941 "Hitlers Astrologer" MGN # 35 (H/B) (Marvel; 1988) O'Neil, Kaluta, Heath (12.95 cvr); 1st print VF-NM $13.00; VG-F 6.50



SHE HULK
Sensational She Hulk (MGN #18) (Marvel; 1985) Byrne, Demulder, Scotese (6.95 cvr) VF-NM 7.50

SILVER SURFER
H/B (Marvel; 1988) Lee/Buscema Classics (14.95 cvr); 1st print VF-NM $15.00; VF 12.75

SILVERBERG, ROBERT
See: Nightwings (DC)

SINNERS (PIRANHA)
By Alex Stevens; (9.95 cvr) VF-NM 9.50

SOMERSET HOLMES
Graphic Album by H. Vogel/Butch Guice; (Eclipse; 1987) Bruce Jones/April Campbell/Brent Anderson Classic (14.95 cvr); 1st print F $8.75; VG-F $7.50; VG 6.50

SOUTHERN KNIGHTS
Early Days of V 2 by Vogel, Henry; (Comics interv, 1986) Repr Southern Knights 3-5; Actual title 'Early Days Of The Knights' (4.95 cvr) VF-NM 7.50
Early Days of V 3 by Vogel, Henry; (Comics interv; 1986) repr Southern Kight 6, 7 (4.95 cvr) VF 6.50
Graphic Novel by H. Vogel/Butch Guice; (Comics interv; 1986 reprints Crusaders issues (4.95 cvr) VF-NM 10.00

SPACE CLUSTERS
DC Graphic Novel #7 (DC; 1986) Arthur Byron cover/ Slex Nino (5.95 cvr); 1st print VF-NM $7.50; VF $6.50; F $4.50; VG-F $3.75; VG $3.25; G 2.25

SPIDER-MAN
Hooky (MGN #22) (Marvel; 1986) Putney, Wrightson (5.95 cvr) VF 6.50
Parallel Lives (Marvel; 1989) Conway, Saviuk (8.95 cvr); 1st print F $5.25; VG 4.00

STAR RAIDERS
(DC; 1983) Maggin, Lopez (5.95 cvr) VF-NM $7.50; VF $6.50; VF- $6.00; F-VF $5.75; F $4.50; VG-F $3.75; VG $3.25; VG $3.25; G 2.52

STAR SLAMMERS
MGN #6 (Marvel; 1983) Simonson, Pedler (5.95 cvr) VF-NM $10.00; VF+ $10.00; VF $8.50; F $5.75; VG 4.25

STARSTRUCK
Luckless & The Abandoned & Forsaked (MGN #13) (Marvel; 1984) Lee, Kaluta (6.95 cvr); 1st print VF-NM $7.00; VG + $7.00; VF $6.00; F + $4.75; VG 3.00

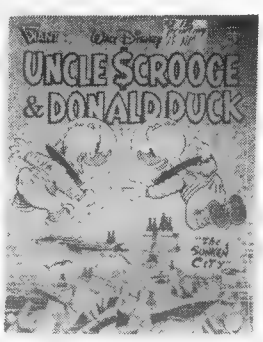
SUPER BOXERS
MGN #8 (Marvel; 1983) Byrne, Gil (5.95 cvr) VF-NM $7.00; F $4.25; G 2.25

SWORDS OF THE SWASHBUCKLERS
MGN #14 (Marvel; 1984) Mantlo, Guice (5.95 cvr); 1st print VF-NM $7.00; F $4.25; VG-F $3.50; VG 3.00

TEENAGE MUTANT NINJA TURTLES
Book II (First) (9.95 cvr); 4th print VF-NM 10.00
Book IV (First) (9.95 cvr); 3rd print VF + ...10.00

THIEF OF BAGDAD
(Starblaze Class; 1987) Achmed Abdullah/P Craig Russel (12.95 cvr) VF-NM 12.00

THIEVES WORLD
Graphic #1 (Starblaze; 1985) Asprin/Abbey/Tim Sale (3.95 cvr); 1st print VF 8.50
Graphic #2 (Starblaze; 1986) Asprin/Abbey/Tim Sale (3.95 cvr); 1st print F 4.75
Graphic #4 (Starblaze; 1986) Asprin/Abbey/Tim Sale; (3.95 cvr); 1st print VF-NM 8.00
Graphic #6 (Starblaze: 1987) Asprin/Abbey/Tim Sale (4.95 cvr); 1st print VF-NM 8.00



THOR
I, Whom The Gods Would Destroy (MGN #33) (Marvel; 1987) Shooter, Owsley, Ryan, Colleta (5.95 cvr), 1st print F + $4.75; VG-F $3.50; VG 3.00

TIME 2 THE EPIPHANY
By Howard Chaykin; (First; 1986) (7.95 cvr) VF- 6.50

TIME BEAVERS (FIRST)
(First; 1985) Timothy Truman Graphic Novel (5.95 cvr) VF-NM $8.00; F 4.75

UNCLE SCROOGE
Cold Bargain (GL GN #240 (Gladstone) (5.95 cvr); 1st print VF-NM $6.00; VG-F $3.00; VG 2.75
Golden Fleecing (GL GN #19) (Gladstone; 1989) From Uncle Scrooge #12 (5.95 cvr), 1st print VF $5.25; F $3.50; VG-F $3.00; VG 2.75
Hawaiian Hideway (GL GN #11) (Gladstone, 1988) Reconstruction of Classics Barks Story (5.95 cvr); 1st print VF-NM $6.00; VG 5.25
King Solomons Mines (GL GN #1) (Gladstone; 1987) How classic can you get (5.95 cvr), 1st print F $3.50; VG-F 3.00
Land Beneath The Ground (GL GN #6) (Gladstone; 1988) (9.95 cvr), 1st print VF 5.25
Money Well (GL GN #14) (Gladstone, 1988) (5.95 cvr); 1st print F $3.50; VG-F 3.00
Only A Poor Old Man (GL GN #20) (Gladstone; 1989) The Barks Story (5.95 cvr); 1st print VF-NM $6.00; VG-F $3.00; VG ...2.75

UNCLE SCROOGE & DONALD DUCK
(GL GN SP 2) (Gladstone) "The Sunken City" reprinted from Uncle Scrooge (8.95 cvr); 1st print VF-NM $9.00; VF 7.75

VOID INDIGO
MGN #11 (Marvel; 1984) Gerber, Mayerik, Not likely to be reprinted for some time due to controversy tht greeted its original publication (4.95 cvr); 1st print VF-NM $30.00; VF $24.00; F + $18.75; F + $18.75; VG-F $15.00; VG-F $15.00; VG 12.75

WARLORDS
DC GN #2 (DC, 1983) Skeates, Wenzel (5.95 cvr) VF-NM $6.00; VF + $6.00; VF $5.25; F $3.50; VG-F $3.00; VG 2.75

WHO FRAMED ROGER RABBIT
Official Comics Adaptation (Marvel; 1988) Daan Jippes/Ferguson/Spiegle (6.95 cvr); 2nd print VF-NM $7.50; VF $6.50; F + $5.00; F $4.50; VG 3.25

WOLFPACK
MGN #31 (Marvel; 1987) Hama, Wilson (7.95 cvr) VF-NM 8.00

WOLVERINE NICK FURY
Scorpio Connection (H/B) (Marvel; 1989) Archie Goodwin/Howie Chaykin (16.95 cvr); 1st print VF-NM 17.50

WORLD OF GINGER FOX
(Comico; 1986) Mike Baron/Mitch O'Connel (6.95 cvr); 1st print VF $8.50; F $5.75; VG 4.25

X MEN
God Loves Man Kills (MGN #5) (Marvel; 1982) Claremont, Anderson (5.95 cvr) VF + ...
God Loves Man Kills (MGN #5) (Marvel; 1982) Claremont, Anderson (5.95 cvr) VF-NM $17.00; VF $14.50; F $10.00; VG-$7.00; G 5.25
King Solomons Mines (GL GN #1) (Gladstone; 1987) How classic can you get (5.95 cvr), 1st print F $3.50; VG-F 3.00
Land Beneath The Ground (GL GN #6) (Gladstone; 1988) (9.95 cvr), 1st print VF 5.25
Money Well (GL GN #14) (Gladstone, 1988) (5.95 cvr); 1st print F $3.50; VG-F 3.00
Only A Poor Old Man (GL GN #20) (Gladstone; 1989) The Barks Story (5.95 cvr); 1st print VF-NM $6.00; VG-F $3.00; VG ...2.75

UNCLE SCROOGE & DONALD DUCK
(GL GN SP 2) (Gladstone) "The Sunken City" reprinted from Uncle Scrooge (8.95 cvr); 1st print VF-NM $9.00; VF 7.75

VOID INDIGO
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WARLORDS
DC GN #2 (DC, 1983) Skeates, Wenzel (5.95 cvr) VF-NM $6.00; VF + $6.00; VF $5.25; F $3.50; VG-F $3.00; VG 2.75

WHO FRAMED ROGER RABBIT
Official Comics Adaptation (Marvel; 1988) Daan Jippes/Ferguson/Spiegle (6.95 cvr); 2nd print VF-NM $7.50; VF $6.50; F + $5.00; F $4.50; VG 3.25

WOLFPACK
MGN #31 (Marvel; 1987) Hama, Wilson (7.95 cvr) VF-NM 8.00

WOLVERINE NICK FURY
Scorpio Connection (H/B) (Marvel; 1989) Archie Goodwin/Howie Chaykin (16.95 cvr); 1st print VF-NM 17.50

WORLD OF GINGER FOX
(Comico; 1986) Mike Baron/Mitch O'Connel (6.95 cvr); 1st print VF $8.50; F $5.75; VG 4.25

X MEN
God Loves Man Kills (MGN #5) (Marvel; 1982) Claremont, Anderson (5.95 cvr) VF + ...
God Loves Man Kills (MGN #5) (Marvel; 1982) Claremont, Anderson (5.95 cvr) VF-NM $17.00; VF $14.50; F $10.00; VG-$7.00; G 5.25
God Loves Man Kills (MGN #5); 8th print VF-NM $9.00; VF $7.75; F + $6.00; VG-F $4.50; VG + $4.25; G 2.75

ZORRO
V 1 (Eclipse; 1984) Classic Alex Toth; Intro by Howard Chaykin (9.95 cr); 1st print VF 8.50

TRADE PAPERBACKS

1st printing unless otherwise noted

ART OF WALT SIMONSON
(DC; 1989) Classic reprints: Batman, Manhunter, Metal Men, Dr. Fate (19.95 cvr), 1st print VF-NM 20.00

BLADE BIKER
Collected Bade Biker (Mirage; 1988) Lawson, (9.95 cvr) F + ...6.50

BATMAN
Arkham Asylum (DC comics; 1989) (14.95 cvr); 1st print VF-NM $18.00; VF $15.50; F + $11.75; F- $9.50 VG-F $9.00; VG-F $9.00; VG + $8.25; VG $7.75; VG- $7.25; G + $6.50; G- 4.25
Dark Knight Returns (DC comics) (12.95 cvr). 3rd print VF + $13.00; VG 5.75
Dark Knight Returns (Warner) (12.95 cvr); 5th print VG- 5.25
Dark Knight Returns (DC Comics) (12.95 cvr); 7th print VF 11.25
Death In The Family (DC; 1988) The Starlin / Aparo / De Carlo classic (3.95 cvr); 1st print VF-NM $8 00; G 2.50
Lonely Place Of Dying (DC, 1990) Wolfman / Perez / Aparo / Grummet / De Carlo / Mc Leod (3.95 cvr), 1st print VF 3.50
Year Two (DC; 1990) Mike Barr / Alan Davis / Mc Farlane / Neary / Alcala reprints from Detective (9.95 cvr); 1st print G 3.00

BLOOD A TALE
(Epic; 1989) De Matteis / Kent Williams (15.95 cvr); 1st print VF-NM $17.50; VF + $17.50; F + $11.50; VG-F $8.75; VG + $8.00; G 5.25

CAMELOT 3000
(Warner; 3/88) Barr / Bolland (12.95 cvr); 1st print VF-NM $14.00; F 8.25
1 "Kong Arthur Vender Tiolbag" (DC comics, 1982) Dutch language edition: Barr / Bolland VF-NM 7.50
2 "Morgan Le Fays Haevn" (DC comics, 1982) Dutch language edition: Barr / Bolland VF-NM 7.50
3 "Ridderne Af Det Runde Bord" (DC comics, 1982) Dutch language edition: Barr / Bolland VF-NM 7.50

CAPTAIN BRITTAIN
(Marvel; 1988) Alan Davis / Jamie Delano (12.95 cvr); 2nd print VF-NM 15.00

CASES OF SHERLOCK HOLMES
V 1 (Northstar; 1989) Arthur Conen Doyle adapt by Dan Day (8.95 cvr); 1st print VF-NM 10.00

DAREDEVIL
Born Again (Marvel; 1987) Miller / Mazzuchelli; repr DD 227-233 (8.95 cvr); 1st print VF-NM $12.50; VF + $12.50; VF $10.75; F $7.25; VG 5.50
Born Again (Marvel) Miller / Mazzuchelli; repr DD 227-233 (9.95 cvr); 3rd print VF-NM $10.00; VF + $10.00; VF $8.50; VG + ...4.50
Marked For Death (Marvel; 3/90) repr from Daredevil 159-161, 163-164 (9.95 cvr); 1st print VF-NM $10.00; VF $8.50; VF- 8.00

DARK HORSE PRESENTS
Best of V 1 (Dark Horse; 1989) Concrete by Chadwick; Gary Davis; Chadwick "Brighter"; D Jackson; R Geary, more (128 pp) (5.95 cvr) VF-NM 7 50

DAUGHTERS OF FLY IN MY EYE
(Arcane/Eclipse; 1990) Bolton cvr, Splashes; Howarth; Muth; The Cult is Spreading (9.95 cvr); 1st print VF-NM 12.50

DICK TRACY
Trilogy (Walt Disney; 1990) Complete "True Hearts & Tommy Guns Trilogy". (12.95 cvr); 1st print VF-NM 13.00

DRAGONS STAR
BK 1 (Caliber press; 1989) Mary Ann Bramstrup sci fi / Espionage classic (14.95 cvr) VF + ...15.

What Has Gone Before:

*Famed **CBG** columnist Tony Isabella has stretched what could and probably should have been a simple report on this year's Mid-Ohio-Con into a three-column "arc." Famed **CBG** Editors Don and Maggie Thompson haven't seen so much padding since their respective high school proms. Which brings us to the conclusion of:*

The Seven Days from Heck

Saturday, Nov. 9: Fairhaven Hall opens at 7 a.m. for the dealers of Mid-Ohio-Con, and I am there. Why? Because con promoter Roger Price asked me to run security for this year's stellar event and because he is one of the five people in the world I can never say "no" to. The other four are Maggie Thompson, Stan Lee, Jim Salicrup, and Julia Roberts, though, I admit, the last has not actually been put to the test and represents, at this time, little more than an educated guess on my part.

I am at the hall when it opens, because the first shift of my crack security team

(TONY, Page 96)

Mid-Ohio-Con raises more than $2000 for McDonald's Children's Charities

Ohio's largest comic-book show, Mid-Ohio-Con, held in Mansfield Nov. 9-10, raised more than $2000 for Ronald McDonald's Children's Charities (RMCC) of Northeastern Ohio by auctioning original comic-book art. The auction was held in conjunction with the convention's Byrne Awards dinner, held in honor of writer-artist John Byrne.

"This is the second comic-book art auction we have held to benefit RMCC of Northeastern Ohio," said show promoter Roger Price, executive director of R.A.P. Productions. "We raised more than $4000 last April at the first North Coast Comic Con held in Cleveland. The artists and writers in the comic-book industry are some of the most generous people you will ever meet, and so are their fans. We are pleased to support RMCC. We do it for the children."

Ronald McDonald Children's Charities was established in 1984 in memory of McDonald's Corporation founder Ray A. Kroc. Through RMCC, McDonald's owner-operators continue Kroc's tradition of giving something back to the communities in which they do business. Now in its seventh year, RMCC has made more than 1100 grants totaling more than $41.5 million. The mission of RMCC is to help young people live happier, healthier, and more productive lives by supporting children's programs in health care and medical research (including Ronald McDonald House), education and the arts, and civic and social service programs.

In 1988, local McDonald's owner/operators founded a chapter of RMCC to help children in Northeast Ohio. The chapter is supported by 43 independent owners of 189 McDonald's restaurants, in 19 counties, said Caesar D. Burkes, chairman of Ronald McDonald Children's Charities of Northeastern Ohio.

"Children should have the opportunity to achieve their fullest potential, regardless of their economic condition, health or education. That's what we're all about," said Burkes. "We're an organization that tries to reach children in every community within our chapter's area with hope and encouragement." The chapter has awarded grants totaling nearly $620,000 to 40 non-profit organizations in Northeastern Ohio, including the Cleveland and Akron Ronald McDonald Houses.

Book Guide

***Hellflower** by Eluki bes Shahar. DAW, $3.39.*
Reviewed by Robert Coulson.

Yes, I know the title has previously been used by George O. Smith; you can't copyright titles.

The author handed me a copy of this one at Chicon V; one does meet interesting people at conventions.

The setting is the far future, with humans spread throughout the galaxy. A previous galactic federation has been destroyed by war, and the current Empire is slowly dying of incompetence and avariciousness. The protagonist is a woman smuggler. As a partner she has a Federation-built fully volitional artificial intelligence, a machine-person outlawed by the Empire. She impulsively steps in to save a juvenile barbarian from a street gang and finds herself enmeshed in plots within plots; the novel is essentially a hardboiled mystery set in the far future. A very nice component of the book is an international/interstellar slang, which sounds authentic while still being understandable; certainly one of the better examples in the field of future language.

Hardboiled mysteries aren't at all my sort of reading, but I liked this one much better than most. Recommended.

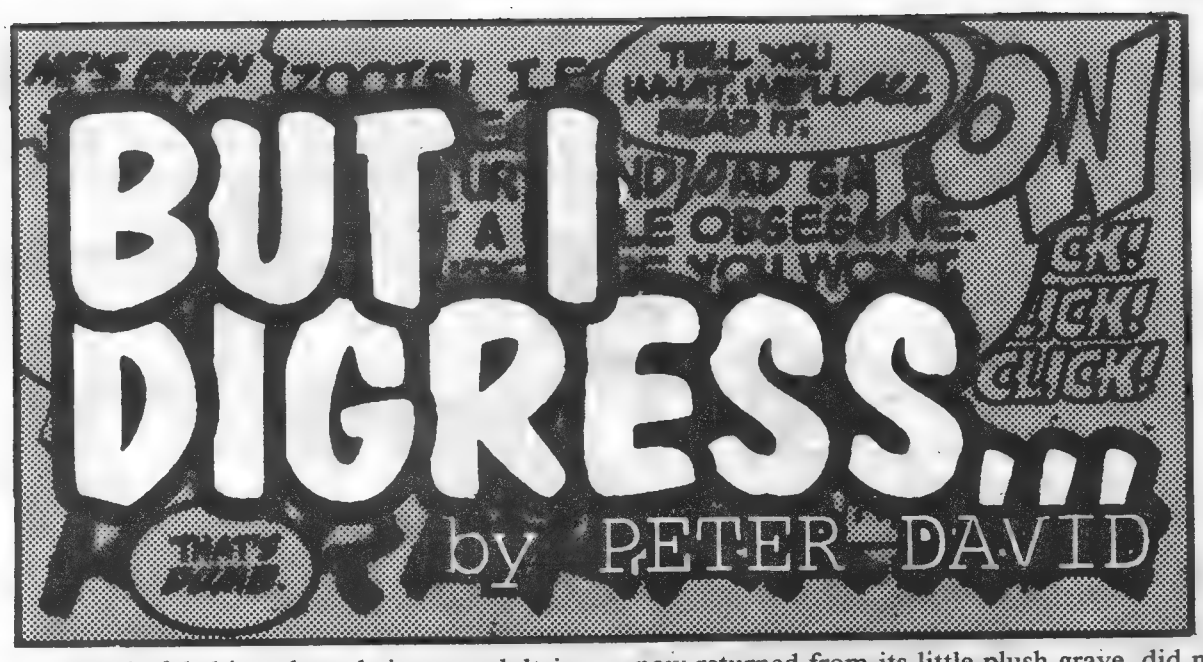
Comically speaking

Caricaturist Al Hirschfeld told a *Today* show interviewer that *Candid Camera*'s Alan Funt disliked his caricature and told him, "You made me look like an ape." Hirschfeld said he retorted, "I had nothing to do with that. Mother Nature did that."

He also related how the U.S. gave a University of Pennsylvania professor a $60,000 grant to research the number of "Ninas" in his artwork. He started adding "Nina" to his art 45 years ago to celebrate the birth of his daughter. A national insanity financed by a national insanity. No wonder our taxes increase.

If you're looking for a Christmas gift for that person on your gift list that has everything, Hirschfeld will do an original caricature for a paltry $6500.

—Ed McGeean



The wonderful thing about being an adult is that, when you walk into a toy store, you don't have to ask your parents' permission to buy something.

It's great. I see little boys tugging on their mother's sleeves or skirts, using that "magic word" with startling rapidity when just the night before at the dinner table, they couldn't remember it to save their life. "Please," they beg, "please please please pleezpleezpleez . . ."

There are the little boys grasping toward the new line of X-Men toys. Toys where they can don a clawed glove to be like Wolverine, or a Cyclops mask with working visor. (Although whether the visor will, in fact, contain the power of a force beam is subject to debate. There's nothing on the box about it.)

However, I don't pay as much attention to the little-boy toys (except when it's something I want, of course). With only female-type offspring in my brood, my Hanukkah want-lists (generously provided yearly, and even semi-annually, by my daughters) are generally filled — not with superhero *chachkas* — but with the latest in Barbie fashions or Pretty Pretty Princess or something else packaged in pink and lavender.

(At least this year I can be grateful that the license we all thought was dead, but which has now returned from its little plush grave, did not make the David family cut. Yes, there were no requests at *casa* David for the new line of "Care Bears," and I tend to think this does not bode well for the manufacturer. Why? Because my kids want *everything.* Whatever commercial hits the airwaves, one or the other of the two older girls invariably says, "Oh, Daddy, pleeease!" When the commercials for Care Bears comes on, my kids go to the kitchen for a snack. No, it does not bode well at all.)

However, this year, upon perusing the toy store aisles and noticing such intriguing oddities as that, in the new action figure line based on *Hook*, the captain of the title has his hook on the wrong hand, I began to take notice of something that was really interesting.

Actually, the only reason I took notice of it was because my wife pointed it out to me. She reminded me of something that we, as young people and teen-agers of the 1960s and '70s, and parents of the '80s, had been fighting for during those decades. A small but determined battle that seemed, at the time, to have a great deal of merit.

It was something that we had been acutely aware of when our first child was born and we were determined to carry through on the concept that she could grow up to be anything she wanted to be.

Now let's be honest here. This philosophy is far more important to parents of girls. Because, you see, parents of boys know that, in today's society, the odds are much greater that their child really *can* grow up to be anything he wants. But parents of girls, when they say this to their kids, are whistling in the dark. The fact is that, although great progress has been made, girls really *can't* grow up to be whatever they want because a society run by males won't let them.

But no parent wants to say to his or her daughter, "You can be whatever you want, within limits." So instead parents do what they can to try to make this prediction as true as possible. And generally, they start young. They first vow that their kids will be raised in an atmosphere that is entirely free of gender bias.

The problem is, there's only so much you can do. You can be supportive of your daughter when she wants to play in the local softball league. You cannot wince if your son wants a doll.

(When I was a kid and *Mary Poppins* was in the theaters, I saw that Sears was offering a neat-looking doll of her. Already a budding Disneyana fan, I asked my father about it and he looked at me in horror. "You want *a doll*?" he said, staring at me as if I'd just sprouted antlers. And I quickly said, "Who — me? No. Of course not. I just thought it would make, uh, a nice present for Lori Kane" (the little girl who lived two doors down). My father nodded, relieved, albeit still a bit suspicious. I'm half-tempted to call him right now and say, "Hey, dad! I just bought the fashion doll of Belle from *Beauty and the Beast*, and I keep it in my display case in my office, next to my Ariel doll! Guess that means I'll grow up to be a *sissy*, huh, dad?! Bwwaa-ha-ha!")

Where all this is going is that, as a parent, one wonders when the toy companies as a whole will catch up with this forward thinking. Toys that don't bludgeon children into accepting pre-determined roles have been something that parents have requested for decades.

Judging by our recent stroll through "Toys-R-Us," it ain't going to happen any time soon.

What I discovered, with my wife pointing out some of the greatest offenders, was that toy manufacturers are helping to determine for us just what precisely is expected of specific genders, virtually from the moment kids become self-aware.

(DIGRESS, Page 96)

TONY

(From Page 94)

(Nevin Alley and Marci Grosswiller) is there. I don't ask my troops to do anything I'm not willing to do myself. This is why I have never aspired to the leadership of such groups as, say, the *Doom* Patrol or the *Suicide* Squad.

Mid-Ohio-Con volunteers will be wearing yellow badges to designate their elite status. They also get free lunch tickets and a festive red mug with the Mid-Ohio-Con logo. Whenever Roger goes anywhere near one of these mugs, I run over to him and say: "Nice mug — (pause for effect) — and the cup's not bad, either." Tragic that I am clearly showing the effects of exhaustion before the con even opens.

My crack security team comprises mostly *Star Trek* buffs from the *U.S.S. Lagrange* and its Starfleet shuttle, the *Kestrel.* In addition to Nevin and Marci, there's Joe Marconi, Josh Sheets, Tim Kepple, Eric Porter, Carol Rasch, Laura Mulh, and the tireless Wes Aten. He reminds me of a young Wil Wheaton. Or maybe an old McCauley Culkin. I briefly consider adopting Wes but then realize I can probably buy the same undying loyalty by mentioning his name in my column. If I thought that same tactic would work with Ethan Roberts, Ed Wesolowski, and Dave Barrington, I'd mention them, too. After all, Roger's North Coast Comic Con is scheduled for May 16 and 17 of 1992, and I doubt we can top those red mugs. Unless, of course, Rog springs for matching shot glasses.

Mid-Ohio-Con gets under way, and everything is going just fine. The fans are having a good time, the guests are enjoying some well-deserved egoboo, and the dealers are dealing like nobody's business. My own tables, not that I spend much time behind them, leaving that to pals Steve Benjamin and Mark Maden, are pulling in a few bucks. Of course, there's always going to be *one* dealer who gripes about the competition or his location in the show or even, believe it or not, the larger number of guests in attendance. Sort of a walking, talking Negative Zone.

(Flashback. The worst *guest* I ever saw at any convention was a then-hot artist who acted the prima donna: demanded, days before the event, that the show fly his girlfriend in; missed his one and only scheduled talk of the con; and spent less than an hour and a half signing autographs. Then he asked a much bigger guest, a guy who was enjoying the good wishes and praise of his many fans, what it felt like to be treated like a piece of meat. Me, I would dive naked into a vat of steak sauce to be treated half so well.)

As the day progresses, I learned several valuable lessons about life. I learn the Reagan/Bush economy has trickled down to comics fans. Specifically, unless you're selling truly rare comic books, *X-Force* need not apply, you have to offer large discounts to catch those sales. I learn Fairhaven Hall has a very different sense of what constitutes a chicken sandwich than I do. My concept of said sandwich does include some part of an actual chicken. I learn what a warm, wonderful human being ***CBG*** Publisher Greg Loescher is, and, in a related area, that there doesn't seem to be any limit on how much sucking up one can do in print and get paid for it.

I survive the first day of the show, but the evening gets the better of me. I attend the first annual Mid-Ohio-Con John Byrne Awards Dinner and Charity Auction. We are expecting "a fabulous prime rib dinner" on this occasion. We are served something that, in both form and taste, resembles greasy shoe leather, an object of potato-like antiquity, and vegetables molded from Play Clay. The privilege of slaughtering the caterer will spark the most energetic bidding during the auction. Which raises in the neighborhood of $2500 for Ronald McDonald's Children's Charities of Northeastern Ohio, mostly due to psychoactive chemicals sprinkled on the "fabulous prime rib dinner" of *Garfield* artist Gary Barker.

I am asked to present the award for best limited series. You can insert your very own *X-Force* joke here. (I swear, Rob Liefeld is the Dan Quayle of comic-book artists.) The nominees are *Aliens: Earth War, Lobo,* and *Robin.* I spend the rest of the night dealing with having given an award to *Lobo.* I ultimately decide that I am beyond redemption and, with Bob Ingersoll, will eventually pitch a springboard for a *Lobo* one-shot to DC Comics. Shame has become an alien concept to me now, which most of you realized something like 40 columns ago.

Sunday, Nov. 10: The second day of Mid-Ohio-Con seems almost subdued in contrast, no doubt due to the lingering effects of that "fabulous prime rib dinner." I almost trick Gary into buying an expensive *Little Lulu* from me by quoting him an opening bid on it, but he sees through my clever ploy. Still, everything else is going well today.

Suddenly, a shot rings out.

Actually, it's more like a cry of sheer agony, as Roger blows out his knee genuflecting before the guests. My crack security team carries him back to the show office, dropping him on his face only once. As luck would have it, I walk by just then, see Roger's butt wagging in the air, and say: "Nice mug — (pause for effect) — and the cup's not bad, either." I can be downright nasty when I'm exhausted.

Roger gets his revenge, though. I spend the rest of the show playing master of ceremonies for the day's programming. This task involves being the guy who has to tell the hundreds of comics fans waiting for autographs that the guests will be taking a break during the programming. As I look into 200 or more cold and narrow eyes, I reconsider that Suicide Squad gig.

Finally, Mid-Ohio-Con comes to a successful close. I arrange airport rides for those guests who need them, make the usual fond farewells, pack up my comics, and head for home. That warm inner glow of having contributed to a great convention lasts until about 7:30 p.m., when Roger phones me.

"Tony, did you know that Chuck Dixon and Tom Lyle are sitting in Mansfield waiting for their ride to the airport?"

OK, so I forgot *one* writer and *one* artist. They share some of the responsibility here for being such well-mannered guests that they were overlooked. You can bet we got Don Thompson to the airport in record time, despite the fact that he and Greg Loescher drove to the show.

Roger got Chuck and Tom to their flight on time, too. And he wasn't even upset with me. In fact, he sort of invited me back to Mansfield for another "fabulous prime rib dinner." Well, actually, what Roger said was: "You're meat, Isabella!"

But I think that leaves *some* room for interpretation.

Essay Question

Discuss the attendant joys and rewards of being a comics convention volunteer and how the columnist has obscured these by weak jibes, jests, and self-deprecating humor.

Next issue: something completely different as I search my inner soul for some remaining shred of decency or propriety.

Barb, hand me the *big* flashlight.

(Tony Isabella will be at the L&K Sport Card and Comic Book Show on Saturday and Sunday, Dec. 14 and 15, at the Tri-City Senior Center in Middleburg Heights, Ohio. Send your comments on this column to: Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44258. I promise not to sell your name and address to Ed McMahon. Like I need the competition?)

Wolff & Byrd, Counselors of the Macabre

By Batton Lash

DIGRESS

(From Page 95)

through to when they're teen-agers. Many toys give very precise outlines of what is expected and what is acceptable.

Now, granted, there are tons of early-learning toys that are designed to stimulate the senses, prime the imagination, and stir the child further to new intellectual heights. But most of these toys are much more easily found in small specialty stores located in larger malls. The places where the real action is — Toys-R-Us, Playworld, Kay-Bee — these places are the domain of Fisher-Price, Playskool, Little Tykes, Tyco, and the like. And these companies, through packaging and design, are gearing many of their products into stereotyped and "accepted" roles.

The first thing you notice when inspecting toys with an eye toward role control is the basic coloring. We're all used to Barbie toys being packaged in pink and purple, to a degree where — when you see them all lined up in an aisle — you have to fight back a gagging reflex.

But the color coding extends beyond that. Because what you don't notice immediately is that "boy" toys are consistently packaged in strong, vibrant, primary colors. We're not talking about limiting it to the traditional "blue for boys" motif. No, all the most powerful colors of the spectrum adorn boy packages: patriotic red, white, and blue, followed by vigorous yellow and green. Red, yellow, and green are colors of command. Don't believe me? Check out a traffic light. Not only do the boxes carry these colors, but frequently the child models on the boxes are wearing clothes in similar hues.

Boys' toys are dynamic, forceful, take-charge colors. Girls, on the other hand, have all their toys packaged in pink, lavender, and other soft, non-dynamic, non-threatening, non-take-charge colors.

And then there are the types of toys.

To clarify here — when I discuss "girls' toys" vs. "boys' toys," I'm differentiating based on the clearly intended market. Girls' toys not only have the color coding, but also have a little girl demonstrating the toy on the box; boy's toys have little boys doing the modeling. The usage is obvious. Of course, you can buy boy-packaged toys for your girl, and vice versa. But we're discussing *intent* here. Besides, what if you want to give it as a gift for someone else? Are you *sure* how they'll react, if you give a "boy's" toy to their little girl, or vice versa? Probably not — and why take the risk?

They start you when you're still in the crib, and, coincidentally, the discrimination is the most outrageous at a time when the kids are youngest. Playskool manufactures, for six-months-and-up little girls, "Baby's First Purse." Pink, of course, with various teething rings and such in the shapes of keys and all the other things you'd find in a typical purse. (Although my personal favorite suggestion, a teething tampon, is mysteriously absent.)

OK. Fine. Women carry purses. So what does Playskool offer as the equivalent for boys? The logical thing would be "Baby's First Wallet," right? Or perhaps "Baby's First Briefcase?"

Uh uh. Little boys get "Baby's First Doctor's Kit."

That's laying it on the line early on, ain't it?

Now if that were isolated, it would be one thing. But it carries all through the development years.

Is your little girl trying to learn to walk, and you want to get her a walking toy? One of those things with handles and wheels for her to push? Then you're invited to buy the Playskool Steady Steps Grocery Shopping Cart or the Fisher-Price Walker Stroller to push your baby doll or the Fisher-Price Pick Up and Go Vacuum Cleaner. If you're a boy, however, then you get the Playskool Walker Firetruck (which admittedly does feature a woman seated in the passenger seat of the Firetruck, waving. God forbid she should be driving, though) or the Fisher-Price Pick Up and Go Dump Truck.

So let's see what we've got so far: Boys become doctors or truck drivers or firemen. Girls become mothers and shoppers and clean up. There's progress for you.

OK. Now your kid's a toddler. A toddler girl can play with Fisher-Price's Toddler Kitchen. The male equivalent? The Toddler Basketball and Toddler Bowling.

Child's a little older? Getting underfoot in the house, and you want him or her to play outside in the sandbox? Want to buy something more elaborate than the standard pail-and-shovel? Once again, your little girl can thrill to the Fisher-Price Sand Kitchen, with various kitchen utensils to scoop and mold sand sculptures. What does your little boy get? The Fisher-Price Sand Workshop with toy power tools.

Actually, tools and workshops are the biggest male-only domain of children's toys. There were about six different variations on carpenter's tools, tool belts, and other wood-working or home repair implements, and every single one of them was packaged solely for boys: a smiling, blue-and-red clad boy standing there proudly wielding his little tools, sometimes accompanied by a beaming father. The only manufacturer who allowed a female to appear on any package was Little Tykes. The Little Tykes Tool Pouch featured a grandfather smiling down at his woodworking grandson. The Little Tykes Measuring Set, similarly packaged, actually featured a mother, smiling down at her woodworking ... son. Daughter? Get real.

Your kid ready for building toys or those snap-together building bricks? Tyco makes Building Superblocks in blue and red for boys to build houses and trucks. Girls get lavender blocks to construct a teen bedroom. Thus we perpetuate that the domain of the male is either out on the road or anywhere in the house, or even building houses, but a female's domain is the bedroom. Or is that all? Heck no. Lego packages red, white, and blue Legos for boys to construct buildings. They also package purple and pink Legos for girls to construct the one place females are allowed to aspire to, aside from the kitchen, supermarket, and bedroom: the shopping mall.

The environment of the shopping mall is an extremely popular one. Once your child is older and ready for games of more sophistication than "Rock 'Em Sock 'Em Robots" (all boys pictured) or "Pretty Pretty Princess" (all girls pictured), young ladies can actually have their choice of mall games directed at them. Pressman gives us Electronic Mall Madness, while Tyco graciously produces Meet Me at the Mall. These are typical "girl" games. What's a typical "boy" game? Milton-Bradley's "Hero Quest," an adventure game with nary a female in sight. The message is clear: Boys go on grand adventures seeking treasure and bring it home so that girls can spend it at the mall.

Now are *all* kids' toys like this? No. For example, Avco produces Dr. Mickey's Medical Kit, a Disney tie-in featuring a box that has a little girl on one side, and a little boy on the other. The box can be displayed either way, and in the store we went to they were side-by-side.

Fisher-Price produces My Pretty Purse for young girls and, for little boys, My Shaving Kit. That seems equitable to me: I don't think a kit for little girls to pretend shaving their legs would really sell all that well and, besides, it's better than purse vs. doctor's bag.

Speaking of doctors, Fisher-Price also makes a Medical Kit where, believe it or not, a girl is pictured using a stethoscope on a boy. Labeling it "Medical Kit" rather than "Doctor Kit" dodges the entire issue, avoiding the boy = doctor, girl = nurse, and instead concentrating on the notion of treating the sick.

Interestingly, although females are generally not allowed to invade male toy domains, boys are sometimes allowed into girl places under the right circumstances. Little Tykes also makes a playset called a Party Kitchen and, naturally, there's a little girl in there slaving away making a meal. But lo and behold, there's a little boy also pictured on the box. Not that he's being much help, but at least he's there, rather than sitting in some sort of living room playset shouting, "When's dinner ready?"

Also, Fisher-Price makes a Laundry Center. Now get ready for this: The girl is depicted doing the wash, but amazingly, the little boy is there, big as life, doing the ironing.

As for the startling amount of Marvel Comics-oriented toys on the market, such as the X-Men Danger Room playset — there are *no* little kids depicted on the box. Now this might be to try to make the toys as broad-based as possible in their appeal. Then again, it might be so that adult comics fans buying them for themselves might not feel self-conscious.

Of course, the bottom line is, I'm not making any startling original observations here. None of this gender-instruction is new. It was pointed out 30 years ago. So were the dangers of smoking. At least with cigarettes there are warning labels, and advertising was banned from TV. With toys, by and large, a girl's place remains in the kitchen, bedroom, and mall, and a boy's place is anywhere he wants to make it.

(Peter David, writer of stuff, also remembers the time when daughter Shana — 5 years old at the time — only wanted a doll of the "Rainbow Brite" character named "Indigo" for her birthday. My wife and I went to the toy store to buy it and found, to our surprise, that our child had zeroed in on the one doll in the toy line that was black. Being white, my wife and I kind of looked at each other, and my wife said, "Well here's a good test. Are we really liberal or not?" We bought the doll, although the cashier whispered to me, "You know, they make white ones, too.")

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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7711 Melrose Ave.
Los Angeles, CA 90046
213-658-6047
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618 E. Colorado Blvd., Unit #C
Glendale, CA 91205
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8432 W. Oakland Park Blvd.
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1029 Airport Road North #B6
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3952 Central Ave. NE
Columbia Heights, MN 55421
612-788-6112
Star Trek, Dr. Who & Media Items; Non-Sports Cards; Games.

Dreamhaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
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1579 University Ave.
St. Paul, MN 55104
612-644-7605
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The SOURCE Comics & Games
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Minneapolis, MN 55414
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The SOURCE Comics & Games
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Roseville, MN 55113
612-486-8339
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The SOURCE Comics & Games
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St. Paul, MN 55104
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Minnesota's most complete comic & game shop. Open 7 days, mail order.

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Clint's Books, Comics & Video
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702-368-6355
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Thousands of back issues

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Collector's Center
729 Edgar Road
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908-355-7942
New and back issue Comics. Tuesday-Saturday want lists solicited.

Comic Attitudes
Menlo Park Mall
Rte.1 and Parsonage Road
Edison, NJ 08837-4400
908-549-9100
"Absolutely amazing, a comic book and gaming store way ahead of its time." Zorg Fimelshoot - vacationing from the 23rd century.

Comic Attitudes
88 Albany St.
New Brunswick, NJ 08901
908-249-5558
Science Fiction/Role Playing Games/Comics. "Comic Attitudes is the comic store of the future." Sven Larsen Marvel Comics.

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
A Plethora of Pulse Pounding Pistol Packing Pictoral Pulp Action!

Dewey's Comic City
4 Park Avenue
Madison, NJ 07940
201-593-0042
There's simply no reason to shop anywhere else!

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156 Anderson Ave.
Fairview, NJ 07022
201-941-1276
New Marvels 20 off, New DC's 40 off with this ad.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
908-879-4342
Comics, New & Back issues subscription service, baseball cards W-F 10-7, M & Sat 10-6 Tues 10-5:30 Sun. - Closed.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.00 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

NEW JERSEY

Hobby Shop
State Hwy. 34
Aberdeen, NJ 07747
908-583-0505
Free comic collector discount club membership on a $5.00 purchase.

Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
North Jersey's coolest comics shop. Over 25,000 back issues.

1,000,000 Comix
629 Palisade Ave.
Cliffside Park, NJ 07010
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Tuesday back issue Binge-Buy 1-get 1 free!

Ron's Gallery
231 W. Westfield Ave.
Roselle Park, NJ 07204
908-245-0061
Thousands of comics, baseball cards, records & of course toys.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831
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Glassboro, NJ
(½ hour from Philly)
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Specialists in pre 1968 Comics
609-881-1174
Top prices paid for Collections!!!!

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Route 22 & Green Brook Rd.
King George Plaza
Green Brook, NJ 08812
908-356-8338
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Temdee Collectibles
15 Whitman SQ & Blackhorse Pike
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584 Pompton Ave.
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FAX: 201-857-2009
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256 E 89th Street
New York City, NY 10128
212-831-2273
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All Comics INC.
44 Carmine
New York, NY 10014
212-924-4905
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Amazing Tales
100 Main St.
Dobbs Ferry, NY 10522
914-693-7608
New/Back Comics, Large Horror & Japanese selections, T-shirts, Posters, Supplies.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
Comics, T-shirts, Japanese models and a great gaming selection.

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167 Deer Park
Babylon, NY 11702
516-321-7047
Comics/Superhero paraphernalia, gaming, models, T-Shirts, New Issues Every Friday.

Book Trader
532 N. Country Rd.
St. James, NY 11780
516-862-7982
20% off all new comics and books, gaming, Sci/Fi horror.

Brain Damage Comics
1301 Prospect Ave.
Brooklyn, NY 11218
718-438-1335 • FAX 718-871-6948
Quite simply the best in Brooklyn for Golden/Silver Age/and new comics.

Centorcomics
47-24 Bell Blvd. (Suite 204)
Bayside, NY 11361
718-225-7335
Current & back issues. Order service for comics, cards, merchandise.

Collector's Comics
3247 Sunrise Hwy.
Wantagh, NY 11793
516-783-8700
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Comic Art Gallery
940 3rd Avenue
New York, NY 10022
212-759-6255
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

Comics Chameleon
135-55 Northern Blvd.
Flushing, NY 11354
718-461-4675
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6087 Broadway St.
Bronx, NY 10471
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166 W. 75th St.
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FantaCo Enterprises, Inc.
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Albany, NY 12210-1391
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Fourth World Comics
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St. James, NY 11780
516-584-5868
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Funny Business
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(corner 92nd St.)
New York, NY 10025
212-799-9477
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33rd Street & Sixth Avenue
New York, NY 10001
212-268-7088
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Jim Hanley's Universe
166 Chambers St. (at Greenwich St.)
New York, NY 10007
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Brooklyn, NY 11201
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163 Bleecker St.
New York, NY 10012
212-777-2770
Tremendous variety, underground, supplies, classics, T-shirts, cards & mail order.

OHIO

B & L Comics, Cards & Nostalgia
14309 Madison Ave.
Lakewood, OH 44107
216-226-4050
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B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
216-886-3077
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4103 North Bend Road
Cincinnati, OH 45211
513-661-6300
I-75 to I-74 West, Exit North Bend Rd. Left 1.5 miles.

Dark Star Books
231 Xenia Ave.
Yellow Springs, OH 45387
513-767-9400
68 South from Interstate 70. Open Every Day. Mail order. VISA/MC.

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1410 W. Dorothy Lane
(Hills & Dales Shopping Center)
Dayton, OH 45409
513-293-7307
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2620 Airport Hwy.
Toledo, OH 43609
419-382-1451
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Parker's Records & Comics
1222 Suite C, Rt. 28
Milford, OH 45150
513-575-3665
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Gaming & Supplies.
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Phantasy Emporium
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717-845-9198
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York, PA 17404
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606 12th Street
Altoona, PA 16602
814-941-3680
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Collectors World
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Collectors World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120
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Collectors World
Hickory Plaza II S/C
5751 Nolensville Rd.
Nashville, TN 37211
615-333-9458
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Comics Universe
1869 Hwy 45 By-Pass
Jackson, TN 38305
901-664-9131
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Clint's Books & Comics
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Dallas, TX 75230
214-987-4691
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Clint's Books & Comics
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Richardson, TX 75080
214-669-2501
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Comics & Records Unlimited
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512-653-6588
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512-545-9063
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512-340-0074
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North Delta, BC, Canada
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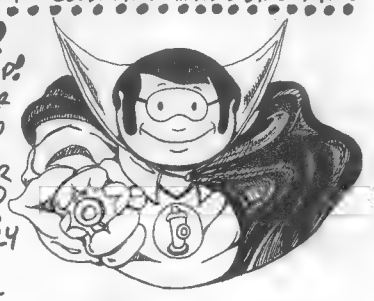

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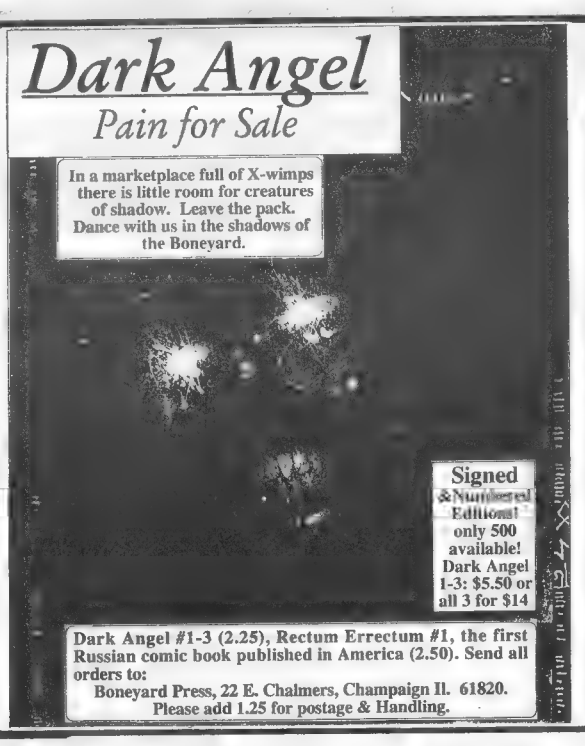

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46 F 24
47 F 27
48 VF 39
48 VF 43
49 VF 60
50 VF+ 48
51 VGF 20
51 FR 5
52 G 7, 2" spine split, else vg
53 NM-+ 150, (2 covers, outside vf, inside nm+?)
53 F 30
54 F 24
55 VG 16
56 VG 24
57 F 21
58 VGF 18
58 F 26
59 F 26
60 F 21
61 VG 14
61 VG 14
62 VG 14
63 F 21
64 F 21
65 VG 14
65 F 21
66 F 60
66 VGF 25
67 VG 13
67 FVF 25
68 F+ 25
68 VG 14
69 VG 14
70 G 8
70 VGF 14
71 VGF 25
71 VG 20
72 FVF 25
73 NM+ 140
73 F 60
74 NM 140
74 VGF 50
75 F+ 18
75 F 18
76 FVF 20
76 F- 14
77 NM 35
77 VGF 18
78 FVF 20
78 FVF 20
79 VGF 7
80 VG 6
80 VGF 8
80 FVF 12
80 F- 10
80 VG 7
81 VG 6
81 VG 6
82 F 11
83 VG- 6
84 VG 20
85 VG 6
85 VF- 12
86 VG- 6
87 VGF 7
88 VG 6
89 VGF 6
89 FVF 12
90 VG 6
90 VG 6
90 VF 13
91 VG 6
91 VG 6
92 VG 6
93 VG 6
94 VGF 8
94 VG 7
95 VG 14
96 GVG 4
97 VG 6
98 VF 13
99 VG 6
100 VG 6
101 VF- 40
102 VF 17
102 VF- 21
103 VF 15
103 VGF 6
104 VG+ 5
105 VGF 6
106 F 7
107 VG 6
108 VF 13
109 VG 6
110 VG 6
110 VF- 40
110 VG 17
111 VG 8
111 VGF 11
112 F 13
112 VG 6
113 VG 11
114 VGF 14
115 VGF 14
116 FVF 24
116 VGF 15
117 VGF 13
118 VGF 13
119 VGF 18
120 VGF 10
120 VG 11
121 F 8
122 VG 8
122 VGF 7
123 F 6
124 VGF 9
125 VGF 7
126 VG+ 8
127 F 8
128 VG- 7
129 VGF 10
130 F- 7
131 VGF 7
131 VGF 7
132 F+ 8
132 VGF 7
133 F 11
133 VGF 8
VGF 7
134(136)FVF 10
still cover
135 F- 7
136 VF+ 14
136 VGF 7
137 F 8
138 F+ 11
138 VF+ 16
139 F 8
140 VGF 7
141 FVF 11
142 VGF 7
142 F 8
143 VGF 7
144 VG+ 7
145 F 8
146 VGF 7
147 VF+ 16
148 F 7
149 VG+ 6
150 VG 7
151 VGF 7
152 VGF 8
153 VGF 8
154 VF 17
155 F 8
NM 140
156 F+ 11
157 F+ 10
158 F- 10
158 G+ 10
159 FR 2
160 VG 6
161 FVF 18
162 FVF 12
163 G 3
164 F 11
165 VF- 16
166 F 11
167 F+ 11
168 F- 10
168 G 8
169 FR 2
170 F 9
171 FVF 18
172 FVF 12
173 VGF 9
174 VF 17
175 F 9
176 F 10
177 F+ 11
178 VGF 7
179 VG+ 6
180 VG 6
181 FR 2
182 F 9
183 F 10
184 F 10
185 G 10
186 VG 6
187 VG+ 6
188 FR 2
189 F 9
190 F 10
191 F 10
192 F 10
193 F 10
194 F 10
195 F 10
196 F 10
197 F 10
198 F 10
199 F 24
Classics II:
Special Issues:
135A VG+ 8
141A F+ 19
Ghost Comics.
(covers depict scary females in distress)
4 VGF 30
9(bc) F 36
10 FVF 88
complete set 105
Guadalcanal Diary
1 shot GVG 24
Junior
15 VGF 80
(Pre-art-HEADLIGHTS!)
Page Parade.
1 VF 140
Pogo Possum
2 VG 80
6 M- 185
13 G 13
14 NM 80
VFNM 75
3 NM- 70
complete set 123
Stories by Famous Authors Illustrated.
1 VGF 45
8 VGF 35
9 VGF 30
10 F 38
11 F 40
complete set 158
The World Around Us:
18,18 F 11
33 F 9
complete set 28
Weird
40(c) NM- 300
SILVER AGE:
Action:
328 G 2
332 VG+ 2
335 G 2
339 VG 2
344 G 2
345,346GVG 2
347 G 2
342 VG 2
353 F 2
complete set 17
Adventure:
282 GVG 10
272 VG+ 12
302 VG 10
331 VG 3
332 G 2
335 VG 4
337 GVG 3
344 VGF 3
356 VG 2
361 VG 2
complete set 43
Amazing Spiderman:
68 VG 6
88 VG 8
84 F- 12
89 VG 8
252 NM 10
complete set 92
Atom:
7 F 21
27 F 8
28 VG 8
80 VGF 2
81,101 F 2
115 GVG 2
117 VG- 2
123 VG 2
complete set 58
3 Stooges
Around the World in Daze F 14
World's Finest.
98 VG 12
136 G 2
139 G 2
132 GVG 3
158 VG 2
188 VFNM 6
180 GVG 2
163 GVG 2
175 VG 2
complete set 28
HOT CURRENTS.
Dark Horse Presents.
1 M 15
2 M 10
3 M 8
4,5 NM 6
complete set 32
Fleming Carrol
1 M 86
2 M 35
3 NM 22
4-6 NM 16
7-10 NM 6
AV-3D NM 9
complete set 118
Love & Rockets:
8 NM 6
10-16 NM 3
complete set 19
Mage:
1 M 13
2 M 10
3-5 M 8
6 M 6
7 M 9
8-15 M 4
complete set 67
Mr. Monster:
1 M 8
2 M 4
Sin-X:
1 M 7
2-9 M 3
complete set 20
Vortex
1(B&W)NM 20
2(B&W)NM 8
3(B&W)NM 6
1-35 NM 3
complete set 89
Zenith(Kitchen Sink):
1-4 M 4
6-9 M 3
complete set 22
Swamp Thing:
20 M 22
21 M 20
22-25 M 8
26-30 M 6
31-33 M 4
34 M 9
35,36 M 3
37 M 8
38-40 M 5
41-51 M 2
52 M 3
53 M 5
54-81 M 2
Annz M 3
complete set 140

(20) 181 Nm $ 5 ea (Death of Electra) (20) 196 Nm $ 6 ea (Wolverine)
(20) 182-184 Nm $ 8 ea (Punisher)

***** Fantastic Four *****
KS4 Nm $25 KS6 Nm $15 40 Fn- $10 44 Vf $14 59 Fn+ $10
100 Vf+ $25 Most others Available from #91 - #296 %50 of guide

***** Iron Man *****
1 Fn+ $160 3 Vf+ $50 3 Fn+ $35 4 Fn+ $25 5 Vf $30
5 Vf $28 6 Fn+ $15 7 Vf $18 7 Fn $10 8 Vf $17
9 Nm $27 9 Vf $19 10 Nm $22 11 Fn+ $10 12 Vf $13
13 Vf- $10 14 Fn- $ 7 15 Vf $12 16 Fn $ 5 17 Nm $13
18 Vg $ 3 19 Nm $13 20 Nm $13 23 Vf $ 5 25 Vf $ 5
27 Nm $ 7 30-37 Nm $ 7 ea 38 Vf $ 5 39 Nm $ 7

***** Iron Man & Submariner *****
(2) 1 Vf+ $90 ea 1 Vf $85 1 Fn $50

***** Marvel and DC Present 1982 One Shot *****
(100) 1 Nm $ 7 ea

***** Metal Men *****
9 Vf $15 12 Fn+ $ 7 14 Vf $10 15 Fn $ 6 16 Vf $10
17 Fn $ 6 19 Vf $10 20 Vf $10 23 Vf $ 6 28 Vf $ 6
29 Vf $ 6 30 Fn $ 4 31 Fn+ $ 3 38 Nm $ 7 40 Nm $ 7

***** New Teen Titans (1980) *****
(6) 1 Nm $ 5 ea (8) 2 Nm $ 6 ea (4) 10 Nm $ 3 ea

***** Silver Surfer 1 Shot 1982 *****
(20) 1 Nm $ 5 ea

***** Spectacular Spiderman *****
(17) #1 Nm $25 ea 2 Nm $10 3 Nm $ 7 4 Nm $ 7 5 Nm $ 7
6-10 Nm $ 4 ea 11-20 Nm $ 3 ea 21-28 Nm 1/2 guide
64 Nm $ 9 (11) 81 Nm $ 7 ea (10) 82 Nm $ 7 ea 83 Nm $10

***** Star Wars (1978) *****
(15) #1 Nm $ 8 ea

***** Submariner *****
1 Vf $55 2 Fn $10 3 Vf $ 7 4 Vf- $ 6 5 Vf $ 7
6 Nm $10 7 Nm $10 8 Fn $ 4 9 Fn $ 4 10 Vf $ 7
11 Nm $ 7 12 Vf- $ 3 13 Vf $ 4 14 Vf- $ 8 15 Fn+ $ 2

***** What If (Old Series) *****
(26) #31 Nm $ 7 ea (Wolverine Cover & Story)

***** Wolverine Limited Series *****
(41) #1 Nm $14 ea #3 Nm $9 #4 Nm $12
(29) COMPLETE SETS 1-4 All Nm $40 per set (Guide = $66)

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4	G+	$ 16	5	Vg+	$25	7	Fn+	$35	13	Vg	$10	15	G+	$ 4
16	Vg	$ 8	20	Fn+	$13	21	Fn+	$12	21	Vf	$17	22	Fn-	$ 9
22	Vf	$ 17	23	Vf	$18	24	Vg	$

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7)PORTRAIT WITHOUT A FACE
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6)STRANGE PEOPLE AT PECOS
7)BEYOND RETURN
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X-MEN
2 FN ...157
3 FN....82
5 VG....32
6VF....61
7 VG-F..28
8 fn....41
11 FN...26
12 FN-VF41
13 VG...15
14 VF...39
15VF....39
16 FN-VF22
17 VF-NM33
18 FN-VF22
19 VF...28
20 VF...28
21 NM...35
22 FN...15
23 VF...22
24 VF-NM27
25 VG....9
26 FN...15
27 VF...22
28 FN-VF20
29 VF...22
29 FN...15
30 VF...22
31 VF...15
32 FN-VF12
33 FN...10
34 NM...23
37 FN...10
38 VF-NM23
39 FN...10
4o NM...24
41 VF...12
42 NM...18
43 VF-NM14
44 VF-NM14
45 VF...12
46 VF...12
47 VF-NM14
48 FN....8
49 VF...12
50 VF...15
50 NM...23
51 VF...15
52 NM-M.17
53 VF-NM18
54 FN....9
55 FN....9
56 VF...16
57 FN...11
58 VF-NM20
5O VF...16
62 VF...16

X-MEN
60NVF....16
62 VF....16
63 NM-M..28
64 VF-NM.15
65 VF-NM.20
101 NM...23
102 NM-M10
103 NM....9
104 NM-M.10
105 FN....4
109 NM-M.20
110 NM-M 11
111 NM-M.11
112 NM-M..9
113 NM-M..9
115 MINT.10
116 MINT.10
117 MINT.10
118 MINT.10
119 MINT.10
120 NM-M.24
121 MINT.28
122 NM-M..8
123 NM-M..8
124 NM-M..8
125 VF-NM.6
126 MINT..8
127 MINT..8
128 MINT..8
129 MINT.10
130 MINT.11
131 MINT..7
132 MINT..7
133 MINT..7
134 MINT..7
135 MINT..7
136 MINT..6
138 MINT..6
139 MINT.12
141 MINT..9

IRON MAN
SUB MARINER
1 NM-M..120
1 VF-NM.100

IRON MAN
5 VF....30
9 NM....28
11 VF+..15
12 VF-NM.18
13 NM....22
14 VF-NM.18
15 VF-NM.18
16 VF-NM.12
17 VF-NM.12
17 VF+....10
18 VF....10
19

19 NM-M...16
20 VF....10

HAWKMAN
2 NM....65

ASTRO IN SPACE
57 VF....47

SHOWCASE
46 FN-VF.50

SPIDERMAN
38 NM....55

SILVER SURFER
1 FN-VF..85
1 FN.....67
5 MINT...50
6 MINT...50
11 NM....15
16 VF....10
18 FN-VF..8

THOR
158 VF...26

CONAN
4 NM....35

AVENGERS
58 NM-M..24
58 NM....19
99 NM....14

DAREDEVIL
4 FN....31
5 FN....31
5 VF....53
6 VF....39
9 FN....26
10 VF-NM.47
14 VF....25
19 NM....28
20 NM....28
21 VF....12
22 VF....12
24NMm...17
25 NM....17
26 VF-NM.19
27 VF....12
30 VF-NM.14
158 NM...30
168 MINT.15

TALES OF SUSPENSE
68 FN....7
76 VF-NM.13
77 vf....11
85 VF....11
89 VF....11
92 VF....11
93 VF....11

98 VF....11

TALES TO ASTONISH
81 NM....17
88 NM....17
93 VF....16
97 VF....12
98 VF....12
99 VF....12

FANTASTIC FOUR
58 NM....23
59 VF....16
63 VF-NM.14

CAPT AMERICA
111 VF....24

IRON MAN
1 VF....30
10 VF....19
12 VF....15
13 VF-NM..18
19 VF-NM..10

BATMAN		CLASSICS		ACTION COMICS		DELL GIANT		STAR SPANGLED COMICS	
#51 VG-	85	#84 HRN 78	VG-30	#144	VG 55	Walt Disneys Christmas Parade		#104	VG 22
#66 Joker Cover	FN 140	#11 HRN 78	G 14	DETECTIVE COM		#1	VG 81	#105	VG 22
#73 Joker	VG+ 115	#16 HRN 80	G 14	#160	VG 84	#2	VG 47	#107	FN 34
#74	VG 74	#64 HRN 62	G 14	#186	VG 87	#4	FN 16	#110	VG 29
#75	FN 105	#65 HRN 64	VG 14	DOLL MAN		#5	FN 16	#113	G+ 38
#91	FN 70	#68 HRN 70	G+ 10	#24	VG 24	VACATION PARADE		#115	FN 40
#128	VG+ 33	#113 HRN 114	VG 11	DONALD DUCK 4 Color		#1	VG 125	STAMPS	
#154 58(c)	15 ea.	THIS ENTIRE LISTING IS A GOOD STARTER COLLECTION AND A PERFECT CHRISTMAS GIFT		#62	G 120	#3	FN 16	#6	VF 25
BLACK HAWK				#223	VG 100	#2	G+ 14	#7	FN 30
#44	G 12			#238	VG 54	SILLY SYMPHONIES		STRAIGHT ARROW	
#50	G+ 22			#256	VG 54	#1	G 11	#3	VF 57
#53	G+ 18			#263	G 27	BUGS BUNNY'S Christmas Funnies		#5	FN 18
#57	G+ 18			#275	G 25	#3	VG+ 10	SUPERMAN	
#64	VG 20	DICK TRACY		#282	VG 50	Vacation Funnies		#59	VG 66
#66	G+ 15	#19	VG+ 35	#291	VG- 29	#1	VG 20	#60	VG 66
#68	G+ 15	#20	VF 48	#300	G+ 28	#2	FN 20	#131	VG 19
#77	VG 20	#23	FN+ 42	#318	VG 42	#3	VG 9	SUPER BOY	
CAPT MARVEL		#29	VG 32	#328	VG 46	FAMOUS AUTHORS		#9	VG 90
Wheaties Giveaway	G+ 20	#39	VG 21	#367	VG 40	#5	VG 24	TARZAN	
#122	VG 13	#58	VG+ 19	#394	VG 13	#6	VG 28	#13	FN 70
#123	FN 19	#41	VG+ 22	#408	VG 40	#9	VG 24	#18	FN 51
#124	VG 13	#60	VF 42	FOUR COLOR		FIREHAIR COMICS		#20	FN 51
#137	FN 19	#65	VG 17	#40	VG 28	#1	VG 44	#23	FN 40
CAPT STEVE SAVAGE		#71	VF 42	#55	VG 17	FIRGES		#24	VG 26
#1	VG+ 47	#72	FN 25	#70	G 19	LITTLE LULU		#32	VF 52
BARNYARD COMICS	VG+ #2 16	#74	VF 42	#99	VG 16	#2	FN 87	TOMAHAWK	
COO COO COMICS	VG #1 17	MICKEY MOUSE 4 COLOR		#186	VG 16	#19	FN 45	#1	G- 27
CAPT MARVEL JR	#99 FN 11	#268	VG- 15	#201	VG 23	#20	VG 30	#2	VG 54
RED RYDER	#80 FN 11	#261	VG 20	#221	VG 14	LONE RANGER		#4	VG 32
FAT WILTON & His Flying Fortress		#286	VG 17	#227	VG 16	#20	FN 34	#6	FN 36
Mighty Midget	VFN 10	#296	FN 25	#175	G 12	#21	FN 28	#7	FN 36
MORE FUN COM	#110 VG+ 20	#313	FN 17	#265	VG 16	#22	FN 40	#22	FN 18
		#325	VG 11	#272	FN 15	#23	FN 28	UNCLE SCROOGE	
		#334	FN 17	#283	VG 17	#25	FN 28	#495	FN 77
		#343	FN 13	#310	FN 15	#26	FN 28	#5	VF 66
		#352	FN 13	#341	VG 17	#27	FN 28	#6	FN 45
				#356	VG+ 11	#28	FN 28	+ #3 Postage	
				#292	VG 21	#29	VF 37	Harry Rathje	
				ALL FUNNY COMICS #9	FN 21	#30	VG 18	811 E Walnut	
						MIGHTY MOUSE		Canton,SD 57013	
						#134	VG 38	605-987-5656	
						#14	FN 17		
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	2,3	3.00	Terminator (Secondary Objectives)	1	2.00		
Aliens v. Predator	1-4	2.50	Twilight Zone	1	3.00		
Aliens Earthwar	1 (S. Keith)	2.50	Uncanny Tales	1	3.00		
Badger 52-54	(T. Vigil)	1.50	Vampire Lestat	5	2.50		
Concrete	3,4	1.50					
Crow	4	2.00					
Cry for Dawn	2	4.00					
	4	1.50					
Dark Horse Presents	2	3.00					
	6,8	2.00					
	34-36	2.50					
	42,43,46	1.50					

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Jordan Silver
431 Grove St
Upper Montclair, NJ 07043
(201) 746-6231

All books NM-M unless noted otherwise.
Please add $3.00 + 50¢/book for shipping.
Allow 7 days for personal checks to clear.
To reserve books call 201-746-6231 between 10AM and 10PM EST.

COMICS X-MAS SALE

All books are in (NM) condition unless otherwise stated. Prices are per book unless a (SET) is indicated. Send CHECK or MONEY ORDER with your order, call to reserve. Add $3.00 + .05¢ for each book to take care of ship./hand. I also have many other titles available, so if you don't see what you want, ASK!. This ad expires 12/91

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#1 (1st Miller) $15
#1-4 (SET) $40
#1 (2 Successful) $11
#2 3 $6
#4, 5, 17 (Byrne) $4
#9 (1st) $12
#9 (Reg Edition) $25
#10 (1st) $9
#11 - 5 (SET) $17

CAPTAIN AMERICA
#332 $6
#333, 334 $5
#6 Ann. (Wolverine) $20

EXCALIBUR
#1 (Deluxe Format) $10
#1 (Regular Edition) $6
#2, 3 $5
#11 - 5 (SET) $17

KILLING JOKE
#1 (Deluxe Format) $10
#1 (Regular Edition) $6

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#1 (Deluxe Format) $10

BATMAN the MOVIE
#1 (Deluxe Format) $5
SON of DEMON
#1 (Hard Cover) $40
#1 (Regular Edition) $6

GREATEST JOKES EVER TOLD
#1 (Hardcover) $40

DARK KNIGHT
#1 (1st) (Miller) $30
#2(VF) $10
#3, 4 $5
#1 - 4 (MINT) (SET) $20
#1 (Hard Cover) $75

JUSTICE LEAGUE INT
#1 $15
#2, 3 $10
#1 - 10 (SET) $40

JUSTICE LEAGUE EUROPE
#1 $15
#2, 3 $10
#1 - 10 (SET) $40

GRIPS
#1 (T. Vigil) $15
#1 - 4 (SET) $25

TICK
#1 (1st Printing) $10
#2 $5
#3 - 5 $4
#1 (4th Printing) $10
#6 $3
#7 - 9 $2
#10 - 13 $3
#14 - 18 $3

VAMPIRE LESTAT
#1 (1st Printing) $17

GREEN LANTERN, E. DARYN
#1 $12
#2 $6
#3 - 6 $5
#1 - 6 (SET) $30

ALIENS I & II
#1 (B/W) $60
#2, 3 $15
#4 - 6 $4
DARK HAWK #1 - 3 $15
DEATHLOCK #1 - 4 $30
DREADSTAR #1 - 60 $12
ELECTRA #1 - 6 $8
FALLEN ANGELS #1 - 8 $10
GRIDD (Marvel) #1 - 10 $8
GRIDD (PC) #1 - 6 + Special $10
LOBO #1 - 4 $10
MAXX #1/2, 1/79 $20
MARVEL FANFARE #1 - 6 $8
NIGHTCRAWLER #1 - 8 $10
ROMMI #3 - 8 $15
ROBIN (New) #1 - 5 $15
SHADOW (Miln) #1 - 4 $15
SILVER SURFER #1 - 3, 5 - 18 $400
SILVER SURFER (New) #1 - 4 $15
WATCHMEN #1 - 12 $30
WARLOCK #1 - 4 (1st Series) $25
WEAPON X #72 - 84 (Wolverine) $30
X-TINCTION AGENDA #1 - 3 $10
AUENS vs PREDATOR #1 - 4 $15
The AMERICAN #1 - 6 $10
BADGER (Capital) #1 - 6 $40
CAPTAIN CONFEDERACY #1 - 6 $10
CONCRETE #1 - 4 $15
CRITTERS #1 - 5 $25
ELEMENTALS #1-16+2 Mbmb. Ann. $35
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GIDEO #1 - 6, #1 (Classic) $10
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MANGAZINE #1 - 5 $10
MEDIATOR #1 - 6 $10
PUMA BLUES #1 - 3 $10
The REALM #1 - 5 $10
ROCK & ROLL #1 - 5 $10
SAMURAI #1(2nd) - 13 $10
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#168 - 181 $100
#182 - 191, 238 - 250, 257 $120
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DEATHLOCK #1 - 4 $30
DREADSTAR #1 - 60 $12
ELECTRA #1 - 6 $8
FALLEN ANGELS #1 - 8 $10
GRIDD (Marvel) #1 - 10 $8
GRIDD (PC) #1 - 6 + Special $10
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PUMA BLUES #1 - 3 $10
The REALM #1 - 5 $10
ROCK & ROLL #1 - 5 $10
SAMURAI #1(2nd) - 13 $10
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#28 VF '10- #28 F+ '8- #29 NM '10- #30 NM '10-
#31 NM '12- #31 VF '10- #32 NM '12- #33 NM '20-
#33 VF '15- #34 NM '8- LIFE OF... #2-4 NM '4-

WARLOCK
#1 F+ '12- #1 VF (Cross) '12- #2 F+ '6- #3 NM '10-
#5 NM '8- #5 VF '6- #6 NM '8- #6 VF '6-
#7 F+ '5- #8 NM '8- #8 VF '6- #9 NM '10-
#10 NM '22- #12 NM '7- #13 NM '7- #13 VF '5-
#15 NM '20- #15 NM- '18- SPECIAL #1-6 NM '5-
MARVEL PREMIERE #1 NM '30- #1 VF '18- #2 VF '13-
#2 VF- '11- #2 FN '9-
STRANGE TALES #179 NM '8- #180 NM '8- #180 VF '6-
#180 F+ '5- #181 NM '8- #181 VF '6-
AVENGERS ANNUAL #7 NM '20- #7 VF '15-
MARVEL TWO IN ONE ANNUAL #2 NM- '20-

IRON FIST
#2 NM '10- #2 FN '5- #3 NM '8- #3 VF '6-
#4 NM '8- #5 NM '8- #5 VF '6- #5 VG '2-
#6 NM '7- #7 NM '7- #8-10 NM '7- #11-13 NM '6-
MARVEL PREMIERE #15 (1st I. FIST) NM '25 #15 VF '18
#16 NM '10 #16 VF '7- #17 NM '10 #18-24 NM '10-
#25 NM '12 #25 VF '18- DEADLY HANDS OF K-FU MAGS NM IRON FIST ISSUES '4-

SABRETOOTH
IRON FIST #14 F+ '50- POWERMAN #66 NM '25-
POWERMAN #78 NM '12- POWERMAN #84 NM '12-
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140 WEST WILLOW ST., COLONIA, NJ, 07067
1 (908) 388-5811

Ad expires 1/31/92. List alternate choices, books sell fast. U.S. funds. Postage and handling $3.00. Minimum order $15.00. VISA\MASTERCARD ACCEPTED. Optional insurance $1.00. Send your want list. We buy, sell and trade. SEND $1.00 AND A SASE FOR THE BEGINNING AND END OF THIS LIST

DAREDEVIL
4 VG 30.00
4 G 25.00
5 VG 30.00
8 F- 25.00
8 VG 18.00
9 VG 18.00
9 F 25.00
10 F- 22.00
12 F- 20.00
12 VG 12.00
13 F- 20.00
14 F- 20.00
15 F 22.00
15 F- 15.00
16 F 25.00
16 F- 20.00
17 F 17.50
17 F- 15.00
18 F- 15.00
19 F 16.00
19 F- 12.50
20 F 12.00
20 F- 10.00
21 F 12.00
21 F- 10.00
22 F- 10.00
23 VG 7.50
26 F 12.00
26 F- 10.00
27 F- 10.00
28 F- 10.00
39 F- 8.00
46 F 6.00
50 F 5.00
51 F 5.00
52 VG 5.00
159 VF 20.00
159 F 12.50
159 G 5.00
160 VF 13.00
161 F 9.00
161 F- 7.50
163 VF 11.50
164 VF 11.50
165 VF 11.50
165 F 8.00

COLLECTOR'S CENTER, 140 WEST WILLOW ST., COLONIA, NJ, 07067 ** (908) 388-5811 ** ** Ad expires 1/31/92 **

DOUBLE LIFE PRIVATE EYEBOMA
1 VG 60.00
DRACULA LIVES
1 VF 5.00
2 VF 5.00
DRAGONLANCE
1 VF 8.50
2 VF 6.50
3 VF 6.50
5 VF 5.00
6 VF 5.00
7 VF 5.50
8 VF 5.50
9 VF 5.50
DREADSTAR
1 VF 6.00
1 F 5.00
DRIFT MARLO
2 VF 7.00
DUCK TALES
1 NM 6.00
DURAGO KID
10 VF 70.00
DYNAMO
1 F 10.00
EAGLE
1 F 5.00
ECLIPSE MAGAZINE
1 VF 6.00
EERIE
'70 YB VF 5.00
'71 YB VF 5.00
ELEMENTALS
3 VF 5.00
ELFQUEST
1 VF 5.00
EPIC ILLUSTRATED
1 VF 5.00
27 VF 7.00
27 F 5.00
EXCALIBUR
The sword is drawn
NM 16.00
2nd PRINT 5.00
EXCALIBUR
1 NM 17.50
1 VF 15.00
2 VF 7.50
3 VF 5.00
4 VF 5.00

COLLECTOR'S CENTER, 140 WEST WILLOW ST., COLONIA, NJ, 07067 ** (908) 388-5811 ** ** Ad expires 1/31/92 **

FORGOTTEN REALMS
1 VF 6.00
2 VF 6.50
3 VF 5.00
FOUR COLOR
62 G- 50.00
91 F 45.00
207 F 5.00
208 VG 15.00
221 VG 14.00
222 G 8.00
284 F- 10.00
286 F- 19.00
302 F- 6.00
312 VF 40.00
314 VG 7.50
325 G 10.00
343 VF 22.00
353 G 6.00
406 F- 50.00
420 F- 5.00
544 F- 12.00
625 F- 5.00
640 VG 7.00
646 F 5.00
651 F 9.00
665 F- 5.00
678 F- 7.50
719 VG 7.00
882 VG 14.00
934 F- 12.00
962 VG 7.50
984 VG 8.00
997 F 10.00
1002 F 9.00
1011 G 5.00
1015 G 7.50
1128 F- 25.00
1128 VG 20.00
1136 G 5.00
1144 F- 15.00
1145 VG 14.00
1146 F 15.00
1152 F- 18.00
1163 VG 7.50
1211 F- 15.00
1221 F- 15.00
1236 F 15.00
1237 F- 14.00
1285 VG 21.00
1311 F 14.00

COLLECTOR'S CENTER, 140 WEST WILLOW ST., COLONIA, NJ, 07067 ** (908) 388-5811 ** ** Ad expires 1/31/92 **

HOWARD THE DUCK
1 VF 7.50
1 F 5.00
HOWARD THE DUCK (MAGAZINE)
8 VF 6.00
HUCKLEBERRY HOUND
6 F 7.00
INCREDIBLE HULK
112 F 8.00
118 F- 5.00
122 VF 5.00
182 VF 45.00
200 F 8.00
314 F 5.00
330 VF 18.50
332 VF 10.50
333 F 6.00
334 VF 10.00
335 VF 12.00
335 F 7.50
336 F 6.50
337 F 6.50
338 F 6.50
339 VF 7.00
339 F 6.50
340 F 20.00
340 F- 12.50
341 F 6.50
342 VF 9.00
343 F 6.50
344 VF 9.00
345 VF 9.00
345 F 7.50
372 VF 5.00
377 VF 8.00
377 F 5.00
1KS F 15.00
1KS F- 12.00
INFERIOR FIVE
1 F 7.00
INFINITY,INC.
19 VF 5.00
22 VF 5.00
INVASION
1 VF 8.00
1 F 7.25
INVISIBLE SCARLET O'NEIL
3 VG 15.00
166 F 8.00
166 VF 11.00
167 VF 9.50
169 F 7.00
170 F 7.00
171 F 5.00
172 F 5.00
173 F 5.00
175 F 5.00
181 VF 14.00
182 VF 14.50
183 VF 12.50
184 VF 12.50
196 VF 9.00
196 F 7.50
227 F 5.00
229 VF 5.00
231 VF 5.00
248 VF 10.00
249 F 8.00
253 F 5.00
254 F 7.50
255 VF 7.00
255 F 7.00
257 VF 30.00
1KS F 5.00
4A VF 5.00
DC CHALLENGE
1 VF 5.00
DC COMICS PRESENTS
26 VF 12.00
DC SPECIAL SERIES
21 VF 7.00
21 F 5.50
DEADLY HANDS OF KUNG FU (MAGAZINE)
1 VF 6.00
DEFENDERS
1 G 5.00
4 VF 5.00
DELL GIANT
Bugs Bunny Xmas
1 VG 20.00
9 VG 10.00
Donald Duck Beach Party
5 VG 10.00

5 VF 5.00
EXCITING COMICS
60 VG 25.00
EX-MUTANTS
1 VF 5.00
FALLEN ANGELS
1 VF 5.00
FAMILY FUNNIES
2 VG 5.00
FAMOUS FUNNIES
34 G- 12.00
35 G- 12.50
36 G- 15.00
39 F- 45.00
40 F- 45.00
194 G 5.00
FAMOUS MONSTERS OF FILMLAND
2 VG 150.00
34 VG 10.00
34 F 15.00
36 F 15.00
42 F 15.00
43 F 15.00
45 F 35.00
46 F 35.00
47 F 35.00
48 F- 35.00
48 F 35.00
50 F 30.00
53 F 10.00
55 F 10.00
57 F 10.00
58 F 10.00
60 F 10.00
61 VG 5.00
61 F 10.00
62 F 10.00
65 F 10.00
66 F 10.00
67 F 5.00
68 F 5.00
87 VG 5.00
95 F 35.00
97 F 5.00
105 F 7.00
111 F 5.00
120 F 5.00
121 F 5.00
123 F 5.00
126 F 5.00
129 F 5.00
129 F 5.00
132 F 5.00
139 F 5.00
143 F 5.00
144 F 5.00
1312 F- 6.00
FROGMEN
5 F- 7.50
GABBY HAYES
4 G- 14.00
17 VG 10.00
GENE AUTRY
15 VG 13.00
20 F- 15.00
37 VF 25.00
39 F 10.00
43 F- 10.00
46 F- 10.00
50 VF 20.00
51 VF 20.50
82 F- 10.00
55 F- 10.00
77 F- 8.00
GHOST RIDER (WESTRN)
4 F- 5.00
GHOST RIDER
2 F 15.00
3 VF 18.00
5 F 8.00
7 F 7.00
8 F 8.50
9 F 7.00
10 F 7.00
11 VF 18.00
12 F 5.00
13 F 5.00
32 VF 5.00
GIANT-SIZE SUPER-HEROES
1 F 5.00
G.I. JOE
1 F 5.00
2 VF 12.00
2 F- 5.00
21 F 5.00
GIZMO
1 VF 5.00
GNATRAT
1 VF 7.00

GORGO
4 F- 10.00
4 F 14.00
5 F 14.00
6 F 14.00
8 F 14.00
9 F 14.00
10 F 14.00
11 F 10.00
13 F 10.00
14 F 10.00
IRON FIST
2 F 5.00
2 VF 6.00
3 VF 6.00
4 VF 6.00
5 VF 6.00
6 VF 5.00
7 VF 5.00
8 VF 5.00
9 VF 5.00
10 VF 5.00
11 VF 5.00
12 VF 5.00
13 VF 5.00
IRON MAN
4 F 30.00
6 F 35.00
9 F 20.00
24 F- 5.00
47 VF 14.00
47 F- 8.00
53 VF 6.00
58 F 7.50
103 F- 5.00
200 F 5.00
225 VF 5.00
JET ACES
1 VG 10.00
JOE PALOOKA V2
7 VF 35.00
9 VF 30.00
34 F- 6.00
48 F- 6.00
JOHNNY MACK BROWN
4 VF 20.00
JOHNNY QUEST
3 VF 5.00
JOKER (old)
12 G- 10.00
JOKER (new)
1 F 18.00
JON SABLE
1 VF 5.00
JOURNEY INTO MYSTERY
100 G 12.50
104 G 7.00
105 G 7.00
108 VG 12.50
107 VG 12.50
109 VG 12.50
110 G 7.00
111 VG 12.00
113 F 15.00
121 F- 5.00
125 F 5.00

Life Stories of American Presidents
1 F 12.00
Marge's Little Lulu and Tuby at Summer Camp
5 VG 15.00
Marge's Little Lulu in Australia
42 G* 15.00
*written in
Pogo Parade
1 F 100.00
Summer Fun (Mickey Mouse)
2 F- 20.00
Tarzan's Jungle Annual (no back cover)
3 F 5.00
5 F 24.00
Tarzan, King of Jungle
51 VF 30.00
Treasury of Dogs
1 VG 7.50
Vacation in Disney Land
1 VG 10.00
DELL JR. TREASURY
1 VG 10.00
2 G- 5.00
5 G 8.00
DEMON (1990)
1 VF 5.00
DENNIS THE MENACE
1 VF 5.00
Vacation Special
4 F 10.00
Christmas issue
6 VG 7.50
Goes to Camp
9 F- 7.50
In Hawaii
6 VG 7.50
DEPUTY DOG PRESENTS
DINKY DUCK & MAHIMOTO SAM
1 F 14.00

148 F 5.00
163 F 20.00
174 F 5.00
'64YB G 10.00
'67YB VG 9.00
FANGORIA (MAGAZINE)
1 VF 55.00
2 VF 9.00
3 VF 6.00
4 VF 12.50
4 F 10.00
5 VF 7.50
6 VF 6.00
8 VF 10.00
10 VF 20.00
11 VF 10.00
12 F 9.00
14 F 7.50
18 VF 10.00
19 VF 9.00
23 F 6.00
FANTAGOR
2 F 12.00
FANTASTIC FOUR
19 P 7.00
29 VG 20.00
30 VG 20.00
31 F- 30.00
32 G 15.00
33 F- 22.50
37 VG 17.00
39 G 15.00
41 VG 12.00
42 VG 13.50
43 F- 15.00
44 F- 15.00
45 F- 12.50
46 F- 12.00
46 F 15.50
47 G 9.00
49 G 12.00
51 F- 8.00
53 G 5.00
54 G 5.00
55 G 8.00
56 VG 7.00
58 F- 16.00
60 VF 20.00
61 F- 8.50
63 VG 10.00
64 F- 10.00
68 F- 10.00
69 F- 10.00
70 F 5.00
71 G 5.00
73 G 5.00
77 F 8.00
15 VF 15.00
GORDO'S REVENGE
F 12.00
GREEN ARROW
1 NM 8.00
GREEN ARROW - LONGBOW HUNTER
1 VF 14.00
1 F 9.00
2 VF 9.00
2 F 8.25
2 F- 7.50
3 VF 9.00
3 F 7.50
GREEN HORNET
9 P 7.50
15 P 7.50
24 P 5.00
38 P 7.50
42 G- 7.50
43 F- 25.00
47 VG 20.00
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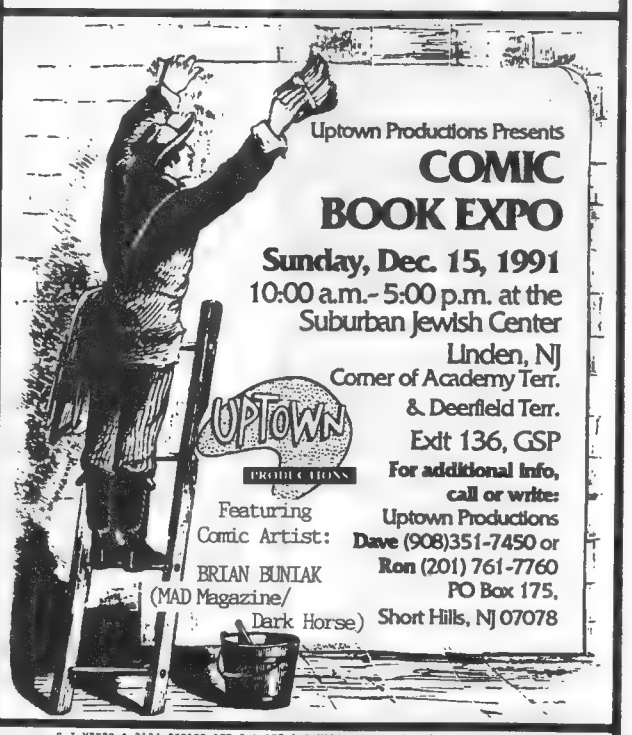

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ROBIN NO. 1 bagged set plus Robin Vol. 1, No. 1 first print, both $14. Forever People No. 1 (1971) VF-NM $7, Omega Men No. 3 VF-NM $4. Marvel Super Heroes No. 18, VG $12. Add $2 postage. Chris Hill, 6116 Merrywood Dr., Rocklin, CA 95677.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DISNEYS, TV titles, four colors, Westerns, Little Lulus, Tarzans, others. Send list with specific wants and SASE. Phoenix Enterprises, RD 1, Box 423, Erin, NY 14838.

TARZAN TARZAN comic book sets for sale or trade. Many other ERB items also. Send wantlist. E.R. Burroughs Bookshoppe, 27924 S. 120th Ave., Peotone, IL 60468. 815-478-3903.

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BUYING: ALL issues of Little Lulu and Tubby. Any condition, any quantity. 45% Guide. Bear Mountain Enterprises, Box 616, Victoria, VA 23974. 804-696-2925.

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4170 FAWCETT, FOR SALE

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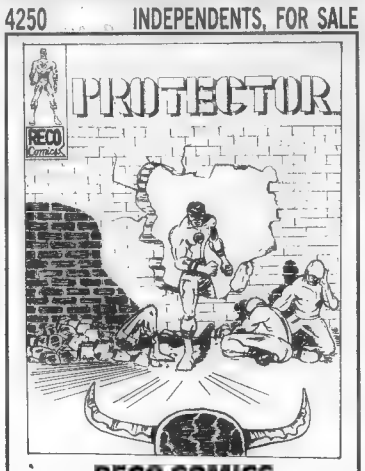

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MAD COMIC collection wanted. Complete collection preferred. Steve 619-456-2336, CA.

WEIRD WESTERN Tales #14! (Desperately) Lois Lane #70, #71! New Mutants #87! Saga of the Von Erich Warriors #1! All grades considered! Woody Barton, P.O. Box 466, Gloverville, SC 29828.

MISCELLANEOUS

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PLAYBOY MAGAZINES! All issues, calendars, books, puzzles, other publications and memorabilia, buy, sell, trade, SASE for list. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122. 901-323-6195.

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MARVEL MAGAZINES, reading copies, 75 different issues from 70's, some No. 1s, $40 ppd. Ken Ritchie, 3825 Bowen Ave., Memphis, TN 38122.

TV GUIDE: Complete season sets (preview to preview) 1984-85, 1985-86, 1986-87, 1987-88, $15 set. 1988-89 (partial, 31 issues), $10, add $5/set shipping. Gene Christie, Box 130, Monterey, VA 24465.

PLAYBOYS AND other adult magazines, half cover price, min. $1.50, also adult comix, send $1 for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

ESQUIRE, 1940 300 page famous Christmas annual, including twelve page Varga Girl Calendar. Very near mint condition. Best offers please to: PO Box 127, Thurston, OR 97482.

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JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

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RAT FINK magazines by Pete Millar (60's) wanted. Any Rat Fink display stuff, decals, catalogs, toys, and model kits by Revell desperately wanted by collector. Please call Daryl at 302-292-1660, leave message, DE.

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THE PORTFOLIO of Underground Art. 1980, #453/1,200. All plates signed. Griffin, Spain, Williams, Crumb, Wilson and many more. 13 plates. $375. The Spirit portfolio, Eisner, 1977, signed #218/1,500 w/beautiful hard cover case and certificate, $125. Nathan Hescock, 8 Columbia Drive Apt. 1-A, Bridgewater, NJ 08807. 908-218-1130.

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OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

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4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy $2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

COLLECTIBLE JUKEBOXES, pinballs, video games, records, books, service manuals, "The Coin Machine Trader" has it. Sample $4, full year $20. Box 602-CB, Huron, SD 57350.

DOCTOR WHO, Jonny Sako, Red Dwarf, Kimba, Speed Racer, Ultraman, Robotech, Black Adder! "Letterboxed" films, "Pal" conversion!! SASE. Mike Troncoso, 2604 28th, Santa Monica, CA 90405.

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KISS 1978 1st Series unopened gun card boxes (36 packs) $78 postpaid. Ron Ginkowski, 5106 25th Ave., Kenosha, WI 53140. 414-658-8072.

GUM CARDS 1930-80 selling collection. American and British, reasonable. Send wants and SASE for list. John Moran, 8020 Johnnycake Ridge, Mentor, OH 44060. 216-974-1195.

"INCREDIBLE HULK", "Buck Roger", "Harlem Globetrotters", pinballs and many others. Salveson, Box 602, Huron, SD 57350.

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Send $3.50 for catalog. Applied toward purchase of $25 or more.

4661 MISCELLANEOUS, WANTED

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

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SEDUCTION OF the Innocent and more, for free catalog, send SASE to: Beat Brothers Records, 4067 Hardwick St. #279, Lakewood, CA 90712.

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SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

TARZAN SUNDAY newspaper comics from 1946 thru 1955 full pages, half or tabs ok. Please contact: Allen Way, Box 27, Wickenburg, AZ 85358. Thank you.

TARZAN SUNDAY newspaper comics from 1946 thru 1955 full pages, half or tabs ok. Please contact: Allen Way, Box 27, Wickenburg, AZ 85358. Thank you.

Klaus Kinski dies; star of 'Nosferatu'

Klaus Kinski, 65, was found dead at his San Francisco home Nov. 23. A deputy coroner said death was due to natural causes.

Kinski, the father of actress Nastassja Kinski, played supporting roles in *Dr. Zhivago* and *The Little Drummer Girl*, made a name for himself in such films as *For a Few Dollars More,* and built a reputation as an actor in films by Werner Herzog, such as *Aguirre, the Wrath of God* and *Nosferatu, the Vampire.*

Survivors, besides his daughter, include his third wife, Minhoi Wiggers, and their son, Nanhoi.

Henry Wilson Allen dies

Wrote Westerns as Will Henry and Clay Fisher

Western novelist Henry Wilson Allen, who wrote under the pen-names Will Henry and Clay Fisher, is dead at the age of 79.

Allen, who lived in Encino, Calif., died Oct. 26 of pneumonia at Valley Hospital Medical Center in Van Nuys, a suburb of Los Angeles.

Eight of his novels were turned into movies. These included *Pillars of the Sky* (1956, with Jeff Chandler, Dorothy Malone, Keith Andes, and Lee Marvin); *Journey to Shiloh* (1968, with James Caan, Michael Sarrazin, Don Stroud, and Harrison Ford); *MacKenna's Gold* (1969, with Gregory Peck, Omar Sharif, Telly Savalas, Raymond Massey, Anthony Quayle, and Edward G. Robinson); and *Tom Horn* (1980, with Steve McQueen and Linda Evans).

In addition, he was the writer of many of the classic Warner Bros. cartoons directed by Tex Avery.

Allen was born in Kansas City, Mo., and began submitting stories to magazines at the age of 12. His father liked the idea of the boy's writing, and tried to get his son to enter the field of journalism. Allen had other ideas.

After a year at the University of Missouri, Allen abandoned his studies and headed West. He worked at various times as a clerk in a store on an Indian reservation, a horse wrangler, and a gold miner.

In the mid-1930s he moved to the Los Angeles area, working for MGM as a contract writer. He began writing novels in the late 1940s, and his first — *No Survivors* — was published in 1950.

Other novels of his included *Alias Butch Cassidy* and *From Where the Sun Now Stands.*

Most of Allen's novels were published by Bantam Books, where an official estimated a total of 15 million copies have been sold. Allen was the recipient of a number of Golden Spur awards from the Western Writers of America.

Survivors included Allen's wife Dorothy; a daughter, Valerie; and a son, Christopher.

Flashback: 10 years ago

Marvel Comics begins a three-issue color comic-book adaptation of *Raiders of the Lost Ark* with the first issue dated September 1981. The adaptation is written by Walt Simonson, drawn by John Buscema and Klaus Janson, and edited by Archie Goodwin.

—Greg W. Myers

BATMAN VERSUS PREDATOR

BATMAN VERSUS PREDATOR

AVAILABLE AT:

STORE NAME, ADDRESS AND LOGO HERE

This is an advertisement designed for use in newspapers. Stores can obtain the ad from DC and DC will pay part of the cost of the newspaper ad space. The comic book is being published in cooperation with Dark Horse Comics, which licenses ***Predator*** *from 20th Century Fox.*

FOR ADVERTISING RESULTS THAT AREN'T FUNNY, TRY CBG CLASSIFIED ADS!

Only 20¢ per word

TO ORDER YOUR AD:

1. From the list below, select the classification number in which you want your ad to appear. Put that number in the box in the upper left corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is $5.00 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS
4000 Announcements

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White,Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC,Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 HumorFunnyAnimals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely,Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 SilverAge, ForSale
4311 SilverAge,Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
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4401 Original Art, Wanted
4410 Big Little Books, ForSale
4411 BigLittleBooks,Wanted
4420 Books—General, For Sale
4421 Bcoks—General,Wanted
4440 Pulps, For Sale
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
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4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips,Wanted

PLACE CLASSIFIED WORD ADS TOLL FREE

by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard or VISA account number and expiration date.

PRINT ONE WORD PER SPACE

Classification # _____

20¢ per word, per issue

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE, Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

❑ MASTERCARD ❑ VISA ❑ MONEY ORDER

❑ CHECK

CREDIT CARD # _____

EXP. DATE _____

SIGNATURE _____

AD DEADLINES

Ad deadlines are every Tuesday

Make sure your ad copy is in Iola, WI by 4:00 p.m. on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No DIscount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ **x Issues** _____ **= Total Words** _____
(25 word minimum)

Total Words _____ **x 20¢ =** _____

Total Cost ..... **$** _____

Less Frequency Discount
(see chart at right)
..... --- _____

Amount Enclosed ..... **$** _____

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

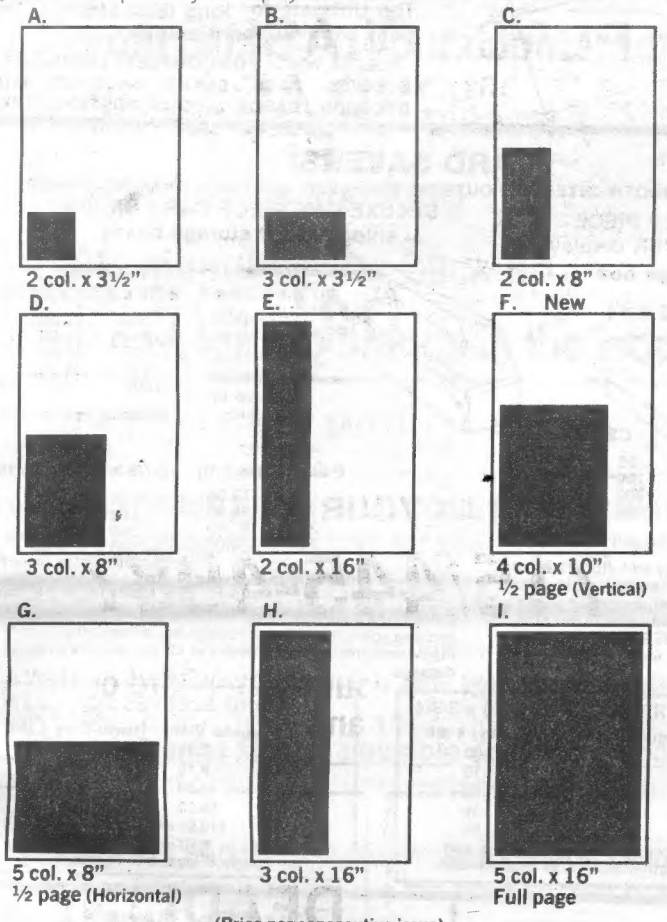
AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tue. Dec. 10	946	Jan. 3	Tue. Dec. 31	949	Jan. 24
Tue. Dec. 17	947	Jan. 10	Tue. Jan. 7	950	Jan. 31
Tue. Dec. 24	948	Jan. 17	Tue. Jan. 14	951	Feb. 7

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Tuesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

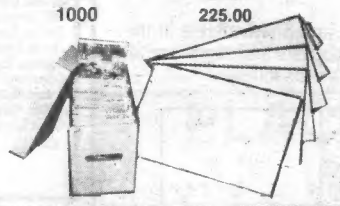
WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



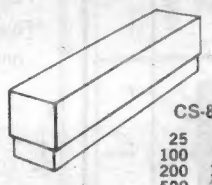
Super Acid Free with 3% Buffer Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box
3 x 4-1/8 x 14



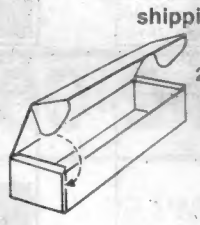
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400
2-7/8 x 3-7/8 x 7

25	15.25
100	41.00
200	70.00
500	165.00

Holds up to 410 cards

CS-660
2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600
2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800
2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

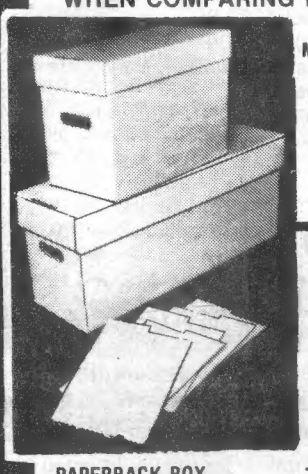
	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.



Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50+FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50+FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00+FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40+FRT
100	205.00+FRT

Perfect for coventions and display.

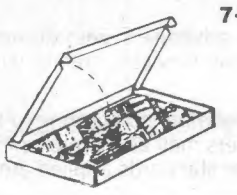
MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00+FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS

7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics

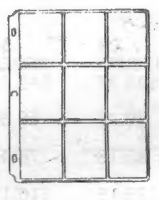


10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 +FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading



100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...
THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard
($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL

NAME — N.Y. State residents add 7%

ADDRESS — All Orders Under $10.00 add $1.00

C.O.D. orders add $3.50

Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%

NO POST OFFICE BOX NUMBERS — TOTAL

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526